

# THE AUSTIN CHRONICLE

VOLUME 27 ★ NUMBER 50 AUGUST 15, 2008

## The New **M.O.** at City Hall

City Manager  
**Marc Ott**  
Speaks Out

by Katherine Gregor **p.26**

on your marc

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**Hacienda Under the Influence**



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VOL. 27, NO. 50 ★ AUGUST 15, 2008

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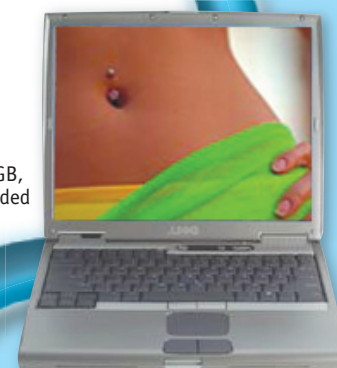
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## Funny Papers

More than ever, the 'Chronicle' is what people make of it

BY LOUIS BLACK

My writing is just not very funny.<sup>1</sup> I like to think that I can be very funny in person, but I have no real gift for doing the same in print. If anything, I think I come across as overly intense and way too serious about almost everything.

The written word and the writer of those words are not one and the same. It's not just that, when printed, words take on a life of their own but also that writing is not a direct transference of oneself onto the page, even if one, quite foolishly, might have that goal.

Most writers find a voice with which they are comfortable. In some ways, that voice is more the directional map and gyroscope of one's writing than of oneself. Not that this distancing is intentional, though it can be; writing – like painting, making music, dancing, and the like – involves a set of skills, which sometimes is not enough to let one realize precisely the end product one is trying to achieve.

John Irving used to say that whenever you met writers whose work you really admired, you should be somewhat disappointed in them as people. His position was that really good writers put the best of themselves, in almost every way, into their writing. The writing, therefore, should be greater than the writer.

I'm not even sure I agree with that statement, but it at least makes the point very clear.

I really do wish that my writing was funnier. I'm not a fan of reading writing that is funny for its own sake (humorous essayists, *The New Yorker's* famed stable of wry and witty talents), but I do enjoy it when the writing is funny in pursuit of a review or in relating a story. Calvin Trillin, for instance, knocks me out

with whatever he writes, while some of the funniest film criticism I've read was authored by Elvis Mitchell when he was a film reviewer for *The New York Times*.

There is something interesting about being the editor of this publication as well as a columnist. Often, I get lost or left out of the equation when people read my work. Some imagine it to be an intentionally hateful, vicious attack on themselves and their beliefs, regardless of the specifics of those beliefs. In other words, they tailor my meaning to attack or contradict their beliefs. This is not to complain: I don't relish the misanthropic role as much as I once did, but writers have no way of controlling how readers react to them. It is not unusual for anyone involved in a publication to find that he or she is perceived as a character different from him or herself. Mostly these characters are created in the head of the reader, though some writers have intentionally or inadvertently contributed to their creations.

Going back many decades, I remember those rare occasions, long before the *Chronicle* came into being, when I would meet socially a writer I had been reading. I always imagined that he or she had the best life possible – had more than enough money, loved being a writer, got laid regularly, and in general lived the good life. My attitude was the same for radio and TV personalities.

Over time, I would discover that the terrific late-night deejay I admired, for instance, worked only 25 hours a week, earning minimum wage without benefits.

Hanging out with comic-book writers and artists really drove this point home. Most of them, no matter how long they had been at it, had to continue working brutal schedules. Getting paid by the page (at one point, maybe \$65 a page for art and, on the top end, \$12-15 for scripts), almost all of them, no matter how much work they did for a

comic-book company, were freelancers rather than employees. As contract labor, they got no benefits and for the most part did not own their creative work.

When I started spending a lot of time with comic-book writer Otto Binder, I found it unsettling to realize that essentially he wrote every day just to stay solvent – this despite having been a writer for more than 30 years at that time and a comic-book writer for more than 20. At the time, I was oblivious to how dire the situation was, not realizing that he would have to keep writing to have money to live until his death. There was no safety net.

A classic example of how ingrained such misconceptions can be came during one of Harvey Pekar's early appearances on the David Letterman show.

The interview took place shortly after a major New York publisher (either Doubleday or Ballantine) had put out an anthology of stories from Pekar's *American Splendor* comic books. (Pekar started self-publishing and -distributing the comic book in 1976. In 1993, having published 16 issues, he began a relationship with publisher Dark Horse.)

According to Pekar, the best some of the books ever did was break even, while some of them ended up losing money. Going into the red for thousands of dollars on his file clerk's salary allowed him very little discretionary income.

As long as I've known Pekar, he's always been looking for extra work to generate additional income. Early on in his run of appearances on *Letterman*, I had a hysterical phone conversation with him. Talking to Pekar on the phone is always entertaining. A beat in so many ways, especially regarding word choices and tonal rhythms, and a onetime serious jazz collector, he is still an extremely knowledgeable aficionado who is also widely read and erudite, though his language is never beholden to the Academy but rather

is of the street. Pekar swiftly and steadily, without pause, pumps out endless run-on sentences in an almost whispered voice. This time he was complaining that Joyce Brabner, his wife, was taking all his clothes to make Harvey Pekar dolls, which he did plug for sale on *Letterman*.

Years later, after an early-morning screening of the *American Splendor* film at Sundance, followed by a Q&A with Pekar and Brabner, Marge Baumgarten and I went up to say hello. Without hesitation, Brabner asked if we had any work for Harvey, because they needed the income.

Though he appeared on the show a number of times, in general Letterman had no idea what to make of Pekar, finally banning him after Pekar ran down General Electric. Clearly not joking, Letterman was incredulous when Pekar claimed he had to keep his job as a clerk at the VA hospital to support himself. Making in the neighborhood of \$15 million a year, Letterman – quite honestly and in all sincerity – couldn't imagine that even a minor celebrity like Pekar, who had just had a book published by a major publisher, wasn't financially set.

The *Chronicle* will celebrate 27 years of publishing next month. Many people who were either born or moved here have never known Austin without the *Chronicle*. Now there are several versions of "me," and of all of us at the paper, floating around, some of them regarded quite kindly, some not so kindly. There is something inherently interesting about how one is perceived when compared to how one perceives oneself.

At this late date, I still find that my all-time favorite letter to the *Chronicle* appeared in the 12th issue, Feb. 5, 1982:

"Dear' Whoever,  
"You people have a *serious* attitude problem!  
By the time I got through your Jan. 22 issue I

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<sup>1</sup> Now, feel free to make any cruel joke you want about that statement, but remember to do so would be lazier than shooting fish in a barrel.

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was worn down by your snotty, groovier-than-thou, ultra-hip, snivelling, fuck-everybody attitude. Bowles is never going to endear himself to the American public by slamming the Cowboys, and that bitchy little weewee Tony Sivle told me nothing about the records he was reviewing, ad nauseum. I hope your publication dies a quick and painful death in the finest Austin tradition."

I couldn't agree more; I couldn't agree less. Although we didn't perish, the letter-writer should find succor in that continuing to publish back then was about the worst punishment anyone could have inflicted on us.

Now, all the different perceptions the outside world has of the staff, contributors, and writers, as well as of the *Chronicle* itself, are crucial to the paper. This is especially true of our readers' views of how we regard and conceive of the paper and ourselves (including our relationship to our readers and the community).

As I noted above, this perception usually does and should have much more to do with the readers than with what we do here. The staff works almost irrationally hard all the time to make the *Chronicle* as good a paper as they can produce. This is not to say anyone should love, appreciate, or agree with us just because of our intense good intentions. It is to clarify that the reality in which this paper is produced is very different than many seem to imagine.

I'm both more cogent and more fragmented than ever, but that's always been the case. The paper now is so much beyond me, beyond anyone – a combination of history, perception, intention, time, reality, and opinions.

Sometimes lately I've been given to lying down, staring at the ceiling, and watching the life of this paper flash before my eyes, as though authored by its dying breath. Oddly, what I find really interests me about that long, long voyage is the lack of humor in my writing. This is to its detriment; humor would certainly add some kind of light and freshness to my prose. On the other hand, maybe it would prove a spice too pungent and aromatic for my unleavened prose. ■



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### FORGIONE REVISES HISTORY

Dear Editor,

AISD Superintendent Pat Forgione revises history when he says "Liberal Arts was not a strong academic school. It was starting to lose it" ["Just Add Students," *News*, August 8].

Forgione has conveniently forgotten the successful challenge by Liberal Arts students to the district's unconstitutional practice of assigning a portion of the "top 10%" of the class to students who were not in the top 10% at Johnston and LBJ High School. AISD's bizarre policy was a result of its efforts to avoid accountability for the education of Eastside neighborhood students. To mask the performance of nonmagnet program students, AISD insisted that the school be unified with one principal and one Texas Education Agency accountability number, even though many parents of neighborhood and magnet program students had long advocated two separate programs, with separate TEA numbers, under one roof.

In 2001, three Liberal Arts students challenged AISD policy because it violated the

state's top 10% law and the federal constitution by enabling students ranked below the top 10% to secure automatic college admission privileges. Federal District Judge James Nowlin agreed, and ordered AISD to stop the practice. The Fifth Circuit also agreed, in *Malish v. Austin ISD*.

For Forgione to suggest that the Liberal Arts Academy was "not a strong academic school" is utterly false. LAA students were among the most academically accomplished in AISD. They were sent to the Science Academy after AISD successfully lobbied the state Legislature to create an exception to the top 10% law for LBJ High School.

And as a direct consequence, exactly five years later (the maximum allowable time under the Texas Education Code for continued failure of performance), Johnston High School was shut down by the Commissioner of Education.

Bennett Brier  
Betty Littrell  
Patrick Roeder  
Jeffrey K. Tulis  
Phillip Walter

CONTINUED ON P.8



Last week's article, "Committee Approves Bus Fare

Hike," mistakenly reported that Capital Metro's 2008 budget projects a profit of "more than \$30 million." In fact, according to Cap Metro spokesman Adam Shaivitz, that number (\$33.5 million, to be exact) represents Cap Metro's projected net income prior to capital expenses – not profit. There were also errors in the article "Cap Metro Driver Gets Job Back," which reported that a harassing phone call had been traced to Capital Metro driver Travis Cornelius' route. In fact, according to Cornelius, he was driving along a different route, and the "probable cause" against him was not his route, but the statements of three Cap Metro employees who said the phone caller's voice belonged to Cornelius. He was exonerated not because he was clocking out 20 miles from the site but because, among other things, the federal arbitrator judged the voice-identification testimony to be suspect. In addition, the investigation was not conducted by the Austin Police Department but rather the Travis County Sheriff's Office.

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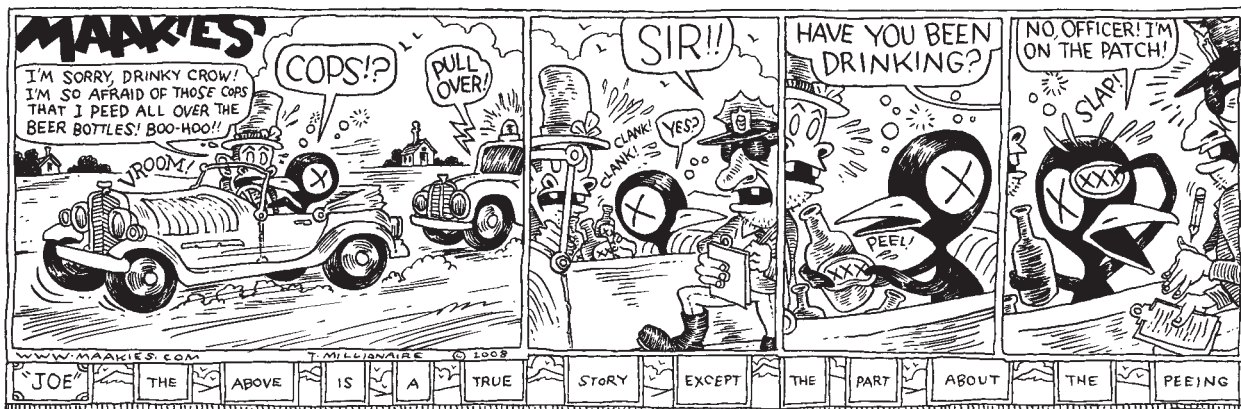
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## WHY HAS THE 'CHRONICLE' CHANGED ITS SIZE?

Dear Editor,

I've noticed that the size of the paper – the dimensions – has physically gotten smaller. Why is that?

Brian Martinez

[Editor's and publisher's reply: The short answer is that daily papers are shrinking their sizes, and the Chronicle is printed on their presses, so we have to change, too. The longer answer: As of Aug. 1, 2008, the Chronicle changed printers. After six happy years printing at the San Antonio Express-News, we're equally happy bringing our business back to Austin, to the Austin American-Statesman, where we printed for nine years before moving to San Antonio.]

The most direct change will be a new paper size: a half-inch smaller than our current size, or about five-eighths of an inch of image size for a full page. There should be benefits as well – a crisper print job on a brand-new press, more color availability, and more reliable distribution.

We've changed paper sizes a couple of times before; this is the smallest change we've made. But we had no real choice in the matter; the San Antonio Express-News is changing their press soon – to an even smaller size, an inch-and-a-half shorter than our current height, a full inch smaller than the Statesman. And there's no other printer in Central Texas who can do a paper of our size.]

## COVER WAS TASTELESS

Dear Austin Chronicle art director/editor(s) responsible for cover art,

Last week you ran a beautiful cover image [Aug. 1]. I also think it was wildly inappropriate and insensitive.

Your story: avocados.

Your image: a naked, nameless, faceless black woman artfully photographed from behind, holding a glistening avocado right where her thighs meet.

If the Chronicle cover consistently depicted black women's faces as well as their bodies because the lead stories were frequently about the concerns, activities, and achievements of black women, this cover might pass muster.

That's not the case.

Black women's bodies – even more so than women's bodies

generally – have been commodified, exoticized, eroticized, and exploited. At this point in history, black women's bodies and their representations should really belong to black women. Period.

But certainly the Chronicle has the opportunity, if not the obligation, to make examined choices about how and when it features black women's bodies.

Equating them with a sexy piece of fruit – ripe for plucking, selling, and eating – is tasteless and leaves me feeling sick to my stomach.

Camille DePrang

## ARTICLE BIASED

Dear Editor,

I am writing in regard to a reporter named Patricia J. Ruland and her article "Does Austin Need Fixing? Ask Reno." [News] which appeared in your Aug. 8 edition. Ruland took potshots at a nonprofit, the No Kill Advocacy Center, and me especially, its director. In her story about a report released by FixAustin relating to Austin's poor performance in its animal sheltering system, Ruland allowed local officials to take what she herself calls in the story "a swipe at Winograd." Not once did she call me for my perspective or allow me an opportunity to respond. Throughout the article is an undercurrent of anger and attacks against me that betray an agenda, a lack of professionalism, and a bias and lack of balance – all the core values of the American press.

I called Bonney Brown, the director of the Nevada Humane Society, who described her interview with Ruland as "hostile" and "unprofessional" from the moment Ruland called. "She clearly had an agenda, and she was very hostile," she said. She also said she was misquoted in terms of my involvement with the success in Reno.

I spoke to Ryan Clinton, the director of FixAustin, and he said Ruland interviewed him but that she "didn't include any of it" and she appeared to be "looking for ways" to attack me or detract from the work that I have done.

As for me, I did not even get the courtesy, professionalism, or opportunity to offer my perspective, because she did not call me or the No Kill Advocacy Center for a comment. It seems that another perspective did not fit in with her tabloid agenda, and so she simply chose to forgo it. Using The Austin Chronicle to attack

## Reader COMMENTS of the Week

On the War on Drugs:

"What have you been smoking? Legalizing pot would deprive the economy of a major driver. The marijuana industry supports (in a style to which they have long become accustomed) legions of otherwise unemployable dealers, narcs, lawyers, prison guards, bankers, bureaucrats, boutique farmers – and that is why it will never be decriminalized. My god, the prison business is one of the few areas of growth left in our sad sad economy. The drug 'war' also provides a valuable litmus test of the state of our democracy. The fact that most Americans support reform while most politicians do not tells you all you need to know about the current state of the system. If anything, I expect drug penalties to be made stricter as prison capacity grows."

– Guest

"Reefer Madness," News, Aug. 8

me, to allow others to take "a swipe" at me, without giving me the opportunity to respond is tabloid journalism at its worst.

I ask for you to investigate this matter. But more than that, I ask to be given the opportunity to respond in a guest editorial to clear my good name and the name of the national nonprofit I am the director of – an organization, I might add, which does not have the nefarious intent that Ruland appears to ascribe to it.

Nathan J. Winograd

[News Editor Michael King responds: While it's curious that Nathan Winograd would report others' supposedly negative responses to a Chronicle article early on Thursday morning – before the issue had even hit the streets – it's even more curious that neither Bonney Brown nor Ryan Clinton expressed any discomfort with Patricia Ruland's reporting in several communications, as the story was being prepared, nor afterward. However, Winograd's well-publicized perspective on Austin animal welfare efforts, and their practitioners, is amply represented in the story. We stand by our reporting.]

## SAVLOV'S REVIEW WAS WRONG


Dear Editor,

Re: The review for The X-Files: I Want to Believe [Film Listings, Aug. 1]: The reviewer Mr. Savlov is a liar. There was no two-headed dog and no malfunctioning hydraulics on a tow truck as he wrote in his review. This makes me question the veracity of his other reviews and the harsh half-star rating he gave to a fair movie.

Joseph Falco

[Editor's note: The author stands by his review.]

CONTINUED ON P.10




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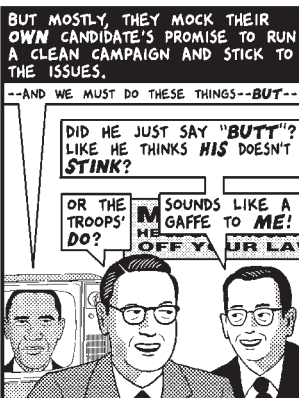
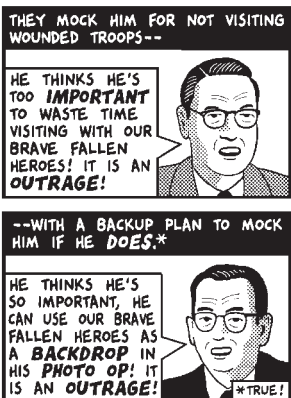
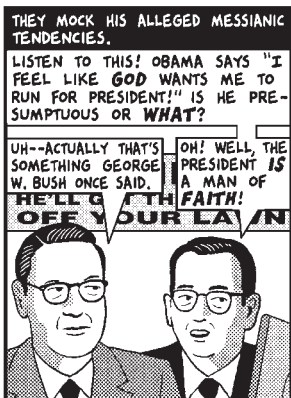
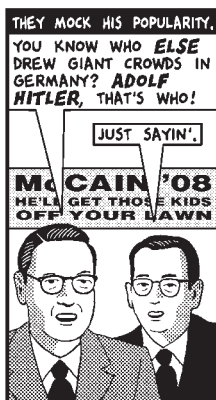
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by TOM TOMORROW



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## CULINARY ERROR

Dear Mr. Black,  
Wes Marshall recently wrote an article featuring Roy's restaurant and the chef Lawrence Kocurek ["Restaurant Review," Food, Aug. 8]. The article was wonderful, and the picture of the food was tantalizing. However, there was one small error made. Lawrence actually graduated top in his class from the French Culinary Institute, not the Culinary Institute of America. This is a very important distinction, and he asked me to contact you about it. It is an easy mistake to make.  
Thank you for your time.

Kimberly Richardson  
Roy's

## GENEROSITY OF SPIRIT

Dear Editor,  
Just read over the Stephen Moser articles ["After a Fashion"] and letters concerning his need to commit vehicular homicide against bicyclists. Sounds like a perfect fit for a town where the county attorney sanctions murder against cyclists and the City Council sits solidly on their thumbs. Cancer couldn't have happened to a nicer guy.  
James Hankin

## SAVLOV GOT ONLY PART OF THE STORY

Dear Editor,  
With the disclaimer that we admire what the leadership is doing at Austin School of Film's Cine Joven program, would it have pained Marc Savlov to do some traditional journalistic research to find out about the numerous

## Reader COMMENTS of the Week

austinchronicle.com/comments

Regarding concealed handguns:

"You know, I'm not a cop, and I've never had anyone try to rob me. And I don't carry a gun. And I am not very threatening. And I've worked after dark in the 'worst' areas of Austin and other cities. 'It's funny that people are still so scared of the monster in the dark. You know what I am scared of? Some asshole redneck with a concealed-carry permit. I might be somewhere close to him when he perceives a threat and opens fire.'"  
- Guest

"Texas Gun Laws Better Than California's,"  
"Postmarks," Aug. 1

other agencies doing the same programming for Hispanic youth, for much longer, and reaching a much larger population of Latinos and other minorities in Austin for a cover story ["Cine Joven Sin Fronteras," Screens, Aug. 8]? *Latinitas* ([www.latinitasmagazine.org](http://www.latinitasmagazine.org)) has existed since 2002, and has conducted video-production classes featuring telenovela-making to daytime talk-show production to moviemaking workshops since its origin. Though we are the first digital magazine for young Latinas, we teach outreach programs at 18 Austin and Round Rock schools, and now five more in El Paso, in Web design, writing,

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digital photography, radio and, sí, moviemaking – from storyboards to sound design – to more than 350 girls a year, ages 9 to 18. That's just in our afterschool programming. We also lead a teen reporter intern program that just completed a short feature and music video for singer Gina Chavez, run workshops with other nonprofits aiming to meet their Latina audiences, conduct a yearly summer camp – all while publishing two digital magazines online per month in English and Spanish. How could Marc know this? I imagine he could have read it, in English, in the monthly press releases *Latinitas* issues to the *Chronicle*, the most recent outlining the content of our summer camp series in video production. *Latinitas* has provided direct services to 3,600 students since its origin, with digital equipment as simple as a camcorder with a boom mic to use of Canon XL1s at our most recent summer camp. We are also capitalizing on the free film-editing software available at Austin's newest cultural landmark: the Mexican American Cultural Center (a partner with Cine Joven, also absent from the story). OK, that's just us now – let's not forget precedent set by Cine las Americas' Emergencia annual film event, produced by Latino and African-American youth from all over Austin, and PODER's ongoing media literacy and production courses implemented in their Young Scholars for Justice program, which has produced an important documentary on the history of pollution on the city's Eastside. You can understand why *Latinitas'* mission is to cultivate the next force of minority voices in media – someone's got to get the story straight.

Laura Donnelly and Alicia Rascon  
Founders, *Latinitas*

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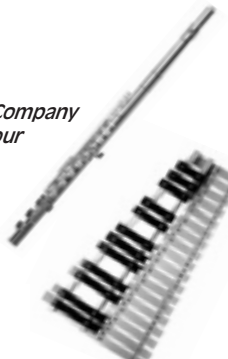
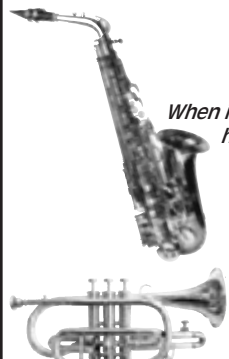
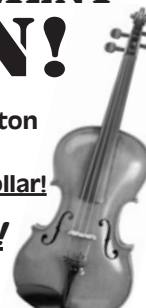
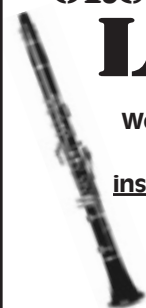
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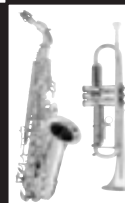
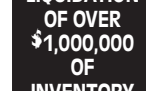
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Place to Dance \_\_\_\_\_  
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Tea Selection \_\_\_\_\_  
Tea Room \_\_\_\_\_  
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Bar Ambience \_\_\_\_\_  
Neighborhood/Dive Bar \_\_\_\_\_  
Beer on Tap \_\_\_\_\_  
Cocktails/Cocktail Menu \_\_\_\_\_  
Wine Selection \_\_\_\_\_  
Beer Selection \_\_\_\_\_  
Beer/Wine Prices \_\_\_\_\_  
Best-Kept Secret \_\_\_\_\_

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Birthday Cakes \_\_\_\_\_  
Party Place \_\_\_\_\_

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Photographer \_\_\_\_\_  
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Swimming Hole \_\_\_\_\_  
Basketball Court \_\_\_\_\_  
Tennis Court \_\_\_\_\_  
Bowling Alley \_\_\_\_\_  
Pool/Billiards \_\_\_\_\_  
Golf \_\_\_\_\_  
Fitness Classes \_\_\_\_\_  
Dance Classes \_\_\_\_\_

POLITICS & PERSONALITIES

Austin Booster \_\_\_\_\_  
Local Issue \_\_\_\_\_  
News Story \_\_\_\_\_  
Scandal \_\_\_\_\_  
Elected Official \_\_\_\_\_  
State Legislator \_\_\_\_\_  
City Official \_\_\_\_\_  
Council Member \_\_\_\_\_  
Unsung Behind-the-Scenester \_\_\_\_\_  
Job \_\_\_\_\_  
Public Service \_\_\_\_\_  
Nonprofit Group \_\_\_\_\_  
Activist \_\_\_\_\_  
Local Politics Blog \_\_\_\_\_  
Local Politics Blogger \_\_\_\_\_  
Grassroots Movement \_\_\_\_\_  
Environmentalist \_\_\_\_\_

SERVICES

Health Services \_\_\_\_\_  
Barbershop \_\_\_\_\_  
Hair Salon \_\_\_\_\_  
Tattoo Artist \_\_\_\_\_  
Spa \_\_\_\_\_  
Pedicure/Manicure \_\_\_\_\_  
Dry Cleaner \_\_\_\_\_  
Laundromat \_\_\_\_\_  
Shoe Repair \_\_\_\_\_  
Tailor \_\_\_\_\_  
Florist \_\_\_\_\_  
Auto Service/Repair \_\_\_\_\_  
Car Wash \_\_\_\_\_  
Bicycle Repair \_\_\_\_\_  
Computer Repair \_\_\_\_\_  
Appliance/TV Repair \_\_\_\_\_  
Printer/Copies \_\_\_\_\_  
Veterinarian \_\_\_\_\_  
Recording Studio \_\_\_\_\_  
Landscape Services \_\_\_\_\_  
Movers \_\_\_\_\_  
Contractor/Home Service \_\_\_\_\_

SHOPPING

New Local Business \_\_\_\_\_  
Clothing \_\_\_\_\_  
Fashion Accessories \_\_\_\_\_  
Shoe Selection \_\_\_\_\_  
Thrift Store \_\_\_\_\_  
Naughty Business \_\_\_\_\_  
Antiques/Collectibles \_\_\_\_\_  
Vintage \_\_\_\_\_  
Furnishings/Home \_\_\_\_\_  
Local Hardware Store \_\_\_\_\_  
Gardening Store \_\_\_\_\_  
Pet Store \_\_\_\_\_  
Car Dealership \_\_\_\_\_  
Green Business \_\_\_\_\_  
Convenience Store \_\_\_\_\_  
Drugstore/Pharmacy \_\_\_\_\_  
Liquor Store \_\_\_\_\_  
Local Bookstore \_\_\_\_\_  
Comic-Book Store \_\_\_\_\_  
Fantasy/Gaming Store \_\_\_\_\_  
Computer Store \_\_\_\_\_  
Music Gear \_\_\_\_\_  
Record/CD Store \_\_\_\_\_  
Small Record/CD Store \_\_\_\_\_  
DVD Rental/Purchase \_\_\_\_\_

RULES

No photocopied ballots.  
Stuffed ballots will be eliminated.  
Only one mail or Web ballot per person.  
Only one ballot per envelope – no exceptions.  
Only ballots with name, address, and phone number will be accepted.  
Hand-delivered entries must be in *Chronicle* offices by Tuesday, Sept. 2.

SEND YOUR COMPLETED BALLOT TO:  
BEST OF AUSTIN  
PO BOX 49066  
AUSTIN, TX 78765

POSTMARK DEADLINE:  
Tuesday, Sept. 2, 2008

ELECTRONIC BALLOT AVAILABLE:  
austinchronicle.com/bestof

REQUIRED INFORMATION

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.  
FIRST NAME \_\_\_\_\_  
LAST NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_  
ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_  
E-MAIL \_\_\_\_\_  
AGE \_\_\_\_\_



# news

## Headlines

- ▶ The **Austin American-Statesman** announced Wednesday that Cox Enterprises Inc., which has owned the *Statesman* since 1976, plans to sell the daily – and “all affiliated operations,” including the *Statesman.com* and *Austin360.com* web-sites – with hopes of closing a deal by early 2009. (The *Chronicle* is mulling an offer.)
- ▶ An independent arbitrator ruled that Austin Police Cmdr. **Larry Oliver**, fired in March for failing to report comments he thought discriminatory, gets his job back; see p.20.
- ▶ **Pete Collins**, chief information officer for the city of Austin, submitted his resignation Wednesday; he had been on administrative leave for two months while the city looked into allegations that he'd used city resources “for personal gain.”
- ▶ More than 600 people submitted ideas for Johnston High School's new name, and the winner is: **Eastside Memorial High School at the Johnston Campus**; see p.21.
- ▶ A street-closure stink over the upcoming **Batfest**, which would have closed the Ann Richards Bridge over Labor Day weekend, was resolved Wednesday, with sponsors agreeing to move the event to the **South First Street bridge**. See “City Hall Hustle,” p.14.
- ▶ The **Olympic Games** just aren't complete without political drama and comic relief, what with Russia and Georgia going to war and beach volleyball champ **Misty May-Treanor** offering up her bikini'd bottom to **President Bush**, who diplomatically gave her a backhanded pat on the small of her back.

## Naked City

- ▶ **A BROADER VISION FOR TAX HOLIDAY** The **Tax-Free Weekend**, better known as the Texas sales-tax holiday, is this weekend: Aug. 15-17. The idea of the holiday is that stores do not charge a sales tax on clothing less than \$100 per item (in Travis County, that tax rate is 8.25%), but the complete list of tax-free goods is much more complicated. For example, hunting vests, children's novelty costumes, and adult diapers are tax-exempt for the three days, but knee pads, safety glasses, and sports helmets are not. Sen. Rodney Ellis, D-Houston, is pressing for energy-efficient and hurricane preparedness items to be added to next year's list. Ellis, whose Senate Bill 441 originally created the holiday in 1999, said, “Texas has the fifth most regressive tax system in the nation, and it is times like these that hit Texans the hardest economically.” For a full list of what is and isn't exempt, visit the state comptroller's website at [www.window.state.tx.us](http://www.window.state.tx.us). – Richard Whittaker

- ▶ **STATE FUNDS ‘BACKDOOR’ VOUCHER DEAL** The Texas State Teachers Association failed Monday to stop the Texas Education Agency from distributing an initial round of seed money for its new dropout recovery grant program. A district judge opposed TSTA's injunction, saying the distribution of funds would not put TSTA members in any imminent danger. Opponents of the \$6 million dropout recovery program have labeled it a backdoor effort to introduce **ouchers**, funneling public money to private schools with no accountability. The Texas Freedom Network issued a scathing statement Monday afternoon, tying the one winning private-school applicant to **Jim Leininger**, Gov. Rick Perry's high-dollar supporter who has actively campaigned for vouch-

CONTINUED ON P.14



JOHN ANDERSON

**Tobbie Carter helps provides “sweat equity” for her new home made possible by Austin Habitat for Humanity, which is constructing 31 houses in the new Devonshire Village community in East Austin. Hundreds of volunteers kicked off a three-day building blitz Aug. 8 as part of the second annual “Pride Build” celebrating LGBT activist Bettie Naylor.**

## Bare Necessities

Budget decisions are about money ... and justice

BY MICHAEL KING

The good news is that the great 2008 city public safety budget crisis has been averted once again by the heroic method of ... negotiation. First came ritual huffing and puffing from the *Statesman's* editors about the all-powerful public safety unions and how they control the City Council with their huge campaign bank accounts, and how they were attempting to bankrupt City Hall and the taxpayers with their outrageous contract demands, which city administrators must “unceremoniously reject.” That was a nail-biting July 27 editorial (“Cops, firefighters must not get keys to vault this time”), foreboding the end of civilization as only the *Statesman* knows it.

Less than two weeks later came the whimper. As Tony Plohetski reported Aug. 8 (“Police, city near deal on raises, retirement”), city and police union negotiators have nearly agreed on a new contract that will provide raises in keeping with those to be offered to all city employees. (“According to the latest proposal,” reported Plohetski, “officers would get a 2.5 percent pay increase next year and a 3 percent raise in each of the next three years.”) In a lead that suggests the ponderous hand of one of those same editors, Plohetski reports that the tentative agreement could “potentially [end] tense negotiations concerning officer pay.” So tense that they required a couple of weekly meetings to resolve. As the firefighter and EMS contracts tend to follow patterns established with the police union, there's no

reason to expect that those negotiations should be any more troublesome.

As they had indicated weeks earlier, the various union reps didn't need the *Statesman* editors to tell them that the city budget would be tight this year, nor that it's a good moment to count their blessings (among the highest-paid public safety employees nationwide) and wait until the recession recedes. Presuming the police contract is confirmed and then approved by the membership, there will be one less manufactured melodrama to preoccupy City Council's budget deliberations.

### The Third Party

Matters are less likely to resolve so readily over at Austin Independent School District, where the district administration and Education Austin, the teacher and staff union, remain at loggerheads over the proposed district budget and especially over proposed raises for faculty and staff. As the *Chronicle's* Richard Whittaker reports (“Budget Woes at AISD,” p.21), Superintendent Pat Forgione has proposed a 3% raise for this year (while hinting that flattening property values may no longer support it), while EA has asked for 5% this year and next for full-time faculty and staff, a \$10 minimum (living) wage for hourly workers, a health insurance contribution from the district,

CONTINUED ON P.15

point  
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## QUOTE of the WEEK



“Not every wrong, or even every violation of the law, is a crime. In this instance, the two joint reports found only violations of the civil service laws.”

– Attorney General Michael Mukasey to the American Bar Association, explaining that Department of Justice staffers who engaged in illegal political hiring practices of DOJ attorneys will not be prosecuted



ers. In return fire, Leininger's representative issued a statement on Tuesday saying that the success of low-income children appeared to be inconsequential to Texas Freedom Network and that his privately funded choice program in San Antonio had seen children not only graduate from high school but also go on to college. — Kimberly Reeves

► **ABIA VS. PRIVATE PILOTS** With private airstrips in short supply — and no general aviation airport in Central Texas — private pilots have appealed to Austin's Aviation Department for additional hangar space and cheaper fuel rates at **Austin-Bergstrom International Airport**. But that doesn't look likely. In a report presented at Tuesday's Austin Airport Advisory Commission meeting, the Aviation Department's bottom line was that more noncommercial aircraft at ABIA would mean longer delays, higher costs, and a shorter timeline until a new \$1 billion runway would be necessary. Pilots scoffed at the charges, saying ABIA is far from being at capacity and that Austin has an obligation to its flight community to step up. The Texas Department of Transportation has been unable to find a location for a general aviation airport in Central Texas, harkening back to the days of former Houston Rep. Ron Wilson's active disdain for Austin's lobbying for a new airport location. — K.R.

► **MEET AUSTIN'S TRANSPORTATION DIRECTOR** City Manager Marc Ott announced on Aug. 12 that engineer **Robert Spillar** will become Austin's first ever transportation director, responsible for creating a comprehensive transport plan for the city. Spillar — an expert in park-and-ride as well as high-occupancy-vehicle and managed-lane-system planning and design — is the former director of traffic management for the city of Seattle and currently vice president of international engineering firm Parsons Brinckerhoff Quade and Douglas. Around Austin, he has advised on the Highway 183 corridor improvement study, as well as transport projects for Capital Metro and AISD, and he was part of the Greater Austin Chamber of Commerce's pro-tolling Take on Traffic project. — R.W.

► **NEW SPANISH NEWSPAPER** Newspaper stands around town are carrying a new Spanish-language green-sheet, **Buena Suerte**, intended to reach Austin's underserved and growing Hispanic population. The free, Houston-based weekly is made up primarily of classified ads, and it also aims to tap into the 12,000 Austin-area businesses that are owned by Hispanics. Curiously, *Buena Suerte* could be construed to have a subtle Irish theme, with a shamrock-sporting logo and a title that translates as "Good Luck." Spanish-speakers and the Irish alike can find *Buena Suerte* at various markets around town, including La Michoacana, or check it out online at [www.buenasuerte.com](http://www.buenasuerte.com). — Nora Ankrum



► **BRACKENRIDGE REDEVELOPMENT MOVES FORWARD** With so many interest groups tied to the 345-acre **Brackenridge Tract** in West Austin — UT graduate students, the university's biology program, local residents in the high-dollar surrounding neighborhood, and even the city's golfers — the UT Regents' efforts to redevelop the tract faces a minefield of opposition. Still, regents continue to push forward with redevelopment of the tract as a money-making measure for the university system. At an informational meeting Tuesday, the regents' consultant group, headed by New York-based Cooper, Robertson & Partners, told the crowd there was widespread support for the preservation of green space and for compatible development. Lead consultant David McGregor also acknowledged the importance of the university facilities on the land but noted that nothing tied those facilities to that tract. While consultants have not said yes or no to anything, they have promised to be ready with a general philosophy for the tract when they convene the planning process in November. The team, which is being paid a little more than \$5 million, is expected to produce two options for the tract for regents to consider next summer. A series of open-to-the-public work sessions have been scheduled for November, but because of the timing near Election Day, West Austin neighbors are worried that turnout will be low. — K.R.

## NEWS

# A BRIDGE TOO FAR?

## Going batty over street closures

BY WELLS DUNBAR

With an event like **Batfest**, the jokes are self-generating. There's the name and the corporate keep-it-weird ethos, and then there's the close proximity to the *Statesman*, in case you feel like working in a John Kelso job there. Not to mention that the sponsors of this event, ostensibly devoted to the little critters, think they're helping by inviting Jurassic rockers (such as Edgar Winter) and the dollar-bin stuffers of tomorrow (such as Flobots) to rock out on the winged-mammals' roof, the Ann Richards Bridge. In my eyes (and ears), that's not support; that's abuse.

But until an 11th-hour resolution, the bats were the least of anybody's worries, as the nascent festival's fourth year arrived with all the velocity of a viscous glob of guano. By proposing, yet again, to shutter a major thoroughfare over Labor Day weekend, Batfest became ensnared in an imbroglio over Austin's ever-expanding Downtown street closures.

For an event to close city streets, the organizers must procure signatures from the surrounding businesses that would be impacted; for admission-charging events such as Batfest, that criteria is 90%, requiring virtually everyone to sign off. So while the Radisson Hotel and the *Statesman* did so, furniture vendor Your Living Room and ad agency Sherry Matthews Advocacy Marketing didn't. That meant last Thursday, Batfest organizer **French Smith** came before City Council to request a waiver of the signature requirements; **Sheryl Cole**, **Laura Morrison**, and **Brewster McCracken** obliged by proposing such an item from council. Saying the reluctance of "just one business" can throw the festival "out of whack," Smith said he tried to placate the business owners by stopping the festival area short of their front doors, offering to make them co-sponsors, including them in the festival's advertising, and ultimately, offering them cash (\$4,000) to offset their loss of business.

**Randi Shade** swooped in: "The rules haven't changed since last year and ... we're in the same position as we were last year, where you are asking for the council to take care of a situation that you couldn't get the businesses to sign off on," she said. "They're a furniture store — so the number one day for sales is Labor Day weekend," she pointed out. Conceding that festivalgoers probably didn't make any major expenditures, Smith responded that the festival might bring Your Living Room new customers. Maybe that's how some cross-promo-

tional ads could read: "Batfest — come for the turkey legs; leave with a fivepiece sectional! (Oh, and go bats!)"

Your Living Room's Gege Cordeiro spoke last, lamenting Labor Day weekends past. "We went from doing \$20,000 to \$30,000, to \$5,000 on Saturday [last year], and zero on Sunday. It was very hard for us. And it would be very difficult again this year." She was careful not to beef with the bats, either: "I'm not against any festival; I'm against road closures. I'm against closing Ann Richards Bridge for two full days."

As Smith was already slated to go before council at its next meeting, Aug. 21, to procure separate approval for charging admission, council punted until then, giving Batfest two weeks to get its guano together. But it was clear council was flummoxed with the festival. Recalling a similar argument over Batfest last year, Mayor **Will Wynn**

was agitated that no efforts had been made earlier to resolve the complaints. Moreover, the University of Texas athletic department pointed out to proud Aggie Wynn that the closure occurred on the weekend of the Longhorns' season-opening home game — a conflict which repeats this year. With all that aflutter, Wynn couldn't support the signature waiver — and moreover, it appears, major street closures in general. "The process by which, administratively, folks just filling out some paperwork can shut down major arterials in our Downtown ... I think frankly, we have outgrown that luxury as a community."

**Lee Leffingwell**, currently heading up the city's Downtown Street Event Closure Task Force, concurred. While praising the work of **Bat Conservation International**, which benefits from the fest, he said, "To shut down the Ann Richards Bridge, the main street into the city of Austin, Texas, for two full days on a holiday weekend is just something that I find very hard in my mind to justify for almost any event." Making the motion to postpone the item, **Mike Martinez** said flatly, "You have two weeks to work it out."

Will Batfest get off the ground this year? Or will it drive the council bat-shit crazy? While we were prepared to (ugh) tune in next week, same bat time, same bat channel, a resolution emerged from slumber Wednesday morning: The festival has been moved one bridge west — to the South First Street bridge — where festivalgoers, furniture vendors, and furry winged rodents can coexist in peace. ■

What's all the flap about? Reach CHH at [wdunbar@austinchronicle.com](mailto:wdunbar@austinchronicle.com).



## res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.66.

### THURSDAY 14

**ENCHANTED FOREST BENEFIT** Proceeds from this evening of music, belly dancing, tarot readings, and more will help the forest offset the costs of getting the property up to code. (For more on their city code wrangling, see "Enchanted Forest Not Out of the Woods," Aug. 8.) 8pm-1am. *Ruta Maya*, 3601 S. Congress. \$15. [www.austinenchantedforest.com](http://www.austinenchantedforest.com).

### FRIDAY 15

**HEALTH-CARE FUNDRAISER** Wanna help Texas families get access to the health care they deserve? All you gotta do is join the **Representation Alliance** for an evening of festivities and tunes from Jimmy LaFave, Jimmie Dale Gilmore, and others. 7pm. *Stubb's*, 801 Red River, 480-8341. \$20 (\$10, age 18 and under). [www.representationalliance.org](http://www.representationalliance.org).

**SALES-TAX HOLIDAY** Save 8.25% on your back-to-school supplies and other goodies when you shop

this weekend. (See "Naked City," p.13, for more.) Fri.-Sun., Aug. 15-17. [www.window.state.tx.us](http://www.window.state.tx.us).

**STATE OF THE UNION BASE TOUR** Iraq Veterans Against the War hosts this evening of rock and resistance against an unjust war. 8pm-2am. *Ruta Maya*, 3601 S. Congress. Free to GIs and veterans. [www.rutamaya.net](http://www.rutamaya.net).

### SATURDAY 16

**DOC SCREENING: VOTE AMERICA!** Hosted by the League of Women Voters and the Texas Young Lawyers Association. 2pm. *Joe C. Thompson Center*, UT campus, 26th & Red River. Free. [www.tyla.org/voteamerica](http://www.tyla.org/voteamerica).

**SAVE JEFF WOOD RALLY** Jeff Wood is scheduled for execution this Thursday, Aug. 21, for the murder of Daniel Reneau — whom Wood did not kill and isn't even accused of killing. To learn more



about this fascinating perversion of justice, see "Defense Lawyers Try to Halt Execution," p.20. Better yet, prevent it from happening: Sign the petition to stop his execution at [www.savejeffwood.com](http://www.savejeffwood.com), and join in the protest today at the Capitol. Noon. *Texas Capitol*.

### SUNDAY 17

**BOWLING FOR OBAMA** Proceeds benefit Travis County Dem candidates. 2-6pm. *Dart Bowl*, 5700 Grover, 452-2518. [www.myspace.com/bowlingforobama](http://www.myspace.com/bowlingforobama).

**MUSIC MARCH FOR HEROES** An evening of live music to benefit free counseling services for Iraq and Afghanistan war vets and their families. 5-9:30pm. *Threadgill's World HQ*, 301 W. Riverside. \$15. [www.myspace.com/musicmarchforheroes](http://www.myspace.com/musicmarchforheroes).

**REHABILITATION, NOT INCARCERATION!** Gray Panthers of Austin host their annual forum today, this year featuring Judges Charlie Baird and Nancy Hohengarten and Push-Up Foundation Exec-

utive Director Ben Ogbodiegwu. 1:30-4:30pm. *AFL/CIO Hall*, 1106 Lavaca. Free. [www.graypanthers.org](http://www.graypanthers.org).

### MONDAY 18

**FARM & FOOD LEADERSHIP CONFERENCE** Workshops and panels on genetically modified foods, the National Animal ID System, water rights, and more. Mon.-Tue., Aug. 18-19. *Rubio's Event Center*, 10712 FM 1625. \$35-85. [www.farmandranchfreedom.org](http://www.farmandranchfreedom.org).

### WEDNESDAY 20

**THOMAS FRANK** discusses *The Wrecking Crew: How Conservatives Rule*. (See "Thomas Frank's 21st Century Corruption Theory," p.18, for more.) Wed., Aug. 20, 7pm. *BookPeople*, 603 N. Lamar.

### THURSDAY 21

**CAP METRO LUNCHEON: METRORAIL** The Hispanic Chamber of Commerce presents a discussion on the future MetroRail. 11:30am. *Marriott South*, 4415 S. I-35. Free. [www.gahcc.org](http://www.gahcc.org).



and more money for library resources. Austin Interfaith has seconded the union's demands. AI spokesman Rev. Fred Krebs pointed out, "Teaching is no longer a middle-class job in Austin. A first-year teacher making \$40,000 has to pay \$12,000 out of pocket to insure his or her family on AISD's health plan."

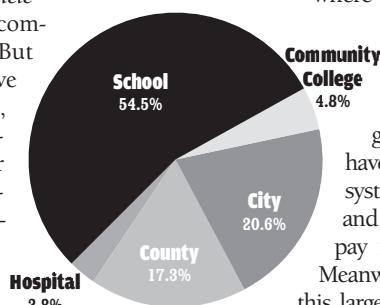
It's painfully possible to review both the district's and the union's proposals and to come down firmly on both sides – which may well be the uncomfortable position of the board of trustees. Forgione points out that AISD is one of the only districts around that pays Social Security benefits, and he's aware that whatever the board approves, he has to take a tax vote to Austin voters during a year in which everyone's feeling the pinch of recession in combination with higher prices. (I doubt that too many *Chronicle* readers are contemplating comfortable raises this year.) But EA and its activist allies have simple justice on their side, especially on health insurance and a living wage for all employees, whose children inevitably attend public schools and hardly benefit when their parents have to juggle two or three jobs to make ends meet.

And as always, it needs reminding that in this tense standoff there's an unnamed third party, also known as the state of Texas. As a "rich district" (which just happens to be filled largely with poor students), AISD will this year return some \$61 million more to the state under "recapture" (aka "Robin Hood") to be redistributed to even poorer districts and students. Because the Legislature has historically resisted every attempt at sufficient and equitable funding of the public schools, individual districts go to war over matters that should be common public welfare. Why are public school teachers and employees, for God's sake, reduced to begging school districts for health insurance? Ask your legislator.

## Unequal Shares

The Lege's response, that we can't afford it, is of course pure-dee Texas bullshit. We're still paying for it, but badly, through local hospital districts and underfunded and overburdened emergency rooms, and even more stupidly in the schools through a property-tax system that depends on balkanized local property owners to assume every shared public cost, and on presumed-to-be-always-rising local property values to resolve every funding crisis. If you review the Austin property-tax burden (see graph), you see the lion's share (62.1%) going to the public schools and now to community colleges and the health-care district. The remainder, going to the city and county, is largely dedicated (as we have learned) to "public safety" – where we began this discussion.

**Austin 2007-08  
Overlapping Property Tax**



Despite all the perennial moaning about "waste and fraud" supposedly weighing down public budgets, the real truth is that we have created a bottom-burdened system that stretches moderate- and low-income taxpayers to pay for bare public necessities. Meanwhile, the beneficiaries of all this largesse – major employers and their high-dollar corporate employees – flee our cities on state-subsidized highways ("no tolls!") to state-subsidized development infrastructure (tastefully gated) where they can congratulate themselves on their entrepreneurial independence and enroll their children in private schools.

And bare necessities is what the rest of us get. The traditional proud refrain is that Texas is a "low tax, low service" state, as if we were all brave yeomen and yeowomen homesteading on the Western plains, heroically sustained by flintlock rifles and hardscrabble pride. In fact, we live in a high-tax, low-service state, because we can't be bothered to establish a government that shares cost and responsibility equitably or sufficiently to sustain a community in which health care for teachers is not considered an unaffordable luxury. ■



**Bill Mollison**

**PERMACULTURE GUILD** hosts a screening of *The Global Gardener: Permaculture Around the World*, narrated by the father of permaculture, **Bill Mollison**. 7pm. Habitat Suites, 500 E. Highland Mall Blvd. Free. [www.permie.us](http://www.permie.us).

**RG4N TOWN HALL** Find out more about the new and improved (smaller) Wal-Mart site plan for the Northcross Mall property. 7pm. Wozniak Hall, 7601 Burnet Rd. [www.rg4n.org](http://www.rg4n.org).

## UPCOMING

**ACTION FOR ANIMALS & RINGLING BROS.** The circus is in town, and Action for Animals is showing up an hour before each show to educate passersby about elephant abuse. Aug. 20-24: Wed.-Fri., 6:30pm; Sat., 10:30am, 2:30, & 6:30pm;

Sun., 12:30 & 4:30pm. Erwin Center, 1701 Red River. [www.actionforanimalsaustin.org/stoppingringling](http://www.actionforanimalsaustin.org/stoppingringling).

**CITIZENS POLICE ACADEMY** Learn what it's like to work homicide, robbery, SWAT, and K9 in the APD, and ride along on a real patrol shift with an officer. Applications are being accepted for the next 12-week session: Tuesdays, Sept. 30-Dec. 9, 5:30-9:30pm. [www.cityofaustin.org/police](http://www.cityofaustin.org/police).

**VOTER REGISTRATION VOLUNTEERS** Become a deputized voter registrar (it's easy), and help the Travis Co. Democratic Party get out the vote. Saturdays, 9am-1pm & noon-4pm. Wednesdays, 2-6pm or 6-9pm. Travis Co. Coordinated Campaign, I-35 & East 11th. [keh303@gmail.com](mailto:keh303@gmail.com), [www.traviscountymocrats.org](http://www.traviscountymocrats.org).

**WILLIAMSON CO. COORDINATED CAMPAIGN WORK DAY** WilCo Dems need all the help they can get with phone banking, data entry, block walking, and more. Call 512/671-VOTE for details. Sat., Aug. 23, 10am-1pm. [www.williamsoncountymocrats.org](http://www.williamsoncountymocrats.org).

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# Framing the Populist Message

"On a whole range of issues, and the economy is clearly one of them," says Emory University professor **Drew Westen**, "Americans are actually much more progressive than you would expect." So why do progressive candidates have such a hard time translating those sentiments into votes? It's all about how the message is delivered, says Westen — the author of *The Political Brain* — and that's why he and his colleagues at the **Campaign for America's Future** ([www.ourfuture.org](http://www.ourfuture.org)) have created an "economic war room" to "deliver daily poll-tested talking points to candidates," bloggers, and other activists.

"Populist messages, at this particular point in history, people are responding particularly well to them," Westen said in a teleconference last week with campaign Co-Director **Robert Borosage** and pollster **Celinda Lake**. "We've heard for years that America is a center-right country. In fact, strong messages on everything from abortion to taxes to national security, strong progressive or center-progressive messages, actually win by 10 to 20 points, if you take the time to develop them carefully and think about who your audience is and remember that your goal is to communicate both your policy and your values."

The economy is the top issue for voters right now, says Lake. The disapproval of Americans' current political leaders, she said, is "rooted originally in disgruntlement with the war, but now really shifting to being upset about the economy."

Lake says 86% of Americans say the economy is in bad shape, and 75% believe we are now in a recession. Two-thirds believe their children won't fare as well economically as they have. But it's not enough for progressives to just state the obvious. "One thing we've found is to just say, before you even ask people to vote for any candidates, that the economy is in recession and Washington is doing nothing to solve the problems facing our families. Voters wildly agree with that sentiment. ... When we frame the race in those terms, the candidate who is talking about change picks up 5 to 10 points."

She says she tested a typical Republican message on the economy vs. two alternatives: first, a Democratic critique of the economy and then against a "populist message that offers solution."

"We actually lost when we talked just about the critique," Lake said. "People said: 'I can get together with any three of my neighbors and tell you what's wrong. I want to know what you're going to do about it.'"

**"We've heard for years that America is a center-right country. In fact, strong messages on everything from abortion to taxes to national security ... actually win by 10 to 20 points, if you take the time to develop them carefully."**

**— Drew Westen**



Drew Westen

When we offered a populist and positive solution, talking about taking on the economy for the middle class instead of CEOs and multinationals, making the wealthy pay their fair share ... we actually won that debate by 26 points. Among independents, the difference was even more dramatic.

"We're doing this because the economy is a mess," said Borosage. The Campaign for

America's Future economic war room hopes to offer "both a critique of the conservative policies that have driven us off the road and into this ditch and putting forth a progressive set of ideas that will give us a shot at getting out of the ditch. ... We believe this is a time when Americans have really understood that the current arrangement doesn't work for them."

**— Lee Nichols**

## Noriega Knocks Border Wall

Staying on the offensive in his challenge to incumbent Republican **John Cornyn**, Democratic U.S. Senate candidate **Rick Noriega** today unveiled his plan to deal with illegal immigration. (Just last month, Noriega released an energy plan.) The immigration plan focuses on three central planks: Secure the border with manpower and electronics rather than a wall, crack down on those who hire illegal immigrants, and "turn the immigrants into taxpayers."

Noriega jabbed at Cornyn for first rejecting and then later tepidly embracing a border wall. Noriega is no doubt banking on anger over the wall among border residents as a source of votes from that region. Calling the wall "impractical," Noriega's plan says: "Gimmicks don't count on the border. Hard work does." That hard work would be carried out by 18,000 new Border Patrol agents, what Noriega calls Operation Jump Start II (Noriega, a lieutenant colonel in the National Guard, served as the Laredo sector commander in the original Operation Jump Start, which sent 6,000 Guard troops to the border in 2006).

Noriega has clearly chosen to embrace whatever voters there may be out there who are reasonable about the 12 million undocumented immigrants in this nation and decided

not to worry about the more hysterical anti-immigrant faction — the plan explicitly rejects calls for mass deportations as "not realistic and ... financially unsound," and cites a study showing "that removing undocumented immigrants from Texas would cost the state gross product over \$17 billion and that this population puts \$420 million more into [the] Texas state economy than they use in services."

A request for a reply from Cornyn was not returned as of press time, but last year, in a speech to the **Border Trade Alliance**, he was squishy on the wall issue. Similar to Noriega's policy, Cornyn told the alliance: "I believe that the primary solution with border security has to be more Border Patrol agents, because right now we only have about 10,000 Border Patrol agents. ... And then, I believe that technology remains the primary answer beyond the human component. ... Now fencing, which I do believe is one component of the solution, has to be done in a cost-effective and an intelligent and reasonable sort of way. I have long said that



JOHN ANDERSON

I do not support a fence or, as some said, a wall between the United States and Mexico. That's irrational and just doesn't make sense, because we know that people can come over fences or walls; they can go under them; they can go through them, given sufficient opportunity."

Noriega's entire plan may be downloaded at [www.ricknoriega.com](http://www.ricknoriega.com).

**— L.N.**

## Libertarians Jonesing for TCRP Delegate List

While Democrats are looking to knock Republicans out at the state level, the GOP is facing serious challenges from Libertarians over who the real party of opposition is in Travis County. The **Libertarian Party of Texas** is demanding that the **Travis Co. Republican Party** hand over public records of its March 4 precinct conventions, and its leaders say they have been waiting four months for them.

Under the **Texas Election Code**, convention chairs must make copies of the original list of all delegates and alternates selected and submit them to the county chair within three days of the convention. While the originals are not public information, the copies are, and that's what LPT Executive Director **Wes Benedict** is requesting. But so far, he's been left waiting. On April 14, LPT Assistant Director **Arthur DiBianca** e-mailed outgoing TCRP Chair **Alan Sager**, requesting the copies. Sager e-mailed him that day, saying, "Take it up with the next Chairman." Since then, DiBianca and Benedict have been calling, e-mailing, and even driving out to the GOP headquarters on Burnet Road to request the records, but to no avail. A similar request was made to the Hays Co. Republicans, and Benedict said they were "responsive and allowed us to make copies."

On Monday, Benedict set up a meeting with TCRP Chair **Rosemary Edwards** for Aug. 14. TCRP Executive Director **Mistie Davis** put the delay down to administrative changes in the hand-over from Sager to Edwards. "There was a changing of the guard, and offices moved," she said, "so some of the information we don't have on hand, but we're more than willing to get it to him."

Benedict said he hopes to at least clarify where the copies are. He said, "I've been getting different answers on [whether] they have the info, or they never got it from Sager, or they've got the originals, but they're not public information." Benedict plans to use the delegate lists to contact disaffected Republicans. "I'd like to send fundraising letters to them and see if I can get them to join the Libertarian Party," said Benedict. He sees no issue with one party contacting another party's activists and added, "I get letters and e-mails from John McCain every day."

**— Richard Whittaker**



## Bus Services for Disabled: Talks continue

For months **Capital Metro's** proposed changes to services for the disabled have been the subject of debate at focus groups, town-hall meetings, boardroom discussions, and, more recently, court hearings. Last month, the Texas Civil Rights Project, acting on behalf of riders with disabilities, filed suit against Cap Metro in federal court. On Tuesday, the two sides came up with a prescription for the agency's paratransit pains: more talking. At a court-mandated public mediation hearing, both parties reached an agreement to form what's tentatively called the **Metro Mobility Working Group**, consisting of three Cap Metro staffers; three members of the Access Committee, a volunteer group that oversees paratransit services; and a seventh member to be elected by the six-person panel. The committee will try to reach a compromise on some of the proposal's most contentious features, namely, alterations to the reservation system, mandatory in-person screenings for paratransit eligibility, and the elimination of subscription taxi vouchers. Members of the access committee earlier complained that the proposal was pushed through despite the committee's opposition. The committee will hold meetings and public hearings before making a recommendation to the Cap Metro board, but ultimately the agency will have final say, according to the agreement. — *Justin Ward*

## Integrity Unit Members Hunker Down

Although the members of the new **Texas Criminal Justice Integrity Unit** met for the first time Aug. 6, Court of Criminal Appeals Judge **Barbara Hervey**, who created the unit, says that members are already hard at work, looking at a myriad of issues that effect the quality of criminal justice in Texas.

Responding to years of complaints about problems with the state's criminal justice system and the growing number of wrongfully imprisoned men, most exonerated through DNA testing, Hervey in June announced the creation of the unit, which she hopes will serve not only to educate but to help suggest legislative reforms to the state's much maligned justice system.

Indeed, members noted at last week's meeting that the group has a lot to do if it hopes to highlight areas in need of reform by the time the Legislature convenes in January. Indeed, Rep. **Jim McReynolds**, D-Lufkin, a member of the unit who has served on the all-important House Appropriations Committee, noted that if any proposed reforms have a fiscal implication,

now is the time to find funding. "We can't wait until January," he said. "We've got to accelerate this thing quickly and flesh out" possible reforms.

The unit is tasked with looking at a host of problem areas — including reforms to the manner in which eyewitness identifications are made (Innocence Project Co-Director Barry Scheck visited the group's first meeting to discuss model suspect lineup policies and procedures), how evidence is stored (San Antonio District Judge Sid Harle said he has polled district judges across the state to determine how many jurisdictions actually save DNA for post-conviction testing, noting, "I'm amazed so little is being done"), and how lawyers and judges are educated in the handling of post-conviction writs of habeas corpus. The CCA receives up to 8,000 writs each year, Hervey noted — many of which have to be returned to lower courts, where deficiencies have to be addressed before the appellate court can review them.

The group meets again on Sept. 25.

— *Jordan Smith*



A crowd hoists a fallen tree limb while paramedics assist David Saverse, who was struck by the limb near Zilker Hillside Theater during *Disney's Beauty and the Beast* performance. Saverse was admitted to Brackenridge with serious injuries. The limb also clobbered three parked cars.

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# Thomas Frank's 21st Century Corruption Theory

Frank moves far beyond Kansas with his new analysis of the conservative movement

With his 2004 critique of the culture wars, *What's the Matter With Kansas?*, Thomas Frank drove the discussion in Democratic politics. Now the wry, wiseacre author is back with a new book, *The Wrecking Crew: How Conservatives Rule*, premising that the party of small government is anything but. The conservative objective "is not to shrink the state or shut it down; it is to capture the thing and run it for your constituents' benefit," outsourcing as much as possible in the process. I spoke with Frank in the midst of his national book tour, which brings him to BookPeople on Wednesday, Aug. 20.

— Wells Dunbar

**Austin Chronicle:** *The conservatives' goal of shrinking government, destroying government, getting it so small you can drown it in a bathtub — they realized it was never going to be publicly acceptable or even feasible.*

**Thomas Frank:** They're never gonna really be able to do that. Except by engineering another crisis — and even then, the public doesn't want government to go away. They want to think that there's somebody looking after them. It's terrifying, the idea they're not doing anything, they're just gonna let it go. [Laughs] And yet that is what's happening.

**AC:** *Obviously the Federal Emergency Management Agency's response to Hurricane Katrina was a huge black eye for the administration and, even more so, a terrible tragedy for everyone in New Orleans relying on help. But not necessarily for the contractors that went in afterward.*

**TF:** That's right — it was a bonanza for those guys. All the big contractors, all the usual suspects got the work, and they subcontracted it, and then they subcontracted it, that sorta thing. Yeah, they made tons of money. And interestingly enough, they were all employing as lobbyists or as consultants people well connected to the Department of Homeland Security. Of course — that's just the way it works.

**AC:** *The classic revolving-door scenario.*

**TF:** That's right. The larger thing, what we're talking about, it's not a conspiracy. What it is, is it's the application of market principles to government.

**AC:** *You have a really hilarious and frightening conversation with Grover Norquist where he's talking about how people don't realize the return of investment they'll see by putting money into politics.*

**TF:** Right, he didn't make that up either — he was referring to a magazine article in *Fortune* magazine. I think it was about [Jack] Abramoff. And they added up what he got for his clients versus what they paid. It was unbelievable! ... Somewhere in the book I do the math on a lobbying investment that somebody makes, a lobbying expenditure, and it's like a millionfold return.

**AC:** *Assuming Obama wins, how long do you think it'll take to undo all the sabotaging staffing choices, or is it even really possible?*

**TF:** One of the objectives of the conservative movement has been to achieve this permanence. They talk about this all the time, how to achieve permanence. I have some good quotes from Grover and Abramoff, and also Karl Rove, talking about how their changes are going to be permanent. I always thought that was kinda silly when I came across it, because of course, the Dems will get in and just reverse everything. But no. What they've done is to inscribe their changes in the nature of the state. They've cast them in concrete. They've made structural changes in the way the state works. And if they had gotten their way, they would've made a lot more. Think about Social Security privatization — that would really have taken liberalism, Roosevelt-style liberalism, off the table in America, if they had achieved that. I mean, it would've been the death blow. And I think that's why they tried so hard to get it, even though it was so unpopular. And I think that they'll try again when they get a chance.

**AC:** *You note among conservatives this idea that "personnel is policy," that all staffing decisions are partisan. We've seen that in the Department of Justice scandal.*

**TF:** One of the consequences of this idea, "personnel is policy," is this war that they've been waging ever

**"The public doesn't want government to go away. They want to think that there's somebody looking after them. It's terrifying, the idea they're not doing anything, they're just gonna let it go. And yet that is what's happening."**

since Reagan got in, this war with what they call "the permanent government," the bureaucracy. The final consequence of all that is: Outsource

the work. Send it out so the bureaucrats don't have any control over it anymore, and it's all in the hands of private contractors, who then, of course, tithe back to the movement and hire the right lobbyists, and all that sort of thing. And then, of course, when your work is done as a congressman or the chieftain at the Department of Homeland Security or whatever, then you go off and take a job with that lobbying firm. Reap your rich reward.



Thomas Frank

**AC:** *Naomi Klein's The Shock Doctrine has this kinda terrifying premise that since government doesn't work, you have to turn to the private sector. So you see things like private security forces or, when the California wildfires were spreading, private fire companies saving the homes of the people who could afford it.*

**TF:** It's like the 19th century. You know, we had private fire companies in the 19th century, and you had to have a policy with the right fire company. So if your house catches on fire, and the fire company shows up, then you would have to have a plaque on your house. And if you were with the wrong company, they would just stand there! ... That's privatization — that's the market at work. It's a disaster!

**AC:** *It's fitting you bring up a 19th century example, because in your writing there are so many*

*allusions to that time period. Is that a conscious effort on your part, or is that just because that's the Gilded Age of tycoon capitalism?*

**TF:** Both of those are correct. What I set out to do in the book was write a work of corruption theory. We have corruption theory now; it's generally something that's written by the right. I summarize a lot of it in the last chapter, the conservative corruption theory in which the state is automatically corrupt. But that doesn't really describe what's going on in Washington now. And to really get an idea of what to write about, I had to go back to a much older sort of corruption theory, which is the kind you saw 100 years ago, like Lincoln Steffens. I think I maybe only quote him once or twice, but my favorite is Matthew Joseph-

son. He wrote a book called *The Politicos*, a history of politics from 1865 to 1896 — the era of high corruption, monumental corruption, the heroic era of corruption in American politics. ... So I sorta had to pick up where Josephson left off to understand the system that we're in now. And it really would take a talent like Josephson to describe it; it is very systematic and scientific, and it has developed and evolved over the years.

**AC:** *You address the GOP's adversarial fantasy, how they always cast themselves as the outsiders, the rebels storming the castle. And John McCain is the ultimate "maverick"; he's even a maverick from his own party, supposedly.*

**TF:** Well he was. Not now. I feel really bad about John McCain. He was one Republican that I always kinda liked. Look — he's the man that busted Abramoff. You gotta give him credit for that. He's also been a leader on campaign finance reform, which is a cause I really believe in. And he's one of the few U.S. senators that really understands all the problems with the contracting-out system. One of the other senators that understands is Obama. But McCain has been really good on those issues, all those issues. But he's become a very different person now that he's running for president. I guess you have to, but it's a horrible thing to behold. ... It's nutty what he's doing. It's like one slimy thing after another. Every day, he's got some new slime to toss. It's gross. I can't believe it's the same guy.

**AC:** *It's basically a replay of the same '04 campaign against Kerry, all these personality-based smears.*

**TF:** Yeah. There's a lot at stake for these guys. There's a lot of money riding on everything. And it's not just money; the whole industry is riding on it. And you know — they gotta win! They'll do anything to win.

*Thomas Frank speaks at BookPeople, 603 N. Lamar, at 7pm Wednesday, Aug. 20. For an expanded version of this interview, covering right-wing guerrillas, D.C.'s massive cash infusion, and Zell Miller, see this piece at [austinchronicle.com](http://austinchronicle.com).*





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# Defense Lawyers Try to Halt Execution

Since Texas reinstated the **death penalty** in 1976, only six people have been executed for a murder in which they did not directly participate, according to the Death Penalty Information Center. If Texas proceeds with the scheduled Aug. 21 execution of **Jeff Wood**, that number will climb to seven.

Lawyers for the death row inmate, trying to spare their client that fate, are asking the Board of Pardons and Paroles to recommend commuting Wood's sentence to life in prison.

Wood was sentenced to die for the 1996 murder of his friend Kris Keeran, during a botched robbery of a Kerrville Texaco station. Wood did not fire the gun that killed Keeran and wasn't inside the gas station when another friend, Danny Reneau, fired the fatal shot into Keeran's head. (Reneau was executed in 2002.) Nonetheless, according to the state, Wood is responsible for Keeran's death and should be executed. Wood was convicted under the state's law of parties, a conspirator liability statute that posits that if two or more people plan to commit one crime but another crime occurs, each person is equally responsible for that crime, if it was foreseeable. The state argues that Wood hatched with Reneau the plan to rob the Texaco, where their friend Keeran worked, on Jan. 2, when a large amount of cash would still be on hand because of holiday bank closures. That Wood was neither in the store when the killing began nor fired the fatal shot did not mean he was not equally liable for Keeran's murder, the prosecution argued.

But Wood's lawyers, Scott Sullivan and Jared Tyler (with the **Texas Defender Service**), argue that Wood did not plan to rob the store and, in fact, had no idea Reneau planned to do so – nor, they say, did Wood know Reneau was carrying a gun. Indeed, it isn't clear that Wood had any idea what Reneau would do, although it does appear Wood was privy to a plan hatched by

Reneau and Texaco store manager Bill Bunker to lift the post-holiday cash. Wood's sister, Terri Been, says that Keeran initially was in on the plan, but ultimately, she says, Wood and Keeran pulled out, followed by Bunker. As far as Wood knew, she says, the previous talk of a robbery was moot. "Mr. Wood undeniably shares responsibility for what happened to Mr. Keeran, and should be held accountable for his reckless acts, but no man ever deserves to die for another man's acts," Wood's attorneys wrote in his petition to the board, filed last week.

At Reneau's trial, the state argued that he was responsible for Keeran's murder and portrayed Wood as little more than a sap, steamrolled by the villainous Reneau. But at Wood's trial, prosecutors reversed their strategy, arguing that Wood deserved to die because he'd gotten Reneau to "do his dirty work." But the idea of Wood as "mastermind" baffles attorney Sullivan, who has represented Wood since 1998. "I've watched Jeff for ... nine years," he says. "This guy, his mental capacities are not sufficient to make him a mastermind." Wood was diagnosed with learning disabilities as a child, and school officials consistently categorized him as emotionally stunted. He always sought approval for his actions and, adds his family, was easily influenced by others. He was initially found incompetent to stand trial because he was incapable of helping his defenders. At the punishment phase of his trial, Wood tried to fire his attorneys, a request denied by the judge. Nonetheless, his trial attorneys followed Wood's orders: Not only did they withhold from the jury evidence of his troubled youth, but they also failed to cross-examine any state witnesses, including the wildly speculative testimony of Dr. **James Grigson** – derisively known by many, including colleagues in the psychiatric community, as "**Dr. Death**" for predictably offering testimony in capital cases that a defendant would pose a danger



SANDY CARSON

## Death penalty opponents rally Tuesday outside the Capitol.

to society, one of the questions a jury must decide in order to impose a death sentence.

In Wood's case, Grigson testified the defendant would pose a continuing threat to society if sentenced to anything other than death. That was clear to him, he said, because Wood was a manipulative person who failed to wear a disguise during the Texaco robbery. "You have an individual that is a user or manipulator of other people, and I'm thinking particularly in terms of where you're planning the robbery for two weeks," he testified, responding to a "hypothetical" robbery-murder presented by prosecutors that mirrored closely most of the facts of the Keeran killing. "Surely, you would have thought in terms of using a mask or a disguise where you wouldn't have to kill somebody, so this was a deliberate and intentional act in terms of the clerk that was going to be killed." (Wood's attorneys assert in the clemency petition that Grigson should not have been allowed to testify, in part because of his 1995 ouster

from the American Psychiatric Association and Texas Society of Psychiatric Physicians for "flagrant ethical violations" – a fact the jury did not know because neither of Wood's attorneys conducted any cross-examination.)

Sullivan and Tyler argue now that executing Wood for a murder he did not commit would undermine Texas' entire death penalty scheme. The U.S. Supreme Court, they note, has said, "When the law punishes by death, it risks its own sudden descent into brutality, transgressing the constitutional commitment to decency and restraint." If Wood is executed, they write, "that risk will have come to fruition, and we all will have taken a descent into brutality unworthy of the State of Texas."

The Board of Pardons and Paroles can vote either to recommend or deny clemency for Wood. If they vote to commute Wood's sentence to life in prison, Gov. Rick Perry has the power to accept or deny the recommendation.

– Jordan Smith

## Constable Wants Day in Supreme Court

Williamson Co. Constable **Gary Griffin**, who sued the WilCo Commissioners Court in 2005 for unconstitutionally slashing his budget midyear and giving the money to handle mental-health calls to the sheriff's office, is seeking a hearing before the Texas Supreme Court – but Austin's 3rd Court of Appeals is standing in his way, according to an Aug. 7 motion filed by attorney Bill Aleshire. On Nov. 28, 2007, the 3rd Court, with Justice Kenneth Law presiding, denied Griffin's appeal of a 2006 ruling for summary judgment. On Dec. 11, 2007, Griffin filed a motion for rehearing, but the 3rd Court has yet to request a response, "suggesting the motion was not well-received" and precluding a final step in the appeals process, as the current motion asserts. Both courts erred by "not applying the proper standard ... for a summary judgment case," the motion argues. Griffin and others have questioned a possible conflict of interest in the case because 3rd Court of Appeals Justice **David Puryear's** son worked for County Attorney **Jana Duty**. Additionally, Duty helped plan a fundraiser for Law, which occurred before the release of the 3rd Court's opinion. For more, see "Appeals Court Rules Against WilCo Constable," Dec. 21, 2007.

– Patricia J. Ruland

## APD COMMANDER GETS JOB BACK

An independent arbitrator has concluded that Austin Police Cmdr. **Larry Oliver** should have his job back. Oliver was fired in March for failing to report a comment by colleague Cmdr. **Calvin Smith** in which he wondered whether there were too many lesbian officers working at the police academy. Oliver had thought the comments discriminatory based on sexual orientation yet had not reported it. Arbitrator Norman Bennett concluded that Chief **Art Acevedo's** decision to terminate Oliver was not an appropriate discipline. "As a remedy, the discipline in this case must be reduced to a 20-day suspension," Bennett ruled – in addition to reinstatement, Oliver must be given back pay for all but 20 days.

Oliver argued at his arbitration hearing in July that he was the victim of disparate treatment by Acevedo. Specifically, he said that Acevedo and the Fifth Floor management team hammered him for a failure to report Smith's comment, while former Assistant Chief **Leo Enriquez** got off clean after making remarks last summer to a group of officers and civilians that many thought were racist. Enriquez had told the officers that they were ordered to wear their uniforms to work the day that a grand jury was to no-bill former Sgt. **Michael Olsen** for the deadly shooting of **Kevin Brown**, "so you white people won't get beat up," Bennett recalled in his written opinion. Oliver alleged that Acevedo's

decision to "counsel" Enriquez about his racially insensitive remarks while firing Oliver for failing to report Smith's comments was disparate and unfair. (Enriquez was just joking, Acevedo had said – an explanation that didn't exactly satisfy Bennett, who noted that "joking is the usual excuse for discriminatory statements.") Bennett agreed with Oliver: "The evidence supports a finding of inconsistent treatment as alleged by [Oliver], and such treatment is relevant on the issue of appropriate discipline in [Oliver's] case."

Ultimately, though, Bennett agreed with Acevedo's determination that as a commander Oliver should be held to a higher standard than a rank-and-file officer. Noting that two sergeants were previously handed 15-day suspensions and that Smith was handed only a 20-day suspension for making the allegedly discriminatory comments not reported by Oliver – but which Acevedo ultimately said might not have been discriminatory in nature – Bennett concluded that Oliver also should be handed 20 days. For more on the story, see "Acevedo Stumbles," July 11.

– J.S.



Larry Oliver

JOHN ANDERSON



## EASTSIDE MEMORIAL IT IS

Johnston High is no longer Johnston High. As the **Texas Education Agency** requested, Austin Independent School District board of trustees has selected a new name for the East Austin campus. Before the name was announced at the board's meeting on Aug. 11, board President **Mark Williams** said, "Whatever name we pick, it will disappoint some and excite others." But there was general applause when the new name was agreed upon: **Eastside Memorial High School at the Johnston Campus**.

For administrative purposes, Johnston ceases to exist on Aug. 15, and the district had to come up with a new name so it could apply for a new Public Education Information Management System number. The new name is a compromise reached after a consultation process that began with AISD asking for the public to send in suggestions. A total of 618 submissions were sent in, with 206 different nominations. There was no clear winner, with the biggest single vote being 101 for Cesar Chavez, but several themes emerged. These included 20 variations of Johnston, though combined they only totaled 53 votes; 19 suggestions contained some variation of East Side, Eastside, or East Austin, and rolled together, they got a total

of 76 votes; Memorial and Veterans Memorial together garnered 75 votes. "There's obviously a lot of community interest in this process," said Williams in a moment of understatement.

In a second round of less formal consultation, the **Johnston Alumni Association** asked members to rank the Top 3 suggestions, and in descending order they chose Eastside, then Memorial, then Chavez. The former **Parent Teacher Student Association** also came out in favor of Eastside. There was a series of statements during citizens' communication from military veterans among the Johnston alumni, in support of the name Memorial, to recall the military service of many of their peers. District 2 trustee **Sam Guzman**, in whose district the new school sits, proposed the compromise name and said, "Eastside Memorial is a name that connects us to the past and to the pride of the Eastside."

The board is planning a small naming ceremony for Aug. 14 to erect some temporary signs, but there's a caveat: Guzman's proposal allows the name to be altered next year, when the second stage of the repurposing takes place and the second new school opens on the campus, to fit the new descriptions.

— Richard Whittaker

## Budget Woes at AISD

Years of soaring property prices have meant that the **Austin Independent School District** could cut property-tax rates and still pay the bills. But as public discussions begin for the 2009 budget, the district finds itself squeezed between increasing student demands, flattening property values, and big payments to the state.

AISD's board of trustees is discussing raising the maintenance and operations property-tax rate from \$10.40 per \$1,000 of appraised value to \$10.80: With an interest and sinking rate (used for debt management) of \$1.23, the combined rate would be \$12.03. That means the average house in AISD (appraised at \$233,324) would be paying \$2,807 in taxes — up \$345 from this year. The district projects that this will raise an additional \$72 million, which it sorely needs: 61% of its students come from homes classified as "economically disadvantaged," and 28% have limited English proficiency — two educational groups that traditionally require greater investment. But because of high property values, AISD has to send \$172 million, which would include \$63 million of that new \$72 million, to the **Texas Education Agency** under recapture.

The board proposes a 3% pay raise for teachers, but at their Aug. 11 meeting, **Education Austin** President **Louis Malfaro** chided them over low pay. He

requested a 5% cost-of-living increase, a minimum \$10-per-hour living wage, and a \$150 medical-insurance stipend, which combined he estimated would only cost AISD \$11.5 million. To pay for it, he suggested administrative cuts and dumping proposals for K-3 math testing, as well as dipping into the district's fund balances.

District 7 trustee **Robert Schneider** worried that, with so much emphasis placed on low-achieving schools, high-achieving schools were atrophying. "The perception is out there that we're just letting [students] bump along," he said. District Superintendent **Pat Forgione** replied, "This is about having less revenue and maintaining our current programs." Slowing property prices mean that revenue estimates dropped in the last two months, and calculations suggest that AISD's proposed budget needs \$21 million from the fund balance accounts, \$6 million more than earlier estimates. Forgione said, "If I had these budget numbers in June, I don't know if I would have recommended a 3 percent raise." While he stood by this commitment, he told the board, "You have to make the final decision."

The tax increase will be discussed at a public meeting at the Carruth Administration Complex, 1116 W. Sixth, Room B-100, on Monday, Aug. 18. The board will then vote on Aug. 25 whether to put the proposal on the November ballot.

— R.W.



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# Planned Clinic Pits Neighbors Against Health District

Following two tense meetings between neighbors and public-health officials over a proposed **health clinic** in North Austin, residents who live near the site are mobilizing to oppose the project – which many didn't know about until they read of the plans in a newspaper story.

The **Travis County Healthcare District** and the city/county **Community Health Centers** want to build an \$18 million clinic at 1200 W. Braker Ln. to replace the Northeast Austin Community Health Center on Ed Bluestein Boulevard. Health officials have said the existing clinic is too small to accommodate the growing number of uninsured patients in North Austin. But officials also acknowledge, in so many words, a strategic misstep in failing to reach out to the nearby **North Park Estates** and **Gracywoods** neighborhoods before news of the clinic broke. Larry Wallace, the district's associate administrator, said the district had intended to engage the neighborhoods as part of its evaluation of the location. Some neighbors said they first learned about the project through a *Statesman* article. That's when Walt Esquivel, president of the North Park Estates Neighborhood Association, initiated contact with the district. "The process has been broken," Esquivel said. "You see this happening over and over again all over the city. People take our tax money, and they're supposed to represent us, but they don't seem to remember that when they want to put something in our neighborhood."

The proposed clinic is the district's first capital project (sparking its first major controversy) since county voters in 2004 overwhelmingly approved financing a countywide "safety net" for a growing number of residents without health insurance.

Esquivel says he has already gathered enough signatures on a valid petition to require a supermajority vote (6 out of 7) from City Council on the rezoning and claims to have hundreds of signatures from neighboring taxpayers opposing the project.

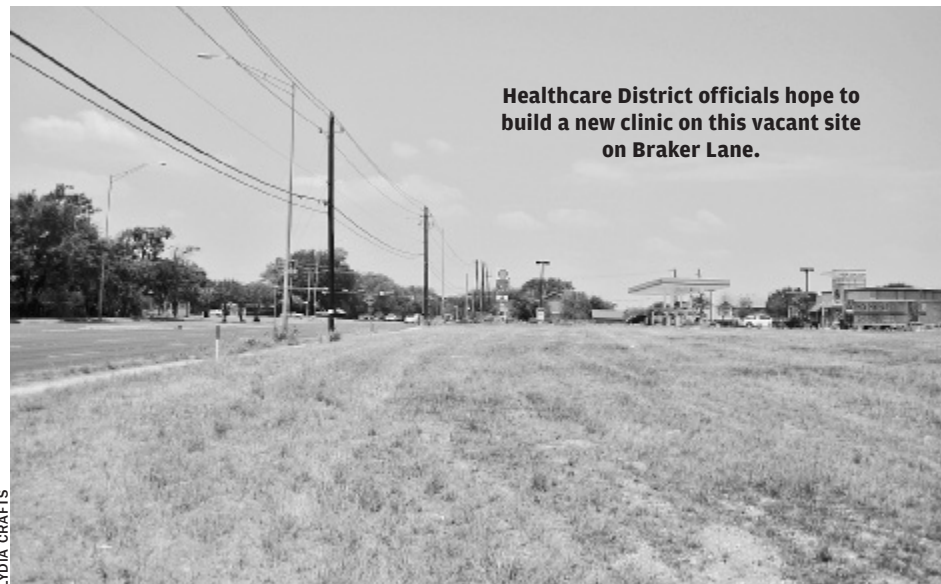
Preliminary plans for a new clinic call for a two-story, 50,000-square-foot building that

would serve twice the number of patients as the current facility. Project representatives also said they would maintain a 100-foot buffer to shelter the neighborhood behind the clinic and place the clinic's two vehicular access points on West Braker Lane. Although the proposed 7.4-acre parcel is on a high-traffic roadway and is flanked by a Shell gas station, the property line abuts a quiet neighborhood of attractive single-family homes. While some opponents believe a health clinic would disrupt the peaceful nature of the neighborhood, public-health officials say a neighborhood setting such as this is ideal for a health clinic whose patients are primarily women and children. To make way for the



clinic, the city would need to rezone the site from Neighborhood Office, which allows only small offices that are compatible with the immediate neighborhood, to Limited Office, which permits medical offices and other professional uses "predominantly" serving the neighborhood. The **Zoning and Platting Commission** is scheduled to consider the rezoning on Sept. 16.

Neighbors have been particularly vocal in their opposition to the proposed location, which they say is too far north to serve the indigent population in North Austin (they say the clinic should be closer to Highway 183 and Lamar). When a project representative cited data at a July 31 meeting showing



more than 30,000 people in the surrounding neighborhoods are eligible to use the clinics, most of the estimated 150 residents in attendance erupted in loud protest. (The **Indigent Care Collaboration**, which serves as an umbrella organization for affordable health-care service providers in the Austin area, tracked residents from 78758 and 78753 ZIP codes who used community health clinics or received discounted care at hospitals between July 2007 and June 2008.) Based partly on the study, as well as 2004 data indicating a need for a community clinic in the area, officials believe the location is convenient for clinic patients. "One of the things that has been happening in terms of patient demographics is there has been a movement from the Northeast to the North Central area," said district spokeswoman Christie Garbe.

But officials also admitted that the proposed site was not their first choice for the clinic. They initially considered remodeling an Albertsons grocery store at **8716 Research**, between Ohlen and Payton Gin roads, and considered property near Highway 183 and I-35; in both instances, the cost was too high, they said. In May, the district signed a purchase contract for the Braker Lane property for \$1.37 million. Since then, said Wallace, officials have been exploring the viability of the site while try-

ing to alleviate neighborhood concerns.

Six North Austin neighborhood associations have scheduled an Aug. 26 meeting in which Mayor Pro Tem **Brewster McCracken** will serve as moderator. Although opposition to the clinic is strong, some people, including former patients of city/county clinics, spoke in favor of the facility at one recent meeting. "I can't see any reason not to support it," said **Charles Thornton**, a resident of the Walnut Creek neighborhood. "It's our responsibility as citizens to care for these people." According to the district, the city and county's "safety net" for low-income residents serves as the primary health-care provider for 50,000 children and adults. Statistics also show that 49% of the patients are uninsured (no surprise, since Texas has the nation's highest percentage of uninsured residents), 29% are on Medicaid, and the remaining patients receive some other form of public assistance.

While the district hopes to close on the Braker Lane property by Dec. 1, officials have not yet determined how they will finance the project. District representatives say they would probably use a combination of reserves and certificates. The district could also impose a slight tax to help repay any debt, but **Trish Young Brown**, CEO and president of the district, said it has enough reserves available to pay for the project if necessary.

— Lydia Crafts

## STREETCAR THE WORK PLAN

It's full steam ahead! In an Aug. 8 memo to City Council, new Assistant City Manager **Sue Edwards** laid out an ambitious work plan for developing a full proposal for an **urban rail streetcar system**. The work plan is based on the system recommended by the ROMA Austin consultant team, presented at council July 24 (see "Developing Stories," Aug. 1). Capital Metro staff will work closely with city staff and ROMA; if approved by its board, Cap Metro will be a joint sponsor of the proposal to be submitted to the Transit Working Group at the Capital Area Metropolitan Planning Organization.

The schedule is designed to produce a completely vetted system proposal – including a viable, multipartner financing plan – by January 2009, in theory allowing a voter referendum next May. But proposal approval is not a foregone conclusion; the TWG evaluation will scrutinize sequentially 1) need, 2) ben-

efits, 3) costs, and 4) financing.

The work plan entails three simultaneous tracks:

**A) Stakeholder Input:** Over about six weeks (late August to early October), city staff and ROMA will lead two rounds of three community meetings each, one for each of the three main geographic segments of the recommended 15.3-mile route. Austinites can voice concerns and opinions about alignments, dedicated-lane vs. shared-running tracks, neighborhood impacts, etc. In addition, four community focus groups will address other Downtown mobility issues. A final town-hall meeting on rail issues will cap the process, and council will receive a summary of all this input with the draft step one proposal.



### B) Step One Proposal for Transit Working Group:

The draft should be ready for council consideration by late October or early November and will address all questions on the TWG Transportation Investment Decision Tree, other than financing. It should be forwarded to the TWG by November or early December.

**C) Step Two Financing Proposal for TWG:** The financing proposal will be developed concurrently with – but separately from – the step one proposal by the city manager, city staff, Cap Metro, and financing consultants. (Multiple finance partners and mechanisms are anticipated.) The goal is to have it ready to go, if and when the TWG approves the step one submittal, and ready for TWG review in early 2009.

— Katherine Gregor

See the ROMA presentation "Downtown Austin Plan: Urban Rail Connections" at [www.cityofaustin.org/downtown/downloads/dap\\_rail\\_brief\\_072408.pdf](http://www.cityofaustin.org/downtown/downloads/dap_rail_brief_072408.pdf).



# UNION CONSIDERS FINAL OFFER IN CAP METRO NEGOTIATIONS

After more than two years of uneasy peace, there are once again rumors of war on the labor front over at **Capital Metro**. Next week, members of bus driver union **Amalgamated Transit Union 1091**, who have been working under an expired contract for more than a year now, will vote on the final offer from **StarTran**, Capital Metro's primary labor contractor. If the union rejects the offer, the only option left is to strike, or the company can declare an impasse and impose the contract on the union.

StarTran officials say that the company is making a generous offer. The proposed contract includes an initial raise of 3.5%, fol-

lowed by raises of 3.25% each of the next two years, plus \$1,000 in bonus compensation to make up for wages lost while the union was working under the expired contract. "There are a lot of dollars on the table," said

**Terry Garcia Crews**, StarTran's general manager.

While Garcia Crews may consider StarTran's proposal an offer they can't refuse, to the union, it's more like an offer they can't accept. The proposed major changes to the company's health insurance plan, in particular, are a sore issue. The new health insurance plan, which is the same as that for nonbargaining StarTran administrators and staff, includes greater out-of-pocket expenses all around. Union workers, who never had to meet deductibles under the previous plan, would pay \$300 for themselves and \$600 for family, while co-payments for doctor visits would increase from \$15 to \$25.

Garcia Crews pointed out that the proposed plan is roughly comparable to that of city and state employees and that it provides out-of-network benefits. While this may be true in some cases, StarTran's plan has higher premium costs than most, and several other state and local agencies do not require employees to meet a deductible. Also, unlike state and city employees, insurance for StarTran workers ends at retirement, forcing many to work until they are old enough to qualify for Medicare.

But it's a moot point anyway, says **Bill Kweder**, union representative for ATU 1091. Since public employees have no right to collective bargaining, it's like comparing apples to cantaloupes, he said. "Because we have collective bargaining rights, we negotiate for our pay and benefits. Just as now, we have

bargained in the past to get and keep our health-care plan. We have given up things to get things," Kweder said. City and state workers "did not have the opportunity to trade wages for benefits or other quality-of-life issues. They get what they're given."

ATU President **Jay Wyatt** says that negotiations have been unproductive, so far. In fact, there hasn't been much negotiating going on at all, he said: "They're just going through the motions." Wyatt said the union offered StarTran considerable wage concessions in order to keep the health plan the same, and the company hasn't even considered the offer. The union offered to reduce

its wage increase to 1% for the first year from 3.5%, and 3% for the following two years, instead of the 3.25% that the company was offering.

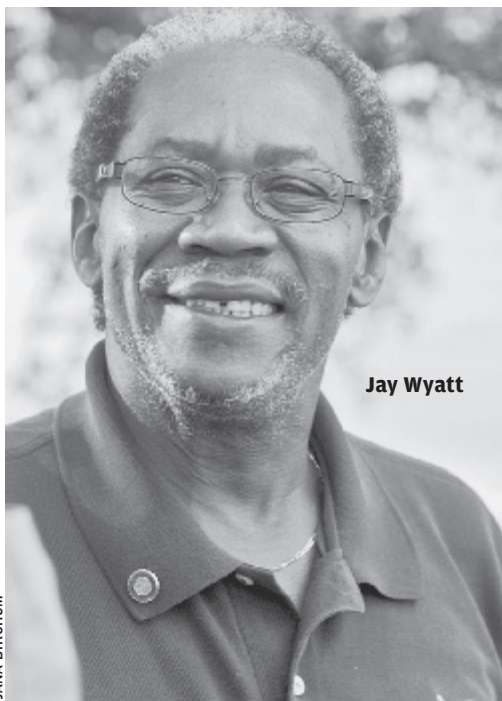
Crews responded that the concessions were not enough to cover the costs of the old health-care proposal, but Kweder says this prompts the question: Why didn't StarTran give a counteroffer asking for more concessions? Kweder said that when the union made its counterproposal, StarTran returned with the same offer they had previously made, completely unchanged. "They have been pushing

paper and killing time," he said.

Another part of the proposed contract that is especially hard for the union to stomach is new language that removes a requirement that the union must approve any changes to benefits or health-plan providers. The new phrasing only requires that StarTran discuss changes with the union and that the benefits of any new plan be equal or greater than the current plan. Kweder says this is trading collective bargaining rights for a "meet-and-confer"-style process. Crews said that the caveats in the plan provide assurances to workers that benefits will stay the same. "We're not trying to take away anyone's power here," she said. "The company just needs flexibility in choosing a provider."

Also, the union is rejecting the \$1,000 bonus, in favor of back pay for the wage increase applied retroactively for the period between July 1, 2007, and June 30, 2008. They call the bonus a "payoff" because it is a one-time payment and does not affect an employee's permanent pay rate. Over long periods of time, that increase in wages adds up, Kweder said.

The union will vote on the final proposal at its next meeting on Aug. 20. — Justin Ward



Jay Wyatt

JANA BIRCHUM

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# Media Watch

## KXANing the Olympics

BY KEVIN BRASS

NBC bills its Olympics coverage as “the most ambitious single media project in history,” but local NBC affiliate KXAN’s on-air coverage has been noticeably old-school. While the station’s website bubbles with information and video, KXAN’s newscasts are sticking to the standard local-news format, relying on quickie sound bites and stale live shots to chronicle the dramatic events in Beijing, which the station assures viewers is a huge local story.

KXAN is the only local station with a crew in China, which KXAN’s anchors remind us over and over again is “halfway around the world.” NBC paid \$900 million for the television rights, giving the network and its affiliates complete control of any video from the games, as well as the right to flip the bird to its competitors.

With no video, the other local stations are treating the Olympics as slightly less newsworthy than LakeFest in Marble Falls. In the last week, they’ve given more coverage to Longhorns football practices, a

Cowboys preseason game, the Astros race for the cellar, and a local hula-hoop demonstration. The night before the start of the games, CBS affiliate KEYE gave more airtime to a python that “gets cozy with a weatherman on live TV.”

KXAN’s three-man team in Beijing, led by sports guy **Roger Wallace**, is part of a contingent assembled by LIN Television, which owns KXAN and 28 other stations. In addition to their KXAN duties, they’re filing reports for other LIN stations, which helps defray the costs, said news director Michael Fabac. While sending a crew “halfway around the world” may seem a tad excessive in a time of widespread newsroom cutbacks, Fabac says the Olympics are an opportunity to “build the brand,” as well as a chance to cover the exploits of 20 local athletes. (KXAN might be the only station in town with a “brand manager.”) The Olympic coverage “is money well spent,” Fabac said. “It’s important because of the local perspective.”

Of course, a year ago KXAN wouldn’t have devoted three minutes to swimming if **Aaron Peirsol** walked down Sixth Street naked. But the Olympics, as **Bob Costas** reminds us, transcend normal earthly events, so it’s hard to argue with KXAN’s decision to jump on the NBC bandwagon to chronicle the saga of the plucky local sports heroes.

### BIRD’S NEST DIRECT

If anything, given all the expense and millions flowing to new technology, you’d think KXAN’s newscasts would be a crazy swirl of images and excitement, breaking away from the rigid daily format to offer the type of detailed reports and maniacal full-court press coverage that would send people scurrying to set their TiVos to capture all the exclusive local reports. What better chance to go hog wild?

Instead, KXAN’s coverage, to this point (through the first long weekend), has been the typical TV-news fodder – a few profiles, 20-second interviews with locals, and the obligatory one minute of happy-talk with Wallace, standing in front of the stadium known as the Bird’s Nest. The local team has filed a nice profile of swimmer **Eric Shanteau**, who is battling cancer, and is clearly hustling to get interviews with local athletes and their

families, but the main thrust of the “coverage” is always the live shot of Wallace standing in front of the stadium. The key “localness” is apparently Wallace’s banter with the KXAN anchors, allowing **Robert Hadlock** to ask probing local questions like, “I know you don’t speak Chinese, but the people [of China] must be very proud of what happened last night.” (As it turns out, yes, in fact, the Chinese people seemed quite proud, Wallace said, providing “exclusive” local insight.)

To his credit, Wallace is showing himself to be a live-shot machine.

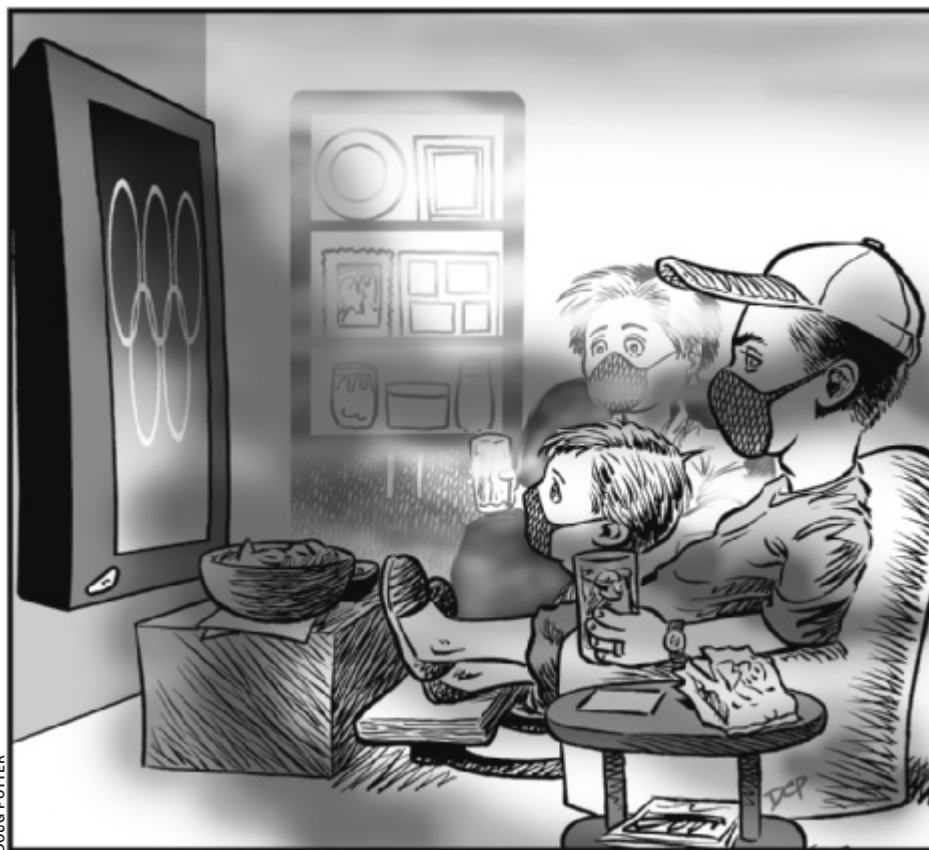
No matter the time of day, he looks cool and relaxed, effortlessly handling the grueling duty of crafting a never-ending stream of quickie reports, snappy intros, and mindless banter with anchors.

But, as *The Daily Show* mocks nightly, Wallace might as well be standing in front of a blue screen in an Austin studio for all it matters – a joke TV news executives still don’t get. During its 6pm newscast Monday night, KXAN went live to Zilker Park, where a limb had fallen off a tree the night before; then they went live to a highway overpass, where police chased a drunk driver nine days earlier; and then, a few minutes later, they were live from Beijing. It was up to viewers to decide if the live shot in front of the tree was more exciting than the live shot from the Bird’s Nest.

### KEYE Layoffs

CBS affiliate KEYE reportedly laid off 14 staffers last Friday, including anchor **Judy Maggio’s husband**, producer **Thad Rosenfeld**. “Black Friday” represents the first major cutbacks since Cerberus Capital Management, a private equity firm, bought the station last year. Station management didn’t return calls.

Now that private equity firms have officially taken over radio giant **Clear Channel**, plans are moving forward for Clear Channel to sell local station **KFMK-FM**, Jammin’ 105.9. The new owners agreed to sell 55 stations as part of their deal with the Federal Communications Commission. KFMK is being held in a trust while the company solicits buyers, according to local market manager Pam McKay. – K.B.



DOUG POTTER

The spotlight program for KXAN is the “Olympics Zone,” which is airing nightly at 6:30pm. Essentially it’s a localized version of a national NBC package, offering KXAN a chance to feature more local results and a few more local sound bites. Monday’s show included a lengthy post-press-conference interview with local softball champ **Cat Osterman** and an inane package from NBC on how to use chopsticks.

Only on the Web does the coverage really come alive. NBC’s site is overflowing with data, video, and live coverage on every sport from archery to wrestling.

On KXAN’s site, Wallace and his two partners, **Todd Bynum** and **Thomas Costley**, blog about their days and use flip cameras to

record some of the swirl of activity around them. They don’t have much to say, and the video of the daily buffets is getting old, but at least they’re providing some fresh insight into the event. So far, the most entertaining segment of KXAN’s coverage has been flip-camera video, posted on YouTube, of the crew looking for a Starbucks in Beijing.

More than anything, the Web postings show the crews working nonstop, barely leaving the loop of hotel, press conference, and media room as they try to fill the stations’ never-ending appetite for meaningless live shots and quick sound bites. You get the clear sense they have little time to do anything but log tape and make their satellite hits, even as a million stories swirl around them. ■

### Does Your Mac Live in a Floodplain?

The city of Austin has new floodplain maps online – intended to give homeowners, businesses, and renters a guide to areas at risk for flash flooding – as a handy Web-based interactive tool. After a two-year consultation process with the Federal Emergency Management Agency, **Watershed Protection and Development Review Department** spokeswoman Lynne Lightsey explained, “The big change is that we’re moving from old paper maps to digital.” In the 30 years since the last map update, changes in the city’s flood-control program mean some areas, like **Tannehill Branch Watershed**, are now outside the floodplain, while others, like **Fort Branch** and **Carson Creek** watersheds, are considered at risk. City staff recommends residents use the new map to see whether they need flood insurance. If they do, they could take advantage of a lower-priced preferred risk policy before Sept. 26 – the day insurance companies will start using the new maps to calculate rates. However, Apple Macintosh users are still experiencing problems getting the website to work properly. Lightsey, a Mac user herself, said: “We’ve tried to test that out to solve that problem. I had been adamant that these have to be Mac compliant.” In the meantime, at least PC users can check out the new maps at [www.cityofaustin.org/watershed/flood.htm](http://www.cityofaustin.org/watershed/flood.htm).

– Richard Whittaker



DOUG POTTER



# the hightower report

BY JIM HIGHTOWER

## ARE WE IN IRAQ TO STAY?

Aha! Now we're seeing the real reason that George W. pushed us into his Iraq war.

For years, Bush has hopped from one rationale to another, ranging from scare tactics (they have WMD!) to altruistic appeals (we're bringing democracy to those poor people). But lately, it has become apparent that the Bushites' reason for being there is, simply, to be there ... and stay there. Their goal was to establish in Iraq a U.S.-dependent government willing to be the base for our long-term military presence in this oil-rich region.

This goal turns out not to be as simple to achieve as they'd thought. Just as Bush & Co. grossly misunderstood what they were getting us into with their invasion, so have they grossly miscalculated the willingness of the Iraqi people to tolerate imperialistic designs on their land. With the clock ticking on their White House lease, the Bushites (including George himself) have been furiously lobbying Iraq's leaders to sign an agreement that keeps our military there for the long haul and opens up their oil fields to Western corporations.

But Iraqis are not buying it and, to Bush's astonishment, are not acting at all like puppets. Indeed, Iraqis of all political, religious, and sectarian stripes are unified on one goal: waving bye-bye to our military. Thank you, they're saying, but now we'll take over. Indeed, Iraqi leaders have written their sentiments in flashing neon by embracing Sen. Barack Obama's timetable for withdrawal. How soon should that be? "As soon as possible," said Prime Minister Nouri al-Maliki, declaring that Obama's plan for doing it in 16 months is "the right time frame."

It's their country, after all. It's time for them to take responsibility for their future, and they are. The only ones wanting to keep our forces in their business are the Bushites and Big Oil – and that's no reason at all for us to stay.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

## TIME FOR PERCOLATE-UP ECONOMICS

Great news for you, Horatio Algiers!

There are now more than 10 million people in the world who are millionaires or better. See, it's easy to get rich, so join the club!

Meanwhile, those of you at the other end of the economy can take heart, too. While you might not be millionaires yet, the good news is that America's minimum wage is up by 70 cents. Wow – if you work an eight-hour day, you can buy about a gallon and a third of gasoline with that! See, everyone is doing well.

While Washington has been lavish in its rush to bail out Bear Stearns, Fannie Mae, Freddie Mac, and who-knows-who'll-be-next, it has been minging in establishing a wage floor that allows people who do some of our country's toughest, dirtiest jobs to make even the barest of ends meet. The new level – \$6.55 an hour (or a gross of about \$13,000 a year) – doesn't begin to deal with \$4 gasoline, \$4-a-gallon milk, rising rents, utilities, bus fares, child care, and other essentials. Indeed, just to bring the floor up to the value of the minimum wage of 40 years ago, it would have to be \$10 an hour today.

Congress, which is talking about extending tax breaks to boost the incomes of millionaires and billionaires, is having no discussions about lifting the working poor to a living-wage level. Yes, Washington did pass that economic-stimulus plan, sending one-time checks of up to \$600 to most Americans. Yet, while this took \$100 billion out of our public treasury, it did nothing to stimulate the economy – indeed, the billions largely were swallowed up by gas pumps, further bloating the wealth of Big Oil.

America has been practicing "tinkle-down" economics for years, and it has failed us – both economically and morally. Time for some percolate-up economics.



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# New M.O. at City Hall

City Manager Marc Ott on people, process, priorities ... and Austin

BY KATHERINE GREGOR

What makes Marc Ott tick? How might the new city manager's leadership change the direction of Austin? That's been a subject of keen curiosity ever since City Council named Ott to the city's top administrative post in January. Ott preferred to keep a low public profile as he got up to speed on his enormous new job: managing 12,000 city employees, 25 departments, and a budget of approximately \$2.8 billion. Then in June, his name burst into the news when Ott requested the resignation of Communications Director Gene Acuña, after what was described as a series of trust-eroding performance lapses that peaked with Acuña's failure to inform Ott of the fire at the Governor's Mansion. Most recently, Austinites are scrutinizing Ott's recommended city budget for the fiscal year that starts Oct. 1.

The city manager really runs city government. Elected officials set policy; it's the CM who implements it. In leading all of the municipality's day-to-day operations, Ott, 52, draws on a management philosophy honed over 27 years as a career city administrator. Ott came to Austin from the city of Fort Worth, where he had served since 2002 as assistant city manager for infrastructure services. There, Ott was also responsible for comprehensive strategic planning for growth. Previously, he'd steadily moved up through the ranks of city administration for the Michigan cities of Rochester Hills, Kalamazoo, Grand Rapids, and Jackson. Ott holds a bachelor's degree in management and a master's degree in public administration from Oakland University in Michigan; at Harvard University, he graduated from the Program for Senior Executives in State and Local Government at the John F. Kennedy School of Government. Ott and his wife, Pamela (a surgical nurse), have two children and recently bought a home in Circle C.

We interviewed Ott at length on July 18, the day of his six-month anniversary on the \$242,000 job. What follows here are the highlights of that three-hour conversation, edited for brevity and clarity. Ott's responses to a number of additional questions are posted with this article online at [austinchronicle.com](http://austinchronicle.com).

**Austin Chronicle:** How has Austin surprised you?

**Marc Ott:** I think citizen engagement and the politics associated with that process and how issues get processed in our city have been the most surprising. I certainly realized that those things were going to be in play, to a degree greater than what I experienced in Fort Worth, simply because that's a more conservative environment. It's the level of intensity here that can take you aback sometimes, if you've

not experienced it before. And the diverse perspectives that are brought to the issues are much broader here.

The positive side of that, for me, is that I've always thought citizen engagement is a good thing. For most of my career, I've been more frustrated than not about a degree of apathy I've seen. You always have the right to express yourself in our great country, but with that comes a responsibility to participate. I get frustrated when folks don't engage and don't participate and are the perpetual critics.

**AC:** So, Austinites do live up to our self-image as an unusually engaged citizenry?

**MO:** I would say absolutely yes! [Laughs] Now I may get criticized for saying this, but the other side of that is – and I'm speculating a little bit – it may be that we have spent, and do spend, too much time on process. You reach a point where the questions need to be called, and a decision needs to get made. I hope we don't get so caught up in engagement that we process a question to death and don't call the question and make a decision.

**AC:** What do you see as the top three strategic priorities for managing the city?

**MO:** One of the things at the top of our list is mobility issues. And you can't talk about mobility issues without talking about air quality – they work hand in hand. I'm not just talking about the city of Austin; certainly mobility issues must be looked at in a regional context as well. We need to look at creating a multimodal, seamless transportation system. And that needs to be tied to land use. Then there's our carbon footprint and all those things – that's all tied to the discussion on air quality.

Second, our infrastructure is an area that I think we need to focus on. I am concerned that, as a matter of fiscal policy, we find that allowing 20% or more of our streets to be in poor condition is, for some reason, acceptable. And the reality is, the percentage of streets in poor condition is greater today. Investment in infrastructure – streets, bridges, and things people are not seeing – all of those things have to do with long-term sustainability and the viability of our community.

A third priority? I would point to demand-and-supply issues, for things like the future availability of water. We need to, in a very deliberate way, develop a regional strategy to make sure that water supply is going to be sufficient for the projected growth that we anticipate.

**AC:** Let's talk about your management philosophy and approach. What do you bring as a leader that's distinctive?

**MO:** First and foremost, I think my job is to provide leadership. I've developed a point of



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**“I believe a good idea is a good idea, regardless of where it comes from. I believe it's important – it's part of my management style – to create an environment where people feel safe coming to me, bringing things to the table, and saying what they think.”**

view that I need to articulate, in such a way that you motivate people, that they get it. I believe in collaboration, participation – my style isn't autocratic at all. I believe in inviting employees to the table to contribute to conversations, regardless of what the issue is. I believe a good idea is a good idea, regardless of where it comes from. I believe it's important – it's part of my management style – to create an environment where people feel safe coming to me, bringing

things to the table, and saying what they think. Even if that means they disagree with me. At the end of the day, because of that kind of engagement, the outcomes are always better than what they would otherwise be.

One of the ways you get that – again, as a leader – is through discourse, creating a sense of shared values in the organization. Because without that, you really don't have anything to

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build on, you don't have that basis of trust. Given that sense of shared values, I think lots of things become possible in the organization.

One of the things I said [during job interviews] to the members of council was, "If you are looking for a maintenance manager, don't hire me, because I'm not the one." I wanted them to know that I intend to unleash the employees, to take advantage of everything that they have to offer. That really goes to how you value employees. Perhaps I value them a little differently.

I think all of your life experience is relevant to our mission as a city. I may say, "Look, we want you to come over here and be part of this team, working on this issue, trying to create this new thing, trying to solve this problem." It may not have anything to do with whatever your function was, at all, in the capacity that we hired you for, because we value the whole person and understand more fully the range of gifts and talents and knowledge that you have to offer. If you think about valuing employees like that, and multiplying that times 12,000 employees in this organization, all of a sudden all kinds of things become possible. Even those things that may have seemed insurmountable – maybe are not.

**AC:** Are you hearing from staff that there's a difference in leadership now, a different mood in the city manager's office?

**MO:** Almost from the beginning, I've heard from staff that this environment is different. At the first meetings, I was surprised at the lack of input from the [assistant city managers], but that's changing. They're adjusting to me still.

**AC:** How openly do you believe City Hall should respond to the media?

**MO:** One of things I said when I came to this town is, "This is the people's business." As such, it is all about being transparent and engaging people and having them engage you back. As far as I'm concerned, there are no secrets about the people's business. On occasion, legally I'll be restricted from talking about certain things. And if that's the case, I'll tell that to the media or whomever and move on.

I don't want anyone to think, particularly in light of Mr. Acuña's resignation, that City Hall is shutting down, in terms of the media. Nothing could be further from the truth.

**AC:** You've assembled a new executive team. How does its makeup reflect your management style and intentions for the future?

**MO:** I've appointed two new assistant city managers, Robert Goode and Sue Edwards; the other new appointment has been Chief of Staff Anthony Snipes. So I'm assembling a team that I think is going to be well-suited to where I want to take the organization. Mr. Goode and Mr. Snipes bring a range of skills and experience that in some ways is different from and complements what's already here. In coming here, I have a singular mission. And that mission is to have the city of Austin become known and recognized as the best city in the entire country. So everything that I do, including personnel decisions that I make, is with that mission in mind. What we're poised to do

next – the city manager and the executive team – is take some time and do some strategic planning, in terms of looking at that singular mission, and seeing whether the organization is structurally set up so that we can be successful. So at our retreat [held Aug. 1], we're going to talk about organizational structure issues and alignment issues, among other things.

**AC:** We heard a lot during the city manager search about City Council needing a city manager who would implement its policy, rather than de facto making policy. How does that boundary line work in reverse? How are you "retraining" elected officials to stay on the policy side and not insert themselves into the administrative process?

**MO:** Oooh, listen to you! First of all, let me say, I think I have a great council. And I'm not just saying that because they're my bosses. I enjoy working with them. And my reactions to the two new members have been very positive, so I'm looking forward to a very constructive working relationship with them.

Council-manager relations, in the 26 years I've been in this business, have always been challenging. I've worked in both "strong mayor" and council-manager forms of government, so I've seen both sides. What I've shared with council includes this picture, that I'm about to draw for you. (See "Drawing the Line," right.) The art associated with any successful city manager is his or her ability to

**"From the time I arrived here, I have been talking about the need for a true and updated comprehensive plan."**

navigate successfully in the middle – the gray area – in that environment right there [points to middle of diagram]. There are times when council may be on the other side of the line, and vice versa with the city manager. It becomes challenging and difficult when, instead of this ebb and flow [staying close to the dividing line] you've got that ebb and flow [crossing the outer lines]. That's a problem.

Based on what people have said, based on the very nature of your question, some of this wider ebb and flow has been true here, on both sides. I come here to provide leadership and management services to the organization. And to the community. It doesn't mean, however, that I don't engage in policy discussions; I do. It's important for me to be mindful, though, that at the end of the day, I am not the ultimate decision-maker. The elected officials are.

I understand that at times they're going to want to be involved on the other side of the line [the administrative side] as well. And that's okay sometimes, and I will do what I can to accommodate it. But the challenge for both of us is to try to stay in the middle.

**AC:** I've heard that you've had to say to individual council members something along the lines of, "If you want staff to work on that project, then I need direction from council as a body first."

**MO:** There have been times when council members have brought things to me or it's come to me through staff, and I have said:

"That sounds like a great idea. But before I'm in a position to launch, because there are some fundamental policy issues there, I think you do need to have a discussion at the policy level. See if the majority of council is interested in moving in that way." I certainly have done that. To the members' credit, they've been receptive to it.

Obviously it does require, based on what I've heard, a change in behavior. What they've gotten in me is a guy who was brought up in the profession – a traditional career path. I've held every classification of assistant that there is in the manager's office; I've worked with some very good city managers over the years. So I bring that range of professional management experience to Austin.

I'm comfortable with how things are developing in terms of council-manager relations. Will that relationship continue to develop and even change over time? I think it will, for the better.

**AC:** Our former city manager didn't believe Austin needed a new comprehensive plan; do you?

**MO:** From the time I arrived here, I have been talking about the need for a true and updated comprehensive plan. As a new city manager, I early on articulated that to the Planning director and to the assistant city manager. When [Neighborhood Planning and Zoning Dept.] Director Greg Guernsey gave his presentation at a council session on the interim update [to the 1979 Austin Tomorrow Plan] not long ago, I made it clear to him that it was important to talk there about the need to go beyond that and do a full-fledged comprehensive plan.

I don't very often speak from the dais. But I did that day, to emphasize the importance of undertaking a comprehensive plan. At the spring budget sessions, I again emphasized the need and went further to inform council that it was my intent to provide full funding for it when I prepared the budget for financial year '09. Ultimately, in response, they did take action that does direct that. So I want everyone to know and understand that from the manager's perspective, I think it's absolutely important that we do this.

**AC:** Why?

**MO:** Why? Because it's the guide for how we grow and what we become.

**AC:** You sound dumbfounded, that it wouldn't be completely obvious.

**MO:** I come from a place, and I've worked at other places, where we not only had a comprehensive plan, but we updated it every year. To a place where it hasn't been updated since when? 1979? If you come to this, from where I come from – I don't want to overdramatize it, but I was just ... shocked.

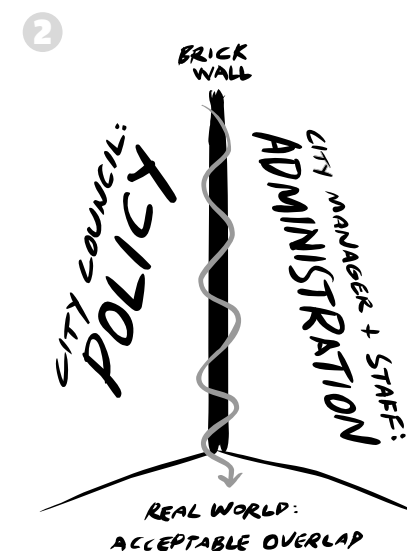
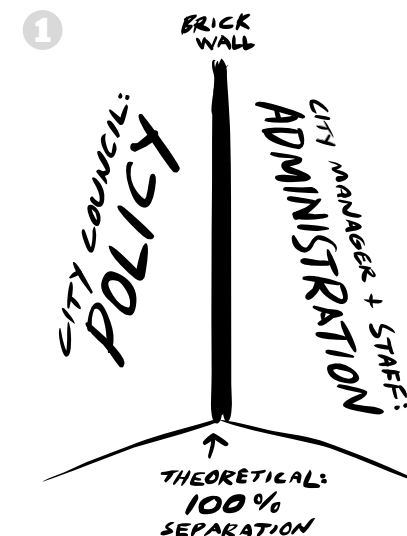
**AC:** What benefits might the average Austinite expect to see from a fresh comprehensive plan?

**MO:** A more deliberate approach to land-use decisions, quite frankly, in a way that we know how things tie together better – and to what end, ultimately. As I understand it, instead of a comprehensive plan, we have a series of different kinds of land-use ordinances and a set of neighborhood plans done "in lieu of" – all

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## Drawing the Line

Marc Ott's diagram of city management





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## “People have no reason to fear a comprehensive plan or the process associated with it. It’s all about helping our city be the best place it can be – for all of us!”

of which aren’t necessarily aligned. They don’t necessarily serve any ultimate end, in terms of the city as a whole. So what do we intend to grow up and be, from a land-use standpoint? What’s the answer? Do you know? Does anyone know?

**AC:** *Could doing a comprehensive plan mean that neighborhoods give up what power that they do have now, through their neighborhood plans?*

**MO:** I don’t think we should conclude that neighborhood plans are not valuable. A lot of time and thought has gone into them; I don’t think we should dismiss or discount them. They need to be part of the dialogue and the process that gets us to a comprehensive plan. But the fact of the matter is, I don’t think the neighborhood plans have the force of law.

Here’s what I want to say: People have no reason to fear a comprehensive plan or the process associated with it. It’s all about helping our city be the best place it can be – for all of us. It isn’t about taking away from anyone. It’s about enhancing what we already have.

**AC:** *Regional growth management issues are a huge topic right now. As the manager of the city of Austin, how can you help the multijurisdictional dialogue move forward? What do you see as your power to affect positive change?*

**MO:** As a city manager, I think it’s about me getting engaged. And in some cases, initiating conversations about important regional issues – mobility issues, air quality issues, storm-water management; we’ve got to be concerned about what’s upstream.

What I’m trying to do right now is establish a relationship with the other people in the other organizations that would be part of discussing these regional issues. Commissioner Sarah Eckhardt, when I first came to town, she made a point of coming over here, and I really appreciate that. I’ve met with County Judge [Samuel] Biscoe. The city and the county ought to be talking about the toll road, SH 130, and the kind of development that occurs within that corridor. That’s just an example of an opportunity for us to work together. Cap Metro is another area where I’m establishing a relationship. The Metropolitan Planning Organization is an important player in the regional conversation when it comes to mobility issues. You’ve got a [regional mobility authority], you’ve got [Capital Area Council of Governments], all of these different organizations. So now what I’m trying to do is establish open lines of communication.

But I’m not sure that I see a pre-existing venue where the necessary kinds of regional growth management conversations can occur. One of the things I’ve noticed is that here there is a separation between the Metropolitan Planning Organization and the Council of Governments. I come from a place where the MPO and the COG interact as one entity. In that setting, you can talk about a lot of

these regional issues, and the officials and city managers like myself have an opportunity to participate, to lead, and to influence those things. Here you’re having a lot of these conversations, but there’s no place to do it. I think that model of integrating the COG and the MPO is a good one. I certainly won’t be shy about making those kinds of suggestions.

**AC:** *Let’s talk about the city budget. Can you talk about how you see the city manager’s role and powers, relative to those of City Council?*

**MO:** Per the City Charter, I’m charged with preparing and developing a budget – and delivering it by a specific date. Council can review that, amend it if they desire, and then they adopt the final budget. Now processwise, it’s more complicated than that. I have my own approach to getting that done, and it sounds like my approach is different than what’s been the case in the past. I think that it needs to be a collaborative, participatory process. It involves obviously staff, the council, and I think it needs to involve the citizens – and I don’t mean at the end of the game, in terms of council and citizens. I mean at the beginning of the process.

That is one of the primary reasons I had those early work sessions, back in the spring. I wanted to start the budget process knowing I’d already had the benefit of the council members’ perspectives. We asked for the citizens to submit comments too – although I don’t know that we ever got any. But I invited that. I just felt that was really important, because this is one of the most important things that the city manager and the policy-makers do together: form the fiscal plan for the upcoming year. It’s our business plan, so to speak.

**AC:** *How involved were you personally in scrutinizing line items in the budget?*

**MO:** Here’s what I didn’t do. I didn’t say, “We’re \$25.3 million short, so that translates to a 2.3% reduction across all General Fund departments.” I didn’t say that. In my view, department heads are more like chief operating officers. So I said to my department heads – my chief operating officers – “Go back, look at your businesses, and find savings. I’m unleashing you: It’s your company, and I want you to run it. Be mindful of mission and the programs and services that you deliver and the expectations associated with that.” But I didn’t tell them how to do it.

For example, in the Police Department’s case, the chief went back and redesigned the deployment of officers and modified that in such a way that it resulted in significant overtime savings. That’s not a line-item issue, per

se. It’s clearly a programmatic change – working smarter.

If you need to cut 2.3%, make no mistake, I can get the budget books and come in the room and close the door, and I can find 2.3% in cuts. But at the end of the day, what you might have is a mess – an absolute mess. Far be it from me to have a department in my office, in front of my budget team, and I’m going through their budget on a line-item basis. It’s silly! And it’s reckless. Because I don’t know enough. And I’m not respecting you, my chief operating officer, if I’m down there digging in your line items like that.

**AC:** *We’ve heard a lot about the huge portion of the city budget – more than 60% – dedicated to funding public safety agencies. Based on what you’ve seen so far, does Austin need to adjust that balance?*

**MO:** Public safety is expensive in every city. Are we spending too much on public safety in Austin? I don’t know. Yet. Are there reasons why it’s as expensive as it is? Sure.

But it sounds like as a matter of policy, we made a decision that, from a personnel standpoint, in our decision to be competitive, we wanted to be at the top of the market. Well, we are at the top of the market! But in some cases, that’s 20, 25, 30% above our nearest competitors, relative to some positions and ranks in the Police Department. Do we really need to be that far at the top of the market? We need to think about that and about dialing that down.

**AC:** *How does adequate funding for Health and Human Services interplay with adequate funding for police, as a means of crime prevention and protecting public safety?*

**MO:** You’re asking me: “Could we temper our budget approach some, to the extent that we made a greater investment in social-service types of things? The things that ultimately would be preventive, in the sense that people would never get caught up in the law enforcement and judiciary track?” That has some merit, it seems to me. Is that worth some kind of analysis or investment? I think that’s a discussion worth having, quite frankly.

If you cut social services, there’s an impact that affects the other side, right? I don’t think those cuts are necessarily the answer when times get tough financially. But I do recognize there’s a propensity to go there first. What I can do, and what I will do, I’ll know as I mature a little more in this city. But rest assured, I will have a point of view at some point. And I won’t be shy about articulating it.

**AC:** *We had 1998 bond moneys for park capital improvements sitting around unspent for seven to 10 years, because the Parks & Recreation Department was too underfunded to staff, operate, and maintain any new facilities, or even the ones it already had. Is that a concern?*

**MO:** If we have bond money that we haven’t spent yet, that concerns me – if it’s true for Parks, it’s true for other capital investments funded by the citizens, and that means we haven’t managed our capital program as well as we should. That was true in Fort Worth, and I did a lot of things to change how we did capital-project delivery – so that we were doing it more efficiently, on time, on budget. Keeping our word with the people that vote in these bond elections, for crying out loud!

If you find for some reason that you can’t – because, for example, the cost of construction materials has gone up by 30 or 40% in a short period – then you have to tell the people that! We’re confronted with that here in Austin, by the way. We need to at least have the conversation: The \$567.4 million bond program? It’s a bust! Whatever we said we were going to buy with that, we can’t do that now with \$567 million. So we’re going to have to deal with it.

I’m going to be looking to the director [the new PARD director being hired] to give me the story on our Parks Department. I don’t know it yet. Has there been enough investment here? Have we ignored too many things for too long? All of that. So that I can suggest, if the director doesn’t, to look outside of the General Fund and the bond program for other opportunities to bring funds to our city so that we can enhance our parks system. That’s going to be a top priority.

**AC:** *I’ve heard good things around City Hall about the calm professionalism you exude. One description was that you have a “zenlike” quality. What’s the source of that?*

**MO:** I came here having made up my mind that I simply was going to be myself, just plainly. No pretense, no hidden agenda, none of that stuff. Now we all have ego, and in this job, you have to have some. But I’m always mindful that I have to do the work – with regard to that ego part – such that it doesn’t get in the way. So that it doesn’t prevent me from hearing what someone has to say, or being receptive to the next good idea and not envious of it or fearful of it because it wasn’t my own. I’m allowing myself to do the job and be vulnerable in it, all at the same time. It sort of feels like I have no fear. You following me? I have no fear.

I’m not perfect. I’m gonna mess up. [Laughs] If I haven’t already. And when I do, I hope my response will be to admit it. Apologize for it, learn from it, fix it if I can. And hope we can move on. ■

**“I have my own approach to getting [the budget] done, and it sounds like my approach is different than what’s been the case in the past. I think that it needs to be a collaborative, participatory process.”**



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# Unidentified Frakkin' Objects

BY MICHAEL VENTURA

Saw one once. Summer of 1981. It was unidentified, flying, and definitely an object. My brother David and I were visiting friends who lived in an adobe home without plumbing in the mountains 50 miles northwest of Santa Fe, N.M. True I'd had a beer, maybe two. I was a little buzzed, but far from drunk; nor had I imbibed hallucinogens, pot, etc. (I never do). Having to pee, I stepped out into a very black night brilliantly canopied by what seemed like the entire universe. The adobe was in a small, deep valley, flanked on the east and west by steep, high ridges. I was facing east, contentedly relieving myself under the stars. My gaze panned from north to south – and there it was.

Very close. Maybe a half-mile – I gauged that by its relation to the road. Straight up the hillside, near the top. Round – perfectly round, it seemed to me. Rotating slowly like a flat metallic wheel, with small red and white lights near its circumference, it radiated a vague glow of its own. Noiseless. I saw it full for a moment, then, in less time than it takes to tell, it sank below the ridgeline – down into the next valley, I presumed.

Zipped myself, ran inside, told my dear ones I'd seen something and I was going to look for it, and – having seen way too many movies – added that if I didn't come back in a couple of hours they should call ... somebody. Alas, I drove up and down that road and found only a deep-rutted truck path over the ridge that my low-slung '69 Chevy couldn't manage. As for hiking up in the dark – being a city-bred tenderfoot, that seemed a bad idea, UFO or no UFO. We all hiked up in the morning but found nothing that looked unusual to our untrained eyes.

The Los Alamos National Laboratory perched in higher mountains about 50 miles south as the crow flies. Maybe it was some-

thing from the lab, we figured – or something interested in the lab. I gave it no more thought than that. I saw what I saw.

That same year, my friend Richard saw what he saw: a long, wide, gray-glowing oblong passing low and humming over a ranch house in which he was a guest, some miles south of Austin. And dear Dixie – who died this year not long before her 91st birthday, and who in our long friendship never told a fib – saw what she saw when, driving a two-lane one night in the Panhandle between Matador and Clarendon, she was accompanied (followed?) for miles by a large glowing disc above and to her left.

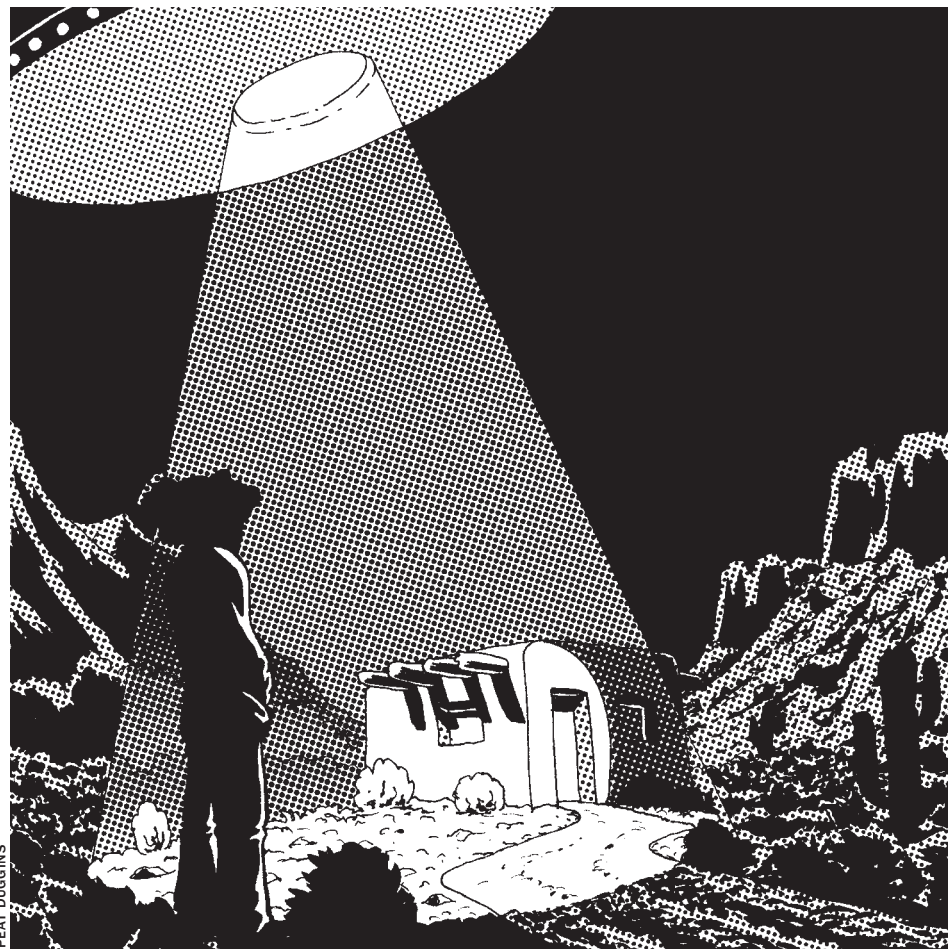
I mention these sightings now because, however unusual they may be, they were, in a way, not as unusual as finding an op-ed article in *The New York Times* headlined "Unidentified Flying Threats," highlighted in bold with the words "Why we should be more curious about U.F.O.s" (July 29, p.19). The newswires and some good newspapers are not above reporting UFO sightings when witnesses are many and reputable. But a serious UFO article on the editorial pages of the "paper of record"? Was it a joke?

Nope. The article was by one Nick Pope, identified as the author of *Open Skies, Closed Minds*, a man who "was in charge of U.F.O. investigations for the British Ministry of Defense from 1991 to 1994."

Well, that made things slightly more explicable. Americans won't do, but the *Times* will print it if a well-credentialed Brit writes it.

Pope cites several instances. On Nov. 7, 2006, in broad daylight, "pilots and airport employees at O'Hare International Airport in Chicago saw a disc-like object hovering over the tarmac for several minutes." Radar didn't pick it up, but Pope's point is, "Stealth planes are designed to be invisible to radar, and many

letters  
at 3am



PEAT DUGGINS

radar systems filter out signals not matching the normal characteristics of aircraft." He sees UFOs as a national security issue, questioning whether our government can afford to ignore the phenomenon. (Why presume our government ignores it? Official U.S. investigations ceased in 1969; secret investigations may well continue. Richard told me that the military was all over the county the day after his sighting, and certain areas were, for a short time, closed to public access.)

Pope writes that "Britain and France ... continue to investigate U.F.O. sightings, because of concerns that some sightings might be attributable to foreign military aircraft breaching their airspace, or to foreign [read: U.S. and Russian] space-based systems of interest to the intelligence community." For instance,

on Dec. 26, 1980, "two American Air Force bases in England reported seeing a U.F.O. land. An examination of the site turned up indentations in the ground and a level of radiation in the area that was significantly higher than ordinary. ... The deputy base commander reported that the aircraft aimed light beams into the most highly sensitive area of the base." And there have been enough near-misses "between U.F.O.s and known aircraft ... to prompt the Ministry of Defense and the British Civil Aviation Authority to advise pilots, if they encounter anything, 'not to maneuver, other than to place the object astern, if possible.'"

Nick Pope isn't alone in his call for the U.S. to investigate UFOs. Reuters online, Nov. 13, 2007, reported that "An international panel

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of two dozen former pilots and government officials" agree. "It would certainly, I think, take a lot of angst out of this issue," said former Arizona Gov. Fife Symington, who said he was among hundreds who saw a delta-shaped craft with enormous lights silently traverse the sky near Phoenix in 1997."

Lessen the angst? I wonder. At the O'Hare sighting "mechanics, maintenance workers, and a pilot all saw the craft, which made no sound as it sat motionless in the sky for minutes, and then shot up out of sight, leaving a perfectly circular opening in the cloud cover" (*The Week*, Jan. 19, 2007, p.3, citing *The Chicago Tribune*). "[One] employee was so shaken by his otherworldly vision ... that he's experienced 'some religious issues.'"

Believers the world over would experience "some religious issues" if ever an official, public consensus was reached that UFOs exist and that they ain't from around here. Just for starters, whether you believe the Quran, the Tanakh, or the Bible, your creation stories would be pretty well shot to hell in terms of anything but metaphor – and no one should be flip about the undermining of faith on such a mass scale, not even the world's urbane intelligentsia. Our universal use of the term "aliens" for interstellar life-forms is a giveaway that we too believe we are the center of creation. However much we may cherish *Star Trek*, *The X-Files*, *Babylon 5*, *Dr. Who*, or *Battlestar Galactica* (whose writers coined the useful usages "frak" and "frakkin'"), proof that there are technologically advanced species who can fly rings around us might be unsettling, since they've probably not read Proust and care nothing for the application of semiotics to feminism, queer theory, and the cinema. As a concept, officially confirmed "alien" activity would be as sobering as it is intoxicating.

Given the variety of unidentified flying objects seen by reliable witnesses, one may justifiably speculate that a variety of Other Folk are interested in us. Why? Astronomer Carl Sagan gave a cogent reason in his book *Intelligent Life in the Universe*: Since the commercialization of radio in the 1920s, our planet has emitted an increasing intensity of electronic signals. To electronic telescopes elsewhere, it might be as though a blank space in the galaxy suddenly became incredibly bright and keeps getting brighter. That would be worth investigating. Thus, 20 years after the advent of radio, UFO sightings began to be reported worldwide. Makes sense. Somebody – "aliens" – might want to know who's new in the neighborhood.

I'll vote for Barack Obama, but I'm not a fan. Still, I liked him best the other day on MSNBC (Aug. 4, *Hardball With Chris Matthews*). A nervous local newsman – from, I believe, the Midwest – asked if, as president, Obama would reveal the existence of "aliens" if he had "positive proof." Said the presumptive nominee, "It depends on what these aliens were like – and whether they were Democrats or Republicans." ■

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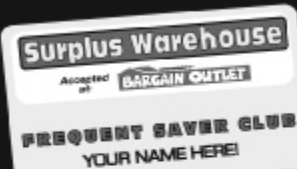
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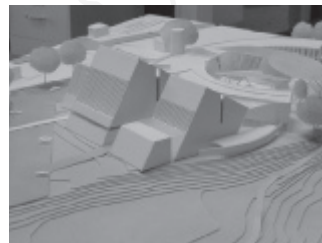
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## TEATRO VIVO Giving voice to its own

Let's say you really love driving. You have a nice car, you're a good driver, and your friends all like to ride with you. Even so, you'll still want to get out and stretch your legs from time to time.

To an extent, that's what Teatro Vivo is doing with its upcoming production, *Voces de Vivo, Voces de la Cultura Latina*, an evening of four one-act plays. Since May 2000, the company has built a record of producing bilingual theatre focusing on issues relevant to the Latino community. It recently obtained nonprofit status, and its mission is in part to present "culturally relevant theatre about the Latino experience." With *Voces de Vivo*, however, Teatro Vivo has set loose its own company members, giving four playwrights the opportunity to write about whatever they want and to show themselves off as theatre artists.

"This production is a way for the artists in our group to do something that relates not to them as Latinos but as artists," says Artistic Director Rupert Reyes, who is also one of the four playwrights. "We hope to show a little bit of flexibility in our company."

Within that idea of flexibility is a glimmer of the larger debate among theatre artists about what constitutes Latino theatre vs. plain ol' theatre or what, if anything, separates theatre that focuses on any one cultural group's experiences from mainstream theatre. "We have that conversation in the company constantly," says Reyes. "What is a Latino play? What is not a Latino play?"

Production coordinator and playwright Celeste Guzman Mendoza sees the confusion but doesn't dwell on it. "I'm like, 'I don't care what you call it; just come see it,'" she says. "A lot of

it is semantic. You can't really change people's prejudices; you just hope they see [the work] and enjoy it."

The four plays cover a broad range of subject matter: Natalie Goodnow's play, "Munti," is about trees; Reyes' play, "2 Souls & a Promise," is about love that stretches into eternity; Celeste Guzman Mendoza's "Adela's Altar" presents a woman who hears the voice of God; and "Las Amandas," by Michael Mares Mendoza (Celeste's husband), is about love and family across borders.

"I think sometimes people think, 'Oh, it's bilingual theatre; it's all going to be very similar,'" says Celeste Mendoza. "But that's not true. The theatre aesthetic is very diverse also. That was very surprising to me, working on these plays and seeing how the individual aesthetics and expressions are very diverse."

While the plays share some common elements with the company's prior work, such as the bilingual scripts and themes such as family and faith that are familiar to audiences who have followed the company's work, the production is still a departure.

"Some people will enjoy these plays," Celeste Mendoza says. "Some others, I think it will take them a little while to hang on and really enjoy this work."

Says Reyes: "We want them to come and experience something that we probably won't do again. We have so many other plays that we want to do that are already written."

— Elizabeth Cobbe

*Voces de Vivo, Voces de la Cultura Latina runs Aug. 14-24, Thursday-Saturday, 8pm; Sunday, 3pm, at the Dougherty Arts Center Theatre, 1110 Barton Springs Rd. For more information, call 474-8497 or visit [www.teatrovivo.org](http://www.teatrovivo.org).*

It's hard to imagine an old-school Broadway musical without dancing, and it's hard to imagine the Zilker Summer Musical without Judy Thompson-Price. She's been responsible for most of the dancing on the Beverly S. Sheffield Zilker Hillside Theater stage since 1981. Beginning with *Fiorello!* that year, Thompson-Price choreographed 15 Summer Musicals in a row and has also done five of the last six. And every time, her dances have charmed. It didn't matter whether the show was *Camelot* or *Oklahoma!*, *Crazy for You* or *The Secret Garden*, her steps added the right touch of sparkle and spectacle to the proceedings. Reviewers typically described her work as "cheerful," "exuberant," and "energetic." Now, considering that Thompson-Price was making her dancers do so much kicking and jumping and spinning in triple-digit heat and smothering humidity, and often in heavy period costumes, you might think their feelings for her would be less than warm. But the fact is, Thompson-Price is adored by the Summer Musical folks, as they showed Saturday, Aug. 9, before their performance of *Disney's Beauty and the Beast*. One by one, a cast member from each of the 20 Hillside productions she has made dances for came onstage and handed her a yellow rose in appreciation of her contributions to this great Austin tradition. Since the exact nature of the recognition had been kept secret, Thompson-Price was both surprised and moved by the tribute. It was a deserving honor, to which we'd like to add our appreciation of Thompson-Price's talent and dedication. Here's hoping the Hillside is blessed by them for many summers to come.

— R.F.



L-R: Michael Mendoza, Natalie Goodnow, Celeste Mendoza, Rupert Reyes

## LONG CENTER Playing without a 'Chaperone'

Musical theatre fans eager for an intoxicating taste of the effervescent musical comedy *The Drowsy Chaperone* will not be able to get it at the Long Center this month as planned. The national tour of the Tony Award winner, which was set to drop into Dell Hall for a week after its current run at the Orpheum Theatre in San Francisco, will be heading directly to San Diego instead. Ticket sales were sluggish, and without a longer stay to allow word of mouth to build – something that in other markets has helped boost attendance for this less-familiar show – the Long Center opted to cancel. But there will be more theatre in the new venue, starting with Chazz Palminteri's *A Bronx Tale*, which kicks off its 14-city national tour in Austin Sept. 3-6. Then look for *Cirque Dreams Jungle Fantasy* Nov. 25-30 and *The King Operetta* Jan. 17 and 19. For more information, visit [www.thelongcenter.org](http://www.thelongcenter.org).

— Robert Faïres

## JUDY THOMPSON-PRICE A maker of dances gets her due



SANDY CARSON

A round of applause for Judy Thompson-Price



Eyes, by Louise Bourgeois

## LANDMARKS Enhancing campus with art

The 40 Acres is about to get a lot more ... artful, thanks to the Metropolitan Museum of Art. The New York institution is lending the University of Texas 28 mid- to late-20th century sculptures that will be installed across campus as part of a new public art program at UT.

Seems the university decided a few years ago that it was time to have a real policy regarding the collection and display of public art on campus, and so engaged Peter Walker Partners, the architectural firm behind the Speedway and East Mall renovation, to develop a Public Art Master Plan that would guide the acquisition and placement of public art in coordination with the Campus Master Plan created by Cesar Pelli & Associates 12 years ago. Out of that effort has come Landmarks, as the public art program is called, and its first big project is the long-term loan from the Met, which was initiated by Landmarks founding director Andrée Bober. As the sculptures are too large for the Met to exhibit, the UT loan gets works by the likes of Louise Bourgeois, Deborah Butterfield, Jim Dine, and Antoine Pevsner out of storage and in front of thousands of people every day.

The first 17 sculptures will be installed in outdoor public spaces and inside campus buildings this month. The first work will be unveiled Friday, Sept. 12, 3pm, in Amphitheater 204 of the new AT&T Executive Education and Conference Center, MLK at Whitis; before the event, Valerie Fletcher, senior curator of Modern Art at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, will give a free public lecture explaining the historical significance of the sculptures. The remaining 11 pieces will be placed in Bass Concert Hall next January, when the current renovation is complete.

Eventually, Landmarks will oversee the purchase or commission of art for new campus buildings and public sites like medians, malls, gateways, and Waller Creek. With new building projects or major renovations of existing buildings, 1-2% of the capital cost of construction will be set aside for art acquisition. Art for other sites will be funded by private contributions and foundation support.

For more information, visit [www.landmarks.utexas.edu](http://www.landmarks.utexas.edu).

— R.F.



# The Big Show

Comic-Con has gone Hollywood, but Austin's comics pros say it's still the place to be

BY ROBERT FAIRES

You've seen the geeks totally geeking out (paunchy men stuffed like sausages into brightly colored spandex). You've seen the stars nearly freaking out. ("So, Carla Gugino, how does it feel to be surrounded by thousands of drooling fanboys?") But unless you've ventured beyond the mainstream media's coverage of Comic-Con International, that 800-pound gorilla – hell, the King Kong – of fan fantasy conventions, you probably haven't caught more than a glimpse of the people who write, draw, ink, letter, and edit comics, the working stiffs of sequential art. But the fact is, despite Hollywood's recent invasion and supposed takeover of this 38-year-old event, Comic-Con is still the most important gathering of comics professionals all year. It's "the big show," as Austin comics writer Paul Benjamin says, the place where you can count on seeing just about everyone in the biz.

"For the most part, I can see most of the publishers that I want to talk to, most of the editors that I want to talk to, most of the other creators that I want to talk to," he says. "And most importantly, I can see all of my friends. You get to catch up. It's almost like getting together for summer camp reunions."

Benjamin, who recently finished a 12-issue stint writing *Hulk* for the all-ages Marvel Adventures line, is one of several local comics pros who braved the mammoth crowds – a staggering 150,000 – at Comic-Con this year. That's like beaming every resident of Round Rock, Leander, and Pflugerville into the San Diego Convention Center for four days. But Comic-Con's size doesn't deter this 12-year veteran. "I could choose not to go to that convention," he says, "but I go there because everybody's going to be there, and everybody has to be there because it's the big show."

Having that contact with colleagues is all the more important because of the solitary nature of the business, argues artist Nick Derington, whose work can be seen in the Image anthology *Popgun* and *The Phantom*, published by Moonstone: "Being a cartoonist means many hours, days, weeks sitting in a home studio working by yourself with no peers to go to lunch or hang out by the water cooler with. In that sense, San Diego provides a heavy-duty dose of socializing, networking, and much much-needed human interaction for many cartoonists." Derington, who made it to Comic-Con for the eighth time this year, feels that isolation all the more keenly in a place like Austin, which is so far removed from the industry's hub. "Unless you live in New York or L.A., there are no large concentrations of people who do what I do," he says. "So it's nice to go have a drink with someone who speaks the esoteric language of making comics. Honestly, it's not just a job but a lifestyle."

Matt Sturges agrees: "When the majority of your work consists of sitting in a room by yourself typing, you tend to look forward to these sorts of things." But for the co-writer of Vertigo's *Jack of Fables* and *House of Mystery* series, it's not just the charge of meeting colleagues; it's also connecting with his audience. "Of course, it's always nice to spend time with fellow creators – there are quite a few professionals that I only see at Comic-Con, and that's one of the primary selling points for a lot of comics creators. [And] getting personal feedback from readers carries a lot more weight than what you get on the Internet. It seems more real somehow. And Comic-Con has the highest concentration of readers by far than any other convention I attend."

All three creators acknowledge the changes in the convention wrought by the increased presence of film and television, but they take issue with the notion that comics have disappeared from their own event. It's all about knowing where to look, says Sturges. "Comic-Con has become such a large event these days that it's as though there are multiple conventions going on simultaneously, and they just happen to take place on the same convention floor. I spent the entire week talking to comics fans and professionals, attending panels about comics, and drinking with comics people at the hotel bar. There are entire subsets of media and fandom that have always been there, like the fantasy illustrators, but that operate in an almost parallel reality. Those illustrators have their own little corner of the convention hall, they drink at a different bar at night, and they appear to have a wonderful time doing so."

Having TV and film on board "has certainly made the convention larger and more unwieldy, but at the same time, there are a



NICK DERINGTON

for the comics, true, but those people end up being exposed to comics in a way they might not have been otherwise. Hundreds of people came through the DC booth while I was there – no doubt looking for Batman swag – and quite a few of them picked up the free comics that we were handing out. Did they all read them? Probably not. But some did, and some of those lucky folks will become comics readers as a result. To paraphrase Rorschach in *Watchmen*, we're not set up in there with them; they're set up in there with us."

"Comics are a crazy small industry," adds Derington. "Normal people don't read them.

So how much is this mainstream attention for Comic-Con affecting comics? Was there a sense at this year's convention that these are good times for this "crazy small industry"? "Obviously everyone's experience is different, but the sense I got was mostly positive," says Sturges. "It's a very interesting time to be in comics, especially as regards the popular culture; Hollywood seems to be obsessed with superheroes right now, and it's never been hipper to read comics than it is today. Books like *Watchmen* and *Sandman* and *Fables* are viewed less and less by the culture at large as 'that weird stuff over there' and more as part of the fabric of literature in general. The sale of graphic novels and trade paperback collections in bookstores has helped a lot – people who'd never darken the door of a comic-book shop can get their hands on comics now and fall in love with the medium."

All of which leaves Derington a little dazed. "As a lifelong genre-fiction fan and comic-book geek, I honestly feel like I am in the Twilight Zone or perhaps in Bizarro World," he says. "Never in my life did I think I would be able to talk to my dentist about the existential repercussions of Batman or see housewives giddy about Hellboy. The fact that a fucking *Watchmen* movie is about to come out melts my brain. Never, never, never in a million years did I think this secret little world of stories would be understood by the mainstream public. It's very, very good to be a nerd right now, and it's even better to be one of the guys making this stuff for the world to love instead of for a handful of comic-book cult members."

The Writers' League of Texas presents *Beyond the Strip: Inside the World of Comics, Manga, & Graphic Novels* Thursday, Aug. 21, 7:30pm, at Spider House, 2908 Fruth. "Geeks With Books" columnist Rick Klaw will moderate a panel consisting of writer Paul Benjamin (Marvel Adventures' *Hulk*), artist Scott Kolins (DC's *Final Crisis: Rogues' Revenge*), writer Alan Porter (Tokyopop's *God Shop*), writer Tony Salvaggio (Tokyopop's *Psy-Comm*), and writer Matt Sturges (Vertigo's *House of Mystery* and *Jack of Fables*). For more information, visit [www.writersleague.org](http://www.writersleague.org).

whole lot more people at the convention, and that's to the good," says Benjamin. "Don't get me wrong, it makes things a lot more difficult, and in some ways it's frustrating, but it's a lot better than having everything shrink."

From Sturges' perspective, the heavy Hollywood presence is a plus not only for the convention but ultimately for the medium it was founded to celebrate. "There's still a hefty comics presence at the show, and they're getting more exposure than ever," he argues. "A sizable fraction of the attendees aren't coming

Hell, normal people don't read 'real' books anymore. The fact that Hollywood is pouring money into the comics industry is fine and dandy by me. That just means more comic artists get jobs making comics instead of having to draw storyboards for tampon commercials or illustrate place mats for McDonald's or, worse yet, be forced to get 'real' jobs like moving boxes at UPS or slinging coffee at Starbucks. This shit happens constantly. Whatever brings more attention and money to this dying medium is aces in my book."



Benjamin feels that the state of the industry may depend on where you are in it. "If you're in the superhero side of things, you're excited that all the superhero movies are doing well. If you're on the manga side, [the publisher] Tokyopop has recently had a big contraction because of some of the problems Borders Books has been having, and that has made things really difficult. As one of Tokyopop's creators, it would be really easy to be depressed when your publisher runs into problems, but I've been in the business long enough that I've seen publishers come and go, and I've seen some publishers who were in trouble keep on going. I worked for Marvel in one of its divisions during the layoffs and subsequent bankruptcy. Look at Marvel today."

So was this year's Comic-Con productive for these creators individually? For Sturges and Benjamin, both of whom are still early in their careers as comics writers, the answer is definitely yes. "I only started my writing career about three years ago," says Benjamin, "and between last year and this year, I've published 12 issues of a *Hulk* comic, a second book in a graphic-novel series [*Pantheon High* with Tokyopop], and a bunch of short stories. So I have a much larger body of work this year, which makes a big difference when you go up to a publisher. Very different saying, 'I have a bunch of stuff I'm gonna be working on,' and 'Here's a list of stuff I've done.'"

"I have several more books out now than I did last year, so more people are familiar with my work," says Sturges. "I don't have to try as hard as I used to. And I have plenty of work, so I didn't have to spend time going from editor to editor with my hat in my hand. Which was a much welcome change of pace."

**"It's a very interesting time to be in comics," says Sturges. "Hollywood seems to be obsessed with superheroes right now, and it's never been hipper to read comics than it is today."**

Derington benefited professionally as well, though he isn't at liberty to say how just yet. ("Expect some big project announcements by the end of the year.") Instead, he talks about how the very bigness of "the big show" feeds him creatively. "The information overload keeps my creative juices flowing for the rest of the year. It's just acres of people and their projects — projects of every skill level, which can boost your ego, greatly humble you, and, best of all, egg on those competitive feelings that force you to work those long hours and get better and better at your chosen craft."



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Sol LeWitt, Brushstrokes, 2000, Gouache on paper, 22 1/2 x 29 1/2 inches.  
© The LeWitt Collection, Chester, CT.

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# after a fashion BY STEPHEN MACMILLAN MOSER



PHOTOS BY SEABROOK JONES / WWW.JUICYTHIS.COM

**LIVING DOLLS** It was the grandest e-mail I've ever received. If e-mails could have a wax seal and a fragrance, this one would have been it:

Dearest Fashion Diva  
Stephen MacMillan Moser,

I wanted to send you a personal Invitation to attend my stepping down as Empress XIV of the United Court of Austin at our Coronation Ball on August 9th, 2008. This year's theme is A Night of the Living Dolls: A Celebration at Studio 54. Opening ceremonies are at 6pm.

It would give me no greater pleasure than to have you in attendance as my personal guest. I would feel so special knowing that someone as fashionable and fantastic as yourself is in attendance at my stepping down.

With much Love and Respect,  
HMRSIM Empress XVI, Simone Jewel Riviera

Written this thirty-first day of July in the year of our Lord, Two thousand and eight, by my hand and seal.

Sent on behalf of her majesty Simone Riviera by Her Royale Attache Crown Princess Royale Saffire Trinity Riviera.

**Saffire's** a real jewel. I first met her whoopin' it up at the gay rodeo, and then she was enticed to perform as **Joan Crawford** at my **Mildred Pierce Pie Social**. So an invitation from her is always sure to contain something interesting. **A Night of the Living Dolls?** Giant living dolls, as a matter of fact. Everywhere. With hair so big that the room looked like a skyline littered with colored, puffy clouds that would softly collide and then sail away ("Bitch, your wig is stuck in my tiara!"). The occasion was the **United Court of Austin's Coronation**, including the stepping-down of current **Empress Simone Jewel Riviera**, who wept copiously as she seemed to hand out plaques to everyone, including the hotel maintenance staff. The pageantry was awesome – walking in was like entering an entirely different dimension with its own New World Order of elected officials, their

**The Royals:** (back, l-r) Iwanna Man Winchester, Dana Woodrow, Cecelia Martay, Nadine Hughes, Lance Thames, Alex Courtney, Christine King, Jennifer West, emcee Rob Faubion, Rona Bare-It, and the one who started it all, José Norton. (Front row) Your Style Avatar, Topaz, Kate Messer, Cindy Widner.

courtiers, and worker bees. My fave was a beauty of a certain age who looked and carried herself like the **Duchess of Windsor**. Another was an 8-foot-tall replicant of **Joan Van Ark** and another who is beginning to look so much like **Divine** that I expected her (à la **Pink Flamingos**) to stoop down and eat doggie poop. My esteemed editor, **Kate Messer**, and her cohort at Gay Place, **Kate Getty**, received awards for their support of the Court, as did the **Chronicle**. When their

names were announced and the Kates were nowhere to be seen, I seized the moment and sashayed up to the dais and accepted the awards on their behalf. Sigh, always the bridesmaid but never the bride. Maybe I should run for empress! Sorry, we were already onto our next party before the new emperor and empress were elected, so see the Gay Place blog ([austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog)) for more photos and info – including photos of Kate dressed as a woman. Imagine!

**WHAT DID YOU EXPECT?** Kool-Aid and cookies? Not at **Mark Mueller's** annual party. The **Belmont** was overflowing with chic, stylish, creative, and just plain fun folks from all over. (Hi, **Tom and Cheryl Bowser!**) We mingled, tingled, lounged, and lingered in the moonlight, basking by the shores of the river running with free liquor, tacos, and tattoos (styled after much of the work of my late brother-in-law, **Mike Malone** aka **Rollo Banks**). My brother **Scott** (the older one) was there with his paramour, **Michelle Kosusnik**, and since I consider Mark to be a member of my chosen family – a dependable, concerned, and caring friend – it was like family night. Except we were drunk. My new BFF was there: **Dave Sullivan**. The new executive director



Attorney/producer/auteur Mark Mueller surveys his party from the steps at the Belmont.

of **First Night Austin** has arrived in town, and soon you will all know who he is. As usual, the music was compelling, and the company was top notch. Thanks, Mark, for making this one of the biggest highlights of every year for me.



Dave Sullivan (r), our new executive director of First Night Austin, with his partner, David Johnson (l), and the glamorous publicist Patricia Paredes, among the guests at the Mueller Law Office/Voodoo Cowboy party

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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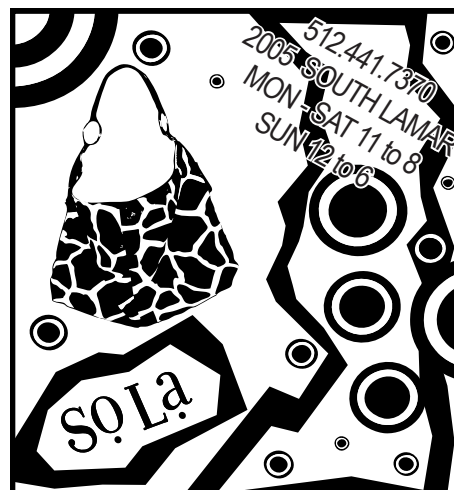
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# Going Home to the Armadillo

After 30 years, the song remains the same at ArmadilloCon, Texas' favorite sci-fi convention

BY RICHARD WHITTAKER

Anyone watching recent coverage of the massive Comic-Con in San Diego must think that all science-fiction conventions are costumed extravaganzas, and long-suffering fans of literary science fiction might wonder what happened to conventions where the writers weren't crowded out by spokesmodels and E! presenters. Fear not. This weekend, Austin's own ArmadilloCon is back to restore some faith in the quiet power of talking about books. Joe Lansdale, the boss of East Texas Gothic and an ArmadilloCon regular throughout its now 30-year history, puts it bluntly: "It's not for people in chicken costumes from space," he says, "but people who really read the literature and are interested in the writers and how they create."

Since 1979, ArmadilloCon has been a unique stop on the summer round of science-fiction and fantasy gatherings. "We're the second-longest-running Texas annual convention," explains this year's co-chair, Kurt Baty. Its big sibling, Texas A&M University's student-run AggieCon, actually hits 40 next year, "but they're pikers compared to others," says Baty. "WorldCon is going to be 66 this year." ArmadilloCon was in part inspired by the traveling WorldCon (or, to give it its full name, the World Science Fiction Society World Science Fiction Convention). Traditionally held either on the coasts or around the Great Lakes, its 1976 incarnation as MidAmeriCon in Kansas City, Mo., pushed Austin book dealer Willie

Siros and fellow fan Robert Taylor to put their own together. They invited local authors John Varley and Howard Waldrop to headline the first event. Since then, its management and organization have been taken over by the Fandom Association of Central Texas.

"A lot of conventions didn't make it to 30 years," says Baty. "Usually when the founding group gets to the point where they won't mess with it anymore, they fade away, so it takes a good group to keep it going." For its 25th anniversary, the speakers list was a who's who of previous prestigious guests, but "for the 30th anniversary," Baty continues, "we're trying to reach out into Austin and remind people that they went to ArmadilloCon 15 years ago."

That historic guest list is a virtual science-fiction hall of fame (George R.R. Martin, Kim Stanley Robinson, and Neil Gaiman, to name a few). But ArmadilloCon's claim to fame is that the literary stars often came before they were big names. Take 1982's ArmadilloCon 4: Rising short-story writer William Gibson sat with local author Bruce Sterling on a panel called Behind the Mirrorshades: A Look at Punk SF. Four years later, Gibson was back as the guest of honor after his novels *Neuromancer* and *Count Zero* established him as a genre giant. The next year, it was Sterling's turn, after he edited the seminal collection *Mirrorshades: The Cyberpunk Anthology*.

That seeming prescience is, for Baty, part of what makes ArmadilloCon both special and



ArmadilloCon Co-Chair Kurt Baty

important. "The guest of honor is frequently a name that people never know, but it's the rising star," he says. This year's hot tip is novelist John Scalzi, who Baty calls "a major up-and-coming writer who has a major Internet presence."

Yet ArmadilloCon also attracts icons, such as special guest and first-time attendee Joe Haldeman. While works such as his landmark, *The Forever War*, made him synonymous with science fiction and won him every major genre accolade (five Nebulas, five Hugos, three Rhysling science-fiction poetry prizes, and a World Fantasy Award), he explains, "I'm basically a literary writer, and I choose science-fiction themes." What attracts him specifically to science-fiction conventions, rather than other literary gatherings, is that "the divide between fan and writer is unsharp," he says.

"There are a lot of fans who have written one or two stories, and there are a lot of writers who have friends in fandom."

"All our best friends," interjects his wife, Gay (a convention veteran herself, holding her own panel on Sunday with Lansdale's wife, Karen, titled Living With a Creator). The closeness to other writers and the ability to move from fan to author and back to fan are two things the pair understands well. Joe recalls, "In 1963, when we walked into our first science-fiction convention, there was Isaac Asimov and L. Sprague De Camp fencing with broadswords, right in the lobby of the hotel."

"We were hooked at that point," adds Gay.

There are other literature-centric conventions, such as Boston's ReaderCon, but Lansdale suggests that ArmadilloCon taps

## LEATHER MAIDEN

by Joe R. Lansdale  
Knopf, 304 pp., \$23.95

I know right now it's a fanboy world, and we just live in it, but what does it say that our current life during wartime is being most complexly explored (at least in mass culture) through the aesthetics of superhero comics? Personally, I'd love to join the hand-wringing over how sucky it is that seemingly every movie's a superhero movie, except that *The Dark Knight* and *Iron Man* and even – no, especially – *Hancock* have done a better job than the last couple of years' worth of politically conscious Oscar bait have at diagnosing and dancing around the many-splendored ways in which We the People are fucked in the head. At least they've managed pretty well within the limitations of the PG-13 rating and a range of dubious political stances on a spectrum of center to liberal (at once guilty and thrilled over their proto-fascist fantasies).

The ever-prolific Joe R. Lansdale knows no such limits, but he certainly knows from fucked-in-the-head. Working the E.C. Horror aisle of the comic shop, Lansdale's hilariously alarming new novel, *Leather Maiden*, follows Gulf War veteran and Pulitzer-nominated journalist Cason Statler home to Camp Rapture, Texas, and into investigating the disappearance of a local college student. In Lansdale's hands, this of course leads into a moral miasma of blackmail, kidnapping, sex videos, serial killing, political assassination, Internet cult-poetry, and a little torture, for good mea-

sure (used as much to elicit confessions as to relieve boredom). East Texas is no Gotham, and Cason Statler's no Batman, but there's plenty Joker to go around, with an unfolding series of murderous outrages in which crime employed for prankish game-playing becomes something like terrorism for the hell of it. Add that one of the heroes – and perhaps the most purely entertaining character – is a self-diagnosed sociopath named Booger, whose post-Gulf War trauma is that he enjoyed the hostilities way too much, and you might be excused for wondering if Lansdale has taken a socially concerned turn toward moral allegory.

But I honestly don't think he means to "bring the war home," and my only suspicions about his agenda spring from wondering if he has one beyond making us laugh and shudder at another nasty tale from his crypt. Nevertheless, that Lansdale's feral, shit-stained brand of Americana should start to look so much like a Southern-fried mash-up of headlines from *The Huffington Post* should give a reader pause. Moral ambiguity doesn't begin to describe it, but that doesn't mean the sardonic chatterboxes who populate this swamp lack compasses for navigating, just that knowing which way is north may not help anyone get out alive. Entertaining and distressing in equal measure, and for all kinds of reasons, *Leather Maiden* is a bruising jolt from an immoral moralist, who finds it slightly less shocking and a little more funny than we do to ask if we all live in Camp Rapture now. — Spencer Parsons

Joe R. Lansdale will appear at this weekend's ArmadilloCon. For more information, visit [www.armadillocon.org](http://www.armadillocon.org).





into a very particular Texas literary tradition, one that evokes the state's genre-busting innovators like *Conan* creator Robert E. Howard. It encourages modern Texan writers to experiment in the margins – what Sterling termed “slipstream fiction” and others label “interstitial.” Lansdale explains: “A lot of the Texas writers for me are so different [from] writers anywhere else. I don't know what it is now, but in my era, it was the isolation. There were no writers around me, and we read these different kinds of ideas and welded them together. I believe it is lacking a tradition that has given us a tradition.”

That's why author and this year's toastmaster Bill Crider is an ArmadilloCon regular. While he has dabbled in science fiction with his Golden Duck-winning kids book *Mike Gonzo and the UFO Terror*, the Texas native is more famous for his mysteries and Westerns. Why does he make the drive from Alvin every year? “I like the people who attend. Their guest list is the tops,” he explains. “I go as a reader, but it helps me as a writer to talk to people about the business of writing. ... I always come home from a convention clean, energized, and ready to start writing.”

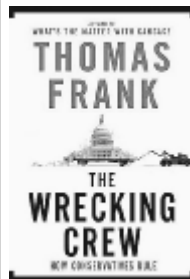
For editor/columnist/publishing polymath Rick Klaw, back as a panelist for his 14th year, it's the presence of highly literary writers like Haldeman, Lansdale, and Crider that makes this event important. “One of the strengths of ArmadilloCon has always been that it's three fans to every pro, so the pros feel a lot more comfortable,” he said. “You have a chance to sit down and talk about whatever projects you're working on. As an editor, you can sit down to talk about working with newer writers. As a new writer, you get to meet these people. It enables you to get nearer to the fans.” At the bigger conventions, he adds, “it's all about promoting whatever you've done. This, you're talking about what you're going to do.”

Yet even after 30 successful years, ArmadilloCon isn't past evolution. “Because I'm chair this year, we get to do a few things differently,” says Baty. “Every year we have a band or something on the Saturday, and Bill [Crider] and [self-proclaimed greatest living sci-fi short-story writer in San Antonio] Scott Cupp have just sat in the corner and shot the shit all evening. It's the most entertaining thing.” This time, that's a whole event called *Campfire Tales*, with Crider, Cupp, and the two Joes – Haldeman and Lansdale – swapping anecdotes for an audience.

One thing will hopefully stay the same. Though Harold Waldrop is currently recovering from bypass surgery, the toastmaster from ArmadilloCon 1 is still scheduled to close Sunday's programming with a reading, just as he's done for 25 years. “It's traditional,” says Baty. ■

ArmadilloCon runs Aug. 15-17 at the Doubletree Hotel North (6505 N. I-35). For more information (including complete lineup and admission prices), see [www.armadillocon.org](http://www.armadillocon.org)

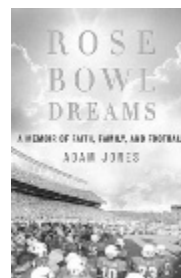
# Events at BookPeople



**THE WRECKING CREW**  
**THOMAS FRANK**  
Wednesday, August 20 7 PM  
MPS-Henry Holt & Co.

Thomas Frank wrote the hugely successful *What's the Matter with Kansas?*, and he's back with another look at our country's troubled politics in *The Wrecking Crew*. He explains how the politicians have dismantled big government by ignoring and defunding programs, ultimately giving them to private companies in bidding wars. As we gear up for one of the most intense presidential races in a century, *The Wrecking Crew* should be required reading for any registered voter. Thomas Frank will be at BookPeople tonight at 7 PM.

**ROSE BOWL DREAMS**  
**ADAM JONES**  
Thursday, August 21 7 PM  
St. Martin's Press



“No true football fan should miss Adam Jones's *Rose Bowl Dreams*. It's more than a football book; it's an inspiring commentary on life itself.” – Winston Groom. Pretty much everyone agrees *Rose Bowl Dreams* is one of the best sports memoirs written in years. It's the story of one family's love affair with college football in a small Texas town. Through kitchen table conversations, a crisis of faith and three amazing football seasons, *Rose Bowl Dreams* elegantly illustrates the love of family and the love of the game. Tonight at 7 PM.

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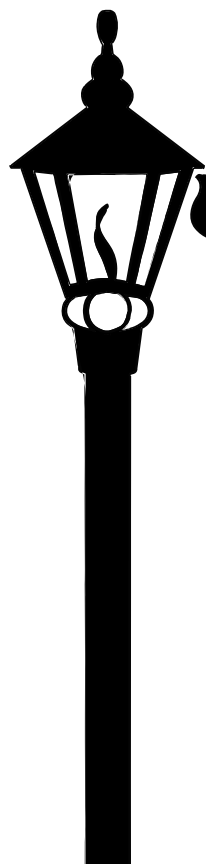
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Monday-Thursday, 7am-10pm; Friday, 7am-11pm;  
Saturday, 8am-11pm; Sunday, 8am-10pm

In a city awash with tacos, it can be hard to determine why another taco joint is needed or even wanted. How different can the tacos at these scores of places be? I mean, we're talkin' eggs, potatoes, beans, cheese, and chorizo or bacon in various combinations all rolled up in a tortilla, right? But devotees of tacos, especially breakfast tacos, will defend their preferred proprietor with the passion of newly baptized Baptists. And we encourage and salute these loyalists. Among our favorites is Torchy's, whose newest location is now housed in a real structure with a ceiling, doors, and everything. (It's the former home of the revered Virginia's Cafe, to be exact.) This cafe doesn't stray much from Torchy's trailer roots, and the tacos remain the same: big fistfuls of taste. Breakfast tacos are available all day long, but the menu really excels when it flexes its culinary muscle in such offerings as the **Baja Shrimp Taco**, a shellfish take on the fish taco with superbly fresh crustaceans fried without a hint of grease and capped with Torchy's take on the traditional cabbage slaw toppings (\$4). The succulent **Green Chili Pork Taco** (\$3) oozes with the savory goodness of pork slow-cooked with chiles and wrapped up in two corn tortillas (it takes two to stand up to the rich filling). The *queso fresco*, cilantro, onions, and lime provide a tangy counterpoint to the rich meat filling. The crowds amassing in the small cafe at all times of the day attest to the loyal following Torchy's has developed. We don't suggest you abandon your favorite taco haunt, but we do urge you to expand your taco repertoire to include this South Austin stop. And in doing so, you'll be confirming the cherished belief that a town cannot have too many good taco joints.

— Barbara Chisholm



JOHN ANDERSON

### Event Menu

#### Aug. 16-24

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► **Best of 7 Austin** is a two-day dining event sponsored by seven local restaurants to raise money for the **Lance Armstrong Foundation**. Each participating restaurant will donate a portion of its proceeds to the foundation's programs: **Roux** (214 E. Sixth, 479-0474), **Starlite** (407 Colorado, 374-9012), **Lamberts** (401 W. Second, 494-1500), **Taverna** (258 W. Second, 477-1001), the **Woodland** (1716 S. Congress, 441-6800), **Bikini's Sports Bar & Grill** (6901 N. I-35, 454-2247), and **El Arroyo** (1624 W. Fifth, 474-1222; 7032 Woodhollow, 345-8226). See [www.bestof7austin.com](http://www.bestof7austin.com) for details. Monday-Tuesday, Aug. 18-19.

► **Field of Dreams** is a "grand slam wine and food tasting" that includes a fabulous silent auction chock-full of sports memorabilia, rare and fine wines, jewelry, vacation packages, and other unique items. The event benefits the **Miracle League**, the **Nolan Ryan Foundation**, and the **Wine & Food Foundation of Texas** and will be held in the United Heritage Center at the **Dell Diamond** in Round Rock. Central Texas chefs will dazzle the crowd with a selection of sweet and savory dishes, and local celebrities will participate in a *Clash of the Titans* cook-off featuring Nolan Ryan's Beef and Earl Campbell's Sausage. Tickets are \$35 for foundation members and \$45 for the public; \$100 tickets include a poster autographed by sports legends Ryan and Campbell. Reservations are encouraged. Go to [www.winefoodfoundation.org](http://www.winefoodfoundation.org), or call 327-7555. Thursday, Aug. 21, 6:30pm.

— VB.W.

### TEXSOM Stands for Some Smart Texas Sommeliers

For the second straight year, Austin will host the **Texas Sommelier Conference** on Aug. 17 and 18 at the Four Seasons Hotel. The event will be open to the public on Sunday, when a gaggle of master sommeliers will teach on and lead guided tastings of the wines of Washington, Argentina, the Loire Valley in France, North and Central Italy, and Bordeaux's Médoc and Graves.

Most of the attendees are people who want to be master sommeliers, but the sponsors, including our own **Wine & Food Foundation of Texas**, have decided to allow the public to attend the Sunday sessions, as well as the Grand Tasting on Monday night. That gives the public the opportunity to hobnob with the sommeliers and taste some of the same high-end wines they live on.

During the day on Monday, the classes will only be available to members of the trade, and besides covering some fascinating wine

regions, attendees will have the opportunity to meet and hear **Bartholomew Broadbent**, one of the world's reigning experts on Port and Madeira. While the classes are going on, several brave Texas sommeliers will be subjecting themselves to two days of rigorous testing, going for the title of Texas' best sommelier.

Austin folks won the last two years, so there's obviously some civic pride here, as well as plenty of competitiveness.

The Monday night Grand Tasting is the public's opportunity to try some of the great wines that will have been on display and to meet and ask questions of all the experts who taught the classes. For anyone passionate about wine, the Grand Tasting offers more concentrated wine brainpower than at any other time of the year. Plus, you can yell and applaud when they announce the winner of Texas' Best Sommelier Competition.

For more information and tickets, go to [www.texasom.com](http://www.texasom.com). — Wes Marshall



### recently reviewed

**INTERNATIONAL: THE AMSTERDAM CAFE** This European-style cafe has a relaxed and convivial ambience and offers a basic menu of sandwiches, soup, pizza, and salads. Full bar and espresso service and excellent draft and bottled beers. 121 W. Eighth, 236-1606. [www.theamscafe.com](http://www.theamscafe.com).

**PACIFIC RIM: ROY'S** The Pipeline Sashimi Sampler is one of Austin's greatest raw fish bargains. Meat lovers will appreciate the pork shank and braised Hawaii Kai Short Ribs. Also find a good wine list and terrific desserts. 340 E. Second, 391-1500. [www.royrestaurant.com](http://www.royrestaurant.com).

### food-o-file

BY VIRGINIA B. WOOD

In the off-with-our-heads department — in last week's glowing review of **Roy's** (340 E. Second, 391-1500), **Wes Marshall** listed Executive Chef **Lawrence Kocurek's** alma mater as the **Culinary Institute of America**, when instead the Austin native is a graduate of the **French Culinary Institute** in New York City. We regret the error... Austin's hospitality industry was hit with a couple of bombshells late last week. While I'm not exactly sure how seriously either ranking will impact business locally, they do merit a mention. The nonprofit nutrition and food-safety watchdog group the **Center for Science in the Public Interest** published a study last week entitled "Dirty Dining" ([www.cspinet.org/dirtydining](http://www.cspinet.org/dirtydining)) based on their analysis of restaurant inspection data from 539 restaurants in 20 cities around the country. The article advocates that all the nation's restaurants be rated with a food-safety letter grade and be required to post that information. The provocatively titled piece named Austin and Boston as the dirtiest dining cities in the country based on the center's analysis of the inspection reports of 30 restaurants in each city. The center requested reports on a broad spectrum of Austin restaurants, everywhere from **Jeffrey's** and the **Driskill Grill** to **Chick-fil-A** and **Arby's**. Of the 30 Austin eateries mentioned, at least two are already closed (although not due to health department infractions), and several are franchise chain outlets with no mention of specific locations. The report asserts that Austin had more violations than any other city profiled in the areas of improper holding temperatures and contaminated food-contact surfaces and concludes that this "could signify either a very diligent inspection force or restaurants with a worse-than-average record for cleanliness." That's a very important distinction that the study is not equipped to address. I have to question the scientific validity of study results comparing inspection scores that were not the result of uniform inspection procedures, and it seems unlikely that a uniform, national restaurant-inspection code is in the offing. Once again, an announcement from the Center for Science in the Public Interest seems geared more toward shocking headlines rather than useful scientific information. The food-safety scores of all Austin area restaurants and food-service establishments are always available online at [www.cityofaustin.org/health/restaurant/default.htm](http://www.cityofaustin.org/health/restaurant/default.htm). Meanwhile, *Forbes* magazine named Austin as the **hardest-drinking city in the country** in an article last week. For some reason, this designation did not seem to strike the same nerve as the CSPI report... The **Frisco Shop** (6801 Burnet Rd., 459-6279, [www.thefriscoshop.com](http://www.thefriscoshop.com)) is back! Longtime customers turned out in droves to celebrate the reopening of the local landmark last week. The new location offers both expanded seating and a much bigger kitchen, but the menu, staff, and warm hospitality remain the same... Few names are more revered in the history and lore of Texas chili than that of the late Dallas journalist/historian/restaurateur **Frank X. Tolbert**. He was one of the instigators of the legendary chili cook-offs in Terlingua and the author of the seminal work on Texas chili, *A Bowl of Red* (Texas A&M University Press, \$19.95). The Tolbert name is back in the news these days because his son, Houston artist **Frank X. Tolbert 2**, is promoting a new frozen chili product, based on a treasured family recipe, that is available exclusively at **Whole Foods Market**. Tolbert will be sampling his chili at Whole Foods stores in Austin this weekend. Drop by the flagship store (525 N. Lamar) between noon and 5pm on Friday and Saturday, Aug. 15-16, or the Gateway store (9607 Research) during the same hours on Sunday, Aug. 17, to give it a try.



# ¡Sí Se Puede!

How I survived a kitchen remodel over the holidays (and my husband lived to tell the tale)

BY CLAUDIA ALARCÓN

In December 2000, Will and I bought a 1949 fixer-upper in South Austin. We looked past the termite damage, drab paint job, and dated cabinetry to envision a cute, slightly Mexicanized cottage surrounded by gardens. Like many first-time homeowners, we had high hopes for the future but very little money. We were able to do little things here and there, such as painting walls, restoring a couple of old windows, adding insulation, fixing roof leaks, and planting a small kitchen garden. But the abysmal state of the kitchen, with the washer and dryer on the tiny back porch, covered by a tin roof lean-to, was a source of frustration and embarrassment for this picky cook.

The kitchen cabinets were made using what looked like scrap plywood, put together with rusty nails and glue (1949 must have been a tough economic year). The cheap cabinets were easily accessible to vermin. The walls were never insulated, so in the winter, we had to warm our dinnerware in the microwave, and in the summer, we had to rinse it with cold water. The first washer imploded after being outside during a hard freeze, and washer No. 2 was beginning to make unnatural sounds. Finding a baby possum in the cabinet under the sink almost made me crazy. A mouse eating the handmade Oaxacan chocolate I had in the pantry finally sealed the deal – we had to do something about the kitchen!

Will and I had been daydreaming on paper about what to do to the house for a long time. With his training in fine arts and drafting, Will would ease my suffering with amazing renditions of my dream kitchen. “The dishwasher will be here, next to the sink. The island can be here, and you can make that your prep station. I’ll convert the pantry into a laundry closet.” Dishwasher? Island? Laundry closet? Believe me, there’s no better aphrodisiac for a cook than a husband who murmurs these words as he points to a lovingly drawn sketch of your kitchen. However, all talk and no action eventually made Claudia a very unhappy cook. I couldn’t help but remember the trip to Disneyland my mother promised my brother and me every year that never happened. I declared never to cook again until I had a decent kitchen.

I didn’t exactly stick to my declaration, but last summer I finally talked Will into remodeling the kitchen. We enlisted our friend Keith McNabb, a builder and contractor, to help us calculate the cost of the remodel. With a bid in hand, we were

able to apply for a loan, refinancing our mortgage through another friend, Robert Malina with PrimeLending. His expert advice and efficient staff made it possible for us to get a hassle-free loan relatively quickly at a rate we could actually afford. With the first check in hand, we returned to McNabb for a step-by-step building plan and construction schedule. At last, my dream kitchen was going from drawings to reality.

The tiny back porch would be demolished and the space enclosed into the kitchen; the foundation would be reinforced and new piers and beams installed for the addition. Ancient



JOHN ANDERSON



WILL LARSON

**Before: (Bottom) Cooking with Mom, Christmas Eve 2006. Notice awful cabinets and cool chef’s hat (she’s going to kill me for this). After: (Above) I can’t believe we did this. Is this my house?**

plumbing and wiring had to be replaced. We’d get new appliances, cabinets, countertops, windows, Sheetrock, insulation, lighting, tile, and paint. The living and dining rooms would get wall insulation, fresh paint, and refinished flooring. To save money, Will and I would do as much of the work as possible ourselves. We rented a nearby storage unit for our furniture

and the infinite boxes of kitchen stuff we couldn’t cram into the guest room, saving only the bare necessities to survive through the winter.

Demolishing those ugly-ass cabinets was cathartic. I swung the sledgehammer happily, thinking of all the roaches, mice, and baby possums that would now have to stick to the back yard. We awoke at 6:30 the next morning to the sounds of whirring saws and banging hammers. The framing crew was taking down walls and building the addition. I left the house around 10am. By the time I returned in the afternoon, the

framing was complete, the inside walls were gone, and men were working on the roof.

Before the contractors installed electric outlets and plumbing, I had to decide on the final layout of the kitchen. Contractors know a lot about construction, but these guys knew nothing about how I want to cook. I wanted a functional kitchen, not a stock model from a cookie-cutter home, so I called on another friend for advice. Ann Clark is not only an accomplished cooking teacher and cookbook author; she also has more than 20 years of experience as Austin’s kitchen designer extraordinaire. Due to budget constraints, my consultation with her was brief but invaluable. She counseled me on things I had not even considered, such as the ideal spacing for toe kicks under the cabinets to avoid back pain and the distance between island, stove, fridge, and sink, to make the kitchen more efficient. You might think you know what you’re doing, but believe me: When embarking on a project like this, I strongly recommend getting help from someone who really knows her stuff. Thank you forever, Ann.

## Resources

**LOAN:** Robert Malina, PrimeLending Austin, 2705 Bee Caves Rd. #130, 381-4657. [www.primeaustin.com](http://www.primeaustin.com).

**DESIGN:** Ann Clark Kitchen Design, 327-4092. [aclarkkd@mac.com](mailto:aclarkkd@mac.com).

**APPLIANCES:** Giant Discount Appliances, 7521 N. Lamar, 454-7979. [www.giantappliances.com](http://www.giantappliances.com).

**TILE:** Dollar Tile, 10812 S. I-35, 708-8453.

**CITY REBATE PROGRAM:** [www.austinenenergy.com](http://www.austinenenergy.com), 974-7827.

## Demolishing those ugly-ass cabinets was cathartic.

CONTINUED ON P.46





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During the remodel, we moved the flat-screen TV to base camp (our bedroom) and covered the doors and entryways with thick plastic sheeting to protect us from the Sheetrock dust that covered everything. The vents were shut off in order not to disperse said dust, so we tried to spend as little time as possible in the disaster area during cold periods. Our movable, makeshift kitchen consisted of a small shelving unit with a microwave, a couple of kitchen towels, two sets of plates, coffee cups, wine glasses, water glasses, and silverware. We left the kitchen table as the eating/prep surface, with the butcher block and a kitchen knife on top and two chairs on the side. The buffet held the water filter and toaster oven, the coffeemaker, a roll of paper towels, kosher salt, the pepper grinder, and a jar of dehydrated garlic flakes. The fridge sat in the dining room. As we worked, we would move the "kitchen" (including the fridge) from the addition to the living or dining area and back, as needed. "It will be like camping out," Will said, romantically.

Sure enough, the adventure was fun at first. After a long day of remodeling, we would order dinner from Saigon Kitchen – my fave Vietnamese restaurant in South Austin – and eat with chopsticks on the bed. A warm bowl of clear noodles with shrimp and roast pork in a savory broth or the addictive beef chunk steak with lettuce and tomato served with steamed rice was always welcome. Bistro Le Marseillais delivered weekly, so on Tuesday nights I'd bring a bottle of wine, and we would enjoy an actual gourmet dinner. Alternatively, we indulged in a secret guilty pleasure: chicken flautas dipped in queso from Taco Cabana. Charcoal-grilled chickens from El Pollo Regio came in handy more than once, as did Central Market's prepared "dinners for two." During busy workdays, the Delaware Sub Shop around the corner was a lifesaver. When we cooked, the staples were canned soups, sandwiches, and the occasional beef stew in the Crock-Pot.

After the first wave of excitement wore off, however, the reality of not having a kitchen, living room, or dining room through the whole winter set in. Will's dish-washing chores moved to the bathtub, and dishes had to be rinsed daily to rid them of Sheetrock dust. Laundry was piling up, so I started showing

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up at our friends' houses on Sundays to watch Steelers games bearing micheladas and two loads of laundry (multitasking is of the essence while remodeling). I tried to stay positive – after all, it was poor Will who crawled under the house, slithering in cold mud to replace the ancient plumbing, not me. But as the holidays approached, I became anxious. I am quite the Christmas dork who really enjoys decorating the house with lights and garland and putting up a tree. This year there would be none of that. I would not be able to make Christmas presents from my kitchen. Baking cookies and drying orange slices was out of the question in this mess.

Christmas Eve in Mexico City is a big deal, and being far away from home at that special time is hard enough for me. When our invitation to spend the holidays with friends fell through, depression set in faster than you can say fruitcake. Aware of my fragile state of mind, Will came through to save Christmas. He hung the outdoor lights, moved one of his steel sculptures to the front lawn and draped it with lights, and dug the Christmas CDs out from under the bed. With renewed holiday spirit, I bought a poinsettia from a friend whose daughter was raising funds for her cheerleading squad and found the big candles among the heaps of stuff in the guest room. At that point, nothing was going to stop me from cooking a traditional Mexico City Christmas Eve dinner, so I dug out the portable butane stove and got to work.

We played Christmas music on Will's jam box and spent the day prepping, cooking,



CLAUDIA ALARCÓN

and snacking on wonderful pâtés and spreads from Le Marseillais while sipping glasses of wine. I made all my beloved traditional Christmas Eve dishes: piquant shrimp consommé with diced carrots and potatoes; Vizcaine-style salt cod stewed with tomatoes, onions, garlic, capers, olives, and almond slivers; and shredded chicken in Oaxacan *mole* (I always keep some *mole* paste in the fridge for times like these) served with crusty bolillos from El Fenix. Cooking this feast was challenging due to space constraints and lack of proper utensils and a sink, but dinner turned out fine. I had to use shortcuts – frozen and canned veggies, shrimp bouillon cubes – but the results were quite all right. We dined by candlelight in the cold dining room and opened presents at base camp. It was lovely.

By January, however, I was losing it again. The electrician disappeared for days on end without finishing the job, leaving us without electricity in the kitchen for nearly two weeks. Will went from doing the dishes in the bathtub to showering with the dishes. (He claimed there was "something Zen about it"; I say he was losing his mind.) I started tiling the floor, a skill I learned from my ex-husband, John (we made our living as tile setters for about a year

and a half). Although I had not tiled in years, one call to J.D. gave me the info and confidence I needed. Will was my assistant, cutting tiles, changing the water in the bucket, and rinsing my tools. But soon enough I realized tiling floors at 43 is not the same as tiling floors at 33. My entire body ached; my knees were scraped raw, my wrists swollen to the size of boxing gloves. By the time I finished laying the floor in semidarkness, I was in tears.

Once the floor was done, it was time for cabinets. We had considered IKEA, but in the end, it was just a few dollars more to have them delivered, assembled, and installed. We did buy the countertops from IKEA and installed them ourselves. The same lengths of solid-oak butcher block were less expensive than the cheap laminate particleboard counters from Home Depot and Lowe's. I couldn't go another day without appliances, so after much comparison-shopping, we settled on Giant Discount Appliances on North Lamar – they sell slightly dented and refurbished name-brand appliances at great prices. We got a Frigidaire stainless-steel stove, fridge, and dishwasher, plus an Energy Star-approved stackable washer and dryer for less than \$1,000, delivered. We also got city of Austin rebates for the fridge, washer, and dryer. (Always be sure to check out this program when replacing appliances.) We painted the walls bright Mexican cobalt blue (poor Will) and added wood trim in chocolate brown. Finally, we unpacked the kitchen and ran our first loads of laundry and dishes. We hooted and hollered and made a toast: ¡Sí se puede!

Now, we cook together almost every night. I work on the stove side of the island, Will on the fridge side. He keeps the wine glasses full and provides appetizers while I prep and cook.

When taking on a project of this magnitude, thorough research and use of every available resource is the key to success. We are grateful that we had friends in the right places. Without them, it would have been twice as hard. Now, when people come over, they are amazed at the difference in our house. No longer embarrassed by the kitchen, I am proud to say I created it myself. We entertain now, and the kitchen is our gathering space, the heart and soul of the home, as it should be. ■

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To participate in the contest, just fill out the form below, and check in at Waterloo Park between 10:30-11:30am on Sunday, Aug. 24. Individual entrants, please bring **ONE PINT** of sauce. Restaurant entrants, please bring **ONE QUART** of sauce in sturdy plastic disposable containers. We'll take it from there. Then join the rest of the crowd for plenty of salsa, great food, music, and the results. Entry into contest entitles entrant to one T-shirt, regardless of number of salsas entered. **Chain restaurants may not enter as individual locations.**

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Individuals: \$20 per entry  
**ONE PINT**

- ☐ Red
- ☐ Green
- ☐ Special Variety

Restaurants: \$25 per entry  
**ONE QUART**

- ☐ Red (limit 2)
- ☐ Green (limit 2)
- ☐ Special Variety (limit 2)



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# restaurant guide

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# restaurant roulette

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### DOWNTOWN

**AMERICAN CAFE: LEAF** Healthy, fresh, gourmet entrée salads in a fast, casual environment - made with a commitment to local farmers, vendors, and the environment. Fabulous quality. 419 W. Second, 474-5323. [www.leafsalad.com](http://www.leafsalad.com). \$\$

**DEL/SANDWICH SHOP: JO'S HOT COFFEE** You'll find an array of pastries and breakfast tacos early, and later in the day, look for sandwiches, salads, burgers, and a few hot plates. 242 W. Second, 469-9003. [www.joscoffee.com](http://www.joscoffee.com). \$

**DELIVERY, PIZZA: ROPPOLO'S PIZZERIA** Roppolo's offers a variety of pies at its Downtown location. Whether you're a vegetarian or a carnivore, they know how to pile on the toppings. 316 E. Sixth, 476-1490. [www.roppolos.com](http://www.roppolos.com). \$

**FINE DINING, FRENCH: BESS BISTRO ON PECAN** This gem offers a varied menu of international comfort food served in a relaxed bistro atmosphere. A great selection of beer and spirits and a well-thought-out wine list complement the experience. 500 W. Sixth, 477-2377. [www.bessbistro.com](http://www.bessbistro.com). \$\$\$\$

**FINE DINING: THE BELMONT** This gorgeous eatery and bar serves superb drinks to a sea of young professionals decked-out and looking for fun. The service is the best in town, and the food is superb on some nights and middling on others. 305 W. Sixth, 457-0300. [www.thebelmontaustin.com](http://www.thebelmontaustin.com). \$\$\$

**PUB GRUB: 219 WEST** An attractive, comfortable place with exceptional small-dish food, great drinks, and a stunning wine list. They also have a 16-foot, hi-def TV and lots of beer specials. 219 W. Fourth, 474-2194. [www.219west.com](http://www.219west.com). \$\$\$

**SOUTH AMERICAN: TIERRA DEL FUEGO WINE BAR** You'll find a simple yet sophisticated tapas menu that complements thoughtfully planned flights of Argentinean wines. 313 E. Second, 469-7988. \$\$

**SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR** An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828. [www.cactushill.com/TCP/home.htm](http://www.cactushill.com/TCP/home.htm). \$

**STEAK HOUSE: FLEMING'S PRIME STEAKHOUSE & WINE BAR** The main attraction is perfectly prepared beef presented in a comfortable, clubby setting and enhanced by an extensive wine list and accomplished service. 320 E. Second, 457-1500. [www.flemingssteakhouse.com](http://www.flemingssteakhouse.com). \$\$\$\$

**TEX-MEX: NUEVO LEÓN TACO EXPRESS** The satellite location of this Eastside favorite is only open for breakfast and lunch, but you'll find the same *chile con queso*, tacos, and combination dinners that you crave. 1500 San Jacinto, 236-8226. \$

**VIETNAMESE: MEKONG RIVER** Formerly known as Pho Công Lý, Mekong River has the same *pho*, but you can't listen to ABBA until 2am. A staple for quick, cheap, and tasty meals. 215 E. Sixth, 236-8878. \$

### EAST

**AMERICAN CAFE: STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107. [www.starseedscfe.com](http://www.starseedscfe.com). \$

**BAKERY/COFFEEHOUSE: LA REYNA BAKERY** This offshoot of the original South First La Reyna restaurant carries a mouthwatering selection of tortillas, breads, cookies, and other treats. 1505 E. Seventh, 476-4211. \$

**BARBECUE: SAM'S BBQ** Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time, day or night. 2000 E. 12th, 478-0378. \$

**BURGER JOINT: HILL-BERT'S HAMBURGERS** These burgers come off the griddle just as the bun gets nice and toasty. The shakes are thick and gooey, and the onion rings are addictive. 5340 Cameron, 371-3717. [www.hillbertsburgers.com](http://www.hillbertsburgers.com). \$

**CAJUN/CREOLE: MS. B'S AUTHENTIC CREOLE RESTAURANT** Check it out tout de suite for a delicious taste of the Crescent City, including sensational desserts and an affordable but well-chosen wine list. 1050 E. 11th, 542-9143. [www.msbscreole.com](http://www.msbscreole.com). \$\$\$

**TEX-MEX: ANGIE'S MEXICAN RESTAURANT** This homey restaurant serves up Tex-Mex breakfasts and huge \$6.25 lunch specials. Their incredible homemade corn tortillas are one of their many claims to fame. 1307 E. Seventh, 476-5413. \$\$

**TEX-MEX: MI REY MEXICAN RESTAURANT & CAFE** "My King" boasts *guisado de puerco en chile colorado*, plump *chile rellenos*, and light, tasty *gorditas*. 1505 E. Seventh, 476-4211. \$\$

**TEX-MEX: TAQUERIA MORELIA** Great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. 105 Tillery, 385-8002. \$

### LAKE

**BARBECUE: OPIE'S BARBECUE** Get there in a hurry, because the pork chops go fast. The usual sides of coleslaw, beans, and potato salad keep them company. 125 Spur 191 Ste. A, 830/693-8660. \$

**FINE DINING, ITALIAN, SEAFOOD: ROCCO'S GRILL** Overlooking the hills of Lakeway, its pasta and seafood selections are the way to go. 900 RR 620 S., 263-8204. [www.roccosgrill.com](http://www.roccosgrill.com). \$\$\$

**SOUTHWESTERN: THE OASIS** Live music and great food continue on the terrace at the "sun-set capital of Texas." Still the perfect ending for a day on the lake. 6550 Comanche Trail, 266-2442. [www.oasis-austin.com](http://www.oasis-austin.com). \$\$

**TEX-MEX: ROSIE'S TAMALE HOUSE** With a quarter-century in Austin dishing out tamales and fajitas, they also boast homemade pralines. 13436 Hwy. 71 W., 263-5245. \$

### NORTH

**BAKERY/COFFEEHOUSE: THE STEEPING ROOM** Tearooms are making a comeback just in time for moist cupcakes and delicate tea sandwiches. You'll find a selection of small plates, salads, and daily soups here, as well. 11410 Century Oaks Terrace #112, the Domain, 977-8337. [www.thesteepingroom.com](http://www.thesteepingroom.com). \$\$

**CHINESE: SICHUAN GARDEN** We herald the arrival of another great Sichuan restaurant in town. The flavors are well-balanced and rich without losing the piquancy of the Sichuan region. The lamb with hot cummin, *ma po do fu*, and boiled beef with spicy sauce are all excellent. 110 N. I-35 #240, 255-6952. \$\$

**CHINESE: T&S SEAFOOD RESTAURANT** This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. 10014 N. Lamar, 339-8434. \$\$

**INDIAN: CURRY IN HURRY** The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later, it arrives with rice and roti or *paratha* alongside. Snacks, *chaat*, and sweets appear on weekends. 2121 W. Parmer Ste. 114-A, 821-0000. [www.gandhibazar.com](http://www.gandhibazar.com). \$

**ITALIAN: ITALIAN GARDEN RESTAURANT** From the bowl of croissants on every table to the delicate herbal house dressing, they specialize in hearty Southern Italian, "Brooklyn-style" fare. 14611 Burnet Rd., 388-1062. \$\$

**JAPANESE: ODAKU** Who would have thought a little, out-of-the-way restaurant would hold such treasures? We went straight for the *hamachi* and *uni*. What a pleasant surprise! 2501 W. Parmer #500, 834-9304. \$\$

**SEAFOOD: OPAL DIVINE'S MARINA** This menu features some seasonal seafood items in addition to favorite Opal's staples. 12709 MoPac N., 733-5353. [www.opaldivines.com](http://www.opaldivines.com). \$\$

**TEX-MEX: CHUY'S NORTH LAMAR** You'll find the same big plates of gooney Tex-Mex goodness that lure you to the Barton Springs location and quite a bit of the same atmosphere. 10520 N. Lamar, 836-3218. [www.chuys.com](http://www.chuys.com). \$\$\$

**VIETNAMESE: PHO CÔNG LÝ** This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of *pho* and listen to ABBA? 8557 Research, 832-5595. \$

### NORTH CENTRAL

**AMERICAN CAFE, CHAIN: BENNIGAN'S GRILL & TAVERN** The Irish-themed grill and tavern has a lengthy menu with something for just about everyone. 7604 N. I-35, 451-7953. [www.bennigans.com](http://www.bennigans.com). \$\$

**BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399. [www.quackquacks.com](http://www.quackquacks.com). \$

**CHINESE: CHINA PALACE** The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic taste. Insist on the Chinese menu, and be adventurous. 6605 Airport, 451-7104. \$

CONTINUED ON P.50

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Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellissimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - City Guides

Great freakin' pizza! - Tibetan Monks

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**TEX-MEX: HULA HUT** Plenty of seating on the shore of Lady Bird Lake notwithstanding, the best view at this Polynesian-styled paradise is of the other patrons. Try the Tubular Tacos. **3825 Lake Austin Blvd., 476-4852. www.hulahut.com. \$\$\$**

**THAI: THAI KITCHEN** This family of restaurants remains a perennial favorite among Thai-food lovers. **3437 Bee Caves Rd., 328-3538. www.thaikitchenofaustin.com. \$\$**

**VIETNAMESE: TRIUMPH CAFE** At this North Austin coffeehouse, the specialty beans and dinner menu are Vietnamese, and the live music is classical, jazz, and Christian. **3808 Spicewood Springs Rd., 343-1875. www.triumphcafe.com. \$**

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# screens

## ONCE MORE UNTO THE BREACH

Film Fight returns, dons ruff and British accent

BY JOSH ROSENBLATT

Last month, in the name of spirited intellectual inquiry, high aesthetic disputation, and low character assassination, *The Austin Chronicle* brought you the inaugural edition of Film Fight, an online debate forum for the *Chronicle's* Film critics. Taking superhero movies as our topic, Kimberley Jones and I slugged it out over five days in an attempt to determine whether or not stories about emotionally tormented white men in tights make for good movie-watching.

The result was a narrow victory for Kim, who won about 97% of readers' votes, give or take. I've since come to the conclusion that some combination of the following four factors tainted the integrity of the Film Fight voting process, thereby explaining how I could have lost a debate about movies with a woman who thinks James Franco is funny:

**Kim paid *Chronicle* readers to vote for her.** Normally I don't have any problem with vote-buying, but the fact that Kim has a full-time job and I'm a freelance writer who can barely afford socks speaks to a disparity of influence that makes a mockery of the democracy my father so bravely considered fighting for before moving to Mexico.

**Turns out there were no age requirements,** meaning little children and old people were allowed an equal voice in the process. Had I known this, I wouldn't have titled my Wednesday evening entry "Little Children and Old People Can Go to Hell for All I Care."

**Votes were cast almost entirely by human beings.** I think we can all agree that most people shouldn't be allowed to walk the streets, much less vote on the outcome of something as important as Film Fight.

**Anti-Semitism.**

But, regardless of these flaws in the system, we've decided to go forward with Film Fight II. Starting Monday, Aug. 18, we'll be bring-



ing you a week of full-throated debate on a topic to be named two paragraphs from now. And you're invited to take part, by commenting on our entries and then voting for the winner at the end of each day's battle. Sweetening the deal even further: Participating commenters will be eligible for prizes like movie passes and swag.

Then, be sure to join us Thursday, Aug. 28, at Spider House for a *Chronicle*-sponsored happy hour, featuring lively discussion, film trivia, the screening of a movie chosen by the debate's winner, and a chance to tell me and Kim where, exactly, we can stick it.

Timed to the release of Sundance satire *Hamlet 2* (and in keeping with the aforementioned emotionally tormented-white-men-in-tights theme), we've decided to take as our next topic movies based on the plays of William Shakespeare. So log on to [austinchronicle.com/filmfight](http://austinchronicle.com/filmfight) Aug. 18-22, and join us as we parse the wonders and torments of the Bard on film: from the windblown fields of Olivier's Agincourt to the windblown fields of Branagh's Agincourt, from the sour gloom of Olivier's Denmark to the sour gloom of Branagh's Denmark, from the high treachery of Olivier's England to the high ... oh, to hell with it – you get the idea.

We'll see you Monday. ■

## MUMMY'S THE WORD

Mexic-Arte Museum screens a landmark of Mexican fantastic cinema

Never forget: Your mummy loves you. Especially if you're the reincarnation of his main squeeze and there's a chance to get out of the tomb and shamble into the light of a brand-new day (or millennium). As goes Imhotep, so goes Popoca, the titular walking deadster in Mexican horror pioneer Rafael Portillo's 1957 *Attack of the Aztec Mummy* (*La Momia Azteca*), which screens Friday evening as part of Mexic-Arte Museum's "Aztec and Maya Revival" exhibition.

Shot back to back and sharing many of the same sets as its insta-sequels *Curse of the Aztec Mummy* and *The Robot Vs. the Aztec Mummy* (much like the superior 1931 Spanish-language *Dracula* that director George Melford filmed in the off-hours of Tod Browning's stagey Lugosi production), *Attack of the Aztec Mummy* is, in its

own modest, black-and-white way, a genuine landmark of Mexican fantastic cinema. In a switch from Universal's (and Boris Karloff's) long-established minimalist approach to the romantic *ménage à trois* template of two alive/one dead, director Rafael Portillo instead mines the Monogram/RKO matinee serial vein and comes up with a subplot involving a rival scientist – masquerading as the Bat and played with creepy, earnest, telenovela-style flair by Luis Aceves Castañeda – that feels as if it just rode in on the last stage out of Radio Ranch.

That genre-hopping admixture would find perfection a few years later when Rodolfo Guzman Huerta's silver-masked *luchador*, Santo, brought his decidedly "destroy all monsters" attitude to the silver screen

(scripted, on occasion, by Aztec Mummy scribe Alfredo Salazar), but Portillo's Aztec Mummy trilogy is, for our *dineros*, simply the coolest of Mexican cinema's various horror series. Granted, it's not as downright bizarre as Chano Urueta's 1962 *El Baron del Terror* (aka *The Brainiac*), nor does it involve anything like the queasy *lucha-gore* of René Cardona's late-Sixties freak-out, *Night of the Bloody Apes*. But no less than Guillermo del Toro has been gaga for *los momias* since he was knee-high to *Coffin Joe*, and that's good enough a recommendation for anyone.

– Marc Savlov

*Mexic-Arte Museum's "Aztec and Maya Revival" exhibit continues through Sept. 16. Attack of the Aztec Mummy screens at Mexic-Arte (419 Congress) on Friday, Aug. 15, at 8pm, preceded by a party at 7pm. For more information, visit [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).*

## film news

BY JOE O'CONNELL

### AUSTIN STUDIOS GETS PRETTY

Hey, film productions. **Austin Studios** doesn't need you. Uh, at least not for a few months while they spruce up a bit. Then, please, come a-calling. Yes, long-awaited studio renovations finally began last week via \$5 million Austin voters approved in November 2006. **Austin Energy** has thrown another \$1 million into the project, which has four guys currently ripping out temporary insulation on Stage 5. It and Stage 1 are slated to be the flagships for the studios, once soundproofing and air-conditioning are in place come December, says **Rebecca Campbell**, executive director of the **Austin Film Society**, which operates Austin Studios. The other sound stages will get sprinklers, digital infrastructure, and security upgrades. "We finally get to pull the trigger," Campbell says. "Now if we can [increase state] incentives, we'll be rocking and rolling again."

### DID SOMEBODY SAY FILM FESTIVAL?

**Fantastic Fest**, set for Sept. 18-25 at the Alamo Drafthouse South, has unleashed its second wave of film announcements ([www.fantasticfest.com](http://www.fantasticfest.com)). Alamo mastermind **Tim League** sez check out the world premieres of **Santos**, a Chilean superhero flick with visual effects provided by Austin's Troublemaker Studios, and **Seventh Moon**, directed by Eduardo Sánchez of *The Blair Witch Project* fame. There's also the world premiere of **Zombie Girl**, a doc about then-12-year-old **Emily Hagins** of Austin and her quest to make the zombie film *Pathogen*, and the regional premiere of **The Wild Man of the Navidad**, the Texas-shot bigfoot film from **Duane Graves** and **Justin Meeks**. Graves reports that IFC Films has picked up the North American rights to the film and plans to release it as part of their Festival Direct series on pay-per-view and video-on-demand outlets later this year and later on DVD.

### AND THE REST ...

Austin actor **Jackson Hurst** has been cast in a leading role in *Drop Dead Diva*, a Lifetime series pilot, according to his agent, Heather Collier. The show, about a model who dies and comes back in a rather unattractive form, also will feature **Margaret Cho**... They're still locking down financing, but **Kristoffer Aaron Morgan** and **Eric Vespe** (*Ain't It Cool News* fans know them as Kraken and Quint) have penned a deal with Weta Workshop, **Peter Jackson's** effects offshoot, to do creature effects on their indie horror film, *The Home*... If you preorder **Laura Dunn's** enviro doc **The Unforeseen** at [streams.twobirdsfilm.com](http://streams.twobirdsfilm.com), she'll give you a DVD of her film *Green*. *The Unforeseen* is out on DVD on Sept. 23 and is popping up on the Sundance Channel... **Bob Ray's** short "**Night of the Kung Fu Zombie Bastards From Hell! Redux**" is part of the Slamdance Film Festival's online Anarchy Short Film Competition. The winner shows in Park City next January. Check it out at [www.slamdance.com/videos/products/640.html](http://www.slamdance.com/videos/products/640.html)... Austin-made "**Chickenfüt**" continues its winning ways, named Best Film at the Blacklist Arts and Film Festival in Lake Tahoe Aug. 2. Written and directed by **Harrison Witt** and produced by **Jourdan Henderson**, the 18-minute short stars local theatre mainstays **Jeffery Mills** and **Cyndi Williams**.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).



# The Community Turns Its Camera On

KLRU's 'Docubloggers' mixes new media and old

BY ASHLEY MORENO

It didn't take Internet entrepreneurs long to capitalize on the hilarity of home movies, and it took even less time for bored office workers, grounded high schoolers, and "studying" college students to follow their lead. And while most of us have to admit passing an exorbitant amount of time watching fainting goats and Britney Spears tributes on unfiltered sites like YouTube, we probably should concede that the quality of online video uploads often leaves something to be desired.

This past fall, two producers from local PBS affiliate KLRU sought to negotiate the delicate balance between television's packaged prime time and the Web's online free-for-all. They created a media hybrid called *Docubloggers*: a weekly, half-hour television show on life in Central Texas that accepts community submissions for each episode and offers an online video blog where video submitters, community members, and the show's producers can discuss Central Texas-related topics, comment on pieces, and upload new videos for potential airing. In doing so, the producers provide what neither network television nor online video sites have: a place for stories on homeless cats, a competitive knife-throwing competition, a Latina sewing cooperative, and Camp Mabry's military museum ... and all without an accompanying recording of "Chocolate Rain."

*Docubloggers* producers Domenique Bellavia and Sean Cunningham previously worked together on KLRU's *Austin Now*, and as that program ended, the two sought to start their own show. They wanted to produce "something different," says Bellavia. "Something new. Something that incorporated a huge online component." They eventually came up with *Docubloggers*.

In March 2007, the pair produced a pilot episode that established early *Docubloggers*' model of splitting time between KLRU-produced content and community-produced materials. The pilot featured two shorts from Cunningham — one on Justin Maass, a pro rodeo roper, and one on photographer Michael Nye — as well as a piece by Bellavia on local jazz vocalist Judy Alpert and a community-produced submission by Amy Bench entitled "House of Elegance," which tells the story of an East Austin beauty salon. Like most of the show's early community submissions, the producers acquired Bench's piece through UT's film community.

The two continued to host their show's website and accept submissions on their blog throughout the spring and summer as they waited for their season to start. On Oct. 11, their pilot aired again as their first official episode, and a few weeks later, the Lone Star chapter of the National Academy of Television Arts and Sciences awarded it an Emmy in the category of Magazine Program — Program/Special. The award provided much-appreciated validation for the producers, whose initial premise received mixed responses. "When we were pitching the idea," Cunningham explains, "we went through different avenues. Sometimes it went over really well, and sometimes, when people heard the name, they got a glazed look in their eyes. It was a nice feather in the cap to know we were moving in the right direction."

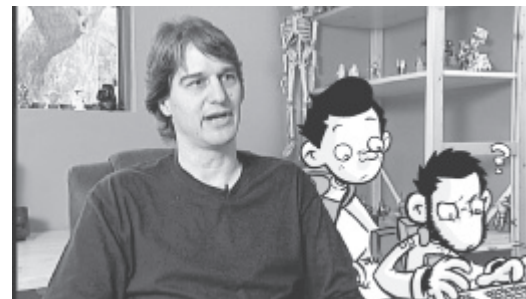
Cunningham explains how they put the show together. "We start with a skeleton outline of our seven-episode run of new shows that consists of stories that Dom and I are working on. From there, we take a look at the other stories on our site or in production from other producers and start to form a cohesive show. The themes are sometimes really obvi-



Producers  
Domenique  
Bellavia (l)  
and Sean  
Cunningham

detailed instructions on how to start these accounts, as well as advice on basic filmmaking techniques, directions on how to use equipment (such as cameras and microphones), suggestions on where to procure materials, and even copies of generic legal disclosures. At its heart, Cunningham explains, "*Docubloggers* rests on people utilizing both the Web and their television to become more fully involved with their community." Consequently, the producers try hard to air as many submissions as possible, offering assistance to

sewing cooperative in San Antonio, after he stumbled onto the *Docubloggers*' website while surfing the Internet. And aspiring director and Sgt. 1st Class Diane Tominaga submitted her piece, "The Best Kept Secret in Texas," which focuses on the military museum at Camp Mabry, after *Docubloggers*' producers saw a piece she filmed for News 8 Austin about her neighborhood, the Mobile Manor RV Park on Barton Springs Road. Local nonprofits such as Shadow Cats, a population control and hospice program for homeless cats in Round Rock, and the United



Scenes from "Docublogs" past, including profiles of the Shadow Cats rescue organization, the Luling Watermelon Thump, and Zack Proton author Brian Anderson.

ous, like our animal show or war show, and sometimes they're a little looser."

With their professionally produced pieces serving as anchors, Bellavia and Cunningham then fill the allotted time with community-produced shorts pulled from the show's website. They generally request three- to five-minute-long pieces but have aired full submissions less than 10. "We don't pick the stories based on our favorites," Cunningham explains, "but rather on how they fit into an episode. A story might not air immediately after it's posted to the site, but if we can air it, there's a good likelihood that we will."

Members of the community submit both written entries and video shorts to the show's blog, using WordPress and YouTube accounts. The *Docubloggers*' website ([www.klr.org/docubloggers](http://www.klr.org/docubloggers)) contains

those who might need it but not in any way altering the content of submissions.

*Docubloggers* collects a wide variety of submissions, some from seasoned documentary filmmakers and some from less experienced directors. They also receive various shorts promoting the work of nonprofit organizations in KLRU's 18-county viewing area. Local documentary filmmaker Mark Mederson decided to submit two pieces — "Knife Throwing Championships," which documents the Central U.S. Knife and Tomahawk Throwing Championships, held in South Austin, and "The Frisco Shop," which catalogs the last day at the diner's old location on Burnet Road — after producing full-length features became too expensive. Freelance journalist Patricio Espinoza submitted his piece on Fuerza Unida, a Latina

Way's Hands on Central Texas program saw public awareness rise after they were featured on the website, and, in the case of Shadow Cats, that exposure helped to procure additional funding and community support.

Mederson appreciates *Docubloggers* for the added exposure it offers, as well as the authority that broadcast television affords. He explains: "TMZ.com, the gossip site, is one of the most heavily visited websites out there. But when they really wanted to take it up a notch, they made a broadcast-television show. ... Broadcast television still receives a great deal of respect. So while you can post things on YouTube and watch how many people are watching them, it still means something more to get on broadcast television. That is the allure of *Docubloggers*." ■

*Docubloggers* airs Thursdays at 7:30pm on KLRU.



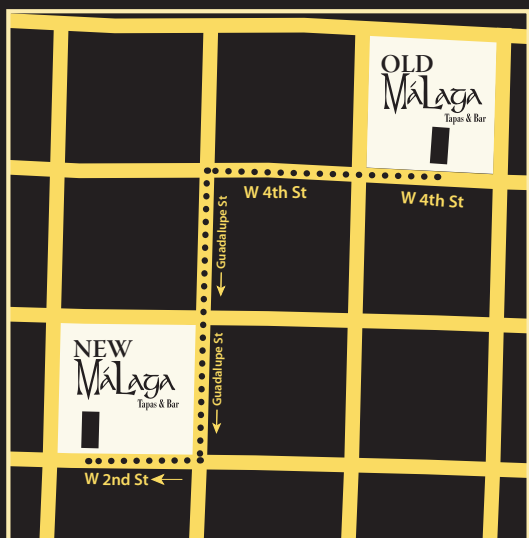


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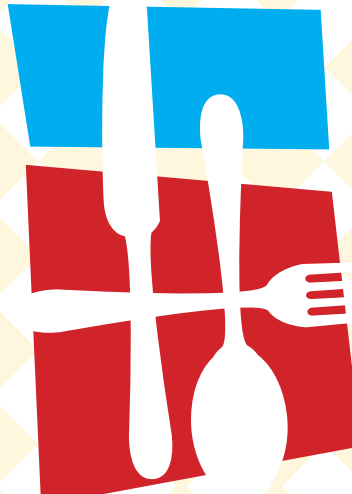
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# Fake Reality, but Real Rock

BY BELINDA ACOSTA

I was skeptical when the screener for **Z Rock** came in the mail. Sure, it's a new series from IFC TV, and I haven't been disappointed in anything from them yet. Like several other series out there, it's "semiscripted," meaning it depends on the improv skills and whip-smart timing of the actors involved. Could be great, could be tolerable – it's a gamble. But my most compelling reason for not jumping on **Z Rock** was because its tagline just didn't, well, rock my world: "Rock band by night, kiddie band by day." Yawn. And I love **Flight of the Conchords** (HBO) – would **Z Rock** turn out to be a disappointing knockoff of that hilariously wonky HBO series about struggling musicians also living and working in New York? There was only one way to find out.

**Z Rock** stars the real New York-based band ZO2. Bandmates **Joey Cassata** and brothers **Paulie** and **David Zablidowsky** (otherwise known as Joey, Paulie Z, and David Z) play themselves in this series based loosely on their lives. ZO2 is a working band. They've opened for Poison and toured with Kiss. But even after those high-profile gigs, the band's star hasn't risen as fast or as high as it expected, even with its high-strung manager, Dina (**Lynne Koplitz**), gunning on its behalf. To make ends meet, the bandmates play children's birthday parties as the Z Brothers (think the Wiggles). The Z Brothers are in high demand by well-heeled New Yorkers eager to throw cool birthday parties for their barely potty-trained offspring. The pay is good, the kids are great (and some of the moms are hot), but what the band is really hungry for is a record deal that would allow them to quit their day job and be serious, all-night

rockers. This anxiety about their day job eclipsing their true ambition is what drives the series, putting the boys in many uncomfortable (and funny) situations in which they must negotiate how much they'll compromise to reach their dream.

The Brooklyn-born and bred boys of ZO2 are rock-star cute (aka babe magnets) and enormously likable, though their performances, particularly in the first episode, are uncomfortably green. They get better as the series progresses, but what they're really great at is rocking. So the inevitable performances that occur in each episode really do rock the house. Lead vocalist Paulie Z can blow! He shifts from rock-boy falsetto to head-banging screech with exhilarating speed. David Z on bass and Joey on drums career alongside with thrilling ease. The good news is that their performances are kept to a minimum, meaning that a plot is not slapped around as an excuse for them to perform. The bad news is that their performances are kept to a minimum. ZO2 really are good, and their short performances leave you hungry for more.

The frustration of leaving ZO2 just as the party is getting started is balanced by the parade of guest performers who drop into **Z Rock**. The episode that made me laugh out loud was episode six, featuring **Dave Navarro** (Jane's Addiction). Navarro plays a splendidly over-the-top version of himself (one would hope) who has decided to direct the band's first music video. Several seemingly disparate elements – Navarro's raging narcissism, his self-proclaimed auteur status after having made an adult film, and his love of horticulture – come together seamlessly in a performance that is so crazy, I had to watch it



The semiscripted series **Z Rock** stars the real New York-based band ZO2 and guest stars (the presumably also real) **Gilbert Gottfried**.

twice. I laughed both times. Musicians who come to sit in along the way include Sebastian Bach (Skid Row), John Popper (Blues Traveler), and Dee Snider (Twisted Sister). Comedians Joan Rivers, Greg Giraldo, and Dave Attell also drop in.

No, **Z Rock** is nothing like *Flight of the Conchords*. It has more in common with that other HBO series about a bunch of young lads let loose in the big city, **Entourage**. Unlike either of those HBO series, you might want to watch **Z Rock** with the sound up full blast.

**Z Rock** premieres Aug. 24 at 10:30pm on IFC.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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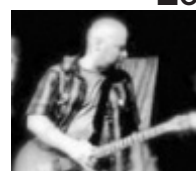


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# music

## OFF THE RECORD MUSIC NEWS by Austin Powell

### Gods of the Earth

Any doubts as to whether **Metallica**'s ninth studio album, *Death Magnetic*, due Sept. 12, would be a true return to form were quelled on Saturday in Frisco at **Pizza Hut Park** during the annual **Ozzfest**. Shedding its collective skin like the rattlesnake gracing the front of the band's eponymous black album, Metallica electrocuted two hours of vintage thrash metal that featured land-mine explosions for "One" and the world premiere of the **Rick Rubin**-produced "Cyanide," a progressive, six-minute jolt of twin guitars and heavy bass grooves that practically castrated St. Anger. Earlier in the afternoon, locals the **Sword** headlined the Texas stage, overcoming sound difficulties with the closing headbanger's ball of "Iron Swan" and "Freya." This wasn't the first time the two metal beacons crossed paths. "We heard through the grapevine that **Lars [Ulrich]** was a big Sword fan, so almost jokingly we would put him on the guest list whenever we would play



Metallica



The Sword

PHOTOS BY GARY MILLER

in San Francisco," recalls Sword drummer **Trivett Wingo**. "Then one night we looked over and this dude was playing crazy air drums, and it was him." Following a brief European jaunt together earlier this year, the Sword is confirmed to open all 32 dates of Metallica's upcoming North American

tour, which includes a Nov. 20 engagement at Houston's **Toyota Center**. "If you're a Metallica fan, you need to get there," Wingo testifies. "It's a kickass show every night with all of the hits. It never gets old." The Sword pierces Austin with **Clutch**, Oct. 4, at **Stubb's**.

### Touch the Sky



West (I) with Loudmouf

"I always knew I was going to get to tell my story," says local **Army** veteran **Lorenzo Zarate**, who raps under the alias **Loudmouf**. "I just didn't know how many people would hear it." The 24-year-old Reagan High School graduate served a year with Fort Hood's 4th Infantry Division in Iraq, beginning in April 2003, but has struggled to adjust back to civilian life and make ends meet, due to post-traumatic stress disorder. "You don't trust people the way you used to," Zarate says. "The world looks different through your eyes now." He was one of three people documented for **MTV's Choose or Lose & Kanye West Present: Homecoming**, which aired last week and culminated with a surprise visit from the show's namesake. "You can tell Kanye has so much on his mind," Zarate muses. "He knows what he's going for and the weight that's on him." Along with tickets to the Glow in the Dark Tour, both in Austin and Chicago, the rap mogul granted Zarate with six months' rent, a week's

worth of studio time, a mentorship at **Hot 93.3**, and a \$1,500 microphone, all of which helped Loudmouf cut "Back on My Grizzy," a syrupy single featuring West associate **GLC**. "I've got to strike now and get this out while this whole MTV thing is hot," says Zarate, who hits **Spiro's** on Sept. 5 with **Z-Ro**. Zarate isn't alone in his struggle. According to new statistics, the number of new PTSD diagnoses in U.S. military personnel increased by nearly 50% in 2007. The **Samaritan Counseling Center's Hope for Heroes** project has stepped up to provide free, confidential counseling to veterans of the wars in Afghanistan and Iraq and their families, and the Austin-based **Music March for Heroes** was founded earlier this year to help raise funds for the program. The organization hosts its first benefit at **Threadgill's** on Sunday, featuring Army veteran/songwriter **Levon Ingram**, **BettySoo**, and **Dustin & Kevin Welch**. For more information, check out [www.myspace.com/musicmarchforheroes](http://www.myspace.com/musicmarchforheroes).

### The Path Less Taken

Legend has it that **Headdress** recorded its dusty, hand-sewn debut, 2007's *Turquoise* (Totem Songs), underground in Arizona. It's half true. "Our friend had a ranch out there and dug into the side of a hill to build a little indoor racquetball court," explains guitarist and singer **Caleb Coy**. "This space had nine seconds of natural reverb. We holed up there for a week." The scorching heat and desolate landscape seeped into the mystical spirit of *Turquoise*, mining the darker moments of **Neil Young's After the Gold Rush**. "The desert was our main muse," Coy concedes. "We were living in an RV just drifting around, exploring this enormous silence." The nomadic folk duo found their way to Austin around this time last year, while *Turquoise* has since been reissued by **Mexican Summer**, a new vinyl-only subsidiary of NYC's **Kemado Records**. Following an East Coast tour, Headdress plans to record its next album in a vacant church in Marfa. "Everything's getting a little darker," Coy confides. "There's a lot more drone. It's kind of like a transcendental blues meditation sort of thing."



### Random Play

● Early birds take note: Artist submissions are being accepted for the **23rd annual South by Southwest Music Conference**, March 18-22. Apply online at [www.sxsw.com/music/shows/apply](http://www.sxsw.com/music/shows/apply) or through [www.sonicbids.com/sxsw](http://www.sonicbids.com/sxsw) before Sept. 26 to receive the reduced registration fee of \$25.

● **KVRX** is now streaming "None of the hits, all of the time" on **iTunes** under the college-radio category. The student-operated station hosts a Cupcake Social at the **Carousel Lounge** on Saturday with **Fizzy Dino Pop**, **Lady Pterodactyl**, and **Rae Davis**. Elsewhere on the FM dial, **KFMK's Jammin'**

**105.9** is one of 55 stations in 37 markets on the chopping block due to Federal Communications Commission ownership limitations, following the \$17.9 billion buyout of **Clear Channel** by private investment firms **Thomas H. Lee Partners** and **Bain Capital**, which finalized July 30.

● The **Butthole Surfers** are headlining an official 2008 **Austin City Limits Music Festival** aftershow at Stubb's on Saturday, Sept. 27, with the **Kills**. Tickets go on sale Saturday, 10am, through **C3 Presents** at **Frontgate Tickets**. For the full list of shows, see [austinchronicle.com/earache](http://austinchronicle.com/earache).

### From the Vaults

› South Carolina's **American Beat Records**, which reissued **Joe Ely's** 1980 **Clash**-supporting *Live Shots* last year, has followed suit with **Rosie Flores'** 1987 self-titled debut, for which she was nominated Best New Female Vocalist by the **Academy of Country Music** (see "Gypsy Rose," Aug. 10, 2007).

› The **13th Floor Elevators'** sublime and genre-defining debut, 1966's *The Psychedelic Sounds of ...* (Sundazed), is now available for the first time on vinyl in its original mono format.

› Local avant-garde reissue label **Unseen Worlds** has reprinted **Elodie Lauten's** chilling 1985 opus, *The Death of Don Juan*, a nonlinear, two-act opera of minimalist arrangements and enthralling, repetitive sequences that features **Arthur Russell** on cello.



# Appreciation Society

Shapes Have Fangs' Dustin Coffey holds forth on 'Kinda Kinks'

BY AUDRA SCHROEDER

It's Monday at Rio Rita, and patrons are lounging around the Eastside bar, waiting to play 45s they brought for the weekly Love & a 45 night. The sweat of a late-July summer night rolls down backs and foreheads, the perfect accent to the crackling, popping, and scratching, all grooves and dust and needle. Sometimes you forget how nice it is to listen to that.

Dustin Coffey pulls out something bigger: a vinyl reissue copy of the Kinks' 1965 sophomore LP, *Kinda Kinks*, on the now-defunct British label Marble Arch. The cover features the British quartet – brothers Ray and Dave Davies, drummer Mick Avory, and bassist Pete Quaife – standing in a field, dressed in casual primary-color sweaters with dangerously British haircuts.

"These outfits are so good," he laughs. "I've never seen them dressed like that before."

Coffey, the singer and guitarist of local quartet Shapes Have Fangs, picked this album as a band favorite. *Kinda Kinks* was Ray Davies sharpening his songwriting skills, a vision of what was to come with more critically popular albums like 1968's *The Kinks Are the Village Green Preservation Society* or 1971's *Muswell Hillbillies*. It's often slammed for sounding rushed (which it was) or mediocre. Yet the band was on to something, crafting sweat-breaking power chords that set it apart from other British Invasion bands like the Beatles and the Stones. For the early 1960s, it was heavy metal.

"It's such an underrated album; nobody ever talks about it as being their favorite," Coffey muses. "Everything's so simple and stripped down; the drums are so crisp – it's almost like a Stax record. That's one that sort of, at least rhythmically, guided us toward a certain point. More than anything, it was their rhythms."

SHF's R&B pop tones certainly come from revisiting the music of a certain time; Coffey's father introduced him to the Kinks and bands

of that ilk, but he and the other members also dig the Meters as much as old country. Shapes Have Fangs aren't trying to replicate that era; they've a reverence for it. Since forming in 2006, they've tweaked and fine-tuned their sound, becoming a tightly wound force live. Coffey stomps down melodies with guitarist/keyboardist Skyler McGlothlin, as brother/drummer Evan McGlothlin and bassist Josh Willis lock into a groove and ride it hard. It's the kind of music that would sound good with those snaps and pops. Alas, a 7-inch is set to come out next month on Austin's Business Deal records, with a full-length following next year.

**Austin Chronicle:** *You talk a lot about rhythms. What are some of the songs that really nail that?*

**Dustin Coffey:** Well, of course, "You Really Got Me" and "All Day and All of the Night," that chugging sound, and the album opens with "Look for Me Baby," which has that real syncopated rhythm. They weren't doing Merseybeat, but they weren't doing typical blues either. "Got My Feet on the Ground" and "Wonder Where My Baby Is Tonight" are almost like country rhythms sped up. There were all these different speeds. "Everybody's Gonna Be Happy," we studied that one for a long time. It's almost a rave-up rhythm, but Mick Avory's playing like a beat behind. It took me awhile to figure out what he was doing, basically taking a standard R&B rhythm, like something someone would sample for a hip-hop beat today, and instead of starting on the one, he starts a beat later. It creates another rhythm altogether. When I figured out what they were doing, it blew my mind.

**AC:** *So, this album became a kind of framework for the band?*

**DC:** It was the aesthetics: the drums, the bass, relying on rhythm rather than trying to write a bunch of pompous arrangements. I've heard people say the production on this album isn't

Everybody in the pool: (l-r) Skyler McGlothlin, Dustin Coffey, Josh Willis, and Evan McGlothlin



SANDY CARSON

very good, that it's not as dynamic as the later stuff. This album came out right before the Beatles' *Rubber Soul*, and Brian Jones, what he was doing with the Stones at the time, he's kind of credited with introducing this ragga flavor, but a song like "See My Friends," which came out months before, introduced those chords.

**AC:** *It always struck me how you could hear the four different instruments. They very much had their own pockets.*

**DC:** Especially Dave on guitar; he was almost another drum. It was like they were all rhythmists.

**AC:** *And yet they never really blew up commercially.*

**DC:** They just had bad luck, and lucky for

guys like us, they never blew up the way the Beatles and Stones did. That first U.S. tour they did [in 1965, when they were banned from the U.S. for four years] was just horrible. I read they played a high school in Illinois, and no one showed up except for John Wayne Gacy, who booked the show.

**AC:** *It seems like they've become a common thread for a lot of bands in Austin right now.*

**DC:** Yeah, we've all kind of gravitated toward each other, but I think what's cool is that it's kind of like what was happening in the 1980s with the Gories, other revivalist bands like that. I'm a huge fan of the Fall, and you can see how Mark E. Smith was influenced by the Kinks; you can kind of trace that whole lineage, right up until now. The bands in Austin, I think, are all pretty much aware this has all happened before, and everyone's interested in not doing the same thing again. When I moved here 5½ years ago, there wasn't a scene like this really, a cohesive style in common. It seems like now people are more interested in putting on shows with similar bands.

**AC:** *What do you think that means?*

**DC:** That a lot of bands have the same idea, but they're trying to create something, not re-create. We're not just hung up on sounding like *Kinda Kinks*. People did Merseybeat to death; people did the Ringo beat to death. You have to work to become something different than your influences.

**AC:** *So, there won't ever be any matching outfits?*

**DC:** No matching outfits. ■

## Five Faves From the Kinkdom

### "You Can't Win," *The Kink Kontroversy*

I love the intro. It's kind of misleading in a way; the song seems to take a different direction after that. Mick Avory's pounding drums with the deceptively simple Dave Davies vamp just does something to me every time I hear it. If you listen close, there is a piano chugging in the background, pushing it along, which makes the pace seem faster than it actually is. One of our all-time favorites.

### "Everybody's Gonna Be Happy," *Kinda Kinks*

Just a perfect dance song. A great rave-up with a beat that is totally different from anything around that time.

### "I Gotta Move," *Kinks*

I love the way this song progresses so simply. The great riff by Dave, sort of familiar but done in his special way. I love the ending on this song. The Kinks did that really well on other songs as well, building the intensity at the end but very subtly.

### "Two Sisters," *Something Else*

Kind of an oddball from an album that took awhile to grow on me. It's about a sibling rivalry, and it's a sad song but has this sense of humor in the lyrics that props it up the whole time.

### "Cadillac," *Kinks: BBC Sessions 1964-1977*

Not the album version [1964's *Kinks*] but the recording they did for the BBC Sessions. It's much heavier and has this really big reverb. It sounds so menacing, even though it's just a song about one of Bo Diddley's impulse buys. The Kinks did this kind of homage/cover better than any of their contemporaries. A lot of bands were padding their albums with covers, but the Kinks had a way of playing other people's music that kicked the others' asses.

– Dustin Coffey



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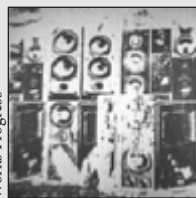


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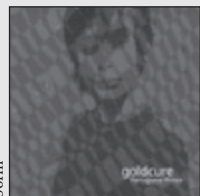
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# Across the Great Divide

Hacienda's Abraham Villanueva is with 'The Band'

BY DOUG FREEMAN

It begins, like all great tales, having already begun. The fade-in of "Across the Great Divide," which opens the Band's 1969 self-titled sophomore effort, bridges from somewhere deep and distant before galloping into the joyous dirge of departure. True to the elusiveness of its name, the Band seemed an entity that was always already there.

*The Band* is an album sustained in the threads of leaving and returning, past and present, individual and collective. Its characters and narratives are uniquely timeless: Virgil Caine witnessing the plunder of Dixie; the drunkard's dream of Bessie up on Cripple Creek; Ragtime Willie pining for a Virginia rockin' chair from the sea. The album burns through Southern styles, from quivering ballad "Whispering Pines" to the honky-tonk stomp of "Look Out Cleveland" to the deep blues-funk of closer "King Harvest (Has Surely Come)."

As improbable as a largely Canadian group reinventing Americana, so too is the ebullient, soulful pop erupting from San Antonio-based quartet Hacienda. Formed by cousins Abraham Villanueva (piano/vocals) and Dante Schwebel (guitar) and Villanueva's younger brothers, Rene (bass) and Jaime (drums), Hacienda bends classic 1960s garage rhythms and swooning doo-wop with bursts of harmonies.

*Loud Is the Night*, Hacienda's official debut set for release next month on Alive Natural Sounds Records, was produced by the Black Keys' Dan Auerbach and features members of Dr. Dog. While Hacienda's sound balances the Beach Boys and the Beatles, Villanueva points to rootsier inspiration.

**Austin Chronicle:** *Fantastic album. I was almost expecting y'all to choose a group that was more brotherly or family-based, though.*

**Abraham Villanueva:** [Laughs.] Yeah, we do love a lot of Beach Boys albums too, but this one we really like a lot.

**AC:** *Do you remember the first time you came across the album?*

**AV:** I was actually visiting Dante, our guitar player, when he was living in Vegas. This was awhile ago, but we were at a record shop, and he bought it for me and said, "You gotta check this out." That was the first time I had heard it. I think all together we kind of fell in love with it, and then individually, we each identify with it. I know that's one of the first albums

I heard that really had piano the way I love to hear piano. It's very different from the piano you hear on a Beatles or Beach Boys record. It's based in rhythm and blues, I guess.

**AC:** *Being a piano man, do you prefer [Garth] Hudson or [Richard] Manuel on the keys?*

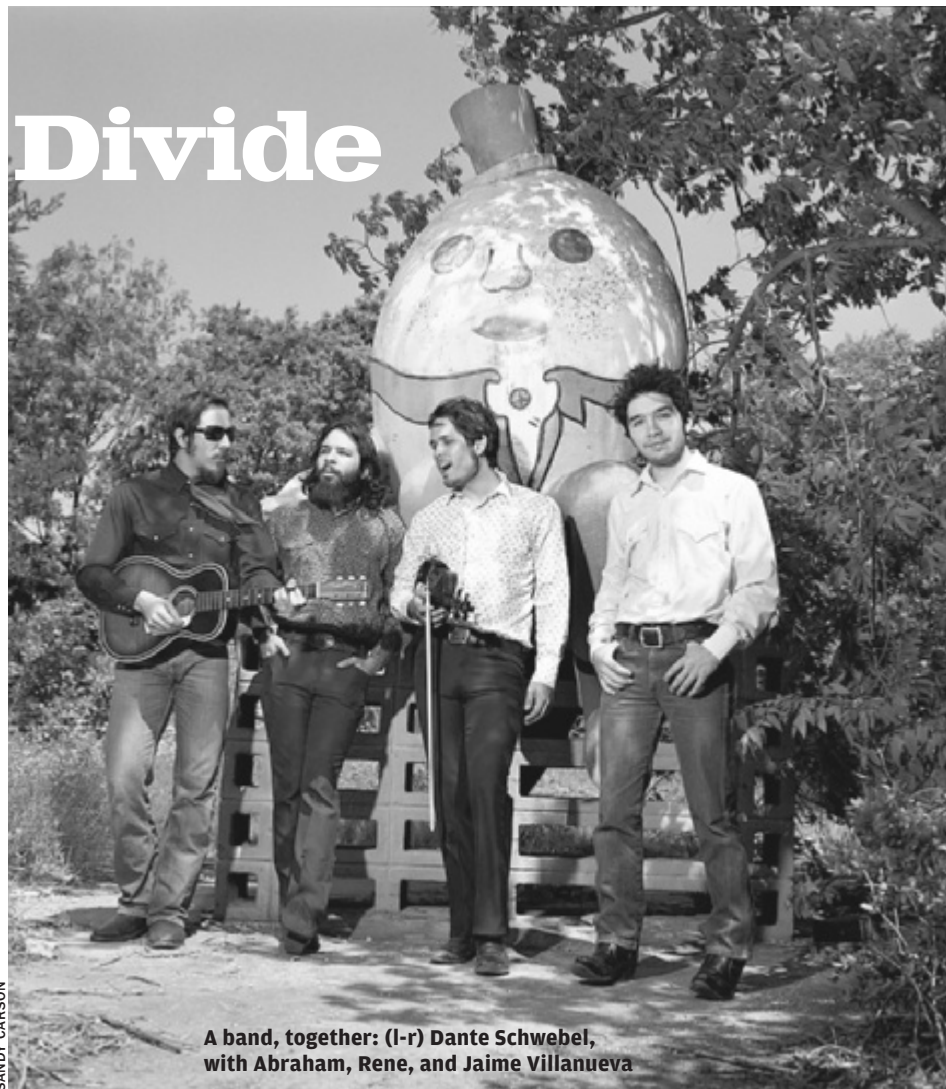
**AV:** Personally, I prefer Manuel, though I like them both. Garth really does a lot with counter-melodies, and he goes all over the place. He does a lot of classically based stuff that's very intricate. But I think I prefer Richard Manuel, because as much as I love all that, having the solid piano rhythm is my favorite. That's kind of what I would love to be: a solid rhythm piano player. A lot of people use it as a lead instrument, and really, I think it works best as a rhythm, to lock in tight with the drums and the bass.

**AC:** *Few bands can pull off having multiple lead singers but still have it cohere into a single vision.*

**AV:** It's weird, but hearing the different voices, it feels like you can just keep listening to it over and over, and the mixture that a lot of albums didn't do was just the variety of tempos and rhythms. To have a really slow ballad like "Whispering Pines" and then something like "Look Out Cleveland" and "Up on Cripple Creek" — everything's kind of going up and down and back and forth. "King Harvest," I think that's my favorite song on the album. There's a great bassline going through it and a great rhythm, and it also has the keyboard going on underneath that. I'm not sure what they're using, but it sounds like an electric keyboard or maybe a piano that's processed. I don't know how they do it, but it sounds like the keyboard's underwater or something.

**AC:** *This album also marked a pretty big change from Music From Big Pink, because Robertson was doing most of the songwriting. Is the songwriting more collective or does somebody lead that effort?*

**AV:** We do it pretty collectively, more the way *Big Pink* was. Everything's kind of done as a group, so one person might have the melody or one person might have a full song, but it still doesn't have anything behind it. The four of us kind of sit down and write everything. Rene, the bass player, writes a lot of the lyrics. Everybody has their strengths, so we try to play to everyone's strengths. The way the four of us work, it's just all four of us writing together. It's a little weird.



A band, together: (l-r) Dante Schwebel, with Abraham, Rene, and Jaime Villanueva

**AC:** *Everybody also sings and contributes vocals, right?*

**AV:** Yeah. Rene takes most of the lead, but Dante's got several songs he sings on, and then Jaime and I also have a song here and there. It's a little different, though, because a lot of times we sound very similar. We don't have the advantage the Band had of having three really distinct voices. The difference between Rick and Levon is huge, and between the brothers for us it could go either way. We try to find everybody's range and who would fit better on which one.

**AC:** *Do you feel there's one singer in the Band whose vocals you prefer in the lead?*

**AV:** I think I lean toward Richard Manuel, but I also love Rick Danko's voice just because I had never heard anything like that. I didn't know anyone could sing that way until I heard him. He's got a weird hiccup in his voice, but it fits in with the song. Richard Manuel, I just love his voice too, especially on "Whispering Pines" or even on *Big Pink* with "Tears of Rage." He does the falsetto really well, and I think he bases his vocals on Ray Charles, and I'm a huge Ray Charles fan.

**AC:** *The Band recording in a house again seemed really to complement the looseness of their sound. Is that something that y'all were interested in when recording your album?*

**AV:** We wanted to capture the same kind of atmosphere. When we started, we were just

doing demos in our house, and it was just the four of us. We could record only one instrument at a time. So when we recorded this album, what we really went for was trying the four of us together. So the four of us played the basic tracks together, and then afterward, we might add in an extra instrument here or some percussion. Some of them are heavy on overdubs, and some of them we try to keep it as minimal as possible. But what's nice about playing and recording together, you really don't know what you end up with. Once you get comfortable, you just kind of play off of each other. It really gives it a collective sound and allows you such a variation of songs, which I think for the Band really helped them a lot. I think that's why it sounds so cohesive, and if they did it separately, you probably wouldn't be able to go all over the spectrum like they did. It seems like "Rag Mama Rag" shouldn't be on there, but I think since they're all playing together in the same room, you hear it, and you know it's the same five guys, and they're doing it again. So it's a band playing music, and not just a certain sound. Dan had sort of the same idea. He wanted it to sound like a band, together. ■

Hacienda plays Beauty Bar Wednesday, Aug. 20. Visit the Chronicle Music blog at [austinchronicle.com/earache](http://austinchronicle.com/earache) for more with Villanueva.



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## SUZANNA CHOFFEL

Lamberts, Aug. 7

The lack of audience didn't prevent Suzanna Choffel and her backing trio from lighting up Lamberts. It might have been because she apparently knew almost everyone there, but, more likely, it was due to the graceful confidence of her music, which allows Choffel to make every performance feel as if it's late night and she's in a South Austin living room grooving for the pleasure of it. Her smoky voice and bright-red axe were accented by Johnny Vogelsang on bass, drummer Eldridge Goins, and Brad Houser, who alternated between baritone sax and bass clarinet, with Matt Hubbard joining in on piano mid-set. Houser's angular honking and Vogelsang's slinky rhythms at times recalled the sexier side of Morphine, but Choffel's songs are less ominous, more dappled in sunlight. She took some chances with "Hot Shot," an interesting tune she claimed to have never played before that sounded Tom Waits rickety, and a Brazilian song that displayed her effortless guitar playing. Choffel's come a long way since her only album, 2006's *Shudders & Rings*, and is worthy of a much larger yet equally attentive crowd the next time around.



TODD V. WOLFSON

— Jim Caligiuri

## SARAH JAFFE

Stubb's, Aug. 9

Saturday's show inside at Stubb's served as a triple CD release, wrangling a lineup of North Texans. Dallas' Dove Hunter opened, delving into debut *The Southern Unknown*, though the band's fervent fans offset the intimacy of the following sets. The quintet's songs torque the tension between Jayson Wortham's strained, whispered wail and extended jams led by drummer Quincy Holloway's ferocious back line and Chad DeAtley's bruising basslines. Micah P. Hinson, who recently returned to Abilene from Austin, was forced to fight the remnants

of Dove Hunter's crowd with his stark solo set. Stripped of their elaborate arrangements and understated crescendos, Hinson's tunes lingered in an emotional balance as his burned voice crackled over cuts from new LP *Micah P. Hinson and the Red Empire Orchestra*, the gentle touch of "We Won't Have to Be Lonesome" countering the disillusion of "Beneath the Rose." Benefiting from the reverential reception denied Hinson, 22-year-old Dentonite Sarah Jaffe delivered on her excellent John Congleton-produced debut EP, *Even Born Again*. Behind her stunningly deep and dexterous voice, the title track swelled mournfully with Kris Youmans' electric cello, while the soft lilt of "Black Hoax Lie" and subdued "Backwards/Forwards" most impressively wrought the passionate pull of her vocals, proving Jaffe a major new talent. — Doug Freeman



Sarah Jaffe

SANDY CARSON

## SOULED OUT 2008

Victory Grill, Aug. 9

Saturday night, creative energy flowed off the well-worn stage and into every inch of the Victory Grill. Outside, artists from the California-based mural collective Trust Your Hustle immortalized Austin's first lady of soul, Miss Lavelle White; piano man Roosevelt "Grey Ghost" Williams; and venue founder Johnny Holmes on the juke joint's west wall. Eastside cultural catalyst Harold McMillan filmed the creative process, and the muralists reciprocated, interviewing McMillan for insight on the building-turned-canvas. Rock-solid Killeen duo Crew54 joined the film fest, capturing footage for its entertaining online reality shows after a brief but spirited set. "This is gonna be on YouTube, right Crew54?" asked Lower Life Form's MC Brew, rapping into the

camera. H-Town's Brew and PhD painted debauchorous pictures, bemoaning the 9-to-5 grind as their sevenpiece band wove a soulful horn-filled tapestry. Sporting a boxer's robe and disarming ganja grin, Phranchyze proved one of Austin's best live acts, pounding his chest while testifying, "This one's for the city I'm from, the city I love, the city that didn't always love me back, but it's my city nonetheless, and I will rep it to my death and strap this bitch here on my back." — Thomas Fawcett

## ESTEBAN 'STEVE' JORDAN TRIBUTE

H&H Ballroom, Aug. 10

Esteban "Steve" Jordan and his remarkable accordion were the reason for the tribute, but the eye-popping lineup was a cultural, racial, and musical tour de force, a confluence found only in Texas. It was also a grand pairing of San Antonio and Austin Chicano musicians, who have virtually paved I-35 with years of touring. Sarah Fox & Joel Guzman pulled a surprise opening act, laying down their unconventional sound between Guzman's accordion pageantry and Fox's sultry vocals. Once known as Shorty & the Corvettes, the contemporary version of Mariachi Corbetas, resplendent in crimson and gold, serenaded many of the 40 or so tables throughout the gymlike ballroom before the Texana Dames' lovely harmonies. Johnny Degollado's old-school conjunto brought out the dancers, as did Los Pinkys, featuring Isidro Samilpa. Ernie Garibay's S.A. Chicano blues was as good as it gets, followed by an outstanding crowd-pleaser of a set by Max Baca's Los Texmaniacs that included an incendiary cover of Sir Doug's "She's About a Mover." Baca, once with Flaco Jimenez, unquestionably ranks with Nunie Rubio among the finest young Chicano talents. Former state Sen. Gonzalo Barrientos read a proclamation for Jordan from the governor, prompting the ailing Tejano legend's first visit to the stage. Garbed in a purple vest with matching shirt, he gave a quietly emotional thank you to the hundreds gathered, including Jerry Avila, the night's emcee and host of *Primetime Tejano*; members of the Austin Latino Music Association; Alex Gonzales of Eliseo Productions; Rose



JOHN ANDERSON

Steve Jordan

Reyes from the Austin Convention & Visitors Bureau; and *Fiesta Musical* host/man-about-town Isodoro Lopez. When co-organizer Larry Lange assembled the Chicano Soul Revue onstage, the evening shifted sweetly into nostalgia. Little Joe's heart-fluttering croon blended with Joanna Ramirez, and the set featured the velvet voice of the Royal Jesters' Dimas Garza. The music is so delicate that it's in constant danger of becoming schmaltz, but the sheer love between the performers and audience kept it visceral. The show was running late when Jordan appeared with his family band, Rio Jordan. He ripped on the accordion a bit before inviting Little Joe up to sing "El Gancho," then "Las Nubes," a Little Joe favorite. Jazzed by the palpable enthusiasm of the all-ages crowd, he played well past the allotted 20 minutes, laying down standards, including the bolero "El Jardinero." El Parche might have gone on forever; instead, he closed with "Ahora Ahora Ahora," an unreleased song, and a glimpse into the future still bright with Steve Jordan.

— Margaret Moser



Phranchyze

JOHN ANDERSON



# NEW OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Brother Cesare Bonizzi, 62, of a Capuchin friars' monastery near Milan, Italy, is the lead singer in a heavy metal band that recently released its second album, *Misteri* (or *Mysteries*), following a successful performance at Italy's Gods of Metal festival (headlined by Iron Maiden and, ironically, Judas Priest). Onstage, the white-flowing-bearded Cesare booms out gritty but nonproselytizing lyrics while wearing his traditional brown robe. He told BBC News in July that his superiors have never interfered with his sideline and that he plans to send a copy of the new album to the pope. "He's a music lover, and metal is music."

## THE ENTREPRENEURIAL SPIRIT!

› High Point University (just south of Greensboro, N.C.) is not quite Club Med ("Club Ed," it was called by *The Chronicle of Higher Education*) but provides free ice cream for students, a hot tub in the middle of campus, wake-up calls, and a concierge service, all run by a campus "director of WOW," whose job it is to thrill the "clients" and attract new ones. This is the strategy of President Nido Qubein, a motivational speaker and "customer comes first" businessman, and so far, enrollment is way up (even at higher tuition), new construction is transforming the campus, and \$100 million is in the bank.

› Challenging New Products: 1) stilettos for toddlers (though with soft heels), from Bellevue, Wash., designer Britta Bacon, selling recently in Toronto for 39.95 Canadian dollars a pair; and 2) a rotating ice cream cone on which the scoop gently revolves counter-clockwise, so that lazy people merely stick their tongues out and need not actively lick (sold by Kitchen Craft in the UK).

## ONE OBSESSIVE AMERICAN

Sam Bloomfield, 58, grew up poor on the Pacific island of Tonga but got his green card in 1976 and says he has tried to show his gratitude ever since, according to a July 4 pro-

file in his hometown *Herald* of Everett, Wash. He has tattooed "God Bless America" under his left eye, "Land of the Free" under his right eye, and a large "USA" across his forehead, and last year he under went another 15 painful hours with the needle to cover the rest of his face with stars and stripes resembling an American flag so that he can toast his beloved country in the mirror every morning.

## LEADING ECONOMIC INDICATORS

› The U.S. government's \$100 billion stimulus distributed to taxpayers this spring achieved mixed results, according to economists, but at least the Internet pornography industry flourished (according to a July trade association spokesman). Adult Internet Market Research Co. reported that "20 to 30 percent" of "adult" websites reported that sales rose during the time checks were being issued. However, Nevada brothels were suffering, even though Dennis Hof's World Famous Bunny Ranch ran a stimulus-check special: Hand over your \$600 check, and get the usual \$1,200 "party" ("three girls and a bottle of champagne").

› A July *Los Angeles Times* investigation revealed that professional fundraisers keep so much of the money donated to charity by conscientious, generous-minded people that 430 different California charities over the last 10

years got not one penny of the contributions. In fact, in 337 cases, the charity paid an additional fee on top of getting nothing back (but did come away with the donors' names and addresses, for further solicitation). Philanthropy watchdogs say fundraisers should never keep more than 35 cents on the dollar, but the *Times* found the overall average was 54 cents, and for missing-children charities, fundraisers kept 86 cents. (Fundraisers for an organization called Citizens Against Government Waste kept 94 cents.)

## FRONTIERS OF SCIENCE

› A 10-year-old British boy had such a severe obsessive-compulsive disorder that he was overwrought with guilt that he had caused the Sept. 11 World Trade Center attacks, because that day he had not been able to make his ritual step upon a particular mark in the street. Writing in June in the journal *Neurocase*, psychologists at University College London said the boy recovered only when they convinced him that the attacks had already started by the time he would have made his usual step.

› Many nations are exploring how to curb cattle's release of the greenhouse gas methane, including altering cows' diets to reduce flatulence (which requires monitoring the gas compositions from the old and new diets). To collect the gas for measurement (according to a July report in London's *Daily Telegraph*), researchers at Argentina's National Institute of Agricultural Technology rigged large plastic tanks to the cows' backs, with a tube to the backside to directly capture each emission. (The alternative, researchers pointed out, would require a human to follow a cow around with plastic bags.)

› Higher-Order Animal Research: 1) Britain's National Sea Life Centre announced a study in July that would give octopuses Rubik's Cubes to play with, to ascertain whether they use a certain tentacle for such activities or any tentacle at random. 2) Writing in the journal *Nature* in July, a team of University of Oregon biologists showed that roundworms do calculus-type computations, using chemosensory neurons, to determine how to find food or avoid trouble.

## LEAST COMPETENT CORRECTIONS DEPARTMENT

In July, convicted drug dealer Marcus Anderson opened the door of the corrections department van taking him to court, climbed out, and walked away into downtown Baltimore. It was an ordinary van without a prisoner cage and whose driver had no gun, handcuffs, phone, or radio (because Anderson had arrived late at the pick-up point for the regular prisoner van). An exasperated Judge Charles Bernstein later asked whether the driver had given him bus tokens, too. "If I were a young, enterprising criminal," said the judge, "I'd come to Baltimore to set up my practice. This is the place to be. This is the Promised Land."

Visit Chuck Shepherd daily at  
[www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com)  
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#### ADOPTION INFORMATION SEMINAR

Methodist Mission Home's Family Services division will help you weigh your adoption options. International infants? Older children? They all need loving homes. 6:30pm. Hyde Park United Methodist Church, 4001 Speedway, 210/696-2410. Free. [leslie@mmhome.org](mailto:leslie@mmhome.org), [www.mmhome.org](http://www.mmhome.org).

**ENCHANTED FOREST BENEFIT** The folks at Ararat present an evening of belly dancing, live and DJ'd music, tarot readings, an artists' bazaar, and glow-stick dancing for a good cause. 8pm-1am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$15 suggested donation.

**GLBT PICKUP BASKETBALL** A group is forming for the hoopingly heauxmeaux. Keep an eye on this space for details. Location and times TBA. 313/258-6286. Free. [melissajcrosby@yahoo.com](mailto:melissajcrosby@yahoo.com).

**GLOBAL YOUTH PEACE SUMMIT** This eight-day overnight conference for local, immigrant, refugee, and international kids ages 12 to 18 hopes to promote peace and unity in the next generation. The focus of the week is communication, respect, creativity, leadership, and self-expression. There are only a few spots left, so register or get more information online, and come together. Aug. 14-21. Wimberley, 512/476-8884. \$775. [youthprojects@amalaafoundation.org](mailto:youthprojects@amalaafoundation.org), [www.amalaafoundation.org](http://www.amalaafoundation.org).

**IF YER GONNA SPEW**, do it into this. It's **Spew**, Austin's one and only queercore party. All queercore, hardcore, and classic punk all night long. Be a part of the parade. 9pm. Red 7, 611 E. Seventh, 476-8100. \$5, under 21; \$2, 21 and up. [www.myspace.com/spewpartyatx](http://www.myspace.com/spewpartyatx).

**MARIACHI DOCUMENTARY SCREENING** America's first all-female mariachi band, Mariachi Reyna de Los Angeles, gets the documentary treatment with *Compañeras*. A discussion of how these women broke from tradition and how it benefited the art form follows the screening. 7pm. Mexican American Cultural Center, 600 River St., 478-6222. Free. [www.cityofaustin.org/macc](http://www.cityofaustin.org/macc).

**OPEN-MINDED OPEN MIC** This month: Celebrating Women with Kaye Abikhaleed, Laura Riddell, and Vive Griffith. 7pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. [bookwmntx@hotmail.com](mailto:bookwmntx@hotmail.com).

#### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Aug. 29 issue is Monday, Aug. 18. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax 458-6910; or e-mail:

Kate X Messer or Kate Getty (Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

James Renovitch (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

THURSDAY, AUG 14 TO THURSDAY, AUG 21

# calendar

BY JAMES RENOVITCH

**TEXAS DINOSAURS LECTURE** Dr. Pamela R. Owen, senior paleontology educator at the Texas Natural Science Center, takes us on a trip to the Mesozoic Era. Find out what makes a dinosaur a dinosaur. Do birds make the cut? Best of all, find out what local reptile life in Texas has in common with its ancestors. 6pm. Zilker Park Botanical Garden, 2200 Barton Springs Rd.

**RECOMMENDED ART OPENINGS** (See Visual Arts.)  
**D Berman Gallery**

**KIDS SPECIAL SCREENINGS** (See Film Listings.)  
**Diabolique** @ Paramount, 9pm  
**Knife in the Water** @ Paramount, 7pm

**GAY INTEREST MUSIC** (See Music Listings.)  
**La Snacks, Hollywood Gossip, Bee vs. Moth, We Were Wolves** Emo's  
**Heartless Bastards** Continental Club

FRIDAY 15

**ALTERNATIVE RADIO** presents Julian Darley of the Post Carbon Institute on sustainable energy alternatives. 2pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org).

**AUSTIN TENNIS CLUB** What a racket. Call or check online for details on how to serve up some luv. Not love, 'cause that would be zero. 6:30pm. South Austin Tennis Center, 1000 Cumberland, 442-1466. [austintennisclub@yahoo.com](mailto:austintennisclub@yahoo.com), [www.austintennisclub.com](http://www.austintennisclub.com).

**BACKPACK DRIVE** Help stuff a bus with school supplies for local back-to-schoolers. The River 102.3 will be broadcasting live, and school bands and dance groups will keep the donations flying. 6am-7pm. The Grove at Southpark Meadows, 9600 S. I-35, 301-2825.

**CLOTHING SALES-TAX HOLIDAY** Some items priced less than \$100 will be exempt from taxes this weekend. See "Naked City," p.16, for more info. Fri.-Sun., Aug. 15-17.

**HEALTH FAIR & ORGAN DRIVE** Register your organs for donation, give some blood, and get a free health screening in the process. Help someone who needs an organ you can do without. 9am-1pm. Mt. Zion Baptist Church, 2938 E. 13th.

**HEALTH-CARE BENEFIT** Jimmy LaFave and Jimmie Dale Gilmore headline this evening, but you might be distracted by the barbecue buffet from Stubb's. Don't let either distract you from the fact that you're helping the Representation Alliance offer free legal

services to people who are denied health care. 7pm. Stubb's, 801 Red River, 480-8341. \$20. [www.representationalalliance.org](http://www.representationalalliance.org).

**LAST CHANCE TO BE TRANSFORMED** New work from Austin-based artists Michelle Mayer and Suzanne Koett in their show at Big Medium Bay 12 Gallery (within Bolm), "Transformation." Through Sun., Aug. 17. Bolm Studios, 5305 Bolm.

**PEOPLE UNITED** features Nobel Peace Prize Laureate Al Gore on global warming. 1pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org).

**STATE OF THE UNION BASE TOUR** Iraq Veterans Against the War hosts this evening of rock and resistance against an unjust war. Rebel Inc. and Ryan Harvey lay down the tunes. 8pm-2am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free to GIs and veterans.

**UNDERGROUND BIBLE STUDY** A new look at the word of God in a question-friendly environment. Fridays, 8pm. Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. [www.myspace.com/undergroundbiblestudy](http://www.myspace.com/undergroundbiblestudy).

**SPECIAL SCREENINGS** (See Film Listings.)

**Attack of the Aztec Mummy** @ Mexic-Arte Museum, 7pm

**Diabolique** @ Paramount, 7pm

**Knife in the Water** @ Paramount, 9:20pm

**MUSIC** (See Music Listings.)

**Eyedea & Abilities** Beauty Bar

**Smokin' Joe Kubek & Bnois King** CD Release

Saxon Pub

**Zanzibar Snails, Stumptone** Salvage Vanguard Theater

**Hello Lovers** Lamberts

BY KATE GETTY AND KATE X MESSER

SATURDAY 16

#### BIKE RALLY FOR BURKE FOUNDATION

A full day of events including a 75-mile poker run, live music, barbecue, a car and bike show, children's games, and a silent auction with the money supporting education programs for Texas boys removed from their homes due to abuse. 10am-10pm. Camp Ben McCulloch, FM 1826, Driftwood, 512/775-1839. [www.burkeraly.com](http://www.burkeraly.com).

**BIRDING FIELD TRIP** Whatever kind of birder you are, amateur or pro, you'll enjoy this group exploration of local bird populations at Hornsby Bend. 7:30am. Center for Environmental Research, 2210 FM 973 S., 972-1950. [www.hornsbybend.org](http://www.hornsbybend.org).

**CASINO NIGHT FUNDRAISER** Proceeds from this evening of casino games, silent auctions, and raffles benefit Dell Children's Medical Center's It's My Heart - Milagros Cardiac Group for children born with heart defects. 6:30-11:30pm. Texas Old Town, Tejas Hall, 1205 Roland Ln., Kyle, 512/750-8879. \$45. [www.childrensaustin.org](http://www.childrensaustin.org).

**COQUIES Y FAMILIA: BRINCA Y CANTA CLASS** Parents (and grandparents, too) are welcome to bring their youngest ones, up to 4 years old, to this weekly workshop teaching basic rhythm and creative movement along with traditional Puerto Rican songs. Saturdays, noon. Puerto Rican Folkloric Dance & Cultural Center, 701 Tillery, 251-8122. \$15 (\$50, four-class admission). [www.prfdance.org/perfarts.htm#coquis](http://www.prfdance.org/perfarts.htm#coquis).

**CRAFTS FOR KIDS** No registration is required for this midday of craftiness tailored to kids ages 3 and up. This week your young'uns will use felt and

## gayplace

Your friendly, neighborhood Gay Place is still blushing from the United Court of Austin's luvfest. The Coronation Ball was a blast. We humbly submit that while it's a bit of an "in-on-in" affair, the show would translate well to a more public setting - like Mardi Gras balls or crowning Miss Texas. Parts of the show should be reserved for members only, but the actual coronation would make for a wonderful annual tradition for all of Austin to enjoy.

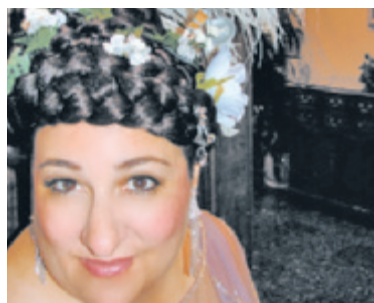
The *Austin Chronicle* and Gay Place were given this

year's Phoenix Award. We're proud as peacocks. See [austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog) for more.

Enough gushing. On to some bitching.

Why the hell are aGLIFF and the Austin Gay Rodeo scheduled for the same weekend? What were y'all thinking? What about those of us who enjoy emergent queer cinema and getting our yee-haw on? Too many bubbles in our town. Time for some popping. Get it together, people. Collaborate. Coordinate. Join forces. Unite. Group hug. Blah blah blah. See Now & Later, p.70, for more.

Send gay bits to  
gayplace@  
austinchronicle.com.



L TO R: SPORTS: GRAND PRIX (SEE P.71) | ARTS: TWELFTH NIGHT (SEE P.72) | FILM: TROPIC THUNDER (SEE P.78) | MUSIC: THE COOL KIDS (SEE P.90) | GAY PLACE: CORONATION BALL (SEE ABOVE)



CAPITAL AREA  
FOOD BANK OF  
TEXAS PRESENTS:



## INDIVIDUAL HOT SAUCE MAKERS!

We want your hot sauce, but if you want the public to be able to sample your fabulous hot sauce under the tasting tent, you MUST provide proof that it was made in a commercial kitchen.

Please call Elizabeth Derczo at *The Austin Chronicle* to find out more about local commercial kitchen opportunities: 454-5766.

## RESTAURANT HOT SAUCE MAKERS!

We want your hot sauce, but if you want the public to be able to sample your fabulous hot sauce under the tasting tent, please provide verification that your hot sauce was made in your restaurant.

**ALL HOT SAUCE ENTRIES WILL STILL BE JUDGED BY OUR PANEL OF JUDGES REGARDLESS IF MADE IN A COMMERCIAL KITCHEN OR RESTAURANT, JUST NOT CONSUMED BY THE GENERAL PUBLIC!**

PROCEEDS FROM THE DAYLONG RAFFLE TO BENEFIT THE CAPITAL AREA FOOD BANK OF TEXAS.

CAPITAL METRO HAS MORE THAN A DOZEN WAYS TO GET YOU TO THE HOT SAUCE FESTIVAL. AFTER ALL THE SAUCE AND SUN, CAPITAL METRO IS A GREAT WAY TO CHILL OUT AND MAKE IT HOME SAFELY. ROUTES 7, 10, AND 20 WILL DROP YOU OFF WITHIN A BLOCK OF THE PARK.

no dogs, no coolers

11am-5:30pm at 12th & Trinity  
**Waterloo Park**

FREE PARKING available in  
Capitol Visitors Parking Garage and Garage F.

FOOD VENDORS WILL PROVIDE A WIDE ARRAY OF FOODS. THIS YEAR THE FOLLOWING RESTAURANTS WILL BE ON HAND SERVING UP THEIR SPECIALTY DISHES: **BUFFALO BILLIARDS, CURRA'S, MATT'S EL RANCHO, OAXACAN TAMALES, OPAL DIVINE'S, AND SUN GARDEN SHAVED ICE.** CHIPS FOR THE TASTING TENT WILL BE DONATED BY H-E-B.

FREE Bring THREE nonperishable FOOD ITEMS for the **Capital Area Food Bank of Texas.**

**SUNDAY  
AUGUST  
24, 2008**

FEATURING  
EMCEE FOR  
LIFE KGSR'S  
BRYAN BECK &  
LIVE MUSIC ON  
THE PLANET K  
STAGE FROM:



**BLACK JOE LEWIS &  
THE HONEY BEARS**  
4-5:15pm



**BAND OF HEATHENS**  
2:30-3:30pm



**JUNGLE ROCKERS**  
1-2pm



**FINGERPISTOL**  
noon-12:30pm



**GIRL IN THE CLOSET**  
11am-11:30am

sponsors



## 18th Annual Austin Chronicle HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, just fill out the form below, and check in at Waterloo Park between 10:30-11:30am on Sunday, Aug. 24. Individual entrants, please bring ONE PINT of sauce. Restaurant entrants, please bring ONE QUART of sauce in sturdy plastic disposable containers. We'll take it from there. Then join the rest of the crowd for plenty of salsa, great food, music, and the results. Entry into contest entitles entrant to one T-shirt, regardless of number of salsas entered. **Chain restaurants may not enter as individual locations.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Individuals: \$20 per entry  
**ONE PINT**

- ☐ Red
- ☐ Green
- ☐ Special Variety

Restaurants: \$25 per entry  
**ONE QUART**

- ☐ Red (limit 2)
- ☐ Green (limit 2)
- ☐ Special Variety (limit 2)

COMMERCIAL BOTTLERS MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. CHAIN RESTAURANTS MAY ENTER ONLY TWO SAUCES PER CATEGORY.

To pre-register, please mail this form to: Austin Chronicle, Attn. Elizabeth Derczo PO Box 49066 Austin, TX 78765





BY GERALD E. MCLEOD

# daytrips

**Crater Lake** in Southern Oregon defines the color blue. The placid surface of America's deepest lake absorbs all the colors of the spectrum except blue and violet, thereby producing the most amazingly

pure colors. In a basin formed when an ancient volcano blew its top, the water ranges from a brilliant turquoise to a deep royal blue.

The Native Americans have a legend of how the lake was formed that pretty well explains what happened thousands of years ago. Llao, king of the underworld, lived on Mount Mazama, and the chief of the world above, Skell, had his throne on Mount Shasta, to the south. A great battle took place between the two, which resulted in the Cascade Mountains being assaulted with thunder and fire. What wasn't destroyed of Llao's mountain throne in Skell's explosive blasts was buried when the mountain collapsed.

Over thousands of years, the 1,943-foot-deep caldera of Mount Mazama filled with snow and rain. In a sign that the gods might still be angry, the mountain holds several state records for amounts of snowfall. Annual deposits of 50 feet or more are common between November and May. Although the park is open year-round, access can be disrupted by the average snowfall of 44 feet.

The lake was first put on maps in 1853, but it wasn't until 1886 that the landlocked body of water with two picturesque islands was surveyed. In 1902, the 6-mile-wide pool and surrounding 183,224 acres became the nation's fifth national park.

More than 80 miles from any major town, Crater Lake National Park attracts thousands of visitors during the popular months of July and August. More than a dozen hiking trails snake up the mountain slopes through the towering pines, including one path that provides access to the water. Tour boats leave from the dock that also allows swimming and fishing for the lake's salmon and trout.

It's hard to take in the entire mountain in one day, even if the road around the rim is only 30 miles long. The original park managers realized they needed to provide visitors with more than just campgrounds. Due to the area's remoteness and short construction season, it took six years to build the 150-room lodge overlooking the rim. Seventy-five years later, the hotel was completely rebuilt, with a restaurant and a patio with rocking chairs overlooking the lake, which is the most incredible shade of blue.

Crater Lake National Park is about 80 miles north of Medford, 85 miles east of Roseburg, and four hours south of Portland, Ore. Making reservations at one of the two hotels in the park should be done months in advance. Services, except gasoline, are available at the Rim Village or Annie Creek at the southern entrance. For reservations, call 888/774-2728; for park information, go to [www.nps.gov/crla](http://www.nps.gov/crla) or call 541/594-3000.

893rd in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD MCLEOD

## outoftown

**WHAT IS IT? WHERE'D YOU GET IT? CAN I HAVE IT?** is a new exhibit of vintage signs, advertising, and elements of great design including vintage neon restored by Neon Jungle of Austin. *Through Nov. 2. Webb Art Gallery, 209 W. Franklin, Waxahachie, 972/938-8085. Free. [www.webbartgallery.com](http://www.webbartgallery.com).*

**HAWK WATCH** has counted more than 400,000 hawks circling in a single day in an area that consistently attracts the largest and often most diverse migratory concentration of raptors in the United States and Canada. *Through Nov. 15. Hazel Bazemore County Park along the Nueces River near Corpus Christi. Free. [www.ccbirding.org/aoc/whoarewe.htm](http://www.ccbirding.org/aoc/whoarewe.htm).*

**PRAZKA POUT** means a good time as the parishioners of St. Mary's Catholic Church celebrate their annual homecoming with music, games, auctions, a cake walk, and delicious fried-chicken dinners. *Fri., Aug. 15. Praha, southeast of Flatonia, 361/865-3560.*

**INTERNATIONAL BARBECUE COOK-OFF** is the granddaddy of all Texas barbecue cook-offs with chefs vying for bragging rights in different categories of meats, but the real fun is in seeing to what lengths they will go trying to win the coveted showmanship award. *Fri.-Sat., Aug. 15-16. Murphy Park, Taylor, 512/791-1230. [www.taylorjaycees.org/cookoff/index.htm](http://www.taylorjaycees.org/cookoff/index.htm).*

**GUADALUPE RIVER PARADE** celebrates the cool blessings of the river with dozens of floats, children's activities, food, and music by Harry & the Hightones. *Sat., Aug. 16, 4-11pm. Flat Rock Park, 3840 Riverside Dr., Kerrville, 830/377-9838. [www.clearriveradvocates.org](http://www.clearriveradvocates.org).*

**ROOTS MUSIC CONCERT SERIES** continues the monthly summer music concerts with the fiddles of the Quebe Sisters Band and Western swing music by Billy Mata and the Texas Tradition. Food and drink will be available at the outdoor show. *Sat., Aug. 16, 6-10pm. Pioneer Museum, 309 W. Main St., Fredericksburg, 830/997-2835. \$10. [www.pioneermuseum.com](http://www.pioneermuseum.com).*

buttons to create stick puppets of their favorite farm animals. I call dibs on the pig. *11am-3pm. Lakeshore Learning Store, 9828 Great Hills Trail, 241-2885. Free.*

**CREATIVE SPIRIT UCC** Rip it up with this radically inclusive, progressive community of faith. No hellfire. No brimstone. Just music, art, and inspiration. *Aaaaaamen. Every Saturday, 5pm. 1122 S. Lamar, next to the Alamo Drafthouse South, 527-4455. [cheatham@austin.rr.com](mailto:cheatham@austin.rr.com), [www.creativespiritucc.info](http://www.creativespiritucc.info), [creativespiritucc.wordpress.com](http://creativespiritucc.wordpress.com).*

**DANCE UNDER THE FULL MOON** Bring a musical instrument, and tie your dancing shoes on tight for this kid-friendly evening. *8pm-12mid. Lucila's Studio, 1700 S. Lamar, 416-8800. \$5 (kids free). [www.luciladance.com](http://www.luciladance.com).*

**DEATH PENALTY RALLY & PROTEST** Protest Texas' law of parties that is putting Jeff Wood, the alleged getaway driver for the recently executed Daniel Reneau, to death on Aug. 21. Come and join the voices asking Gov. Perry to commute Wood's sentence. *Noon. Texas Capitol, 1100 Congress, 305-8400. [www.savejeffwood.com](http://www.savejeffwood.com).*

**GEPPETTO DREAMS SUMMER SHOW** The Geppetto Dreams Puppet Company presents the final performance of its Kids Summer Puppet Workshop, *The Tribe of Two*. The show co-written and performed by the kids consists of a series of vignettes depicting the beginning of humanity. Make reservations online at [www.geppettodreams.com/puppetyfun.htm](http://www.geppettodreams.com/puppetyfun.htm). *1:30, 3, 4:15pm. Long Center for the Performing Arts, 701 W. Riverside, 720/255-5632. Free.*

**GREEN CLASSROOM VOLUNTEER TRAINING** All experience levels are welcome to learn the basics of organic gardening, which can then be taught to children in classes throughout the year. Volunteers are expected to lead a 30- to 45-minute class once a week during the school year. *9-11am. Green Classroom, 906 W. Milton. [k.haragan@yahoo.com](mailto:k.haragan@yahoo.com).*

**HEALTH COVERAGE BASICS** Participating HEB stores will be offering assistance in Texas' Children's Health Insurance Program. Find out if you're qualified, and get help filling out the application. Call 211 or go to [www.chipmedicaid.org](http://www.chipmedicaid.org) for more info and the address of a participating store near you.

**HOLLYWOOD SWINGERS** Stroll among the sparkling luminaries as Joan, Bette, and Marilyn all come to life in *A Night in Old Hollywood*. Join hosts **Mr. LoneStar 20, Miss Tippi St. Claire, and Saffire Trinity-Stone**, all to benefit the **Texas Conference of Clubs land site**. *9pm. The Cockpit, 113 San Jacinto, 457-8010. [www.texasconferenceofclubs.com](http://www.texasconferenceofclubs.com).*

**JAMMIN' ON THA ONE, DONNA** Bernard Entertainment presents the lady-centric **Donna Jam**, featuring Kari K, Autumn, Robin Smith, and Aly Tadors. *6:30pm. Jovita's, 1619 S. First, 447-7825. \$10. [www.myspace.com/bernardentertainment](http://www.myspace.com/bernardentertainment).*

**KVRX CUPCAKE SOCIAL** The money from this show goes to the KVRX Station Survival Fund. There will be the expected live music but also cupcakes for the first 100 partygoers from Polkadots Cupcake Factory. *10pm. Carousel Lounge, 1110 E. 52nd, 452-6790. \$5. [www.kvrx.org](http://www.kvrx.org).*

**MOM, GRANDPA'S IN THE POOL AGAIN**, and there's something in his trunks. You can help sponsor this event or just cannonball your way into it. It's **Not Your Grandpa's Pool Party**, hosted at the house of **Kregg Elsass**. A night for men, brought to you by the folks at **Equality Texas**. *2-10pm. Call for location, 474-5475. [www.eqfed.org/eqtx/upcoming-events.tcl](http://www.eqfed.org/eqtx/upcoming-events.tcl).*

**MOONLIGHT FLOAT** Bring a dish for the potluck and a nonalcoholic beverage for yourself before heading out on Lady Bird Lake on your own floating device. Don't have your own? Rent a kayak or canoe from the boathouse, and all the proceeds go to the Texas River School and its efforts to get kids on the water. Your destination is the Congress Avenue Bridge to watch the bats. *6:30pm. Texas Rowing Center (across from Austin High School), 467-7799. \$15 (\$10, children).*

**MOVIE IN THE PARK** Oscar-winner *Life Is Beautiful* screens. *8:45pm. Dottie Jordan Park, 2803 Loyola, 971-7907. Free.*

**PETER PAN** You know what to expect: fantasy, wonder, some fairy dust, and some happy kids. Scottish Rite always makes 'em smile with its engaging performances. *Through Aug. 24: Saturdays, 10am;*

*Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, kids 1-12; \$3, infants). [www.scottishritetheatre.org](http://www.scottishritetheatre.org).*

**PETLAND PROTEST** Spay Austin Coalition joins with other animal advocates today to protest Petland, charging not only that the East Coast chain's animals come from unsavory puppy mills but that Austin has insufficient demand for new pets, considering the thousands that must be euthanized at Town Lake Animal Center each year. Join in the protest, or call or e-mail for more details. *Saturdays, 1-3pm. Off the southbound I-35 service road, south of Slaughter, 656-6299. [info@spayaustin.com](mailto:info@spayaustin.com).*

**POOLSIDE LIVE** Save Our Springs Alliance presents saxophonist and flutist Alex Coke and his trio at the springs, under the full moon. *8:15-9:45pm. Barton Springs, 2101 Barton Springs Rd., 476-9044. \$3 (free after 9pm).*

**RIVER MONITORING TRIP** BYOB (bring your own boat) to this day of exploring and monitoring the birds and vegetation along the Colorado River. E-mail for more details or to participate. *9am-5pm. Center for Environmental Research, 2210 FM 973 S. [joallakug@hotmail.com](mailto:joallakug@hotmail.com).*

**SAFE KIDS/SAFE DOGS** Joycelyn Schedler of Tail Town Training leads this 30-minute class in dog safety. Learn safety around strange dogs and what your body language means to the average pooch. *11am-noon. Bastrop Public Library, 1100 Church St., Bastrop.*

**SAFETY DAY & BIKE RODEO** Bring your bike and helmet, and get in on the activities that help promote two-wheel safety. *Noon-3pm. GattiTown, 7101 Hwy. 71 W., 301-7777, 459-2222. Free. [www.gattitownaustin.com](http://www.gattitownaustin.com).*

**SEEDS TO STARTS WORKSHOP** Learn to grow your own vegetables by attending this outdoor instructional workshop from Green Corn Project. *9-11:30am. 1210 Rosewood, 249-3171. \$5 suggested donation. [www.greencornproject.org](http://www.greencornproject.org).*

**SHHHHHHHH!** Inspired by the silence of spaces, it's an experiment in theatre. It's called **Hush**, brought to you by **Stamp Lab**, a different kind of theatre experience. It's less thinking outside the box and more, simply, re-creating the box, instead. *8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$10, door; \$8, students. [hush@stamplab.org](mailto:hush@stamplab.org), [www.stamplab.org](http://www.stamplab.org).*

**SOUTH CENTRAL REGIONAL CAT SHOW** features 225 cats of all shapes and sizes from around the world. Expect all manner of kitty accoutrements, and stick around to find out which feline is the friskiest. *Sat.-Sun., Aug. 16-17, 9am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-6575. \$5. [www.justcats.org/Austin2008.html](http://www.justcats.org/Austin2008.html).*





**SOUTHSIDE CAJUN FEST** Here's a treat for all you Louisiana transplants and Zydeco music lovers: a shrimp and crawfish boil accompanied by the tunes of Dr. Zog and Clif Tipton & the Blue Squeezebox Band. Saturdays, 6pm-2am. Garrison Park Harbor, 730 W. Stassney #120, 462-2664.

**STORY TIME WITH ABRAKADOODLE: MAKING MONSTERS** Inspired by Maurice Sendak's classic, *Where the Wild Things Are*. 11:30am. BookPeople, 603 N. Lamar, 472-5050.

**TEXAS SUMMER CONCERT SERIES** Tonight is the last of this sweltering summer series of hot, sizzling live music, featuring **Psychic Cowboys** and **Flaming Desire**. Oilcan Harry's, 211 W. Fourth, 320-8823. robbare65@yahoo.com.

**UNDERGROUND FILM FESTIVAL BENEFIT** Giveaways, free styling from Bird's Barbershop, and lots of live music all to raise money for the Underground Film Festival. 9pm-2am. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. \$8 (\$5 with a can of food). www.austinundergroundfilm.com.

**URBAN LEAGUE SAFETY FAIR** When it comes to your kids, it's safety first. This day of interactive safety information, back-to-school giveaways, and other activities is for the whole family. 10am-3pm. Parque Zaragoza Recreation Center, 2608 Gonzales, 478-7176 x206. Free. kenneth\_mack@aaul.org.

**VIDEO & DISCUSSION** features a screening of *Two Family House*, followed by a guided group discussion inspired by the movie's themes. 7pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

**VOTING RIGHTS DOC PREVIEW** As the anniversary of the ratification of the 19th Amendment nears, the League of Women Voters and the Texas Young Lawyers Association sponsor this screening of *Vote America! Honor the Fight, Exercise Your Right*. 2pm. Joe C. Thompson Center, UT campus, Dean Keeton & Red River, 800/204-2222 x1529. Free. tylavoteamerica@gmail.com.

**CLOTHING SALES-TAX HOLIDAY** (See Friday.)

**ART OPENINGS** (See Visual Arts.)  
**Okay Mountain Gallery**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Burning Man: Beyond Black Rock** @ Alamo Ritz, 4pm  
**Slap Shot** @ Chaparral Ice, 7pm  
**The Mighty Ducks** @ Chaparral Ice, 3pm  
**The Red Shoes** @ Paramount, 3:30pm

**MUSIC** (See Music Listings.)  
**KVRX Cupcake Social** Carousel Lounge  
**Golden Hornet Project** Salvage Vanguard Theater  
**Pinetop Perkins & Willie 'Big Eyes' Smith** Antone's

## SUNDAY 17

**BOWLING FOR OBAMA** While the money from this afternoon of chronic pin rearrangement isn't technically going to the Obama campaign, the funds are going to Travis County Dems such as Mark Strama and Valinda Bolton. Their victories and those of other blue candidates like them can only help Obama's chances for taking Texas in the polls. 2-6pm. Dart Bowl, 5700 Grover, 452-2518.

**CHASE THEM CHUBS** Just to insure that the chubs stay chub, RCC offers a free lunch buffet and \$1 drafts at their weekly **Chub Chaser Bear Cub Experience**. Free food! Here, Chubby, Chubby, Chubby! 1-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.rainbowcattleco.com.

**CUTS FOR A CAUSE** Proceeds from this day of hair-cutting go to the Trinity Center for the homeless. 8am-4pm. James Allan Salon, 4406 Burnet Rd., 610-3515. \$25 suggested donation. www.trinitycenteraustin.org.

**ETHICAL SOCIETY OF AUSTIN** Today's platform will be on soul, by ESA member Adam Gravois. 10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.

**FAIRLY SILLY FAIRY TALES** Flying Theater Machine, Austin's only improv troupe for kids, presents a fairy tale chosen by the audience. Don't be surprised if they need your help finishing the story. Perfect for kids ages 4 to 10, and fun for everyone. Sundays



through Sept. 21, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5. www.flyingtheatermachine.com.

**FAMILY BAND CONCERT** Local musicians will offer a selection of rousing tunes only to be one-upped by the ice cream social that follows. 6:30pm. St. Paul Lutheran Church, 3501 Red River, 472-8301.

**MUSIC MARCH FOR HEROES** Live music will caress your ears while the money earned tonight goes to offering free counseling for Iraq and Afghanistan war vets and their families. 5-9:30pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. \$15. www.myspace.com/musicmarchforheroes.

**NATARAJA ECSTATIC DANCE** Come and dance your body electric. Sundays, 7:30pm. Khabele Studio, 701 W. Seventh, 832-6011. \$6 (free, first-timers). www.natarajadance.com.

**PROGRESSIVE CHRISTIANITY** Local teacher and master storyteller Bob Lively will lead this class based on Rabbi Jesus by Bruce Chilton. Sundays, 10am. First Presbyterian Church, 8001 Mesa, 345-8866. Free. www.fpcatx.org.

**REHABILITATION, NOT INCARCERATION** The Gray Panthers present this panel discussion of the economic impact of drug arrests filling our prisons with largely nonviolent offenders. Panelists include judges Charlie Baird and Nancy Hohengarten. 1:30-4:30pm. AFL-CIO Hall, 1106 Lavaca. Free.

**ROCK OUT FOR RED CROSS** After responding to fires in the area and Hurricane Dolly, the local Red Cross could use your help. To ease the wallets open, they've scheduled this day of live music, visual arts, and more. Donate some dough, buy some art, and help the Red Cross do its work. Noon-7pm. Hill Country Galleria Amphitheater, 12700 Hill Country Blvd., Bee Cave, 512/928-4271. www.centexredcross.org.

**SCIENCE SUNDAY: WOODWORKING 101** They've got the tools and the wood, all you need to bring is your imagination. It's time to start building. 3pm. Austin Children's Museum, 201 Colorado, 472-2499. \$3.50-5.50 (kids under 12 months, free). www.austinkids.org.

**TEXAS SOMMELIER CONFERENCE** Attend any of Sunday's seminars divided up by region. Monday night is the Grand Tasting and announcement of Texas' top sommelier. Good thing there will be booze to quiet the anticipation a bit. Seminars: Sun., Aug. 17, 9am-5pm; Grand Tasting: Mon., Aug. 18, 7pm. Four Seasons Hotel, 98 San Jacinto, 478-4500. \$30, individual seminars; \$100, day pass; \$75, grand tasting. www.texsom.com.

**TURN-ABOUT IS FAIR PLAY** From hunks and punks to junk in the trunk. Come watch the OCH staff transform into the "lovely ladies" of the **La Cage Bar Turn-About Show**, all for the luv of **Project Transitions**. 10:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823. robbare65@yahoo.com.

**WIZARD DUEL** Try your spell-casting skills with the new online game *Wizard 101*, and get your wizard caricature drawn or even go home with a prize.

Go online to RSVP 2-4pm. *Dragon's Lair Comics & Fantasy*, 6111 Burnet Rd., 454-2399. www.wizard101.com/duelivent.

**YOGA AT BARTON SPRINGS** All experience levels are welcome at this hatha yoga session in the field outside Barton Springs. Sundays, 9-10:15am. South entrance to Barton Springs, 609-9230. \$5 suggested donation. www.bealoveyoga.com.

**CLOTHING SALES-TAX HOLIDAY** (See Friday.)

**PETER PAN** (See Saturday.)

**SOUTH CENTRAL REGIONAL CAT SHOW** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**Burning Man: Beyond Black Rock** @ Alamo Ritz, 4pm  
**The Killing** @ Alamo Drafthouse Lake Creek, 7:30pm  
**The Red Shoes** @ Paramount, 7pm

**MUSIC** (See Music Listings.)  
**A Place to Bury Strangers** Emo's

## MONDAY 18

**AUSTIN TRAVEL CIRCLE MEETING** First and third Mondays, 7pm. Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free. www.groups.yahoo.com/group/austintravelcircle.

**BEST OF 7 BENEFIT** Seven restaurants, two days, with 10% of the sales going to Lance Armstrong's Livestrong Foundation. Check out www.bestof7austin.com for a list of participating eateries, and bon appétit. Mon.-Tue., Aug. 18-19.

**BILINGUAL COMPUTER LITERACY COURSES** Learn the basics of operating a computer and surfing the Web at this new technology center provided by Southwest Key. Feel free to jump in anytime during the eight-week program, or just use the computers on your own. Class will be taught in Spanish on Mondays and English on Tuesdays, and the lab will be open to the public on Wednesdays and Thursdays for individual use. 6:30-8pm. AMD Community Technology Center, 6002 Jain, 462-2181. Free. www.swkey.org.

**FARM & FOOD LEADERSHIP CONFERENCE** Farmers, ranchers, market organizers, and the like will gather and get caught up on the agricultural issues of our day, such as the National Animal Identification System, farm-to-school programs, the Farm Bill, and more. Mon.-Tue., Aug. 18-19. Rubio's Event Center, 10712 FM 1625. \$85 (\$50, one-day pass). www.farmandranchfreedom.org.

**FUNNIEST FILMMAKER FINALE** A night of stand-up and the funniest films Austin has to offer. Former funniest man Matt Bearden will host and will crown the filmmaker who brings the most laughs. 8pm. Cap City Comedy Club, 8120 Research #100, 478-4795. Free. www.austinfilmfestival.com.

**LONE STAR LAMBDAS** GLBT square dancing in Austin? Heck yeah and yeeee-haw! Nothing square about this group. Every week. Get in on the ground-floor do-si-do. Mondays, 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 418-1629. info@lonestarlambdas.org, www.lonestarlambdas.org.

**LUNCHTIME ENVIRONMENTAL LECTURE** The Center for Environmental Research presents Kevin M. Anderson on aquatic ecosystem biodiversity in Austin's waterways. Noon-1pm. Waller Creek Center, 625 E. 10th.

**MEN'S HEALTH SEMINAR** Learn the latest options for men with enlarged prostates. Call to make a reservation. 6pm. Urology Team North Office, 11410 Jollyville Rd. #1101, 901-9494. Free. www.urologyteam.com.

**WORLD RELIGION WORKSHOP** This weekly series of lectures and discussions on world religions features an introduction to meditation techniques from different belief systems. Award-winning author and UT professor Farnaz Masumian leads the discussion. 7pm. Hampton Library, 5125 Convict Hill, 892-6680. Free. www.cityofaustin.org/library.

**TEXAS SOMMELIER CONFERENCE** (See Sunday.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**Performance** @ Alamo Ritz, 10pm

## TUESDAY 19

**AMERICAN SOCIETY OF WOMEN ACCOUNTANTS MEETING** Schmooze, hobnob, and network with other ladies of the numbers. 6pm. Sicola's, 5416 Parkcrest #700, 424-6506. \$18-30. www.aswaustin.org.

**BUTTERFLIES!** Read the classic *The Very Hungry Caterpillar* and other flutter-by stories. 10:30am. BookPeople, 603 N. Lamar, 472-5050.

**GIG FOR GOD** Creative Spirit's God Investigating Group meets on the deck to discuss anything. We said "anything." Tuesdays, 6-7:30pm. Freddie's Place, 1703 S. First, 445-9197.

**NATIVE PLANT SOCIETY MEETING** Learn about Butterfly Behavior and Caterpillar Conduct with Texas Parks & Wildlife's resident invertebrate biologist. 7pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free. www.npsot.org.

**ROTARY CLUB OF EAST AUSTIN** meets today for lunch and a special presentation from Kathryn Brewer of Austin Partners in Education. Visitors are welcome and encouraged. Noon-1pm. Nuevo León, 1501 E. Sixth, 845-8719. www.main.org/rotary.

**SHOP FOR MARATHON KIDS** A portion of today's sales at both area Whole Foods locations will benefit Marathon Kids, which instills a love of exercise in the next generation. Kids activities from 10am to 7pm include a healthy-food scavenger hunt and mile-long walking loop through the store. Whole Foods Market Downtown: 525 N. Lamar; North: 9607 Research #300, 476-1206. www.wholefoods.com.

**STEAK NIGHT & STRIP OFF** Come out early for a \$6 steak (or chicken) with all the fixin's. Then stay late for *Austin Chronicle* "Best of Austin" Best Drag Queen Jamé Perry's original amateur strip-off. Mmmm, nothing like peeling outta yer trousers after a big plate o' beef! Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.

**TOUR OF MEDITATION PRACTICES** convenes regularly to explore a new relaxation or meditation approach at each meeting. 6:15-7pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

**BEST OF 7 BENEFIT** (See Monday.)

**BILINGUAL COMPUTER LITERACY COURSES** (See Monday.)

**FARM & FOOD LEADERSHIP CONFERENCE** (See Monday.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**Destry Rides Again** @ Paramount, 9pm

**MUSIC** (See Music Listings.)  
**Black Panda Beerland**  
**Alex Coke CD Release** Salvage Vanguard Theater  
**James Jackson Toth** Mohawk

## WEDNESDAY 20

**BENEFIT FOR MICHELLE'S ANGELS** The Annie Madden Band and the Rust Tones will play, and Tito's Vodka will supply the drink specials for this benefit. Michelle's Angels give the proceeds to breast cancer research. 9pm. Stubb's, 801 Red River, 480-8341. \$10.


**BOYCOTT RINGLING BROS.** Yes, we recognize the hypocrisy of listing both the circus and its protest and embrace it. Enjoy the spectacle, or arrive an hour early, and help inform the masses of the elephant abuse; it's your conscience; we're just giving you the options. Frank Erwin Center, 1701 Red River, 879-7437. www.actionforanimalsaustin.org/stoppingringling.

**COFFEE JOLT & THINK TANK** Third Wednesdays of the month are the time to get the brain juices and coffee flowing. Talk local and national politics, knock back some joe, and keep your gray matter from turning to poi. 8am. Emerald City Press, 915 N. Lamar, 970-3100.

**METROPOLITAN BREAKFAST CLUB** This week, Derrick Chubbs, executive director of the American Red Cross of Central Texas, will talk about what the




Red Cross can do for our community when there isn't a disaster. *7am. Darrell Royal Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15. [www.mbcAustin.org](#).*

 **MICHAEL WRIGHT** visits to read his latest *Jake* story! Stay awake, and don't miss this special story time. *10:30am. BookPeople, 603 N. Lamar, 472-5050.*

**ORTHOPEDIC SURGERY PROFESSOR LECTURE** Learn the latest in limb-lengthening and deformity-correction technology from the pros. *5:30pm. Texas Medical Association Bldg., 10th floor, 401 W. 15th, 409/747-5757. Free. [www.utmb.edu](#).*

**PAPERDOLLS SUMMER FILM NIGHT** The online zine *PaperDolls* is geared toward girls who have a bit of the "alt" spirit. Having just launched on Aug. 1, they'll be showing themed double features. This week is dance-party night, with *Shag* (PG-13) followed by *Girls Just Wanna Have Fun* (PG). 9pm. *PaperDolls Headquarters, 1610 Nickerson. \$5 suggested donation. [www.paperdollsmag.com](#).*


 **QUIZZICAL** Join **Quizmaster Lois** and the gang for another rousing round of memorized minutiae. *Nueva Onda, 2218 College Ave., 447-5063. [www.nuevaustin.com](#).*

**REEL WOMEN MEETING** Bob Hudgins of the Texas Film Commission and Jeannette Scott of the Texas Motion Picture Alliance talk about the local movie biz while you schmooze. *7pm. Picture Box Studio, 701 Tillery Ste. A. Free.*

**RINGLING BROS. AND BARNUM & BAILEY BELLOBRATION** Named after their clowning daredevil, Bello, this Bellobration features the high-wires, stunts, trapezing, animal performances, and other sensory overloading one expects from this spectacle. Buy tickets at Texas Box Office Outlets, by phone (477-6060), or online ([www.texasboxoffice.com](#)). *Aug. 20-24: Wed.-Fri., 7:30pm; Sat., 11:30am, 3:30, & 7:30pm; Sun., 1:30 & 5:30pm. Frank Erwin Center, 1701 Red River. \$15-80.*

**SENIOR CENTER BIRTHDAY PARTY** Celebrate the 14th year for Round Rock's center for those who have already climbed the hill and deserve a cheap lunch and free cake and ice cream. And that's just what they'll get: \$2 lunch at noon and free dessert. *Baca Center, 301 W. Bagdad St., Round Rock, 512/218-5499.*

**TEX-ITALIA WINE CELEBRATION** Every week, the proceeds from the evening's wine sales go to a charitable organization. Four wineries present their wares each night for you to purchase by the bottle or glass at reduced prices. Who knew you could be charitable and get buzzed at the same time? *Wednesdays & Thursdays, 6-9pm. Cannoli Joe's, 4715 Hwy. 290 W., 892-4444. [www.cannolijoes.com](#).*


 **W4W** Is it a coincidence that CP's ladies night falls on Hump Day? *Wednesdays, 9pm. The Cockpit, 113 San Jacinto, 457-8010. [www.cockpitaustin.com](#).*

**WINE & CHEESE TASTINGS** Each week of blind tastings features wines bound by a theme or region. If that's not classy enough for you, there will also be cheeses to sample. And if that's not enough food, you can spend another \$25 for a three-course meal at the end of the evening. *Wednesdays, 6:45pm. Green Pastures, 811 W. Live Oak, 961-6151. \$25. [www.winebat.com](#).*

**SPECIAL SCREENINGS** (See Film Listings.) ***Destry Rides Again** @ Paramount, 7pm*  
***So I Married an Axe Murderer** @ Arbor, 7:30pm*  
***Take Out** @ Alamo Drafthouse South, 7pm*  
***The Watermelon Woman** @ Alamo Drafthouse South, 9:30pm*

**MUSIC** (See Music Listings.)  
**The Cool Kids** *Emo's*  
**El Vez** *Continental Club*  
**Evangelista** *Mohawk*

## THURSDAY 21

 **ALICE IN WONDERLAND** City Theatre presents a family-friendly, high-energy, musical adaptation of Lewis Carroll's classic journey down the rabbit hole and into a topsy-turvy world of memorable characters. *Aug. 21-Sept. 14. Thu.-Sat., 8pm; Sun., 2:30 & 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students; \$10, ages*

*10 and younger; pay what you can, Thursdays). [www.citytheatreAustin.org](#).*

**ALZHEIMER'S SCREENINGS** This memory test requires no computer skills and takes about 25 minutes. Call or go online to schedule your Alzheimer's screening. Drop-in appointments will be on a space-available basis. *8:30am-1:30pm & 3:30-4:30pm. Buckner Villas, 11110 Tom Adams Dr., 800/381-4551. [www.bucknerretirement.org](#).*

**AMA POWER LUNCH SERIES** The Austin chapter of the American Marketing Association presents Ed Bailey, who will talk about the expansion of *Austin City Limits* from a show to a brand encompassing a festival and a record label. *11:30am. Cool River Cafe, 4001 Parmer, 380-4411. \$35 (\$25, members). [www.austinama.org](#).*

 **BACK-TO-SCHOOL MUSIC BASH** The kids get a tour of the ME Television studios, a concert from Driver F, and a short music workshop courtesy of the Texas Music Project. *1:30pm. ME Television Studio, 501 N. I-35, 659-2154. Free. [www.texasmusicproject.org](#).*

**BEYOND THE STRIP** With manga, comics, and graphic novels climbing higher on the publishing hierarchy, it's hard to keep up with the ins and outs of this changing industry. Listen to the insiders – including Paul Benjamin and Tony Salvaggio – and learn how to maneuver and thrive in the business of illustrated narratives. *7pm. Spider House Patio Bar & Cafe, 2908 Fruth, 499-8914. Free. [www.writersleague.org/programs/mp.html](#).*

**CAP METRO LUNCHEON** The Greater Austin Hispanic Chamber of Commerce presents this discussion on the future MetroRail. *11:30am. Marriott South, 4415 S. I-35. Free. [www.gahcc.org](#).*

 **FRESHMAN ORIENTATION** Kick off the first night of OCH's **Back to School Party Weekend** with a little fresh meet. Meat? *Oilcan Harry's, 211 W. Fourth, 320-8823.*

**GET OUT OF DEBT SEMINAR** Learn the best ways to manage your current debt and to use credit wisely. *5:30pm. A+ Federal Credit Union, 6420 U.S. Hwy. 290 E., 421-2818. Free. [www.aplusfcu.org](#).*

**HUMAN RESOURCES MANAGEMENT CONFERENCE** Learn to juggle all those pesky HR duties such as resolving conflicts, granting military leave, and managing benefits. *Thu.-Fri., Aug. 21-22. Palmer Events Center, 748-2093. \$441, nonmember; see their website for student and one-day pricing. [www.austinhumanresource.org](#).*

**LOCKS OF LOVE DONATION DRIVE** If your hair gath-ers into a ponytail of 10 inches or longer, then Locks of Love could use your donation to help those suffering from hair loss due to any illness. Participants will get a free haircut by the pros at Avant. Those who don't fit the hair requirements can pay for a great cut with the money going to Locks of Love. *10am-7pm. Avant Garde Salon and Spa, 3405 Guadalupe, 458-5231.*

**MDA EXECUTIVE LOCK-UP** Local business and community leaders will be on "lockdown" in an attempt to drum up money for the Muscular Dystrophy Association. The day's proceeds benefit more than 650 local MDA client families. *9am-4pm. Eddie V's Edgewater Grille, 301 E. Fifth, 472-1860. [mmartin@mdausa.org](#), [www.mda.org](#).*

**MEDIA CONFERENCE REPORT** Local filmmaker Matt Gossage reports back from the many conferences he's attended this year and warns of the lack of diversity in mass media. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.*

**NHPO MIXER** The National Hispanic Professional Organization invites local professionals to mix and mingle. *6-8pm. The Belmont, 305 W. Sixth, 457-0300. \$5 for nonmembers.*

**SAFEPLACE BENEFIT** Go to any Joe's Crab Shack today, throw back some "shack shots," and sleep well in the knowledge that a percentage of your bill went to Austin's abuse shelter, SafePlace. *3-10pm. Joe's Crab Shack: 11680 Research, 600 E. Riverside, 2401 S. I-35, 585-0033. [www.cfcaustin.com](#).*

**SINGLE MALT TASTING** Join Martin Daraz as he leads you through the Highland Park region of Scotland via its scotches. If you're still upright, there will be meats, cheeses, and fruit to cleanse the palate. Call or go online to make reservations. *7pm. Opal Divine's Penn Field, 3601 S. Congress, 707-0237. \$25. [www.opaldivines.com](#).*

## now...

**RECYCLED FASHION SHOW CALL FOR ENTRIES** Eastside's Treasure City Thrift Store will be hosting a fashion show in mid-October, and they need fashionistas with a green edge. If you think you can create fierce wearables from previously worn garments, then go to [www.treasurecityfashionshow.com](#), and get your vision on the runway.

 **BLOGGITY BLOG BLOG BLOG** Why wait 'til Thursday? Come visit us online at the **Gay Place Blog** and on our design blog, **Chronique**. Join the fun; leave a comment. Maybe win yourself a nice unicorn or T-shirt or something. Or go naked for all we care. (You can do that while you read a blog.) *454-5766. [gayplace@austinchronicle.com](#), [austinchronicle.com/gayplaceblog](#), [austinchronicle.com/chronique](#).*

 **CROWSFEET CLUB** A social group for lesbians ages 35 to 78.4, or older, who meet monthly for fun, frivolity, and frolic. *The third weekend of every month. Free. [crowsfeetclub@yahoo.com](#).*


**ACCESSIBILITY INTERNET RALLY** Web professionals and nonprofits in need of a website face-lift should sign up online for the 11th annual AIR-Austin conference scheduled for Oct. 18. Making sites accessible to those with disabilities will be at the top of the agenda, but knowledge sharing will be the order of the day. [www.knowbility.org/air-austin](#).

**INTERNATIONAL PEACE EXCHANGE DONATIONS** The Amala Foundation is looking for donations of children's clothing and household items to help 16 Nigerian and Colombian youth who will be visiting Austin as a part of the International Children's Peace Exchange Program. Go to [www.amalafoundation.org/AMALA/icpep.html](#) for a complete list of needed items. *Amala Foundation, 1006 S. Eighth, 476-8884.*

 **HERITAGE HUNT** Middle schoolers are invited to explore their neighborhoods by undertaking one of four "heritage hunts." Go online and find the hunt nearest to you, and start searching for the answers to intriguing questions. Submit your hunt findings to earn your invitation to the City Council meeting on Oct. 2. *Free. [www.heritagesocietyaustin.org/HeritageHunt.html](#).*

**DOJO WARMING** All this month, the newly relocated Sun Dragon will be offering martial arts training to new students. Do it for self-defense; do it for self-esteem. Kee-op! *Sun Dragon Martial Arts and Self Defense, 4534 West Gate Blvd. #101, 416-9735. [www.sundragon.org](#).*

**VOTER REGISTRATION VOLUNTEERS** Become a deputized voter registrar (it's easy), and help the Travis County Democratic Party get out the vote. Four volunteer sessions are offered weekly and start with a quick training session before you head out as part of a fine-tuned registering team. *Saturdays, 9am-1pm & noon-4pm. Wednesdays, 2-6 & 6-9pm. Travis County Coordinated Campaign, I-35 & East 11th. [keh303@gmail.com](#), [www.traviscountymocrats.org](#).*

 **STUDENTS AGAINST VIOLENCE EVERYWHERE POSTER CONTEST** In an effort to get kids resolving conflicts peacefully, SAVE and the Travis County Sheriff's Office are having a poster design and coloring contest. Elementary schoolers can color "Mr. Cool," while middle and high school students can design a poster based on the SAVE pledge to avoid violence. Entries are due Oct. 10. [www.tssheriff.org/outreach/save.html](#).

**THIRD THURSDAY ON GUADALUPE** Live music and the crafts of local artisans. *Guadalupe between 28th and 38th. Free. [www.austinthirdthursday.com](#).*

**VITAMIN D: DISEASE PREVENTION** Carole Baggerly, director of GrassrootsHealth, leads this presentation concerning vitamin D and its preventative capabilities for cancer and other diseases. *7pm. St. David's Medical Center, 12221 MoPac N., 248-2645. Free. [www.bccr.org](#).*


**RINGLING BROS. AND BARNUM & BAILEY BELLOBRATION** (See Wednesday.)

**BUTLER AWARD NOMINATIONS** Nominate that special civic leader or community organization in your life. Choose from three categories – Community Leadership, Bridge Builder, and Spirit of Collaboration – then go online for award details and nomination forms. [www.caction.org/2008ButlerAwards.htm](#).

 **AGLIFF SUPER SECRET PARTY DEETS** And your friendly neighborhood **Gay Place Blog** has got 'em. Just check online for all the info. [austinchronicle.com/gayplaceblog](#), [www.agliff.org](#).


## &later

 **AUSTIN GAY & LESBIAN INTERNATIONAL FILM FESTIVAL 2008** It's a aGLIFF, bitches. You need stinkin' badges. Now. *Wed.-Sun., Sept. 3-7. Alamo Drafthouse Downtown. [info@agliff.org](#), [www.agliff.org](#).*

 **AUSTIN GAY RODEO** It's the gay rodeo, bitches. You need stinkin' tickets. Now. *Thu.-Sun., Sept. 4-7. Travis County Expo Center, 9100 Decker Lake Rd., 346-2107. [rodeodirector@texas25.com](#), [www.texas25.com](#).*

**CITIZEN POLICE ACADEMY** Learn the many functions and operating procedures of the Austin Police Department. The classes run Sept. 30-Dec. 9 and meet on Tuesdays, 5:30-9:30pm. For more information or an application visit the APD website at [www.cityofaustin.org/police/cpa.htm](#). *974-6202. [joe.munoz@ci.austin.tx.us](#).*

**HABITAT STEWARDS TRAINING** The city's new Wildlife Austin program can train you as a habitat steward so you can in turn help your neighbors in the ways of making their yards and neighborhoods friendly to wildlife. The deadline for registration is Aug. 29, and the classes run *Thursdays and Saturdays from Sept. 11 to Oct. 4. 327-8181 x29. \$40. [www.cityofaustin.org/parks/wavolunteer.htm](#).*

 **OCTO TEA DANCE** Shake yer Octopussies. Do it to support the **Paul Kirby Emergency Fund for AIDS Services of Austin**. Consider your calendar marked. *Sun., Sept. 21, 3-9pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$40 advance/\$50 at the door. [octoart@octopusclub.org](#), [www.octopusclub.org](#).*

**PERMACULTURE DESIGN CERTIFICATE COURSE** This series will teach you how to create sustainable human environments through gardening, green building, activism, alternative business models, and more. See [www.permie.us](#) for further details. Early registration is required. Full certification course: *Sept. 27-Nov. 22, \$500. Basics course: Sept. 27-28, \$120. 619-5363. [austinferm@permie.us](#).*

 **SEVEN STRAIGHT NIGHTS FOR EQUAL RIGHTS** Go be the gays supporting the straights supporting the gays, as heterosexual allied peeps nationwide step up for the rights everyone deserves. *Sun.-Sat., Sept. 14-20. Texas Capitol, 1100 Congress, 305-8400. [www.sevenstraightnights.org](#).*

 **SOMEONE'S IN THE KITCHEN ... ON THE GOLF COURSE ... AT THE PARTY** with Dinah! Dinah Shore. The **Dinah Lakeshore**, people. Sharpen your spikes. This year, Austin's most snazz lezzie party goes all weekend long, and just like the real Dinah, will feature a Golf Classic. Also like last year, admission includes a Ransom Center membership. For more details, check the website. *Fri.-Sun., Sept. 19-21. 363-7629. \$45-125. [semceu@yahoo.com](#), [www.dinahlakeshore.com](#).*

**BOYCOTT RINGLING BROS.** (See Wednesday.)

**TEX-ITALIA WINE CELEBRATION** (See Wednesday.)

**SPECIAL SCREENINGS** (See Film Listings.) ***90 Miles** @ Alamo Drafthouse South, 7pm*  
***I.O.U.S.A.: Live With Warren Buffett, Pete Peterson, & Dave Walker** @ Metropolitan, Southpark Meadows, Tinseltown North, 7pm*  
***Destry Rides Again** @ Paramount, 9pm*

**MUSIC** (See Music Listings.)  
**Spindrift** *Beerland*  
**Heartless Bastards** *Continental Club*

Check Calendar online for more events listings:

[austinchronicle.com/calendar.](#)



# sports

BY MARK FAGAN listings



CRAIG STAGGS

BY THOMAS HACKETT *playing through*

I can be sentimentally moved by a wet T-shirt contest, so when it comes to the pomp and circumstance of the Beijing Olympics opening ceremony – forget about it. Seeing all those proud and handsome young men and women parading into the Beijing National Stadium in their colorful national haberdashery, I feel a welling of warmth for all of humanity.

How cute is that, I think – 7-foot-6-inch **Yao Ming** marching side by side with that adorable little 9-year-old earthquake kid! Even a grade-A asshole like **Kobe Bryant** suddenly seems altogether decent and becoming in his natty Ralph Lauren official Olympic Games blazer and cap.

Yet as NBC's **Bob Costas** and **Matt Lauer** do their Macy's Thanksgiving Day Parade routine, cracking alternately wise and warm throughout the elaborate ceremony, some nagging thoughts start to intrude on my sentimental experience.

Ostensibly, the Olympics are a simple festival of play, of gifted athletes running and jumping, swimming and shooting, tumbling and tussling for the purest of motives, not for profit but simply to have some fun. Of course, intense competition is central to the enjoyment, but according to the Olympic creed, the "most important thing in the Games is not to win but to take part." Though a bit tedious, the parade of more than 200 nations in the opening ceremony (the vast majority of which will never win a sin-

gle medal) nicely captures that inclusive, democratic spirit. The fanfare reminds us that play is "an absolutely primary category of life," as the great Dutch cultural historian **Johan Huizinga** put it – indeed, that it is the very basis of civilization.

But are the Olympics actually dedicated to the exuberant spirit of play? Hardly, says **John Hoberman**, a professor of Germanic studies at the University of Texas who has written extensively on the many corruptions of the modern Games. "The Olympic 'movement' is a racket," Hoberman writes in the current issue of *Foreign Policy*. Far from being an apolitical celebration of enlightened cosmopolitanism, promoting peace and cooperation through the redemptive rituals of sport, the Olympics have mostly been a staging ground for trumped-up nationalism, doped-up athleticism, and corporate opportunism. Rather than advancing an agenda of human rights, the Olympics have in fact abetted the bloodiest century in human history.

It's all utterly perverse if you think about it: nations hoping to overcome crises of self-esteem and enhance their prestige by winning mere games. Consider East Germany. No country invested more heavily, or more fraudulently, in triumphing at the Olympics. It won a total of 519 medals, by far the most per capita of any nation. And for what? "The country ended on the shit heap of history," says Hoberman.

So what's the point? What does it matter if the U.S. wins more medals than China or Russia? I'm afraid I don't have a very good answer to that one – except to say that it doesn't matter. At best, all play is pointless. Indeed, that is the beauty of play.

The trick is remembering that.

The **Austin Aztex U-23s** earned three top honors in the Premier Development League all-league selections: **Wolfgang Suhholz** as Coach of the Year, **Beto Papandrea** as Defender of the Year, and **Miguel Gallardo** as Goalkeeper of the Year... To no one's surprise, the Aztex have announced Gallardo as their first pro signing to the USL First Division team's 2009 roster... **Stoke City's** Academy team is in town; see listings above.

**Olympics report:** The **U.S. women** opened with a dismal shutout loss, then rebounded to win their group, and they face Canada on Friday's quarterfinal; **U.S. men** opened with a nice win over Japan and deserved another

## THE MAIN EVENT

★ **UT FOOTBALL FAN APPRECIATION DAY** Longhorn football fans are invited to meet this year's squad and get signatures from seniors and starters. Parking available at the Manor Garage (PG 5) located across from the stadium. Wristbands (2,000) will be distributed starting at 9am at gate 30 on the east side of the stadium. Sat., Aug. 16, 11am. Darrell K Royal-Texas Memorial Stadium, 2100 San Jacinto Blvd. [www.texassports.com](http://www.texassports.com).

**FORMER UT FOOTBALL PLAYER PRE-SEASON KICKOFF TAILGATE** Hosted by **Rod Babers** and **Ahmad Brooks** (with many more former Longhorn footballers in attendance) and in conjunction with **Fan Appreciation Day**, this event is sure to leave your belly (and bladder) full. Sat., Aug. 16, noon-4pm. State lot 12 (at the corner of MLK & San Jacinto).

★ **AUSTIN GRAND PRIX** This race (in its fifth year) features the best drivers in the Southwest region racing their super karts, which can reach speeds exceeding 100 mph. Admission is nada, and pit passes are available. Sat-Sun., Aug. 16-17, noon-5pm. Iron Rock Raceway, 10320 Hotel Dr., 530-7223. Free. [www.ironrockraceway.com](http://www.ironrockraceway.com).

## THE HOME TEAMS

★ **STOKE CITY'S U18 ACADEMY TEAM** The **Austin Aztex's** English Premier League affiliate brings its U18 Academy team to Austin to play three friendlies. Vs. Lonestars 91 Red: Thu., Aug. 14, 6:30pm. Vs. Rayados of Monterey, Mexico: Sat., Aug. 16, 10am. Vs. Lonestars 92 Red: Sun., Aug. 17, noon. Town & Country sports complex fields 26 & 27, 9100 Meadowheath Dr. (near Research & 620). [www.austinztex.com](http://www.austinztex.com).

**ROUND ROCK EXPRESS** The **Nashville Sounds** take part in the Express' next-to-last home stand of the season. Vs. Nashville: Sat., Aug. 16, 7:05pm; Sun., Aug. 17, 6:05pm; Mon.-Tue., Aug. 18-19, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-12. [www.roundrockexpress.com](http://www.roundrockexpress.com).

## RECREATION & FITNESS

**REFEREES NEEDED** The **Austin Basketball Officials Association** is looking for qualified men and women to serve as refs (and role models) for area middle and high school games. Training starts Sept. 15. [www.basketballofficials.com](http://www.basketballofficials.com).

★ **MIGHTY DUCKS & SLAP SHOT AT CHAPARRAL ICE** The **Alamo Drafthouse** and its **Rolling Road Show** have done it again. In a brilliant attempt to beat the summer heat, Chaparral Ice will open its doors this Saturday for public skating (1-3pm), a screening of *The Mighty Ducks* (3pm – bring a lawn chair or a blanket), and then a viewing of the greatest hockey film of all time, *Slap Shot* (7pm). *Slap Shot* is being shown on the ice, so dress accordingly. The bar will be open for those of age at this 18-and-over portion of the evening. Sat., Aug. 16, 1-9pm. Chaparral Ice, 14200 N. I-35, 252-8500. Ice skating and a movie, \$12, Slapshot, free (18 and over). [www.chaparralice.com](http://www.chaparralice.com).

## soccer watch

BY NICK BARBARO

over Holland but then were ousted from the group stage by Nigeria after playing a man down from the third minute on. A reminder: All games are being webcast live (3 & 5:45am), at [www.nbcolympics.com](http://www.nbcolympics.com).

The **UT Longhorns** will carry a No. 8 national ranking into their Aug. 22 season opener; they return eight starters from last year, including one of the strongest defenses in the country, with **Kasey Moore**, **Stephanie Logterman**, **Jill Gilbeau**, and **Dianna Pfenninger**, all fourth-year starters. See [www.texassports.com/sports/w-soccer](http://www.texassports.com/sports/w-soccer) for more details.

The Aztex supporters group, **Chantico's Army ASG** ([www.chanticosarmy.com](http://www.chanticosarmy.com)), now has a motto: Cor Unum, or "One Heart."

**ROUND ROCK WOMEN'S SOCCER LEAGUE** is accepting registration now for women 18 and older who want to play some soccer, make new friends, and get fit in the process. All skill levels welcome. Games start in early September. Check [www.rwsl.org](http://www.rwsl.org) for info on free scrimmages.

**ACC WINDSURFING CLASSES** Wind-powered flying is all the rage in these green times we live in. Well, not really, but it sounds fun regardless. Classes forming Sun., Sept. 14, 1-6pm. Lake Travis. \$85. [www3.austinctc.edu/schedule/wcell/cepfr.htm](http://www3.austinctc.edu/schedule/wcell/cepfr.htm).

**WEEKEND WARRIOR 8-ON-8 FLAG FOOTBALL TOURNAMENT** All teams are guaranteed three games with single-elimination playoffs on Sunday. Players will receive T-shirts, and trophies will be awarded. Sat-Sun., Aug. 16-17. Northeast Metro Park, 2703 Pecan St., Pflugerville. \$245. [registration@weekendwarriortournaments.com](http://registration@weekendwarriortournaments.com), [www.weekendwarriortournaments.com](http://www.weekendwarriortournaments.com).

**AUSTIN SPORTS AND SOCIAL CLUB COED KICKBALL** Registration ends Friday, Aug. 15, for the ASSC's coed kickball league. Check [www.austinsc.com](http://www.austinsc.com) for info on their fun events (and happy hours) and how to get involved/register.

## RUNS, WALKS, & RIDES

**AUSTIN PUB RUN** This monthly run is sponsored by the **Austin Duathletes** with stops at Third Base, Zocalo Cafe, Tiniest Bar in Texas, and Ego's, with participants getting in a good five miles of running/jogging between pints. Don't forget your ID and cash. Thu., Aug. 21, 7pm. Starting from Jack & Adam's Bicycles, 1210 Barton Springs Rd. Free. [www.austinduathletes.com](http://www.austinduathletes.com).

**5K FOR CLAY** This run/walk is open to all, with proceeds benefiting the **Clay Madsen Recreation Center**. People are also encouraged to buy a Star of Hope which will be displayed along the route, with the money raised in that endeavor going to the **American Cancer Society**. Sat., Aug. 16, 8am. Clay Madsen Recreation Center, 1600 Gattis School Rd., Round Rock. [www.5kforclay.com](http://www.5kforclay.com).

★ **NIKE+ HUMAN RACE** Austin's been chosen as one of the 25 cities internationally and one of four in the U.S.) to host this race. This worldwide event takes place Aug. 31 with **Lance Armstrong** competing here in the ATX and a free concert from **Ben Harper** following the 10K race (8:30pm, 11th & Congress). Nike is hosting several training events leading up to race day, including Nike Club runs: Six Lounge: Thu., Aug. 14 & 21, 7pm, 117 W. Fourth. Starbucks: Sat., Aug. 16, 8am, 24th & Nueces. Güero's with live music from **Nathan Singleton**: Tue., Aug. 19, 7pm, 1412 S. Congress, 447-7688. Race day: Sun., Aug. 31, 6:30pm. More details to come. [www.nikeplus.com](http://www.nikeplus.com).

**AUSTIN 10K PLUS** If running a 10K weren't difficult enough, this one features all sorts of obstacles to climb, hurdle, dodge, and duck. Proceeds will go to the **Austin Sunshine Camps**. Sun., Aug. 17, 8am. The Dell Diamond/Old Settler's Park, 3400 E. Palm Valley Blvd., Round Rock, 512/505-8945. [www.austin10kplus.com](http://www.austin10kplus.com).

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 29 issue is Monday, Aug. 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax 458-6910; or e-mail:

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, at [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



# arts listings

## Twelfth Night

Scottish Rite Theatre, through Aug. 30

Running time: 2 hr, 30 min

The outdoor summer Shakespeare festival has become a tradition for many theatregoers. The open sky, under which Shakespeare's plays were originally performed, gives audiences the chance to

appreciate the enormity and grandeur of these works. The setting even has a little of the dorkish fun of a Ren fair. Plus, your dog gets to come, too.

Indoor, small-theatre Shakespeare opens another, more intimate window onto the plays. Seeing faces clearly allows more room for subtlety and quieter moments. Of course, it requires actors who really know their stuff.

That's exactly what Scottish Rite Theatre has in its favor in *Twelfth Night*, directed by Beth Burns. The entire cast uses the play's language nimbly, and its strength with the verse illuminates the story of this gender-bending romance, which, in the right hands, is hilarious.

The play begins with a shipwreck. (More plays should begin with shipwrecks!) Viola (Shannon Grounds), an innocent maid from a noble house, decides she's going to masquerade as a court eunuch in order to get by in the unfamiliar land of Illyria. When she confides this plan to the ship's captain (Justin Scalise, who also plays Feste the clown), he snorts with laughter. It's a signal that, thank goodness, we don't have to take things seriously, either.

Disguised as the gentleman Cesario, Viola works her way into the graces of lovesick Duke Orsino (Nathan Jerkins). He sends her as an emissary to woo the cold-hearted Olivia (Suzanne Balling). Catch: Olivia falls in love with the disguised Viola, who in turn has a huge crush on Orsino. Then we learn that Viola's look-alike brother, Sebastian (Ryan Crowder), also made it to dry land, and



nobody onstage can figure out how Cesario has managed to be in two places at once.

It is a delight to watch this collective scratching of the head. There are also sweeter moments when we see exactly why all of these characters fall in love. They're all lonely! They just want someone who understands, even in a fantasy land that semi-resembles Elizabethan England.

*Twelfth Night* also has a secondary plot, one that in less polished productions is a distraction, the part where you think about your grocery list for next week. Olivia's obsequious manservant, Malvolio (Robert Matney), has irritated the entire household to the breaking point, so the fools decide to play a prank on him wherein he is persuaded that Olivia now loves him. Scholars have long debated the classism implied in Malvolio's sad ending, but here it feels more like classmates sticking a whoopee cushion on the chair of the teacher that nobody likes.

The discomfort and bafflement of these lords, ladies, and fools is so much fun that the play's resolution is like the amusement park closing before you're ready to leave. It's also followed by a goofy dance number that's oddly reminiscent of *Lord of the Dance* but with ungainly costumes. After 2½ hours of watching actors with superb coordination and timing, it's strange to watch them stumble through the misplaced choreography.

Still, that's a good 2½ hours of well-executed comedy, with an excellent cast in all the right roles.

— Elizabeth Cobbe

## theatre

### OPENING

**THE POSITIVELY SERENE DEATH OF SIR RITTER HANS VON WITTENSTEIN ZU WITTENSTEIN** is a musical adaptation of Jean Giraudoux's *Ondine*. It's also the debut show from Aggressive Muse Productions, who leverage the power of rock & roll in presenting this classic tale of a nymph's love for a mortal man. Directed by Josie Collier, with a script by Collier and Kate Meehan and music by Tamara Jolaine. Aug. 14-Sept. 6. Thu.-Sat., 8pm. *The Blue Theater*, 916 Springdale, 927-1118. [www.aggressivemuse.org](http://www.aggressivemuse.org).

**VOCES DE VIVO: VOCES DE LA CULTURA LATINA** This quadruple feature from *Teatro Vivo* presents the premiere of four one-act plays by Natalie Goodnow ("Munti"), Celeste Guzman Mendoza ("Adela's Altar"), Michael Mares Mendoza ("Las Amandas"), and Rupert Reyes ("2 Souls & a Promise"). (See "Teatro Vivo," p.35, for more.) Aug. 14-24. Thu.-Sat., 8pm; Sun., 3pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 397-1468. \$16 (\$13, students, seniors; pay what you wish, Thursdays). [www.teatrovivo.org](http://www.teatrovivo.org).

**RADIO SILENCE: A WORD OPERA** Vortex Repertory and Uprise! Productions present the newest theatrical event from the creator of the acclaimed *Evidence of Silence Broken*: a hip-hop performance piece that fuses modern dance with high-energy spoken word and the sensibilities of street politics to challenge and redefine race, sex, religion, and politics. Written and directed by Zell Miller III, starring Miller, Wanda Holland, and Ebony Stewart. Thu.-Sun., Aug. 15-31, 8pm. *The Vortex*, 2307 Manor Rd., 478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).

**A BRIEF NARRATIVE OF AN EXTRAORDINARY BIRTH OF RABBITS** The latest in Salvage Vanguard Theater's staged reading series is this new work by C. Denby "Death of a Cat" Swanson, directed by Sonnet Blanton and featuring the acting powerhouses Adriene Mishler, Ron Berry, Carra Martinez, Liz Fisher, Michael Kranes, and Brad Carlin. Sat., Aug. 16, 1-4pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. Free. [www.salvagevanguard.org](http://www.salvagevanguard.org).

### CLOSING

**TAMING OF THE SHREW** The prettiest Kate in all of Christendom, ostensibly, meets her match in the equally sharp-tongued Petruchio in this Shakespeare classic, here directed by Jeff Hinkle (and featuring David Meissner and Dawn Erin as the love-at-first-spite couple) for the relentlessly industrious City Theatre Company. Through Aug. 17. Thu.-Sat., 8pm; Sun., 5:30pm. *City Theatre*, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students; pay what you wish, Thursdays). [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**CHEERIO, Y'ALL! OR IVORY KEYES GOES OVERSEAS** is an old-fashioned summer melodrama, from the Way Off Broadway Community Players out in Leander. Written by Whitney R. Garrity; directed by Karen Miller. Through Aug. 16. Fri.-Sat., 8pm. *WOBOP Theatre*, 10960 E. Crystal Falls Pkwy., Leander. 512/259-5878. [www.wobop.org](http://www.wobop.org).

**ARTSPARK FESTIVAL** The fourth annual theatre, music, and video-game festival from HBMG Foundation ([www.hbmgfoundation.org](http://www.hbmgfoundation.org)), providing opportunities for creatives and their appreciative audiences throughout Austin, is coming to a close. Here are the final performances glorifying this monthlong event at the *Off Center*, 2211-A Hidalgo:

After Life's **Loose Lips** Thu., Aug. 14, 8pm.

Poison Apple Initiative's **Ugly Ways: Leaving the Narrow** Fri., Aug. 15, 8pm.

Chimera's **Sublimation** Sat., Aug. 16, 2pm.

Stamp Lab's **Hush** Sat., Aug. 16, 8pm.

Élan Productions' **dl[verge]** Sun., Aug. 17, 2pm.

### ONGOING

**BRASS RING** This is the follow-up (and don't you dare call it a sequel, bub) to A Chick & A Dude's award-winning show *HIT.*, with the original cast returning to explore the effects of badinage and betrayal among the killing class. That's Kenneth Wayne Bradley, Joel City, and Shanon Weaver (with the addition of T. Lynn Mikeska as treacherous more-than-just-eye-candy), written by that same Weaver and directed by Melissa Livingston. (See review, p.74.) Through Aug. 30. Thu.-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 921-4264. \$15-30. [www.hydeparktheatre.com](http://www.hydeparktheatre.com).

**TWELFTH NIGHT** Bringing us fully into another season of much ado about Shakespeare here in the River City, the Scottish Rite Theatre presents the Bard's beloved comedy of romance and role-switching shenanigans. The (excellent, shining) cast for this show is directed by Beth Burns and features original Renaissance-y music by Michael McKelvey. (See review, left.) Through Aug. 30. Fri.-Sat., 8pm; Sun., 5pm. *Scottish Rite*, 207 W. 18th, 472-7247. \$15. [www.scottishritetheatre.org](http://www.scottishritetheatre.org).

**THE CLEAN HOUSE** Zach Theatre presents Sarah Ruhl's quirky, Pulitzer-winning (2005) comedy about love, loss, and the power of a good joke. Starring Lauren Lane, with Barbara Chisholm, Tom Green, Smaranda Ciceu, and Alicia Kaplan. Directed by Dave Steakley. Through Aug. 31. Wed.-Sat., 8pm; Sun., 2 & 7:30pm. *Zach Theatre*, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, Wednesdays). [www.zachtheatre.org](http://www.zachtheatre.org).

### DINNER THEATRE

**HOW TO MURDER A MILLIONAIRE** The Capital City Mystery Players present this interactive murder-mystery takeoff on several past and present iterations of the reality/game show genre, a night of sleuthful and wacky comedy that lets you twirl your vermicelli (or divide your veal Parmesan or what have you) while trying to figure out whodunit. Sat., Aug. 16, 7pm. *Spaghetti Warehouse*, 117 W. Fourth, 404-9123. \$29.95. [www.capcitymystery.com](http://www.capcitymystery.com).

### AUDITIONS

**GLENGARRY GLEN ROSS** Andy Berkovsky of City Theatre has got the cojones to attempt directing this Mamet classic for an October run, and he's looking for seven men who can make it work. Not kind of work, not maybe sorta work, but w-o-r-k. You better bring your best game to the audition, pal, or you might as well go piss up a fucking tree. Do we understand each other? Bring headshot, resumé, and one prepared monologue; call for appointment. Thu.-Fri., Aug. 14-15, 6-8pm. *City Theatre*, 3823 Airport Ste. D, 524-2870. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

### THEATRE CALL BOARD

**OPEN STAGE PERFORMANCES** Show 'em what you've got; then watch 'em show you what they've got, y'know what we're sayin'? Fifteen-minute slots available. Thursdays, 7:30pm. *Green Muse Cafe*, 519 W. Oltorf, 796-5077. Free. [www.myspace.com/green\\_muse\\_open\\_stage](http://www.myspace.com/green_muse_open_stage).

## comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Cap City Open Mic** This gig ranges from "Who let these dipshits onstage?" to "Wow, this fucker is awesome!" And, hey, it could be you up there, dear reader, slaying your friends and neighbors. Sundays, 8pm. Free with college ID.

**Jimmie Roulette** Man's been a runner-up in the annual Funniest Person in Austin contest more times than even Benoit Mandelbrot could count; he's a professional, touring comedian, too, now back in town to headline Cap City and show you just what the hell's so funny in these relatively dire times. Also: **Dan French** opens. Aug. 19-23. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

**Bengt Washburn** We're sure there's something, somewhere, funnier than a former Mormon missionary ditching the flock to win comedy contests and tour his routines in clubs across the country, but we're not sure what that something might be. Luckily, Washburn's here, and **Jeremy Neal's** opening for him. Aug. 14-16. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

**COLDTOWNE THEATER** 4803 Airport, 524-2807. [www.coldtowne.com](http://www.coldtowne.com).

**Improv Out the Wazoo** Parallelogramphonograph rips the mask off **Villainy**: The wily P-graphers explore the darkling territory of villains, antheroes, and other such ne'er-do-wells in this new improv series. Muah ha ha! Thu., 8pm. This week's **Proctor** features the **Faculty** and a grab-bag of other comedy delectables. Fri., 8pm. **That Other Paper presents Punchline**. The popular stand-up showcase continues. Fri., 10pm. **Midnight Special** sunders your dull existence with a paroxysm of devilry and delight from **Jimmy Suede** and **Midnight Society**. Fri., 11:30pm. **Stool Pigeon** features



a guest monologist who jump-starts the improv shenanigans that ensue. This week, it's the excellent **Matt Bearden**, thinking man's comedian and laughing man's Kafka. *Sat., 8pm.* **Cold, Cold Improv** The ColdTowne house troupe dishes up a comedy conflagration for your entertainment, along with the sea-raiders of **Look Cookie**. *Sat., 10pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553.  
www.esthersfolies.com.

**Esther's Follies: World Gone Wild** The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. www.hideouttheatre.com.

**Friday:** It's **Threefer Madness** time, in which three troupes – this week: **Junk**, **Skipfield**, and **No Chaser** – battle for improv supremacy. *8pm. \$10.* Then you've got the **Double Barrel** show, with the **Frank Mills** and **\$10 Bourbon**. *10pm. \$10.*

**Saturday:** **Girls Girls Girls** present their new "Boys of Summer" series of improv musicals, featuring a different, er, boy each week. Melody! Harmony! Laffs! *8pm. \$10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116.  
www.thevelveetaroom.com.

**Chris Mata** This Latino black belt's gonna put a comedy kata on your ass so fast and fierce

you won't know what hit you, but you may recognize the funny funny flavor of it from his stint on Comedy Central's **Premium Blend**. And **Mike Creed** and **Andy Heald** open. *Fri.-Sat., Aug. 15-16, 9:30 & 11:30pm. \$5.*

**Open Mic Night** These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host is: **Andy Heald**. *Thursdays, 10pm.*

## BUT WAIT - THERE'S MORE!

**KICK BUTT COMEDY** There's humor aplenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **Monday Night Mash: Improv Mondays, 8pm. Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.**

**LAST GAS COMEDY** Stand-up comedy every Saturday. *Sat., Aug. 16, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free.* www.lastgascomedy.com.

**GIRLS GIRLS GIRLS: THE BOYS OF SUMMER** Austin's only all-girl improv troupe creating full musicals all extemporaneous from audience suggestions, Girls Girls Girls, ups the ante by incorporating – gasp! – a boy, a real live boy, in their madcap mafficking. Mining the rich ore of local celebrity studliness, the Girls introduce a different man-sized shot of testosterone into their heady rock & rollish brew each week for the next seven weeks. Recommended. *Through Aug. 23. Saturdays, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$10.* ggg.austinimprov.com.

**THE AUSTIN COMEDY TRAINWRECK** features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. \$5.* www.myspace.com/austincomedytrainwreck.

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# HEAT UP YOUR SUMMER ...

with a turn on to Lovers Lane, the Chronicle's online community for hooking up with real people from the Austin area. On Lovers Lane you can read profiles, look at profiles, and listen to voice greetings from people right here in Austin – absolutely free. You can also place your own profile, upload pictures, and record a voice greeting for free. You could be meeting new, interesting people right now. What are you waiting for? Go to Lovers Lane today!

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Ervin and Wyatt are two hit men sitting in a room in some wasted tenement, waiting to hear from their boss, the “old man,” about a job.

Ervin and Wyatt go way back, and not only have they known each other since they were kids, but they’ve managed to raise a boy together: Asher, who they’ve trained to the life. Suddenly, to their surprise, into the room walks Jazz, Ervin’s ex, and over the course of a couple of hours, all three of their lives are altered forever.

The setup for *Brass Ring* is, without question, compelling and has been used before, notably by Harold Pinter in his long one-act *The Dumb Waiter*. But while Pinter has his killers stay in one room for the length of his story, playwright Shanon Weaver takes us back and forth in time, showing the developing relationships between Ervin and Jazz and Jazz and Asher.

*Brass Ring* is actually a sequel to Weaver’s *HIT.*, which was produced with much fanfare a few years ago. The world premiere by A Chick & a Dude Productions – Weaver being the dude and Melissa Livingston, who directs the shows, being the chick – won more than a few local awards, and its presentation at the New York International Fringe Festival earned the cast an ensemble acting award. That cast returns for this stand-alone sequel, with Kenneth Wayne Bradley, Joel City, and Weaver all reprising their roles as Ervin, Wyatt, and Asher, respectively, and adding T. Lynn Mikeska as Jazz. Talented and accomplished

actors all, but while much acting talent is on display, I admit some confusion concerning their choice of style. While Weaver’s writing is often clever, playing on the idea of hardened criminals being regular people with the same needs and desires as everyone else, albeit in a more extreme work environment, the dialogue sometimes comes off as clichéd and trite. I’m uncertain as to whether this was because of the writing or its delivery, as often the actors seem to be working to convince us that they are hardened criminals, rather than just allowing that fact to be omnipresent in the story, as it is in the writing. Livingston’s staging doesn’t always help. Scenes play most effectively when she has her actors stay still; when she moves them around, the movement often seems unmotivated and flat.

But here’s the twist, and it’s a good one: I didn’t see the ending coming, and despite its unquestionably tragic nature, I found it ultimately satisfying. While I wish I could have seen more moments such as the one when Wyatt sits alone by his wounded pal’s bed, talking quietly to him, with City trusting both himself and the dialogue, Weaver’s story twists and turns, one moment comic, the next deadly serious, and his final twist, when all the strands of his intricately woven web fall into place, may just have you gasping for air.

– Barry Pineo

## dance

### 1,001 NIGHTS

**LUCILA PRODUCTIONS: DANCE AND MUSIC CIRCLE UNDER THE FULL MOON** At this monthly gathering with family and friends, everyone is invited to dance, bring musical instruments, and have fun in the light of the moon. Refreshments available. Sat., Aug. 16, 8pm. *Lucila Dance Studio*, 1700 S. Lamar. 416-8800. \$5 (free, children). [www.luciladance.com](http://www.luciladance.com).

**MELISSA AMIRA’S CAROUSEL CARAVAN** Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin’s coolest bars. CDs, DVD, and costumes for sale. Every third Saturday, 8pm. *Carousel Lounge*, 1110 E. 52nd, 452-6790. Free. [www.carouseloungeaustin.com](http://www.carouseloungeaustin.com).

### TWO LEFT FEET

**EGYPTIAN BELLY-DANCE CLASSES BY DRAGON** Beginners to advanced dancers up and down the I-35 corridor have a chance to learn from one of Austin’s favorite belly dancers. Intermediate to advanced: Mondays, 7-8:30pm. *Platinum Gymnastics Academy*, 1410 Royston, Round Rock. Beginning to intermediate: Wednesdays, 6:30-8pm. *Kidsport Gymnastics*, 2522-C Shell Rd., Georgetown. All levels: Saturdays, 10-11:30am. *Dance Unlimited*, 1019 Main, Buda. 512/295-2036. \$13 per class. [www.desertpassion.com](http://www.desertpassion.com).

**MODERN DANCE CLASSES** Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios*, 2302 Western Trails. [www.tapestry.org](http://www.tapestry.org).

**DANCE INTERNATIONAL** Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. Sundays, 6-8pm. *Dancers Workshop*, 183 & Balcones Woods. Weeknights, times vary. *Hills Fitness Center*, 4615 Bee Caves Rd. 32-DANCE. Fees vary. [www.dancein.org](http://www.dancein.org).

**TAPESTRY DANCE COMPANY FALL CLASSES** Tapestry Dance Company’s Fall Academy classes begin Aug. 18, and registration is ongoing for current and returning students. Among the classes on offer for adults and youth: Mexican Ballet Folklorico, Yoga for Dancers, boys tap/hip-hop, as well as special workshops in flamenco. Also, classes ranging from Intro to Dance to Bharata Natyam. See the Tapestry website for more. New student enrollment: Thu.-Fri., Aug. 14-15, 4-7pm. 2302 Western Trails. 474-9864. [www.tapestry.org](http://www.tapestry.org).

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio*, 1700 S. Lamar. 416-8800. [www.luciladance.com](http://www.luciladance.com).

**ADVANCED BALLET CLASS FOR AGES 13 AND OLDER** Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. Mondays, 6-7:30pm. *Tapestry Dance Company*, 2302 Western Trails. 474-9864. \$16 walk-in fee, discounts available for students, professionals. [www.tapestry.org](http://www.tapestry.org).

**LONESTAR COUNTRY DANCE** The best in country dance is on display over three days and nights in this year’s event. There are things to do and see (and dance) for all ages. Among the highlights are swing, hustle, salsa, and Lindy competitions; dinner shows; and dancing for all levels of dancer. See the website for schedule, prices, prizes, and more. Aug. 15-17. *Omni Southpark*, I-35 & Highway 71. [www.lonestarcountrydance.com](http://www.lonestarcountrydance.com).

**FLAMENCO CLASSES** For beginners and intermediate dancers. Beginner: Mondays, 7:30-8:30pm. Intermediate: Thursdays, 7:30-8:30pm. *Joyce Willett School of Dance*, 5811 Berkman. \$14 each class.

**BELLY-DANCE CLASSES WITH TWYLA GRACE** Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. [www.twylabellydance.com](http://www.twylabellydance.com).

**AUSTIN BALLROOM DANCERS** ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. Saturdays, 8-11pm; minilesson, 7:30pm. *Austin Uptown Dance*, 8868 Research. 989-3939. [www.austinballroomdancers.org](http://www.austinballroomdancers.org).

**YOGA FOR DANCERS** Erica Santiago teaches a yoga class aimed at dancers and other artists, helping free mind, body, and spirit for the creative set. Tuesdays 6:30-8pm. *Tapestry Dance Company*, 2302 Western Trails. 474-9864. [www.tapestry.org](http://www.tapestry.org).

**SCOTTISH BALLROOM DANCING** Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. Thursdays, 7-8:30pm. *Quicksilver Dance Center*, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. Tuesdays, 8-10pm; Sundays, 4:30-6pm. *Austin Yoga School*, 1122-C S. Lamar. \$5.

**FLAMENCO DANCE CLASSES (INTENSIVE)** Three-week summer class series for beginners of all levels. See the website for more details. Through Aug. 14. Tuesdays, Thursdays, 6 & 7pm. \$40. [studentorgs.utexas.edu/florycanto](http://studentorgs.utexas.edu/florycanto).

**ESTUDIO FLAMENCO** Flamenco dance classes, centrally located. Beginner: Saturdays, noon-1pm. Intermediate: Saturdays, 1-2:30pm. 2801 W. 45th. 382-1366. Fees vary. [www.estudioflamenco.com](http://www.estudioflamenco.com).

**SOLID CHROME DANCERS** Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. Thursdays, 8pm. *Broken Spoke*, 3201 S. Lamar, 417-7383. \$8. [www.myspace.com/solidchromedancers](http://www.myspace.com/solidchromedancers).

**SCANDINAVIAN DANCING** Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. Thursdays, 7:30-9:45pm. *First Unitarian Universalist Church*, 4700 Grover, 454-0598. \$3. [www.austinscandi.org](http://www.austinscandi.org).

**AUSTIN BARN DANCERS: CONTRA DANCE** Traditional social dances to live music every week. You don’t need a partner, and every dance will be taught before you stride out on your own. Wednesdays, 7:30pm. *Hancock Recreation Center*, 811 E. 41st, 453-4225. \$3 donation. [www.cityofaustin.org/parks/hancock.htm](http://www.cityofaustin.org/parks/hancock.htm).

**NIA CLASSES** The Nia Technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. *Hancock Recreation Center*, 811 E. 41st, 922-1581. \$10 each class. [www.cityofaustin.org/parks/hancock.htm](http://www.cityofaustin.org/parks/hancock.htm).

**AUSTIN INTERNATIONAL FOLK DANCERS** Learn a variety of couples and line dances from around the world before giving it a whirl. Beginners and experienced dancers welcome. No partner required. Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). *Hancock Recreation Center*, 811 E. 41st, 481-9362. \$5. [www.aifd.cc](http://www.aifd.cc).

**AUSTIN GAY/LESBIAN SALSA GROUP** Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. Wednesdays. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free. [www.rutamaya.net](http://www.rutamaya.net).

**SPEAKEASY: SALSA LESSONS** Combining the classic sultry moves and one of Austin’s fave hangouts with live Latin music. Wednesdays, 9pm. *Speakeasy*, 412 Congress, 47-PARTY. Free. [www.speakeasyaustin.com](http://www.speakeasyaustin.com).

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. Tuesdays, 7pm (classes), 9:30pm (open dance). *Texas Federation of Women’s Clubs Ballroom*, 2312 San Gabriel, 453-3889. Prices vary. [www.fouronthefloor.com](http://www.fouronthefloor.com).

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners’ lesson starts the evening. Thursdays, 8pm-12mid. *Texas Federation of Women’s Clubs Ballroom*, 2312 San Gabriel, 476-5845. \$4 (\$2, members). [www.austinswing syndicate.org](http://www.austinswing syndicate.org).



# classical music

## OPENING

**TEXAS CHORAL CONSORT: OF MUSIC, MEMORY AND TIME** Artistic Director Brent Baldwin leads TCC's Summer Symposium presentation, featuring music ranging from baroque to contemporary by the likes of Corigliano, Purcell, Whiteacre, and Vaughan Williams, with guest soloists Stephanie Prewitt and David Small. *Fri.-Sat., Aug. 15-16, 8pm.* St. Matthew's Episcopal Church, 8134 Mesa, 372-3233. \$20 (\$15, seniors, students; free, ages 9 and younger). [www.txconsort.org](http://www.txconsort.org).

**GOLDEN HORNET PROJECT: PERCUSSION VI** Graham Reynolds and Peter Stopschinski are ready to surprise and delight audiences again, this time with the debut of percussion works by Josh Robins (the Invincible Czars), Stopschinski, and Reynolds, performed by featured artists Brannen Temple, Thomas Burritt, and percussionist Chuck Fischer. The concert also serves as the group's official kickoff as a nonprofit organization; the company's unique mission and big goals will be revealed. *Sat., Aug. 16, 8pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10-30.* [www.goldenhornet.org](http://www.goldenhornet.org).

**AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK** Now in a new location: Bring a picnic and some friends, and enjoy this throwback to earlier days. This week a combined woodwinds and brass ensemble performs a Pops concert. *Through Aug. 24. Sundays, 7:30pm.* Hartman Concert Park, Long Center's City Terrace Lawn, 476-6064. Free. [www.austinsymphony.org](http://www.austinsymphony.org).

**BRIOSO QUINTET: ROAD TO CARNEGIE BENEFIT CONCERT** The Brioso Quintet is McCallum Fine Arts Academy's premier string ensemble. This concert sees the group putting its musical talents to work once again for the McCallum Orchestra Performance Fund, established to provide scholarships to deserving orchestra students who plan to perform at Carnegie Hall in June 2009. On the bill, a handful of works by Dvořák and one written especially for the ensemble by local composer Steve Bernal. *Sun., Aug. 17, 7pm.* University United Methodist Church, 2409 Guadalupe.

**JUSTESON DOES WADDLE AND MORE** Saxophonist Jeremy Justeson performs works for alto, baritone, and soprano saxophone, featuring new works from Austin-based composer P. Kellach Waddle. (Waddle will also join Justeson for two world premieres for bass and baritone saxophone and bass and alto saxophone.) Also: "Wings" by acclaimed composer Joan Tower and works by Robert T. Smith and Marcus Maroney. *Thu., Aug. 21, 7:30pm.* *Thu., Aug. 21.* Hyde Park United Methodist Church, 4001 Speedway, 453-4206. Free. [www.hydeparkmethodist.org](http://www.hydeparkmethodist.org).

**ANOTHER CONGREGATION OF STRINGS** Pianist Aaron Carter-Cohn and double bassist Adam Booker have gathered a group of talented young musicians to perform some original compositions, as well as works by Piazzolla, Rabath, Schumann, and Szymanowski. *Thu., Aug. 21, 7:30pm.* Congregational Church, 23rd & San Antonio. *Thu., Aug. 21. 755-4004. Free.*

## NOTES & ENCORES

**CHORUS AUSTIN: AUDITIONS FOR THE AUSTIN CIVIC CHORUS AND THE AUSTIN VOCAL ARTS ENSEMBLE** Both Chorus Austin's vocal groups are holding auditions. Austin Civic Chorus is the larger group, ranging from 70 to 140 members. You've heard them performing Handel's "Messiah" with the Austin Symphony every year, among other outings. Austin Vocal Arts Ensemble is the smaller outfit, where highly trained vocalists perform in chamber settings. Please see the Chorus Austin website for more information. Auditions may be scheduled by contacting Chorus Austin by phone or e-mail or via the group's website. *Mon., Aug. 25, & Mon.-Tue., Sept. 1-2. 719-3300. www.chorusaustin.org.*

# visual arts

## EVENTS

**SERIE PRINT PROJECT** Here's a viewing from the collection of serigraph prints that complements Mexic-Arte's current "Aztec and Maya Revival" exhibition. *Mon., Aug. 18, 5-7pm.* 419 Congress, 480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

## OPENING

**D BERMAN: CYNTHIA CAMLIN AND MARIANNE GREEN** Camlin's masterful watercolors ("Extremities") and Green's painterly pattern-making ("Silence and Sound") ensure the bright and delicate magnificence of this two-person show. Reception: *Thu., Aug. 14, 6-8pm.* Exhibition: *Through Sept. 20.* 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).

**APARTHEID'S WASTELAND: PHOTOGRAPHY** This exhibition depicts the lives of people living through the aftermath of apartheid in the Cape Town flats of South Africa. Proceeds benefit the African townships of Khayelitsha, Langa, and Tubelisha. *Fri., Aug. 15, 6:30-10pm.* IF+D, 208 Colorado. *Fri., Aug. 15. Donations accepted.* [www.ifdaustin.com](http://www.ifdaustin.com).

**OKAY MOUNTAIN: CUT THE CORD!** This group show curated by Erick Michaud is a vivid exhibition of video art. Opening reception: *Sat., Aug. 16, 7-10pm.* Exhibition: *Through Sept. 20.* 1312 E. Cesar Chavez Ste. B. [www.okaymountain.com](http://www.okaymountain.com).

## CLOSING

**RAY GOLDSTEIN GALLERY: SAND CASTLE PHOTOGRAPHY** Ky Terrell, the director of security for the JCAA, presents photo-documentation of his intricate sand castles. *Through Aug. 19.* 7300 Hart, 735-8058. [www.shalomaustin.org/visualarts](http://www.shalomaustin.org/visualarts).

**BLANTON MUSEUM OF ART** The Language of Prints explores the medium as a uniquely rich and collective system of expression, a language, with distinctive principles, persistent tendencies, and shared processes. *Through Aug. 17.* MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**MEXIC-ARTE MUSEUM: AZTEC AND MAYA REVIVAL** This exhibition illustrates the resurgence of pre-Columbian motifs and patterns in the art and culture of Mexico during the late 19th and early 20th centuries. *Through Sept. 16.* 419 Congress, 480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**LIBERTINE GALLERY: JEFFREY PRIMEAUX** The artist's vibrant and whimsical work is inspired by nature and antique Chinese textiles. Champagne reception: *Sat., Aug. 16, 1-3pm.* 612 Brazos #100, 512-708-4800.



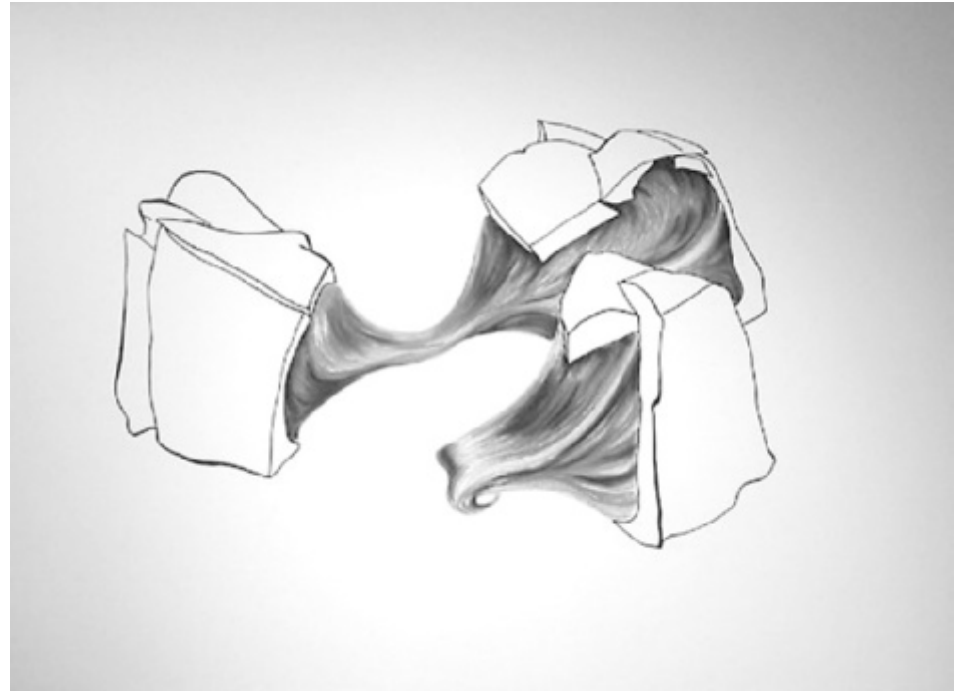
The historical "Aztec and Maya Revival" exhibition continues at Mexic-Arte Museum.

## ONGOING

**FACES OF THE SERIE PROJECT: PORTRAITURE 1993-2007** Original serigraph prints by Malaquias Montoya, Cruz Ortiz, Alma Lopez, Vincent Valdez, and others. *Through Oct. 1.* 6601 Felix. 385-3591. Free. [www.serieproject.org](http://www.serieproject.org).

**SALON EXHIBITION AT UT'S NEW VISUAL ARTS CENTER** features the work of 10 MFA studio art candidates, curated by two art history grads in the future home of the Visual Arts Center. *Through Aug. 30.* Art Building, 23rd & San Jacinto, 322-2099.

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. [www.eyecontactart.com](http://www.eyecontactart.com).



Ron Moses' *Death of the Innocent* is part of Gallery Lombardi's current "Erotica" show.

**AUSTIN GALLERIES: 20TH CENTURY MASTERS** Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. [www.serieproject.org](http://www.serieproject.org).

**GAY FAY KELLY ART: MO SCALLON** New works by Scollan, Randy Ehrlich, and Talbot. Call for appointment and location. 917-0133.

**ART PALACE: SONGS OF PRAISE FOR THE HEART BEYOND CURE** Where do artists find their spiritual selves and a sense of authenticity amidst all the white noise of global, mass-market media? This show will provide a fine array of examples. *Through Aug. 23.* 2109 Cesar Chavez, 496-0687. [www.artpalacegallery.com](http://www.artpalacegallery.com).

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablataboadastudio.com](http://www.pablataboadastudio.com).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**BLANTON MUSEUM OF ART: WORKSPACE** Argentine artist Fabián Bercic provides a reinterpretation of the traditional Zen garden. *Through Sept. 21.* MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinfluemoon.com](http://www.austinfluemoon.com).

**TEXAS STATE HISTORY MUSEUM: DALLAS, THE TV SHOW** "Dallas: Power & Passion on Primetime TV" showcases the series' legacy with interactive stations, props, scripts, video clips, and more. *Through Sept. 14.* 1800 Congress, 936-8746. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. [www.keeapaustinweird.com](http://www.keeapaustinweird.com).

**DAVIS GALLERY: THE DEEP END** Photographs by Will van Overbeek and paintings by Melissa Grimes. *Through Aug. 30.* 837 W. 12th, 477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**DIBONA STUDIO** Oil paintings and "sculptural tat-toos" by Joyce DiBona. 404 W. Milton, 851-2646.

**DOUGHERTY ARTS CENTER: DOUBLE IDENTITY** features new works by brothers Andrew and Michael Long. *Through Aug. 25.* 1110 Barton Springs Rd., 397-1468. [www.cityofaustin.org/dougherty](http://www.cityofaustin.org/dougherty).

**FRANCOIS PHOTOGRAPHY GALLERY** 309-B Bowie, 320-0072.

**GALLERY LOMBARDI: EROTICA** Here's the annual, highly anticipated exhibition of new artwork inspired by sex, sex, and sex and juried by GL's Rachel Koper and Ron Prince. "A celebration of the human form and condition communicated through drawings, paintings, photography, sculpture, video, and performances" and represented by 55 excellent artists from Texas and beyond. *Through Aug. 30.* 602 W. Seventh Ste. A, 481-1088. [www.gallerylombardi.com](http://www.gallerylombardi.com).

**LORA REYNOLDS GALLERY: SUMMER GROUP SHOW** Here's a lovely and eclectic show with new work by Oliver Boberg, Benjamin Butler, Mads Lynnerup, Roy McMakin, Tom Molloy, Niamh O'Malley, Jim Torok, and Daniel Zeller. *Through Sept. 20.* 300 West #1318, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**INTERMEZZO: BENITO HUERTA** This solo show comprises 30 works, including recent, large-scale paintings, monoprints, watercolors, and drawings. *Through Aug. 31.* Mexican American Cultural Center, 600 River St., 788-3106. Free. [www.cityofaustin.org/macc](http://www.cityofaustin.org/macc).

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**DIVERSEARTS: FACING EAST** "48 Hours in the Life of East Austin Summer 2008" features photography and film captured during the recent July Fourth weekend, by Greg Broseus, Francis Cruzada, Martha Grenon, Peter Staats, Jessy Price, Eric Chapelle, and Steve Gaber. *New East Gallery, 1601 E. Fifth #106, 477-9438. www.diversearts.org.*

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: BILLY PERKINS** The acclaimed artist's work is the focus of "Good Ideas Thru Bad Living," a retrospective show of the many music posters he's created and the original drawings for those posters. *Through Aug. 30.* 1516-B S. Lamar, 440-8318. \$5. [www.samopc.org](http://www.samopc.org).



# 'Double Identity: Andrew Long & Michael Long'

Julia C. Butridge Gallery, Dougherty Arts Center, through Aug. 25



| *Bumbling Idiot* by Andrew Long

The works of Austin artist Andrew Long and his brother, Michael Long of Boulder, Colo., offer viewers endless opportunities to observe the fascinating strength of nonobjective paintings and photographs.

In creating his layered and exuberant abstract paintings, Andrew approaches the static panel supports as an expansive space for losing shape. Built-up layers of color are often scored with a Dremel or sander to reveal organic shapes while leaving marks with their own identities. Other areas of the painting are covered up, lending only a hint at what may lie beneath the surface.

His style allows for intentional and spontaneous symbols to coexist, resulting in the randomness of an iPod in shuffle mode. The works suggest a comfortable arena for organic and figurative lines to commingle. Some of the works offer metaphorical landscapes of the artists' inner worlds, while others deal with the more technical ideas of balance and form. Regardless, the trend in these

works is to rely on a well-seasoned instinct. Like Joan Miró, who lived in both the visual and theatrical worlds, Andrew Long's comfort within his own systems, either from dance or photography, leads the way in these current expressions. He has embraced all art forms as being worthy of his experiments. A drama arises from his embrace of a variety of art forms, thus creating a dynamic tension

between painterly elements and the more figurative sequences.

Michael offers a magnified and provocatively rendered image of nature's secrets through his photographs. This kind of enhanced awareness of organic structure offers physicality beyond a casual glance. His understanding of the temporary state of the natural world lends itself to spontaneity and manipulation.

Designing in soft focus and using shapes to continue the photograph beyond the physical frame are two techniques used by Michael to delay the viewers' recognition of the original. Form and forces upon the form seem to have established equilibrium. In these studies of the internal structure of nature images, the indirect experience of reflective surfaces, or light running along the edge of a stem, becomes a secondary characteristic.

Wholly new objects, with little reference, exist with bold intention in these photographs.

All aspects of abstract art become means of making discoveries about the viewers' visions of the world. Nonobjective art makes it more possible to be purposefully unintentional. Both bodies of works align themselves with an ever-changing physical and psychological world.

— Benné Rockett



| *Nature Contemplation No.17* by Michael Long

**WALLY WORKMAN GALLERY: ANGIE RENFRO** From deserted silos to quiet streets, ordinary places are made captivating by the artist's unique perspective in these new paintings. *Through Aug. 30. 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).*

**WOMEN & THEIR WORK: TINY ACTS OF IMMEASURABLE BENEFIT** New sculptures by Katie Pell, in which themes of identity, patriotism, fantasy, and mysticism are treated to the artist's tender irony and explored via life-sized interactive sculptures. *Through Sept. 13. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).*

## SPACES

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**Z'TEJAS: MARIA LYLE** New paintings from this local artist. *Through Oct. 1. Z'Tejas Grill, 1110 W. Sixth. [www.marias-art.com](http://www.marias-art.com).*

**GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT** 102 Krebs. [ohlerkingpaintings@yahoo.com](mailto:ohlerkingpaintings@yahoo.com).

**ARTWORKS GALLERY** Tropical butterflies displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

**CAFE JOSIE: TERRE INCANTATA** New oil paintings by Karen Saenz. *Through Oct. 12. 1200-B W. Sixth, 322-9226. [www.karensaenz.com](http://www.karensaenz.com).*

**DOMY BOOKS: JUSTIN GOLDWATER** "Stupid Answers to Snappy Questions" is a showing of new drawings, of which the artist asserts, "I don't have any snappy answers, but I have a lot of stupid questions, and my artwork is a storage system for them." *Through Sept. 12. 913 E. Cesar Chavez, 476-3669. [www.domystore.com](http://www.domystore.com).*

**THE HIDEOUT: LIZA EYSTER** "Ghosts Are Good Company," paintings by Liza Eyster. *Through Aug. 31. 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).*

**LITTLE CITY: ENTANGLEMENT** Art by J. Lowry Doyle. 916 Congress, 476-2489. Free. [www.jlowrydoyle.com](http://www.jlowrydoyle.com).

**RIO RITA: BLACK GRAY JEWELL** is a sharp exhibition of photography (from Nathan Black, Stephen Gray, and David Jewell) that will galvanize your peepers and have you digging out your wallet to slap down some cash for what are, for some of these fine pieces, very affordable gifts. "Emptiness, fullness, chaos, and hijinks." 1308 E. Sixth, 524-0384. [www.riorita.net](http://www.riorita.net).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**RUTA MAYA: ALDO PRADO FERNANDEZ** *Through Sept. 3. 3601 S. Congress Ste. D-200, 363-2726. [aldo\\_prado2003@yahoo.com](mailto:aldo_prado2003@yahoo.com).*

**ABSTRACTS TO ACORNS** Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884.*

**WESTS** Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

## CREATIVE OPPORTUNITIES

**SCULPTURE AND DRAWING CLASSES** Taught by Kelly Borsheim. Register soon! Class begins: Aug. 15. 303-3929. [www.borsheimarts.com](http://www.borsheimarts.com).

**SUMMER CLASSES IN POLYMER CLAY** are taught by Randee Ketzell. Call for details. 795-8086.

**ARC OF THE ARTS: VOLUNTEER ARTISTS SOUGHT** Arc of the Arts, a program of the Arc of the Capital Area, engages volunteer artists from the community to provide art classes for youth and adults with developmental disabilities. Classes: Wed.-Sat., 10am-2pm, starting Aug. 20. Arc of the Arts Studio, 6717 Burnet Rd., 476-7044. Free. [www.arcofthecapitalarea.org](http://www.arcofthecapitalarea.org).

**INTERFAITH ART AND MUSIC FESTIVAL** The fourth annual Interfaith Art & Music Festival seeks applications from artisans. See the website for details. Deadline: Sept. 1. [www.austininterfaithfestival.org](http://www.austininterfaithfestival.org).

**HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS** Learn while they burn, at this professional studio. 10700 Anderson Mill Rd., 996-0960. [www.heliosglass.com](http://www.heliosglass.com).

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**TOM FRANK** follows up his hugely successful *What's the Matter With Kansas?* with an exposé of how the Republican Party is deliberately dismantling and defunding government programs. *The Wrecking Crew* shows how the incompetence of the Katrina story may be a revelation of a plan. (See "Thomas Frank's 21st Century Corruption Theory," News, p.18 for more.) Wed., Aug. 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**BOB BRINKMAN** proves there's more than John Wesley Hardin myths in *Round Rock, Texas*. Sun., Aug. 17, 1pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**KIMBERLY DILLON** gives Texas a Texas-sized paranormal mystery swimming with *The Ghosts of Wolf Creek*. Sun., Aug. 17, 2pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

**THE GREAT JOE LANSDALE** straps on his latest crowd-pleasing thriller, *Leather Maiden*. Highly recommended. Sun., Aug. 17, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**JAMES PARKER** squares off in his thriller, *The Dark Side of the Cross*, counting the stations where relics disappear from the Catholic churches of New England. Sat., Aug. 16, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**RAMON MONCIVAIS** channels the past with his *Beneath the Shadow of the Capitol* and the just-released *Voices From the Classroom*. Sat., Aug. 16, 11am. Borders South, 4477 S. Lamar #600, 891-8974.

**AMANDA BOYDEN** strolls through the lives of five families, tracking their destinies to the arrival of Katrina in her novel *Babylon Rolling*. Fri., Aug. 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**RADIO SILENCE** is a theatre/spoken-word/dance extravaganza brought to you by Zell Miller III and featuring Wanda Holland, Ebony Stewart, and the choreography of Ananda Mayi Moss. Highly recommended. (Aug. 21 is a fundraiser for the memory of the late, great Shannon Leigh. Two-for-one tickets if you bring a canned food product for SafePlace.) Aug. 15-31. Thu.-Sun., 8pm. Fri., Aug. 15, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).

**TEXAS NAFAS** features John Trudell and Bad Dog Part Two, taped at La Zona Rosa. *Texas Nafas* airs every Saturday on Channel 16.

## WRITING/BOOK GROUPS

**LUDICROUS SPEED BOOK CLUB** hangs it all on the fantasy of the *Summer Tree* by Guy Kay. Mon., Aug. 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**OPRAH SOULSEARCHERS** stretches with *A New Earth: Awakening to Your Life's Purpose* by Eckhart Tolle. *Through Dec. 17. Wednesdays, 6-8pm. Carver Library, 1161 Angelina, 974-1010.*

**DOWNTOWN BOOK CLUB** lies in *Unaccustomed Earth* by Jhumpa Lahiri. Mon., Aug. 18, noon-1pm. Faulk Central Branch Library, 800 Guadalupe, 471-2654.

**HOWSON SCIENCE FICTION CLUB** jacks in to the brilliance of *Neuromancer* by William Gibson. Mon., Aug. 18, 7-8:30pm. Howson Library, 2500 Exposition, 472-3584.



**AUSTIN WRITER'S BLOCK** is a mutually supportive writing group. Also: writing exercises. *Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872. [www.austinwritersblock.com](http://www.austinwritersblock.com).*

**PLEASANT HILL MYSTERY CLUB** sanctifies the Ecclesiastical Mystery: *Blood Ties* by Ralph McInerney. *Tue., Aug. 19, 7-8:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.*

**SPICEWOOD SPRINGS** misplaces the chocolate with *Water for Elephants* by Sara Gruen. *Tue., Aug. 19, 1:30-3pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

**THE ROMANCE READERS SOCIAL** includes a buffet of fine delicacies plus free books from your favorite romance subgenres, including teen, African-American, paranormal, chick-lit, and Español. You can also be a part of the passionate reading contest. O breathy panting purr and sizzle. *Sat., Aug. 16, 11am-1pm. University Hills Library, 4721 Loyola, 929-0551.*

**UNIVERSITY HILLS SPANISH CLUB** finally has *Bendiceme, Ultima* by Rudolfo Anaya. *Wed., Aug. 20, 7:30pm. University Hills Library, 4721 Loyola, 929-0551.*

## OPEN MICS

**BOOKWOMAN** The open mic is hosted by P.J. and Kelly, with featured readers Kaye Abikhaled, Laura Riddell, and Vive Griffith. Good stuff. *Thu., Aug. 14, 7pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).*

**GENUINE JOE** Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).*

**HIDEOUT IN FULL SUMMER SWING** with your host, Thom the World Poet, and uncensored guests. Next up is Michael Whalen, the Slam Youth coach who also hosts Dominican Joe's open mic. Poets, artists, and musicians welcomed. Bring canned food for the Poets Pantry. Snacks, coffee, and other drinks available for purchase. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).*

**HOT MAMA'S OPEN MIC** Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. [www.myspace.com/hotmamasespresso](http://www.myspace.com/hotmamasespresso).*

**SPOKEN AND HEARD** is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. [www.kickbuttcffee.com](http://www.kickbuttcffee.com).*

**RED SALMON ARTS: CAFE LIBRO** This bimonthly series features Nadine Mozon, who moved to Austin from New York to teach in the Theatre Department at Texas State. Hosted by Carole Metellus. *Fri., Aug. 15, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885. [www.resistenciabooks.com](http://www.resistenciabooks.com).*

**RUTA MAYA POETRY** is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.austinslam.com](http://www.austinslam.com).*

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. [www.austinslam.com](http://www.austinslam.com).*

**UNCENSORED OPEN MIC** is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! *Wednesdays, 8pm. Sticky Fingers Boutique, 2201 S. First, 693-9570. [www.myspace.com/stickyfingersboutique](http://www.myspace.com/stickyfingersboutique).*

## CALL FOR ENTRIES

**POETRY IN THE ARTS** The journal Ardent seeks poetry with strong emotion. Reading fee: \$3 (for up to three poems). Line limit: 32. Send to: Dillon McKinsey, Ardent Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613. Although, actually, e-mail submission is preferred: [rim777@gmail.com](mailto:rim777@gmail.com).

**VISIONS** is looking for unpublished poetry for their 30th anniversary issue (no simultaneous submissions). Original poems and/or translations. Send (with SASE for response) to: *Visions, 3503 Ferguson Ln., Austin, TX 78754.*

**DALTON BOOKS: LITERARY FICTION WANTED** Dalton Books will be publishing a collection of short stories of emerging Austin writers of literary fiction. Writers should be from the Austin area; however, the stories do not have to mention nor take place in Austin. Previously published work is welcome. 10,000 words maximum. Submit via e-mail. Deadline: Sept. 15. [daltonanthology@gmail.com](mailto:daltonanthology@gmail.com).

## MISCELLANEOUS

**MORE POETRY!** *she wants to say but the bird in her shoulder cannot read the feathers of her stuttering arms or the silent gait of lost ghosts her pink*

*fingers twitching like a broken dousing rod clouds in an emptied nest he talks & talks & what she hears crouches in the light at the curve of his jaw his ears blossoms sleeping a glass tongue in a bell & rain carries what she means to say but so too a twig its red leaf sewn to a thorn her sleeves like the roots of rivers or how god said "voila" & disappeared. Namaste. Vaya con dios.*

## POEM OF THE ISSUE

in the halls  
no one behind me or in front  
(there need not be)  
but as i encounter, a sense of me enters  
a different conversation  
and i feel it in the greeting  
and stumble into the skin of postulated being  
especially  
the easy way i wear the slightest misconception  
i am so simple  
— Kristi Sprinkle

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 29 issue is Monday, Aug. 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.  
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Robi Polgar, performance art, dance, classical.  
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Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Benné Rockett, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

# CHRONIC

PICTURE IN PICTURE ON THE  
STAR WARS: THE CLONE WARS  
DEBACLE AT AIN'T IT COOL NEWS:

“Mix fanboys, LucasFilm,  
and conspiracy theory,  
and you’ve got something  
of a perfect storm.”

— Kimberley Jones

THE CHRONICLE

[austinchronicle.com/chronic](http://austinchronicle.com/chronic)

| The “Exquisite Visions of Japan” exhibition continues at the Blanton Museum of Art this week. And, yes, it’s exquisite.





# film listings

## Tropic Thunder

D: Ben Stiller; with Stiller, Robert Downey Jr., Jack Black, Jay Baruchel, Brandon T. Jackson, Danny McBride, Steve Coogan, Nick Nolte, Tom Cruise, Bill Hader, Matthew McConaughey. (R, 107 min.)

Instead of entering the jungle to find the heart of darkness, Stiller (the director, co-star, and co-writer of *Tropic Thunder*) goes in to take aim at the Achilles heel of Hollywood: its utter

pomposity and self-importance. Stiller's barbs have not been this sharply pointed since his early-Nineties TV show, which parodied the industry and its various filmed products. Here, borrowing tropes and images from movies such as *Platoon* and *Apocalypse Now*, Stiller's subject is war movies and overblown action films – but also so much more. Other targets are the actors – the pampered, self-deluded, overindulged, and overly Method – and the studio chiefs and flacks who, like megalomaniacal Geppettos, pull the strings and make their wards dance to a tune only they can hear. In the annals of movies about making movies, *Tropic Thunder* will have topical currency and garner laughs long after the end credits roll. Yet the laughs are often repetitive and come in unsteady spurts, which, along with some action sequences that don't know when to stop, makes *Tropic Thunder* seem at times too much of a good thing. Excess can reduce the pricelessness of some of the jokes, just as it can sully the output of Hollywood. Despite the abundance of spent shells, you'll find that *Tropic Thunder's* aim is true. The characters are all exquisite personifications: Stiller as Tugg Speedman, the fading action star who's making one more bid for respectability with this Vietnam war film after his previous attempt, *Simple Jack*, fell flat with his turn as the mentally challenged titular character; Black as Jeff Portnoy, the coke-crazed, blond-headed comic star of the flatulent *Fatties* franchise (think *Klumps* with no



gas shortage); and Downey Jr. as Australian actor Kirk Lazarus, a five-time Oscar winner who's so Method that he undergoes skin repigmentation in order to play a black man in this movie (think Fred Williamson). Also in their outfit is rap star Alpa Chino (Jackson), who's seeking to broaden his recognition and additionally serves as a foil to Lazarus' faux black man, and Kevin Sandusky (Baruchel), a rookie who is just delighted to have this gig. McBride is perfect as the mulleted explosives expert, as is Nolte as the grizzled vet who wrote the memoir on which the movie they're making is based. Coogan is hilarious as the hapless director of the film, a project that's reported in the media to be one month behind schedule after just five days of shooting. One of the only false notes is Cruise's much-heralded appearance as the fat, hirsute, take-no-prisoners studio chief Les Grossman, a little of which goes a long way and winds up being more self-indulgent than satirical. (Yet Cruise's portrayal is no more anti-Semitic than the *Simple Jack* plot point is a disparagement of mental disability, as vocal protest groups would have us believe.) That clap of *Tropic Thunder* you hear in the distance is the audience applauding with real comic relief.

– Marjorie Baumgarten  
★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## new reviews

### BACHNA AE HASEENO

D: Siddharth Anand; with Ranbir Kapoor, Bipasha Basu, Deepika Padukone. (NR, 148 min., subtitled)

*Not reviewed at press time.* In this new Bollywood film, a guy falls for different girls at three separate points in his life and learns something from each of them.

– Marjorie Baumgarten

Tinseltown South

### BOTTLE SHOCK

D: Randall Miller; with Alan Rickman, Chris Pine, Bill Pullman, Rachael Taylor, Freddy Rodriguez, Dennis Farina, Eliza Dushku, Joe Regalbuto, Bradley Whitford. (PG-13, 110 min.)

Stuff the cork back in: This wine movie was sold before its time. There's no question there's a good drama lurking somewhere in this true story of how the wines of Northern California shattered France's oenological hauteur in a blind taste-testing in 1976 (our bicentennial year) or that these actors are all game and competent. However, director and co-writer Miller, a veteran of TV sitcoms and some sitcomlike feature films, is flatfooted and plodding in all the places he should be swift and sparkling, too bogged down in specifics and details where he should be glossy and spry, and too unspecific and generalizing when it comes to the dimensionality of the characters. Pullman earns moments of interest as Jim Barrett, a man who threw his conventional life overboard for a shot at his avocational dream: wine-making. All it seems he has to show for his pursuit is a foreclosure notice on his third mortgage and a hippie surf bum of a son, Bo (Pine). Jim, at least, has kernels of interest and conflict when compared with Bo, who, with his straggly blond hair and young-prince sense of entitlement, is a physical shoo-in for Brad Pitt by way of Lorenzo Lamas' Lance Cumson in *Falcon Crest*. His best buddy, Gustavo (Rodriguez), is the son of a Chicano field hand and knows the soil and the distinctiveness of each grape better than anyone in the movie. Still, his storyline gets sidetracked by a love interest and, ultimately, abandoned as the movie saunters toward its climax and conclusion. The woman who causes the friction between Bo and Gustavo is Sam (Taylor), a beautiful wine-making intern who doesn't mind getting dirty. Perking up the movie is Rickman's Steven Spurrier, a haughty Brit who carries favor with the French oenophiles. He rubs everyone, except for his freeloading neighbor (Farina), the wrong way. These characters all have potential, and there's a father-son struggle that's not unlike the conflict in the great *Red River*, but instead of emoting, the characters are forced to spend most of their time undramatically sipping wine, swilling it from cheek to cheek with pursed lips as they sample it, and then spitting it out. When in doubt, Miller cuts to a lovely wide shot of the Napa Valley vineyards. But, sadly, his pour is all flat.

– Marjorie Baumgarten

★★ Gateway

### FLY ME TO THE MOON

D: Ben Stassen; with the voices of Trevor Gagnon, Christopher Lloyd, David Gore, Philip Daniel Bolden, Kelly Ripa, Nicollette Sheridan, Tim Curry, Adrienne Barbeau, Robert Patrick, Ed Begley Jr. (G, 89 min.)

If you can buy the fact that Canadian horror auteur David Cronenberg and composer Howard Shore recently unveiled a full-fledged operatic version of their 1986 film, *The Fly* – in Paris, no less – then chances are you'll be able to figure out this very peculiar, very 3-D, but not very exciting or even all that humorous animated offering from Belgian-born director Stassen. It is, on the face of it, a simple little parable of spirited can-do-ism, in which a trio of young houseflies (voiced by Gagnon, Bolden, and Gore) semiaccidentally tags along with astronauts Neil Armstrong, Michael Collins, and Buzz Aldrin as Apollo 11 slips the reach of gravity (but not, surprisingly, Raid) and shoots moonward. Lurking beneath that main story, though, is a number of subplots only slightly less fancifully trippy, including a pair of bumbling Soviet houseflies sent to Cape Canaveral to sabotage the mission, an elderly fly (Lloyd) and his unrequited love for his long-lost Soviet paramour, and a downright bizarre recurring gag/theme about how bad it is to be overweight. Strange as it is, *Fly Me to the Moon* boasts superb 3-D effects (debuting feature director Stassen made his name making lots of 3-D nature and entertainment shorts) and gobs of colorful animation, but anyone over the age of 8 is likely to be bored into madness by the lightweight puns that pass for real humor – *WALL-E* this ain't – and the film's overall "eh" quotient. Adding to the weirdness is a tacked-on, live-action appearance from the real Aldrin, who reassures kids and terrified *X-Files* fans that there weren't, in fact, any houseflies on board Apollo 11, and therefore any concerns about a giant, gamma-irradiated Jeff Goldblum-type are not to be entertained. Or something to that effect.

– Marc Savlov  
★ Highland

### HENRY POOLE IS HERE

D: Mark Pellington; with Luke Wilson, Radha Mitchell, Adriana Barraza, George Lopez, Cheryl Hines, Richard Benjamin, Morgan Lily, Rachel Seiferth. (PG, 100 min.)

Back around the turn of the century, music-video director Pellington carved out a small and unnerving patch of the film universe for himself. At the time he was a rarity: a visual stylist who was able to parlay his disturbing 3½-minute melodramas (exemplified by his award-winning video for Pearl Jam's "Jeremy") into a career in Hollywood. His wonderfully odd debut, *Going All the Way*, put a violent, post-Freudian spin on the age-old teenage sex-comedy formula, while *Arlington Road* is still one of the best Hollywood movies to pull the fear and paranoia of political terrorism out of the corridors of power and drop it into our living rooms. Now, after spending the past six years in the relative comfort of television and U2's great big, loving, lucrative arms (*U2 3D*), it appears that good old disturbing Pellington has officially gone soft. Though his latest, *Henry Poole Is Here*, is full of all his usual ultrastylized, ultradark visual experimentation – an aesthetic that makes viewers feel like they're



drowning in an ocean of uncomfortable childhood memories – its story couldn't be more corny, redemptive, or inspirational. Wilson plays Henry Poole, a bloated, unshaven drunk who buys a house in his old neighborhood and spends his days in quiet self-loathing, hoping not to be bothered. Unfortunately for him, he's got the world heavyweight champion of meddling neighbors in Esperanza (Barraza), a good-natured busybody whose interest turns to obsession when she decides a water stain on the outside wall of Poole's house is actually a portrait of Jesus, complete with bloody tears and healing powers. Soon, Poole's house has become a holy destination, not just for the pilgrims in Esperanza's church but also for the damaged woman next door (Mitchell) and her mute daughter (Lily, who, like this movie, flip-flops between creepy and adorable with remarkable speed and dexterity), and poor, reclusive Poole is being taught some valuable, if unwanted, lessons about the importance of friendship, the joy of love, and the all-consuming grace and mercy of Jesus Christ. I don't know if Pellington found religion recently, but I do know you have to wonder about the artistic health and decision-making abilities of any filmmaker who looks for divinity in shots of sunlight pouring out from behind clouds. All that's missing from the director's new vision of the world is the pipe organ and the choir of angels.

– Josh Rosenblatt

★✶ Arbor, Barton Creek Square, Tinseltown North, Tinseltown South

THE LAST MISTRESS

D: Catherine Breillat; with Asia Argento, Fu'ad Ait Aattou, Roxane Mesquida, Yolande Moreau, Michael Lonsdale, Anne Parillaud, Jean-Philippe Tesse, Sarah Pratt, Claude Sarraute. (NR, 104 min., subtitled)

The latest titillation from French *provocatrice* Breillat is a period piece (not to be confused with her *Anatomy of Hell*, a self-penned period piece of an altogether different type) based upon Jules-Amédée Barbey d'Aureville's 19th century scandalous novel *Une Vieille Maîtresse*. But it's not what you'd expect, frankly, from Breillat, who has made a career out of her seemingly inexhaustible wellspring of films predicated on often brutal and exploitive sexual politics, both masculine and feminine. While her previous films, particularly the incendiary *Romance* and the aforementioned *Anatomy*, have often descended into banal and explicit crudity in their overreaching desire to explore all pos-

sible avenues leading into and out of literal and metaphoric bedrooms, *The Last Mistress* operates on a somewhat different (though no less politicized) plane. Argento – whose seriously transgressive résumé and lineage (she's the daughter of Italian horror maestro Dario Argento and *his* own highly sexualized muse, Daria Nicolodi) makes you wonder why she and Breillat didn't get together earlier – owns this film, body and soullessness. As La Vellini, the titular courtesan to a much younger, reformation-minded libertine (Aattou) about to be married off to Parisian society, she's forced to play dirty, and, as ever, she does it mind-bendingly well. Here, Argento's unusual beauty – at first glance she appears unremarkable, at second undeniable, and at third unforgettable – is all sullied innocence, swimming, as one character puts it, "in the ocean of perfidy that is men's hearts." Indeed. Much of Breillat's film takes place in flashback as the libertine recounts to his *grand-mère-to-be* (Sarraute) the sordid tale of his 10-year romance with the mistress. Thankfully, the film is as outrageously costumed and art-directed as any of Ken Russell's more enduring period escapades. It wouldn't feel out of place on a double bill with *Dangerous Liaisons*, given Breillat's unrepentantly nihilistic attitude toward the battle of the sexes in which all are pawns, every knight is errant, and the only queen is Queen Bitch.

– Marc Savlov

★★★ Dobie

MIRRORS D: Alexandre Aja; with Amy Smart, Kiefer Sutherland, Paula Patton, Jason Flemyng, Julian Glover, Ezra Buzzington, John Shrapnel. (R, 110 min.)

Not reviewed at press time. No advance screenings were held for this new horror film from the director of *High Tension* and the original *The Hills Have Eyes* remake.

– Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE ROCKER D: Peter Cattaneo; with Rainn Wilson, Christina Applegate, Teddy Geiger, Josh Gad, Emma Stone, Jeff Garlin, Jane Lynch. (PG-13, 102 min.)

Not reviewed at press time. A failed drummer gets a second chance at rock & roll glory. Opens Wednesday.

– Marjorie Baumgarten

Alamo Drafthouse Lake Creek, CM Cedar Park

## openings & ratings

*Bachna Ae Haseeno* (NR)  
*Bottle Shock* (PG-13)  
*Fly Me to the Moon* (G)  
*Henry Poole Is Here* (PG)  
*The Last Mistress* (NR)  
*Mirrors* (R)

*The Rocker* (PG-13)  
*Star Wars: The Clone Wars* (PG)  
*Take* (R)  
*Tropic Thunder* (R)  
*Vicky Cristina Barcelona* (PG-13)

★★★★★ As perfect as a movie can be  
★★★★ Slightly flawed, but excellent nonetheless  
★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots  
★ Poor, without any saving graces  
✶ La bomba

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WARS

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Sat/Sun: (1:30, 4:30) 7:30, 9:50  
Mon-Tue: 7:30, 9:50

the last **mistress**  
Fri: (4:10) 7:10, 9:30; Sat/Sun: (1:10, 4:10) 7:10, 9:30  
Mon-Thurs: 7:10, 9:30

**THE DARK KNIGHT**  
Fri: (4:00) 7:00, 10:00; Sat/Sun: (1:00, 4:00) 7:00, 10:00  
Mon-Thurs: 7:00, 10:00

**PINEAPPLE EXPRESS**  
Fri: (4:20) 7:20, 9:40; Sat/Sun: (1:20, 4:20) 7:20, 9:40  
Mon-Thurs: 7:20, 9:40

SHOWTIMES VALID FRI, AUG. 15 - THUR, AUG. 21  
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DIRECTORIES  
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# showtimes

## FRIDAY, AUGUST 15 - THURSDAY, AUGUST 21

**ALAMO DRAFTHOUSE AT THE RITZ** 320 E. Sixth, 476-1320.  
**Burning Man: Beyond Black Rock:** Sat-Sun, 4:00pm  
**Terror Thursday: Dead & Buried:** Thu (8/21), 12mid  
**The Jerk Mini-Feast and Quote-Along:** Thu (8/21), 7:00pm  
**Master Pancakes: Jurassic Park:** Sat, 6:30, 9:15  
**Madonna: 50th Birthday Sing-Along:** Sat, 12mid  
**Music Monday: Performance:** Mon, 10:20pm  
**Prince: 50th Birthday Sing-Along:** Thu (8/21), 9:30pm  
**Tropic Thunder:** Fri, 1:30, 2:45, 4:10, 5:25, 7:00, 8:10, 10:45; Sat, 12:05, 1:30, 5:25, 8:10, 10:45; Sun, 12:05, 1:30, 2:45, 5:25, 7:00, 8:10, 9:40, 10:45; Mon-Thu (8/21), 4:10, 5:25, 8:00, 10:35  
**Unnecessary Sequels Part II: Group B:** Mon, 8:15pm; Wed, 7:00pm  
**Unnecessary Sequels Part II: Group C:** Tue, 7:00pm; Wed, 9:30pm  
**Unnecessary Sequels Part II: Group A:** Mon, 6:00pm; Tue, 9:30pm  
**Weird Wednesday: Wonder Women:** Wed, 12mid

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-8135.  
**The Dark Knight:** 11:30am, 3:00, 7:10, 10:10pm  
**Kubrick Retrospective: The Killing:** Sun, 7:30pm  
**Mamma Mia!:** Fri, 5:00am, 7:25, 6:50, 9:45pm  
**The Mummy: Tomb of the Dragon Emperor:** Fri-Sat, 12:00, 3:20, 7:20, 10:20; Sun, 12:00, 3:20, 10:20; Mon, 12:00, 3:20, 7:20, 10:20; Tue-Wed, 12:00, 3:20, 7:20, 10:20; Thu (8/21), 12:00, 3:20, 7:20  
**\*Pineapple Express:** Fri-Tue, 11:45am, 12:30, 3:05, 3:30, 7:00, 7:30, 10:00, 10:25pm; Wed-Thu (8/21), 11:45am, 3:05, 7:00, 10:00pm  
**\*The Rocker:** Wed-Thu (8/21), 12:30, 3:30, 7:30, 10:25  
**Step Brothers:** 12:05, 3:10, 7:15, 10:10  
**\*Tropic Thunder:** Fri-Sat, 11:20am, 2:00, 4:30, 7:40, 10:35pm; Mon-Thu (8/21), 11:20am, 3:15, 7:40, 10:35pm

**ALAMO DRAFTHOUSE SOUTH** 1120 S. Lamar, 476-1320.  
**The Dark Knight:** 11:35am, 3:15, 7:00, 10:10pm  
**Mamma Mia!:** Fri, 11:25am, 2:10, 4:50, 7:40, 10:20pm; Sat, 2:10, 4:50, 10:20; Sun, 11:25am, 2:10, 4:50, 7:40, 10:20pm; Mon-Thu (8/21), 2:10, 4:50, 7:40, 10:20  
**Kids Camp: Monster House:** Mon-Thu (8/21), 11:00am  
**The Mummy: Tomb of the Dragon Emperor:** Fri, 7:10, 9:45; Sat, 1:35, 4:20, 10:00; Sun-Tue, 1:35, 4:20, 7:10, 10:45; Wed, 1:35, 4:20; Thu (8/21), 1:35, 4:20, 9:45  
**AFS: 90 Miles:** Thu (8/21), 7:00pm  
**\*Pineapple Express:** Fri, 11:10am, 1:50, 4:35, 7:35, 10:15pm; Sat, 11:10am, 1:50, 4:35, 7:35, 10:45pm; Sun-Thu (8/21), 11:10am, 1:50, 4:35, 7:35, 10:15pm  
**Star Wars: The Clone Wars:** 12:10, 2:30, 5:00, 7:45, 10:05  
**AFS: Take Out:** Wed, 7:00pm  
**Vicky Cristina Barcelona:** 11:05am, 1:45, 4:10, 7:05, 9:35pm  
**WALL-E:** Fri-Wed, 11:05am  
**AFS: The Watermelon Woman:** Wed, 9:30pm

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.  
**The Dark Knight:** 11:45am, 3:15, 7:00, 10:30pm  
**Parents Afternoon Out:** Sat, 2:30pm  
**\*Pineapple Express:** Fri, 12:30, 3:30, 7:05, 9:50, 11:55; Sat, 12:30, 3:30, 7:05, 9:50; Sun, 12:30, 3:30, 7:05, 9:50, 11:55; Mon-Thu (8/21), 12:30, 3:30, 7:05, 9:50  
**The Rocky Horror Picture Show:** Sat, 12mid  
**Step Brothers:** Fri-Wed, 12:45, 3:45, 7:30, 10:15; Thu (8/21), 12:45, 10:15  
**\*Tropic Thunder:** Fri-Sun, 1:00, 4:00, 7:10, 9:55, 11:55; Mon-Thu (8/21), 1:00, 4:00, 7:10, 9:55

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.  
**American Teen:** Fri-Tue, 12:50, 3:10, 5:25, 7:40, 9:55; Wed, 12:50, 3:10, 5:25, 7:40, 9:55  
**Brideshead Revisited:** 12:20, 3:30, 6:40, 9:40  
**Henry Poole Is Here:** 11:55am, 2:15, 4:40, 7:10, 9:45pm  
**Mamma Mia!:** 12:00, 2:30, 5:00, 7:30, 10:00  
**Man on Wire:** 12:10, 2:40, 4:50, 7:20, 9:35  
**Retro Replay: So I Married an Axe Murderer:** Wed, 7:00pm  
**Take:** 12:40, 3:00, 5:20, 7:50, 10:10  
**Tell No One:** 1:00, 4:00, 7:00, 9:50  
**Vicky Cristina Barcelona:** 12:30, 2:50, 5:10, 7:45, 10:05

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for showtimes for Wednesday-Thursday, Aug. 20-21.  
**Brideshead Revisited:** Fri-Sat, 10:40am, 1:35, 4:30, 7:25, 10:20pm; Sun-Tue, 1:35, 4:30, 7:25, 10:20  
**The Dark Knight:** Fri-Sun, 9:45am, 1:00, 4:15, 7:30, 10:45pm; Mon-Tue, 1:00, 4:15, 7:30, 10:45  
**Henry Poole Is Here:** Fri-Sun, 10:05am, 12:30, 3:05, 5:30, 8:00, 10:25pm; Mon-Tue, 12:30, 3:05, 5:30, 8:00, 10:25  
**Mamma Mia!:** Fri-Sat, 11:50am, 2:25, 5:00, 7:40, 10:15pm; Sun, 2:25, 5:00, 7:40, 10:15; Mon-Tue, 11:50am, 2:25, 5:00, 7:40, 10:15pm  
**Mirrors:** Fri-Sun, 10:00am, 12:40, 3:20, 6:00, 8:40, 11:15pm; Mon-Tue, 12:40, 3:20, 6:00, 8:40, 11:15  
**The Mummy: Tomb of the Dragon Emperor:** Fri-Sat, 9:30am, 12:10, 2:50, 5:30, 8:10pm; Sun, 2:50, 5:30, 8:10, 10:50; Mon-Tue, 12:10, 2:50, 5:30, 8:10, 10:50  
**\*Pineapple Express:** Fri-Sun, 9:35am, 12:15, 2:55, 5:35, 8:15, 10:55pm; Mon-Tue, 12:15, 2:55, 5:35, 8:15, 10:55  
**Pineapple Express (closed captioned):** Fri-Tue, 11:00am, 1:40, 4:20, 7:00, 9:45pm  
**The Sisterhood of the Traveling Pants 2:** Fri-Tue, 11:35am, 2:20, 5:05, 7:50, 10:35pm  
**Star Wars: The Clone Wars:** Fri-Sun, 10:50am, 1:15, 3:40, 6:05, 8:30, 11:00pm; Mon-Tue, 11:00am, 1:15, 3:40, 6:05, 8:30, 11:00pm  
**Step Brothers:** Fri-Sat, 11:00am, 1:25, 3:50, 6:15, 8:40, 11:05pm; Sun, 1:25, 3:50, 6:15, 8:40, 11:05pm  
**Swing Vote:** Fri-Sat, 10:50pm; Sun-Tue, 10:30pm  
**Tropic Thunder:** Fri-Sun, 10:00am, 12:35, 3:10, 5:45, 8:30, 11:15pm; Mon-Tue, 12:35, 3:10, 5:45, 8:30, 11:15  
**Vicky Cristina Barcelona:** Fri-Sun, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10pm; Mon-Tue, 12:30, 2:55, 5:20, 7:45, 10:10  
**WALL-E:** Fri-Sat, 10:00am, 12:30, 3:00, 5:30pm; Sun, 10:00am, 12:30, 3:00, 5:30, 8:00pm; Mon-Tue, 12:30, 3:00, 5:30, 8:00

**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/FANDANGO. Call theatre for showtimes for Wednesday-Thursday, Aug. 20-21.  
**The Dark Knight:** Fri-Tue, 11:00am, 12:35, 2:20, 3:50, 5:40, 7:10, 9:00, 10:30pm  
**Mamma Mia!:** Fri-Tue, 1:10, 7:00  
**\*Mirrors:** Fri-Tue, 10:40am, 1:20, 4:00, 7:20, 10:20pm  
**The Mummy: Tomb of the Dragon Emperor:** Fri-Tue, 11:15am, 1:55, 4:35, 7:15pm  
**\*Pineapple Express:** Fri-Tue, 10:00am, 11:25, 12:50, 2:15, 3:40, 5:05, 6:40, 7:55, 9:20, 10:45pm  
**\*The Rocker (opens Wednesday):** Wed; Thu (8/21)  
**\*The Sisterhood of the Traveling Pants 2:** Fri-Tue, 10:30am, 1:30, 4:20, 7:25, 10:10pm  
**\*Star Wars: The Clone Wars:** Fri-Tue, 11:55am, 2:30, 5:00, 7:40, 10:15pm  
**Step Brothers:** Fri-Tue, 7:30, 10:00  
**Swing Vote:** Fri-Tue, 10:20am, 4:10, 9:50pm  
**\*Tropic Thunder:** Fri-Tue, 10:15am, 11:40, 1:00, 2:25, 3:45, 5:10, 6:30, 8:00, 9:15, 10:40pm  
**WALL-E:** Fri-Sat, 11:30am, 2:10, 4:50pm; Sun, 11:45am, 2:10, 4:50pm; Mon-Tue, 11:30am, 2:10, 4:50pm

**CINEMARK HILL COUNTRY GALLERIA 14** 12812 Hill Country Blvd., 800/FANDANGO. Call theatre for showtimes for Wednesday-Thursday, Aug. 20-21.  
**The Dark Knight:** Fri-Tue, 11:10am, 12:50, 2:30, 4:10, 6:15, 7:55, 9:40pm  
**Journey to the Center of the Earth:** Fri-Tue, 10:55am, 1:20, 4:25pm  
**Mamma Mia!:** Fri-Tue, 11:05am, 1:55, 4:40, 7:25, 10:05pm  
**\*Mirrors:** Fri-Tue, 11:15am, 2:05, 4:50, 7:50, 10:35pm  
**The Mummy: Tomb of the Dragon Emperor:** Fri-Tue, 10:45am, 1:45, 4:35, 6:40, 7:35, 9:25, 10:35pm  
**\*Pineapple Express:** Fri-Tue, 10:50am, 12:15, 1:40, 3:05, 4:30, 6:05, 7:20, 8:55, 10:10pm  
**\*The Sisterhood of the Traveling Pants 2:** Fri-Tue, 10:45am, 1:50, 4:45, 7:30, 10:30pm  
**\*Star Wars: The Clone Wars:** Fri-Tue, 11:45am, 1:00, 2:25, 3:40, 5:10, 6:30, 7:45, 9:00, 10:15pm  
**Step Brothers:** Fri-Tue, 7:00, 9:30  
**\*Tropic Thunder:** Fri-Tue, 11:25am, 12:45, 2:10, 3:35, 4:55, 6:20, 7:40, 9:05, 10:25pm  
**WALL-E:** Fri-Tue, 11:00am, 1:35, 4:05pm

**CINEMARK MOVIES 8 ROUND ROCK** 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.  
**The Chronicles of Narnia: Prince Caspian:** Fri, 10:30am, 12:00, 1:45, 3:15, 5:10, 6:45, 8:20, 10:00pm; Sat-Thu (8/21), 10:45am, 2:00, 5:15, 8:25pm  
**The Incredible Hulk:** 11:15am, 2:05, 4:45, 7:20, 10:00pm  
**Iron Man:** 11:00am, 12:30, 1:45, 3:30, 4:40, 6:30, 7:40, 9:20, 10:30pm  
**\*The Love Guru:** 11:30am, 2:15, 5:00, 7:50, 10:10pm  
**\*Sex and the City:** 12:00, 3:45, 7:00, 10:20  
**\*Wanted:** 11:45am, 2:30, 5:10, 8:00, 10:35pm  
**\*You Don't Mess With the Zohan:** 10:50am, 1:30, 4:15, 7:10, 9:50pm

**CINEMARK ROUND ROCK** 4401 N. I-35, 800/FANDANGO. Call theatre for showtimes for Wednesday-Thursday, Aug. 20-21.  
**The Dark Knight:** Fri-Tue, 10:00am, 11:15, 1:25, 3:00, 4:50, 6:50, 8:15, 10:20pm  
**Mamma Mia!:** Fri-Tue, 10:20am, 1:15, 4:00, 7:00, 9:40pm  
**\*Mirrors:** Fri-Tue, 11:20am, 2:30, 5:15, 8:00, 10:35pm  
**The Mummy: Tomb of the Dragon Emperor:** Fri-Tue, 11:15am, 12:45, 2:00, 3:20, 4:40, 6:20, 7:20, 9:05, 10:00pm  
**\*Pineapple Express:** Fri-Tue, 10:45am, 12:15, 1:40, 3:15, 4:30, 6:05, 7:40, 9:20, 10:25pm  
**\*The Sisterhood of the Traveling Pants 2:** Fri-Tue, 10:30am, 1:30, 4:20, 7:05, 9:50pm  
**\*Star Wars: The Clone Wars:** Fri-Tue, 9:50am, 11:00, 12:30, 1:50, 3:30, 4:45, 6:15, 7:30, 9:10, 10:10pm  
**Step Brothers:** Fri-Tue, 7:35, 10:15  
**Swing Vote:** Fri-Tue, 9:55am  
**\*Tropic Thunder:** Fri-Tue, 10:10am, 11:30, 1:00, 2:15, 3:45, 5:05, 6:30, 7:45, 9:15, 10:30pm  
**WALL-E:** Fri-Tue, 9:45am, 12:10, 2:35, 5pm

**CINEMARK SOUTHPARK MEADOWS** 9900 S. I-35, 800/FANDANGO. Call theatre for showtimes for Wednesday-Thursday, Aug. 20-21.  
**The Dark Knight:** Fri-Tue, 9:45am, 10:30, 1:25, 2:45, 5:00, 6:15, 8:30, 9:45pm  
**NCM Fathom: I.O.U.S.A.: Live With Warren Buffett, Pete Peterson, and Dave Walker:** Thu (8/21), 7:00pm  
**Mamma Mia!:** Fri-Tue, 10:40am, 1:40, 4:30, 7:20, 10:10pm  
**\*Mirrors:** Fri-Tue, 10:25am, 1:15, 4:00, 7:15, 10:15pm  
**The Mummy: Tomb of the Dragon Emperor:** Fri-Tue, 10:00am, 10:50, 12:45, 1:35, 3:30, 4:20, 6:15, 7:05, 9:00, 9:50pm  
**\*Pineapple Express:** Fri-Tue, 10:05am, 11:00, 12:50, 2:00, 4:05, 5:00, 6:45, 7:45, 9:25, 10:25pm  
**\*The Sisterhood of the Traveling Pants 2:** Fri-Tue, 10:45am, 1:45, 4:40, 7:25, 10:20pm  
**\*Star Wars: The Clone Wars:** Fri-Tue, 10:20am, 11:35, 1:05, 2:20, 3:40, 4:55, 6:20, 7:35, 9:15, 10:05pm  
**Step Brothers:** Fri-Tue, 10:10am, 12:45, 3:35, 6:25, 9:35pm  
**\*Tropic Thunder:** Fri-Tue, 10:15am, 11:30, 1:00, 2:15, 3:55, 5:05, 6:40, 8:00, 9:30, 10:35pm

**DOBIE THEATRE** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.  
**The Dark Knight:** Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (8/21), 7:00, 10:00  
**The Last Mistress:** Fri, 4:10, 7:10, 9:30; Sat-Sun, 1:10, 4:10, 7:10, 9:30; Mon-Thu (8/21), 7:10, 9:30  
**Pineapple Express:** Fri, 4:20, 7:20, 9:40; Sat-Sun, 1:20, 4:20, 7:20, 9:40; Mon-Thu (8/21), 7:20, 9:40  
**Star Wars: The Clone Wars:** Fri, 4:30, 7:30, 9:50; Sat-Sun, 1:30, 4:30, 7:30, 9:50; Mon-Thu (8/21), 7:30, 9:50

FOR UPDATED SHOWTIMES, SEE  
[austinchronicle.com/film](http://austinchronicle.com/film).

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.  
**The Dark Knight:** 12:40, 3:50, 7:00, 10:00  
**Fly Me to the Moon (3-D):** Fri-Sat, 10:05am, 12:15, 2:35, 4:45, 7:00, 9:15, 11:45pm; Sun-Thu (8/21), 10:05am, 12:15, 2:35, 4:45, 7:00, 9:15pm  
**Journey to the Center of the Earth (3-D):** Fri-Sat, 10:00am, 12:15, 2:35, 4:45, 7:00, 9:15, 11:45pm; Sun, 10:00am, 12:15, 2:35, 4:45, 7:00, 9:15pm; Mon, 10:00am, 12:15, 2:35, 4:45pm; Tue-Wed, 10:00am, 12:15, 2:35, 4:45, 7:00, 9:15pm; Thu (8/21), 12:15, 2:35, 4:45, 7:00, 9:15  
**Mirrors:** Fri-Sat, 10:00am, 12:05, 2:30, 4:55, 7:20, 9:50, 12mid; Sun-Thu (8/21), 10:00am, 12:05, 2:30, 4:55, 7:20, 9:50pm  
**The Mummy: Tomb of the Dragon Emperor:** Fri-Sat, 10:00am, 12:10, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu (8/21), 10:00am, 12:10, 2:30, 4:55, 7:20, 9:45pm  
**Pineapple Express:** Fri-Sat, 10:00am, 12:15, 2:30, 4:55, 7:15, 9:40, 11:55pm; Sun-Thu (8/21), 10:00am, 12:15, 2:30, 4:55, 7:15, 9:40pm  
**The Sisterhood of the Traveling Pants 2:** Fri-Sat, 11:25am, 2:00, 4:35, 7:10, 9:40, 11:55pm; Sun-Mon, 11:25am, 2:00, 4:35, 7:10, 9:40pm; Tue, 11:25am, 2:00, 4:35pm; Wed-Thu (8/21), 11:25am, 2:00, 4:35, 7:10, 9:40pm  
**Star Wars: The Clone Wars:** Fri-Sat, 10:10am, 12:15, 2:30, 4:45, 7:10, 9:25, 12mid; Sun-Thu (8/21), 10:10am, 12:15, 2:30, 4:45, 7:10, 9:25pm  
**Tropic Thunder:** Fri-Sat, 10:05am, 12:10, 2:30, 4:50, 7:15, 9:45, 12mid; Sun-Thu (8/21), 10:05am, 12:10, 2:30, 4:50, 7:15, 9:45pm

**GATEWAY THEATRE** 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Special 3-D attraction cost is normal ticket price plus \$2.50 premium. Call theatre for showtimes for Wednesday-Thursday, Aug. 20-21.  
**Bottle Shock:** Fri-Tue, 12:15, 2:35, 4:55, 7:20, 10:05  
**\*Cirque du Soleil: Delirium:** Wed-Thu (8/21), 7:00pm  
**The Dark Knight:** Fri-Tue, 11:45am, 12:20, 12:50, 3:10, 3:40, 4:10, 6:30, 6:55, 7:30, 9:45, 10:15, 10:45pm  
**\*Journey to the Center of the Earth (special 3-D attraction):** Fri-Tue, 11:15am, 1:40, 4:20, 7:15, 9:30pm  
**Mirrors:** Fri-Tue, 11:50am, 2:20, 5:10, 8:00, 10:40pm  
**The Mummy: Tomb of the Dragon Emperor:** Fri, 2:05, 4:50, 7:45, 10:20; Sat, 11:20am, 4:50, 7:45, 10:20pm; Sun, 2:05, 4:50, 7:45; Mon, 2:05, 4:50, 10:20; Tue, 11:20am, 2:05, 4:50, 7:45, 10:20pm  
**The Mummy: Tomb of the Dragon Emperor (open captioned):** Fri, 11:20am; Sat, 2:05pm; Sun, 11:20am, 10:20pm; Mon, 11:20am, 7:45pm  
**Pineapple Express:** Fri-Mon, 11:40am, 12:10, 2:10, 2:40, 4:45, 5:15, 7:25, 7:55, 10:00, 10:35pm; Tue, 11:40am, 12:10, 2:40, 4:45, 5:15, 7:25, 7:55, 10:35pm  
**Pineapple Express (open captioned):** Tue, 2:10, 10:00  
**The Sisterhood of the Traveling Pants 2:** Fri-Tue, 11:05am, 1:45, 4:25, 7:05, 10:10pm  
**Star Wars: The Clone Wars:** Fri-Tue, 11:10am, 1:30, 4:00, 7:00, 9:30pm  
**Step Brothers:** Fri-Tue, 12:40, 3:00, 5:30, 7:50, 10:25  
**Swing Vote:** Fri-Tue, 9:50pm  
**\*Tropic Thunder:** Fri-Tue, 11:30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:10, 7:40, 9:50, 10:30pm  
**WALL-E:** Fri-Tue, 1:00, 3:55, 6:20

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX.  
**The Dark Knight:** The IMAX Experience: Fri-Sat, 12:00, 3:45, 6:30, 9:15; Sun, 1:00, 3:45, 6:30, 9:15; Mon-Thu (8/21), 12:00, 3:45, 6:30, 9:15  
**Dolphins and Whales 3D: Tribes of the Ocean:** Fri-Sat, 11:00am; Mon-Thu (8/21), 11:00am  
**Extreme:** Fri-Sat, 2:45pm; Mon-Thu (8/21), 2:45pm  
**Texas: The Big Picture:** Fri-Sat, 10:00am; Mon-Thu (8/21), 10:00am

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday. Call theatre for showtimes for Wednesday-Thursday, Aug. 20-21.  
**The Dark Knight:** Fri-Tue, 11:45am, 3:10, 6:30, 9:45pm  
**Hancock:** Fri-Tue, 6:40, 9:30  
**Mamma Mia!:** Fri-Tue, 12:40, 3:20, 7:00, 9:35  
**Mirrors:** Fri-Tue, 12:10, 2:50, 5:20, 7:50, 10:25  
**The Mummy: Tomb of the Dragon Emperor:** Fri-Tue, 4:30, 7:30, 10:05, 12:45am  
**The Sisterhood of the Traveling Pants 2:** Fri-Tue, 12:50, 4:20, 7:10, 10:00  
**Space Chimps:** Fri-Tue, 12:20, 2:30, 4:40, 6:50, 9:25  
**Star Wars: The Clone Wars:** Fri-Tue, 11:50am, 2:20, 4:50, 7:20, 9:50pm  
**\*Tropic Thunder:** Fri-Tue, 12:00, 5:10, 7:40, 10:20  
**WALL-E:** Fri-Tue, 12:30, 3:00

**METROPOLITAN** South I-35 at Stassney, 447-0101. Call theatre for showtimes for Wednesday-Thursday, Aug. 20-21.  
**I.O.U.S.A.: Live With Warren Buffett, Pete Peterson, and Dave Walker:** Thu (8/21), 7:00pm  
**Journey to the Center of the Earth:** Fri-Tue, 11:50am, 2:15, 4:45, 7:25, 10:05pm  
**Kung Fu Panda:** Fri-Tue, 11:50am, 2:15, 4:45, 7:20, 9:50pm  
**Mamma Mia!:** Fri-Tue, 12:30, 4:10, 7:35, 10:20  
**Mirrors:** Fri-Sun, 11:40am, 2:20, 5:05, 7:45, 10:30pm; Mon-Tue, 2:20, 5:05, 7:45, 10:30  
**The Mummy: Tomb of the Dragon Emperor:** Fri-Tue, 12:20, 1:10, 4:10, 4:40, 7:15, 7:50, 10:00, 10:35  
**The Sisterhood of the Traveling Pants 2:** Fri-Tue, 12:40, 4:25, 7:20, 10:25  
**Space Chimps:** Fri-Tue, 12:10, 2:25, 4:55  
**Step Brothers:** Fri-Tue, 11:55am, 2:00, 2:30, 4:30, 5:10, 7:10, 8:10, 9:50, 10:40pm  
**\*Tropic Thunder:** Fri-Tue, 11:30am, 12:00, 1:00, 2:10, 2:40, 4:20, 4:50, 5:20, 7:00, 7:30, 8:00, 9:40, 10:15, 10:45pm  
**Vicky Cristina Barcelona:** Fri-Tue, 11:55am, 2:30, 5:00, 7:50, 10:20pm  
**The X-Files: I Want to Believe:** Fri-Tue, 7:05, 9:55

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4.  
**\*The Dark Knight:** Fri-Sat, 10:30am, 1:00, 3:15, 5:00, 8:00pm; Wed-Thu (8/21), 10:30am, 1:00, 2:15, 5:00pm

**PARAMOUNT THEATRE** 713 Congress, 472-5470.  
**Blazing Saddles:** Tue, 7:00pm; Wed, 9:00pm; Thu (8/21), 7:00pm  
**Destry Rides Again:** Tue, 9:00pm; Wed, 7:00pm; Thu (8/21), 9:00pm  
**Diabolique:** Fri, 7:00pm  
**Knife in the Water:** Fri, 9:20pm  
**The Red Shoes:** Sat, 3:30pm; Sun, 7:00pm  
**The Sand Pebbles:** Sat, 7:00pm; Sun, 2:45pm

**TINSELTOWN NORTH** North I-35 and FM 1825 (Pflugerville), 512/989-8540. Special 3-D attraction cost is normal ticket price plus \$2.50 premium. Call theatre for showtimes for Wednesday-Thursday, Aug. 20-21.  
**The Dark Knight:** Fri-Tue, 11:15am, 12:55, 2:40, 4:20, 6:05, 7:45, 9:30, 10:15pm  
**Hancock:** Fri-Tue, 7:30pm  
**\*Henry Poole Is Here:** Fri-Tue, 11:55am, 2:25, 4:55, 7:25, 9:55pm  
**NCM Fathom: I.O.U.S.A.: Live With Warren Buffett, Pete Peterson, and Dave Walker:** Thu (8/21), 7:00pm  
**\*Journey to the Center of the Earth (special 3-D attraction):** Fri-Tue, 11:50am, 2:15, 4:40, 7:05, 9:30pm  
**Mamma Mia!:** Fri-Tue, 11:15am, 1:55, 4:35, 7:15pm  
**\*Mirrors:** Fri-Tue, 10:45am, 1:30, 4:15, 7:00, 9:45pm  
**The Mummy: Tomb of the Dragon Emperor:** Fri-Tue, 10:15am, 11:35, 1:00, 2:20, 3:45, 5:05, 6:30,



Skywalker "Sky Guy," nickname Jabba's son "Stinky," and declare, in the spirit of original teen-girl heroine Barbie, "Being a Padawan is tough." That and math, Ahsoka, that and math. — *Josh Rosenblatt*  
 ★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**TAKE** D: Charles Oliver; with Minnie Driver, Jeremy Renner, Bobby Coleman, David Denman. (R, 99 min.)

The intentions of writer-director Oliver seem pure, and the performances (especially that of Driver) cannot be faulted. Nevertheless, *Take* is a dreadfully misguided movie whose story of redemption is utterly irredeemable. The drama occurs in a hodgepodge fashion over the course of two days, one occurring in the past and the other in the present. Years ago, the paths of Ana (Driver) and her son Jesse (Coleman) crossed with that of Saul (Renner), a desperate gambling addict. The interaction among these strangers ends with Jesse's death (believe me, this isn't a spoiler; Jesse's demise is foreshadowed heavily and comes as no surprise). In the present, Ana is driving through the desert to a penitentiary in order to witness Saul's execution. She has grown quite severe and understandably dour in the interim; her only purpose in life is to make sure that Saul suffers eternally for her loss. Ana's demeanor is grim and friendless, and sometimes that's the only feature that distinguishes the past from the present. The time periods shift back and forth without rhyme or reason, and it's impossible to discern whether we're witnessing flash-forwards, flashbacks, or plainly incompetent filmmaking. Added to this is the needless complexity of certain images which frame portions of objects or actions in extreme foreground while the story's relevant action happens in the distant background. Not only are many of the shots confusing, they also frequently look flat and dingy and are accompanied by a music score that vacillates between the diddly and portentous. Various story strands lead the viewer down purposeless avenues, as we learn that Jesse is being forced into special-education classes and that Ana's already bare-bones economic survival mechanisms have been stretched beyond their limits. None of these side stories matters a bit once we learn in an explanatory note at the conclusion of *Take* the real reason for the movie's existence. It reads, "Restorative Justice is a worldwide effort that encourages victims and offenders to meet. The program forces offenders to give a face to their crime, to feel remorse, and to understand the true repercussions of their actions." It's a pity *Take* couldn't find a way to convey this idea without literally spelling it out, finally, before we leave the theatre. — *Marjorie Baumgarten*

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MON, AUG 18	TROPIC THUNDER 410 525 800 1035 UNNECESSARY SEQUELS 2: GROUP A 600 UNNECESSARY SEQUELS 2: GROUP B 800 S2 MUSIC MON: PERFORMANCE 925
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7:00 7:30 10:00 10:25

**TROPIC THUNDER**  
(11:20 2:00 4:30)  
7:40 10:35

**THE MUMMY**  
(12:00 3:20)  
7:20 10:20

**STEP BROTHERS**  
(12:00 3:10)  
7:15 10:10

**MAMMA MIA!**  
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**TROPIC THUNDER (R)** Fri. & Sat. 10:05 12:10 2:30 4:50 7:15 9:45 11:59  
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**THE DARK KNIGHT (PG-13)** Fri. - Thu. 12:40 3:50 7:00 10:00  
Fri. - Thu. 10:00 12:55 4:05 7:15 10:10

**PINEAPPLE EXPRESS (R)** Fri. & Sat. 10:00 12:15 2:30 4:55 7:15 9:40 11:55  
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## VICKY CRISTINA BARCELONA

D: Woody Allen; with Scarlett Johansson, Rebecca Hall, Javier Bardem, Penélope Cruz, Patricia Clarkson, Chris Messina, Kevin Dunn. (PG-13, 96 min.)

Yes, this is the new Woody Allen film widely hyped for a threesome, although it's not the configuration as advertised in the ungainly title. Vicky (Hall, indefinable but intriguing) is the smart, sensible brunette and Cristina (Johansson) the amorous, free-thinking blonde; together, they are American best friends summering in Barcelona and falling, at a staggered clip, for a sultry Spanish painter named Juan Antonio (Bardem). It sounds like the setup for a hot, sexy mess – and it might have been had Allen scrapped Vicky and Cristina to focus on the scenic glories of Gaudi's Barcelona and the twin headspin of Bardem and Cruz (who plays Juan Antonio's brawling ex-wife, Maria Elena). But Allen's take is too toothless, too bemused with the ever-shifting dynamics among the four players – shifts that often seem unmotivated, despite the near-constant narration (delivered by Christopher Evan Welch) that plainly announces them. That narration also carries the whiff of contempt for the American leads – although Cristina doesn't help herself when, tasked with the question of what she does for a living, she replies, "I'm currently at liberty." (A well-heeled, unaccountably monied woman aching for male approval and artistic credibility by flopping from bed to bed, hobby to hobby, philosophy to philosophy? Gosh, Woody – haven't seen that one before.) Muse

or not, Johansson is done no favors here by Allen, and when sidled up to Cruz, who's only gotten harder, sexier, and more bedazzling as she ages, the jejune actress – sorry, *ingenue* – amounts to not much more than a blinding blonde with a power pout. The real problem – as ever, in Allen's latter years – is the glass-house remove that dogs his writing. *Vicky Cristina Barcelona* is by no means a bad film, but it's irrefutable evidence that Allen has aged – or cloistered – himself into irrelevance. As non-native speakers, Bardem and Cruz – who have a corker of a scene in which they comfort each other, in Spanish, while being mutually dumped by the third leg of their ménage à trois – manage the formal, stilted-sounding language believably, but something is terribly amiss when the American actors sound like English is their second language. – Kimberley Jones

★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Metropolitan, Tinseltown North



## first runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### AMERICAN TEEN D: Nanette Burstein. (PG-13, 95 min.)

We used to fret over the extent to which a filmmaker's presence altered the nature of that which was under observation. *American Teen* shows us that we really need to pay more attention to the ways in which the media-savvy of the subjects can shape the outcome of the observation. The teens of Warsaw, Ind., the town in which Burstein's documentary is set, were born into the era of reality TV, the Internet, and instant celebrity. The five high school seniors Burstein chooses as her main subjects could have come straight from Central Casting – or *The Breakfast Club*: They are the princess, jock, rebel, heartthrob, and geek. From the outset, it's necessary to ask if these students are a truly representative lot or whether they're stereotypes that fit Burstein's preconceptions. Burstein ultimately tells us nothing about senior year in the heartland of America that we didn't already know. However, the film's revelations about our media-soaked society are revelatory. (08/08/2008) – Marjorie Baumgarten

★ Arbor

### BRIDESHEAD REVISITED D: Julian Jarrold; with Matthew Goode, Ben Whishaw, Haley Atwell, Emma Thompson, Michael Gambon, Greta Scacchi. (PG-13, 135 min.)

I'm not sure that Evelyn Waugh, a Roman Catholic convert, would have endorsed this accomplished adaptation of his 1945 novel about the pre-World War II chasmic divides of class and religion and one man's efforts to scale one while rejecting the other.

Goode plays the lowborn, aspiring painter Charles Ryder, a role originated by Jeremy Irons in the 1981 miniseries. New to Oxford, Charles is unformed and attention-starved, but very quickly he becomes the pet of Lord Sebastian Flyte (Whishaw). *Brideshead Revisited* becomes a far more interesting picture when it puts the collegial frolicking aside to explore the insidious sway of Sebastian's homestead of Brideshead, which is as much an idea as it is a house. The film, a distinctly secular take on Waugh's religiosity, is far more interested in the battle of blind faith vs. rigid unbelief and its devastating effects. Herein, everyone is complicated – by their station, their philosophy, their God – and everyone is complicit. (08/01/2008) – Kimberley Jones

★★★★ Arbor, Barton Creek Square

### THE CHRONICLES OF NARNIA: PRINCE CASPIAN D: Andrew Adamson; with Georgie Henley, Skandar Keynes, William Moseley, Anna Popplewell, Ben Barnes, Peter Dinklage. (PG, 144 min.)

When we last left the Pevensie siblings, they'd seen their staid, Blitz-era British lives turned into a literal fairy tale via lion, witch, and a wardrobe that would give Doctor Who's TARDIS a run for its money. This second in the *Narnia* films opens with screams, accompanied by royal treachery, attempted murder, and the flight of Prince Caspian (Barnes) from his castle keep to the forest beyond. This is a far darker film than its lead-footed if well-intentioned predecessor, rife with battles, death, and bloodshed, all shot through an oppressively miasmic haze. Aslan (again voiced by Liam Neeson) appears only briefly, although Lewis' Christian motifs and metaphors are writ large enough for a blind layman to see. Aside from the scene-stealing, Eddie Izzard-voiced mouse Reepicheep, there's precious little whimsy on display. Adamson's pulled a more morally nuanced rabbit (or badger, actually) out of his directorial hat this time out, and the result is a far more engrossing film than its predecessor. (05/23/2008) – Marc Savlov

★★★ Movies 8

### THE DARK KNIGHT D: Christopher Nolan; with Christian Bale, Heath Ledger, Maggie Gyllenhaal, Aaron Eckhart, Gary Oldman, Michael Caine, Morgan Freeman, Cillian Murphy, Eric Roberts. (PG-13, 152 min.)

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*The Dark Knight*, a grim little parable on the wages of sin and the high cost of redemption. It's impossible to view Nolan's extravagantly dour film through anything but the prism of Ledger's death. His Joker is the sort of convoluted, densely layered characterization that gets nominated for awards come Oscar time. It's a pity, then, that when taken as a whole, this two-and-a-half hour film is such a stuffy downer. It's jam-packed with flawlessly designed set-pieces and skulduggery, sure, but it's also shrouded in grim portent, overlaid with a filigree of despair, and, for good measure, covered in a patina of dire consequence. In short, it's a *Batman* for the new age of anxiety. There's something intangible missing from this *Dark Knight*. For all its thrum and thunder, Nolan's film feels chilly and ill at ease. (07/18/2008) — Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

**HANCOCK** D: Peter Berg; with Will Smith, Charlize Theron, Jason Bateman, Jae Head, Johnny Galecki. (PG-13, 92 min.)

From its opening shot of recalcitrant superhero John Hancock (Smith) sleeping off a permanent hangover on a Los Angeles bench to its raggedy, barely explicable backstory, *Hancock* is a godforsaken mess. With its tied-in-a-bow, patently dull outcome and yawny midsection, it makes Smith's 1990 sitcom breakthrough, *The Fresh Prince of Bel-Air*, look positively transgressive by comparison. Berg strains toward some sort of message, but unless the message is that with great power comes vast amounts of booze and self-loathing — a superheroic subtext already delivered with far more pathos, thrills, and humor by *Iron Man* earlier this summer — then *Hancock* misses its target by a mile and leaves you to wonder about its protagonist's obsession with eagles; whether or not he's a god, an angel, or an alien; and why on earth anyone would want to waste a summer matinee afternoon with such vacuous cineplex junk. To quote Philly's former Freshest, "Yo homes, smell ya later." (07/04/2008) — Marc Savlov

★★ Lakeline, Tinseltown North, Tinseltown South

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## The Watermelon Woman

**The Watermelon Woman (1996)** D: Cheryl Dunye; with Dunye, Guinevere Turner, Valarie Walker, Lisa Marie Bronson. (NR, 90 min.) **Austin Film Society: Texas Filmmakers' Production Fund Panelist Screenings.** An African-American lesbian filmmaker struggles entertainingly to find antecedents. Dunye will introduce the film and conduct a Q&A after the screening. (\*) @Alamo Drafthouse South, Wed., 9:30pm; free.



## Burning Man: Beyond Black Rock

**Burning Man: Beyond Black Rock (2005)** D: Damon Brown. (NR, 110 min.) Burning Man has evolved from being a cloistered countercultural event to a worldwide community of artists and activists. This locally produced documentary gets behind the scenes of the gathering to debunk the mythology and discover what makes it tick. @Alamo Ritz, Sat.-Sun., 4pm.



## HELLBOY II: THE GOLDEN ARMY

D: Guillermo del Toro; with Ron Perlman, Selma Blair, Doug Jones, Jeffrey Tambor, Luke Goss, John Alexander, James Dodd, Anna Walton. (PG-13, 110 min.)

It's not perfect – thank Satan! – but *Hellboy II: The Golden Army* is by far the most splendidly imaginative and creatively uncorked piece of fantastic cinema since the director's *Pan's Labyrinth* netted an Oscar trifecta in 2007. Given the success of that film, del Toro's budget is considerably larger this time, allowing him to indulge his genius for the freakish – *Hellboy II* is a visually breathtaking bestiary of everything that ever lurked under your childhood bed – while fleshing out the “big red one” and his pals at the Bureau for Paranormal Research and Defense. Co-scripted with wild abandon and plenty of heart by del Toro and the comic book's creator, Mike Mignola, this second *Hellboy* film outing finds the stogie-chompin', pussycat-lovin', Tecate-swillin' hell spawn defending an unsympathetic-as-ever mankind. There's much here for longtime fans and *Hellboy* newcomers to enjoy, although del Toro's film occasionally suffers from there being almost too much to keep up with. (07/11/2008) – Marc Savlov

★★★★ Tinseltown South, Westgate

## THE INCREDIBLE HULK

D: Louis Leterrier; with Edward Norton, Liv Tyler, Tim Roth, William Hurt, Tim Blake Nelson, Ty Burrell, Christina Cabot. (PG-13, 114 min.)

The big green gamma-guy returns to the screen in a purer, more unadulterated, and vastly more entertaining form than Ang Lee's stylistically and narratively daring attempt five years ago. Leterrier and screenwriter Zak Penn (whose script was, in turn, rewritten by star Norton) is only the second shot in an upcoming fusillade planned by Marvel Studios. Suddenly, the Hulk feels really, truly incredible. That's thanks to two key aspects of the film: Norton's performance, which recalls, in all the right ways, the peripatetic Samaritan-cum-golem of the televised characterization and the seamless inclusion of brief yet integral snippets of Marvel Comics mythology into the film's main tale. But most importantly, Leterrier's film begins with one helluva bang, and like the Hulk's alter ego, Dr. Bruce Banner, it never stops moving. At the film's core, under its rippling CGI/motion-capture musculature, lies the classic dramatic crucible of unrequited love, unaided and unabated by the necessity of constant flight and persistent pursuit. (06/13/2008) – Marc Savlov

★★★★ Movies 8

## INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL

D: Steven Spielberg; with Harrison Ford, Cate Blanchett, Shia LaBeouf, Karen Allen, Ray Winstone, John Hurt, Jim Broadbent. (PG-13, 124 min.)

This fourth installment is a fine, rollicking, lightning-paced return to form, overflowing with outlandishly entertaining action set-pieces that fall only somewhat short of eliciting the “holy cow!” monogram-matinee panache of *Raiders of the Lost Ark*. Booted from his tenured position as professor of archaeological studies at Yale in a McCarthy-esque twist, Dr. Indiana Jones (Ford, in fine fettle) is soon back in the thick of it, teaming up with a Harley-riding Dean/Brando teen rebel named Mutt (LaBeouf) to track down the crystal-line cranium of the title. The smart, if somewhat overcrowded, script by David Koepp makes allowances for both Ford and his character's advancing maturity while sacrificing none of the series' innate innocence.

Quite a feat, that, considering that before the plot even really begins, we're treated to alien beings, a nuclear explosion in the Nevada badlands, and squirrelly, HUAC-style federal agents with pinkos on the brain. My only real complaints lie with Spielberg's tendency to overburnish his film with a CGI wash. (05/23/2008) – Marc Savlov

★★★★ Tinseltown South

**IRON MAN** D: Jon Favreau; with Robert Downey Jr., Gwyneth Paltrow, Terrence Howard, Jeff Bridges, Shaun Toub, Faran Tahir, Leslie Bibb, Clark Gregg. (PG-13, 126 min.)

Bloodied but unbowed, wounded but walking, Downey Jr.'s sly take on Marvel Comics' cold warrior *Iron Man* elevates everything about this film. The actor's real-life troubles merge with those of Iron Man's alter ego, Tony Stark, the billionaire playboy and military industrialist with a drinking problem, and the result is, no pun intended, riveting. As a comic-book character, Iron Man never quite scaled the dime-store racks like some other lantern-jawed megamen. Favreau's screen version, however, is a magnificent origin story that holds its own just fine against Bryan Singer's convoluted *X-Men* and Sam Raimi's *Spider-Man*, and there are moments of both stunning action and earnest, subtle emotion. It's Downey Jr.'s show all the way, though. He twins the self-involved Stark with his own personal history to create a semiautobiographical un-Superman. Kudos, too, to Bridges, who, as baddie munitions magnate Obadiah Stane, almost (but not quite) steals a scene or two out from under his clanking co-star. (05/02/2008) – Marc Savlov

★★★★ Movies 8

**JOURNEY TO THE CENTER OF THE EARTH** D: Eric Brevig; with Brendan Fraser, Anita Briem, Josh Hutcherson, Seth Meyers. (PG, 92 min.)

Make sure to catch this latest iteration of the Jules Verne novel on a screen projecting it in 3-D format (some prints are 3-D, others regular 2-D), because without all the fun visual effects of stuff “comin' right at ya,” this journey's center will not hold. Seemingly created to whet the audience appetite for a new age of digital 3-D, the filmmakers have paid little attention to character development or the screenplay, trusting Verne's far-fetched fantasia about the inner-Earth biosphere to carry the day. And for the most part, it does. When the action is in the foreground, the film's visual thrills provide fun gasps and the feeling of a genuinely collective moviegoing experience. But the backgrounds generally look like 2-D matte paintings, and when combined with the hellzapoppin' happenings in the foregrounds, the finished look appears dull and desaturated. But the quick 92-minute running time keeps the action moving chockablock forward to every new set-piece. (07/11/2008) – Marjorie Baumgarten

★★ Hill Country Galleria, Highland, Gateway, Metropolitan, Tinseltown North

## So I Married an Axe Murderer

**So I Married an Axe Murderer (1993)** D: Thomas Schlamme; with Mike Myers, Nancy Travis, Anthony LaPaglia, Amanda Plummer, Brenda Fricker, Charles Grodin, Phil Hartman, Debi Mazar. (PG-13, 93 min.) **Retro Replay.** Remember when Mike Myers was funny? This film features one of his best performances as a poet who reluctantly marries, then fears that his bride (a meat butcher) is a bluebeard. (\*) @Arbor, 7pm.

**KUNG FU PANDA** D: Mark Osborne, John Stevenson; with the voices of Jack Black, Dustin Hoffman, Angelina Jolie, Ian McShane, Jackie Chan, Seth Rogen, Lucy Liu, David Cross. (PG, 91 min.)

Po (Black) may be an animated panda bear, but make no mistake: Deep down, he's really just a nerd with a pop-culture obsession. In *Kung Fu Panda's* opening scene (animated in a gorgeous, throwback, two-dimensional style), Po imagines himself as a great martial-arts master and warrior. Of course, in reality (disappointingly three-dimensional, Pixar-like reality) Po is a master of nothing; he's just the rotund son of a noodle-shop owner living in a small Chinese village who gets his kicks playing with action figures in his bedroom. Of course, that all changes when destiny drops him at the feet of kung-fu master Shifu (Hoffman). *Kung Fu Panda's* message is timeworn and clichéd (believe in yourself, even if – especially if – you're flabby and uncoordinated and no one else believes in you). But with a lovable, lumpy loser as its hero, the movie is just the kind of antic David vs. Goliath tale children can't get enough of. (06/06/2008) – Josh Rosenblatt

★★★ Metropolitan

**THE LOVE GURU** D: Marco Schnabel; with Mike Myers, Jessica Alba, Justin Timberlake, Romany Malco, Meagan Good, Omid Djalili, Ben Kingsley. (PG-13, 87 min.)

Stop me if you've heard this one before: A Hindu mystic travels from India to Toronto to act as spiritual adviser to an African-American hockey player whose obsession with his ex-wife's goalie boyfriend is endangering his team's chances of winning the Stanley Cup. This mystic – Myers' Guru Pitka – is a creation of the same fevered sketch-comedy mind that gave us Austin Powers, Wayne Campbell, and (king of them all) Dr. Evil. Unlike those characters, however, Pitka isn't funny. Not even a little bit. Pitka's schtick is one giant cry for acceptance – eccentric but not challenging, therapeutic but not cathartic – which is absolute death to comedy. Myers surrounds himself with characters whose only responsibility is to laugh at Pitka's jokes: the better to ensure that audiences don't drift away and lose the thread of hilarity. In the end, this desperation for approval absolutely buries *The Love Guru*. (06/20/2008) – Josh Rosenblatt

★ Movies 8

**MAMMA MIA!** D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried, Dominic Cooper. (PG-13, 108 min.)

First let me soothe the jangled nerves of any purists in the house: Yes, *Mamma Mia!* stays faithful to its source material. By source material, I mean, of course, the hit theatrical show that strung together a bunch of ABBA chart toppers and shoehorned a pittance of plot in between a giggling spectacle of song and dance. This is astonish-



ingly silly stuff, but it's not like anybody's trying to pass this off as anything *other* than silly – there's a goddamn exclamation point in the title. Which isn't to say that there isn't much to quibble with here. There are indignities aplenty heaped atop the cast: Welcome to Ham Town. But once you accept everything that exclamation point entails, there are fleeting pleasures to be had. Seyfried is a lovely find; she has the most accomplished voice in the cast and imbues a zero character with vulnerability and charm. The vets are fun to watch, too. (07/18/2008) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North, Westgate

**MAN ON WIRE** D: James Marsh. (PG-13, 90 min.)

This documentary tells an impossible story about a man who walked – danced, really – on a tightrope strung between the tops of the two then-new World Trade Center buildings. Philippe Petit's inspired and altogether unauthorized bit of daredevilry is the subject of Marsh's equally exhilarating film. The notion of “le coup,” as Petit and his cadre of assistants and friends referred to the WTC walk, was born even before the towers were fully erected, and Petit's impossibly complex and detailed planning went on for years before finally becoming a reality that, seen here, resembles some sort of Godard-meets-Buñuel bank caper. While the authorities, the press, and the citizenry of the Big Apple were all asking why, Petit (insightfully highlighting the difference between the French and American mindsets) could only say, by way of explanation, “There is no why. There is only the walk.” (08/08/2008) – Marc Savlov

★★★★ Arbor

**THE MUMMY: TOMB OF THE DRAGON EMPEROR** D: Rob Cohen; with

Brendan Fraser, Maria Bello, Jet Li, John Hannah, Michelle Yeoh, Luke Ford, Isabella Leong. (PG-13, 114 min.)

It's been seven years since husband-and-wife adventurers Rick and Evelyn O'Connell (Fraser, playing Indy, and Bello, playing Rachel Weisz, poorly) last kicked off the wrappings of undead Egyptian Imhotep, and by golly, they are one bone-bored couple. No more mummies means no more galivanting around the globe, so they can be excused for going all giddy when Her Majesty requests of them one final mission. Before you can say, “Hey, didn't Universal Home Video just release the vastly superior 1932 original as part of their excellent bells-whistles-and-tannis-leaves Universal Legacy Series?” the O'Connell family is up to its neck in ambulatory terra-cotta warriors, a mother-and-daughter pair of immortal Chinese tomb guardians, and Li's reanimated Dragon Emperor. A confused mess of a film, *Tomb of the Dragon Emperor* is little more than a cluttered, noisy, and unsatisfying thrill ride to nowhere, making it abundantly clear that this is one franchise that is dead in all but name. (08/01/2008) – Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



# PINEAPPLE EXPRESS D: David

Gordon Green; with Seth Rogen, James Franco, Danny McBride, Gary Cole, Rosie Perez, Amber Heard, Craig Robinson, Kevin Corrigan, James Remar. (R, 105 min.)

This stoner action-comedy is an affectionate bid at the buddy pics of the Seventies and Eighties. Rogen (who co-wrote the script with partner Evan Goldberg) plays a process server named Dale Denton, who accidentally witnesses a murder and must go on the lam with his dealer, the sweet, half-lidded Saul (Franco). The action follows the pair almost exclusively, and Rogen and Franco – who previously worked together on *Freaky and Geeks* and are part of überproducer Judd Apatow's rotating roster – have a comfort-

able, freewheeling chemistry. Strip away the guys with guns chasing after them, and what you have are two loners stumbling onto a soulmate – or another hilarious, heartfelt ode to fraternal love in the same vein as Rogen and Goldberg's breakout from last summer, *Superbad*. Franco, who too often gravitates toward wet-blanket roles, is a revelation as the kind-hearted idiot savant Saul. (08/08/2008)

– Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

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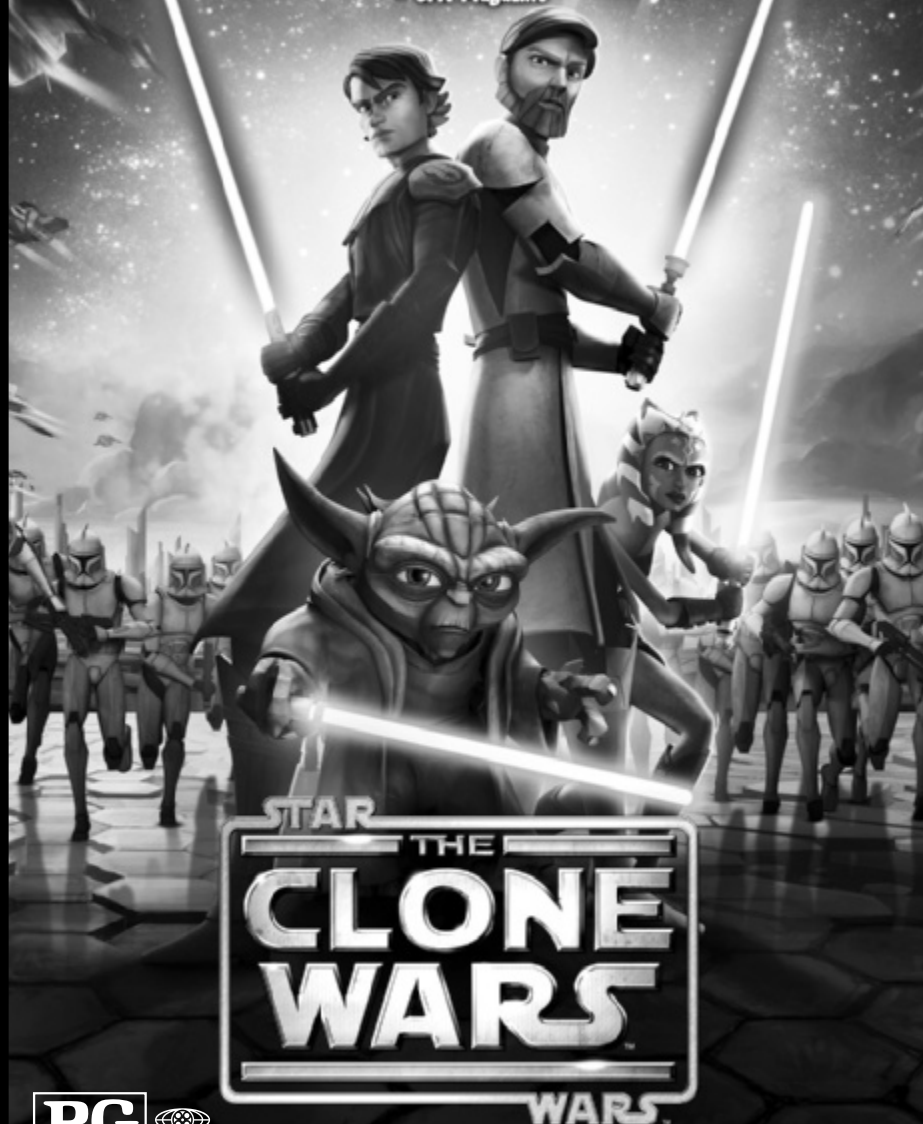
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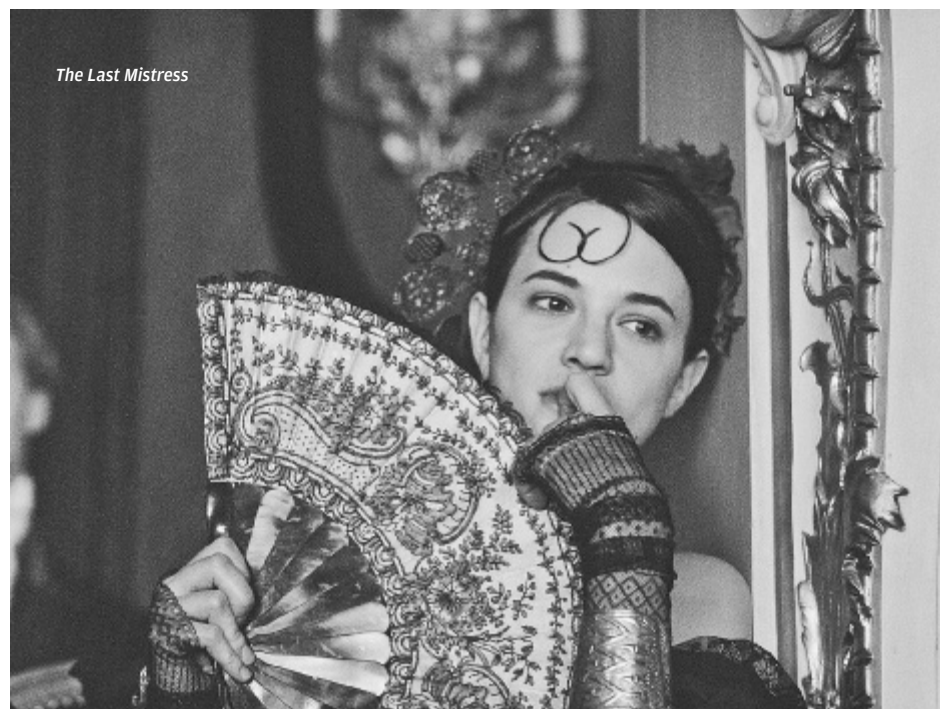
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**STARTS FRIDAY, AUGUST 15 - CHECK DIRECTORIES FOR LISTINGS**





The Last Mistress

**SEX AND THE CITY** D: Michael Patrick King; with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, Jennifer Hudson. (R, 142 min.)

I'm not the first to make the comparison – that the women of *Sex and the City* make for a special kind of superhero in American pop-culture iconography. Carrie, Miranda, Charlotte, and Samantha may be larger than life, their pocketbooks and professional highlights a distant fantasy for most of the fan base, but take away the tights, and they're muddling through just like the rest of us. Longtime creative force King (who wrote and directed) has crafted a feature that stands on its own (typically stilettoed) feet, while holding fast to the series' singular mix of the giddily ribald and brutally confessional. We pick up several years after the series' finale, and the women, individually, have undergone seismic change. It goes without saying that any one woman's triumph or sorrow is felt collectively, and keenly. That, of course, has been *Sex and the City's* abiding m.o.: that this is a love affair, primarily, between women. (05/30/2008) – Kimberley Jones  
★★★★ Movies 8, Tinseltown South

**SINGH IS KINNG** D: Anees Bazmee; with Akshay Kumar, Katrina Kaif, Om Puri, Javed Jaffrey, Neha Dhupia. (NR, 135 min., subtitled)

Not reviewed at press time. In this new Hindi-language film, a Sikh named Happy Singh accidentally becomes king of the Australian underworld. (08/08/2008) – Marjorie Baumgarten  
Tinseltown South

**THE SISTERHOOD OF THE TRAVELING PANTS 2** D: Sanaa Hamri; with Amber Tamblyn, America Ferrera, Blake Lively, Alexis Bledel, Jesse Williams. (PG-13, 117 min.)

The *Sisterhood of the Traveling Pants 2* pushes, prods, pounds, and kneads your emotions like so much pizza dough. In author Ann Brashares' fairy-

tale world – with its quartet of teenage friends standing on the border between womanhood and giggling girlishness; its chiseled, bland princes; its seaside palaces; its dead parents; its occasional wicked (or at least catty) witches and stepsisters; and, of course, its magical jeans – the lesson to be learned is that love and friendship conquer all. Picking up three years after the events of the first *Traveling Pants* movie, 2 finds its four heroines scattered about following their freshman year in college. But *The Sisterhood of the Traveling Pants 2* isn't interested in depth, and it doesn't trust what it has; its only interest is in achieving the absolute peak level of female camaraderie, nostalgic sentimentality, and emotional catharsis. (08/08/2008) – Josh Rosenblatt

★★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**SPACE CHIMPS** D: Kirk De Micco; with the voices of Andy Samberg, Cheryl Hines, Patrick Warburton, Jeff Daniels, Stanley Tucci, Kristin Chenoweth. (G, 81 min.)

With an insipidly generic title like *Space Chimps*, you might expect some sort of *The Three Stooges* meets *Planet of the Apes* meets Bob Ray's *Ape Sh!t* gambit – anything but the frequently laugh-out-loud snarkiness of this uneven but far from awful take on, um, chimps in space. Tolerable G-rated films of the non-Pixar variety which actually offer up some intelligent criticism of the status quo and more than two chuckles per act are generally as rare as life on Mars is presumed to be, but 20th Century Fox's *Space Chimps* is endearingly ridiculous and frequently smart. This story of a jaded, selfish, but ultimately heroic circus chimp (Samberg), who is plucked from obscurity by NASA and sent into space alongside a pair of *real* chimp astronauts, has its share of deep-core cinematic clichés but

## The Sand Pebbles

**The Sand Pebbles (1966)** D: Robert Wise; with Steve McQueen, Richard Attenborough, Richard Crenna, Candice Bergen, Mako. (NR, 179 min.) **Summer Film Classics: Eastern Epic.** Nominated for eight Oscars, this war film features one of McQueen's very best performances as a cynical sailor on a Navy gunboat in China. Made in 1966, the film is chock-full of pointed Vietnam parallels and verbal assaults on imperialism. Restored print. @Paramount, Sat., 7pm, Sun., 2:45pm.



still manages to be surprisingly unsucky. Then again, who doesn't love an animated, anthropomorphized-chimpanzee-starring, sci-fi romantic comedy? (07/25/2008) – Marc Savlov  
★★★ Lakeline, Metropolitan, Tinseltown North

**STEP BROTHERS** D: Adam McKay; with Will Ferrell, John C. Reilly, Mary Steenburgen, Richard Jenkins, Adam Scott, Kathryn Hahn. (R, 100 min.)

Will Ferrell's newest is a lot like Will Ferrell's oldest, which is to say it feels like an old-school (no pun intended) *Saturday Night Live* skit amped up on a heaping helping of sugar-infused Count Suckula breakfast meth. It's all over the place, and it will make you laugh when you least expect it, but maybe not so much when you do. Ferrell and Reilly play Brennan and Dale, slacker layabouts with the hyper-competitive temperaments of 12-year-olds, who reluctantly become stepbrothers when Brennan's mom (Steenburgen) marries Dale's dad (Jenkins). Hilarity ensues, obstacles are overcome, and life lessons of the socially inept variety bubble up all over the place like magic mushrooms after a rainstorm. But Ferrell and Reilly's infantilism grows wearying for those of us who've had our fill of dick jokes and child-men run amok. *Step Brothers* has comic fuel to burn, some of it unashamedly non sequitur and stupid-brilliant, but it still feels like a post-Talladega flumeout. (07/25/2008) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

**SWING VOTE** D: Joshua Michael Stern; with Kevin Costner, Madeline Carroll, Paula Patton, Kelsey Grammer, Dennis Hopper, Nathan Lane, Stanley Tucci, George Lopez, Judge Reinhold, Mare Winningham. (PG-13, 120 min.)

Costner's comedy is fueled by the balloting debacle of the 2004 presidential election and the proximity of the 2008 vote. That may make *Swing Vote* timely, but that doesn't make it good. When ne'er-do-well Bud Johnson (Costner) passes out drunk and his precocious young daughter Molly (Carroll) attempts to cast his vote in his place, a voting-machine glitch leads to a national dead heat. Bud is given 10 days to recast his vote while a media phalanx parks outside his trailer and the two candidates personally court him. *Swing Vote* takes absurdity to a whole new dimension with the impossibility of the very situation that puts the plot in motion. The film's humor is cynical and its plot development stagnant – until, of course, a third-act redemption comes along to salvage the ideals of democracy. *Swing Vote* may muster a few easy laughs, but the film is no contender. (08/01/2008) – Marjorie Baumgarten

★½ Barton Creek Square, CM Cedar Park, CM Round Rock, Gateway, Tinseltown North

**TELL NO ONE** D: Guillaume Canet; with François Cluzet, Marie-Josée Croze, André Dussollier, Kristin Scott Thomas, François Berléand, Nathalie Baye, Jean Rochefort. (NR, 125 min., subtitled)

French director Canet's *Tell No One* has everything a great personal-paranoia/persecution movie needs: a citizen-hero who refuses to capitulate to unseen and malevolent powers that are out to destroy him; love and desperation as motivating forces; random violence; at least one top-notch foot chase; and a soundtrack that features both Otis Redding and Jeff Buckley. The film's hero is Alexandre Beck (Cluzet), whose wife, Margot, vanishes one night and is presumed murdered. Flash forward to the eighth anniversary of her disappearance, and Alex receives an anonymous video message that suggests everything he knows about that horrible night may be wrong. From that moment, *Tell No One* is a great ball of unrelenting energy, but by the time Alex starts stumbling into answers, chances are you won't even really care to know what they are, because the thrill of *Tell No One* isn't in the knowing; it's in the not knowing. (08/01/2008) – Josh Rosenblatt

★★★★ Arbor

**WALL-E** D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.)

What would Stanley Kubrick – or for that matter, Arthur C. Clarke or even Isaac Asimov – have made of Pixar's *WALL-E*? It's the story of the last functioning robot, who leads a lonely existence cleaning up an ecologically devastated Earth, some 700 years after the last human being abandoned the dying planet. When, without warning, a vessel lands in his back yard and deposits EVE (Knight), a female robot who has been sent to discover if any life has blossomed on the home world, *WALL-E* (Burtt) is immediately smitten. While the film eventually takes both the 'droids off-world, the story remains focused on their blossoming romance. This is Pixar's finest and most emotionally powerful film yet, by turns sad, hilarious, exciting, and, ultimately, hopeful. Those past science-fictioners Kubrick, Clarke, and Asimov would've loved it, I think, and I'd wager my first edition of *The Martian Chronicles* that Ray Bradbury, too, will recognize a kindred soul in *WALL-E's* life-affirming quest for love. (06/27/2008) – Marc Savlov

★★★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**WANTED** D: Timur Bekmambetov; with James McAvoy, Morgan Freeman, Angelina Jolie, Terence Stamp, Thomas Kretschmann, Common, Kristen Hager. (R, 110 min.)

If *Maxim* magazine ever decides to branch out into filmmaking, *Wanted* is just the kind of ear-throttling

## Diabolique

**Diabolique (1955)** D: Henri-Georges Clouzot; with Simone Signoret, Véra Clouzot, Paul Meurisse. (NR, 114 min.) **Summer Film Classics: Fear Factors.** Although it's been remade a couple of times, no version comes close to replicating the tension and psychological thrills of this French original. It's the story of a distasteful schoolmaster who is murdered by both his wife and mistress. (Double bill: *Knife in the Water*.) @Paramount, Thu., 8/14, 9pm, Fri., 7pm.



## The Killing

**The Killing (1956)** D: Stanley Kubrick; with Sterling Hayden, Marie Windsor, Elisha Cook Jr., Vince Edwards, Coleen Gray. (NR, 85 min.) **Stanley Kubrick Retrospective.** Kubrick's second feature film is a dandy heist and double-cross story told in overlapping time sequences with dialogue by Jim Thompson punching up Kubrick's script. The film also features Lucien Ballard's crisp cinematography and hallmark performances by Hayden, Windsor, and Cook. @Alamo Drafthouse Lake Creek, Sun., 7:30pm.





nonsense it's bound to produce. Plot? Characters? Meaning? Who cares about those trifles when you've got Jolie easing herself languidly out of a bathtub after an evening spent killing perfect strangers? *Wanted's* hero, Wesley (McAvoy), who could've sworn he was just an ordinary nebbish, is apparently the son of the world's greatest assassin and can make bullets bend in midflight. He's snatched up by the mysterious Fox (Jolie) and taken to a man named Sloan (Freeman), who informs our hero that it's his destiny to join a group of assassins called the Fraternity (perfect!), who are descended from medieval weavers. I know what you're thinking: Why, exactly, would weavers become assassins? And why is Wesley capable of throwing curveballs with bullets? And what the hell is Freeman doing in this movie? The answer to these questions is simple: There is no answer. (06/27/2008) — Josh Rosenblatt

★ Movies 8

## THE X-FILES: I WANT TO BELIEVE

**D:** Chris Carter; with David Duchovny, Gillian Anderson, Amanda Peet, Billy Connolly, Alvin "Xzibit" Joiner, Callum Keith Rennie, Alex Diakun. (PG-13, 104 min.)

There's something horribly amiss with a film that feels as though it had been adapted from the anonymous-fan-fiction slush pile. But there you go: Mulder (Duchovny) and Scully (Anderson) are nothing if not master and mistress of the painfully engorged

## I.O.U.S.A.: Live With Warren Buffett, Pete Peterson, & Dave Walker

**I.O.U.S.A.: Live With Warren Buffett, Pete Peterson, & Dave Walker (2008)** **D:** Patrick Creadon. (PG, 85 min.) **NCM Fathom.** A nationwide screening culminates this film's successful run on the festival circuit. The documentary examines the growth of our national debt, and this screening will be followed by a 45-minute live panel discussion by these national economic luminaries. See [www.ncmfathom.com](http://www.ncmfathom.com) for more details. @Tinseltown North, Metropolitan, Southpark Meadows, Thu., 8/21, 7pm.



tease. In the 10 years since the first *X-Files* film and the six since the Fox TV series concluded, things have changed. Former FBI agent Fox Mulder, for instance, has grown a beard and gone underground, while his former partner, Dana Scully, has returned to her initial calling as a pediatric physician. Their reunion is less than thrilling. They've become dead dull, these two once-keen buckers of bureaucratic BS. Granted, a last-minute deus ex machina involving malfunctioning hydraulics on a snowplow and a ravaging, two-headed Canis Maximus injects some snarly fun into the otherwise intolerably windy proceedings, but it's not enough to merit belief in anything other than Carter's conspiratorial irrelevance. (08/01/2008) — Marc Savlov

★ Metropolitan

## YOU DON'T MESS WITH THE ZOHAN

**D:** Dennis Dugan; with Adam Sandler, John Turturro, Emmanuelle Chriqui, Lainie Kazan, Rob Schneider, Dave Matthews, Michael Buffer. (PG-13, 113 min.)

*You Don't Mess With the Zohan*, Sandler's first collaboration with co-writer Judd Apatow, is a crazed, delightfully bizarre return to form for the star. As Israel's top dawg in the secret intelligence agency Mossad, the Zohan (Sandler) is the ultimate über-mensch, both Nietzsche's and Hezbollah's worst nightmares. But (in an inspired comic riff on Al Jolson's *The Jazz Singer*) what the Zohan really wants to do is cut and style hair for Paul Mitchell. After faking his demise in an inspired waterborne battle with his Palestinian archenemy, the Phantom (Turturro, comically holding his own), the Zohan moves to New York City to pursue his dream, and (some very clever) comedy ensues. As far as I know, this is the first Hollywood-made Jewish/Palestinian/immigrant comedy that also doubles as a surprisingly trenchant analysis of the Middle East's perpetual bloodbath. Would that Hamas, Hezbollah, and Ehud Olmert had Sandler and Apatow's sensibilities, we'd be seeing pie fights on the Gaza Strip. (06/06/2008) — Marc Savlov

★★★ Movies 8

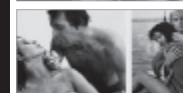


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# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 14

**Diabolique (1955)** See p.86.

**Knife in the Water (1962)** *D: Roman Polanski; with Leon Niemczyk, Jolanta Umecka, Zygmunt Malanowicz. (NR, 94 min.)* **Summer Film Classics: Fear Factors.** Polanski's first feature has all the hallmarks we've come to identify with his work. The Polish film is a taut, tense psychological thriller about a man, a woman, and the hitchhiker they pick up on the road and then take sailing. The story is deftly told in a largely visual manner, and the tension builds until it can barely be cut with a knife. (Double bill: *Diabolique.*) @Paramount, 7pm.

**Laserblast (1978)** *D: Michael Rae; with Kim Milford, Cheryl Smith, Gianni Russo, Ron Masak. (PG, 85 min.)* **Terror Thursday.** A kid conquers all bullies when he discovers an alien weapon which turns him into a killer. @Alamo Ritz, 12mid; free.

**Madonna: 50th Birthday Sing-Along** @Alamo Ritz, 9:15pm.

### KIDS

**Flight of the Navigator (1986)** *D: Randal Kleiser; with Joey Cramer, Paul Reubens, Sarah Jessica Parker. (PG, 137 min.)* **Summer Kids Camp.** A 12-year-old boy, time travel, a spaceship, federal agents, and an Eighties soundtrack collide in a rollicking sci-fi adventure. @Alamo Drafthouse South, 11am; free.

## FRIDAY 15

**Diabolique (1955)** See p.86.

**God Tussi Great Ho (2008)** *D: Rumy Jaffery; with Amitabh Bachchan, Salman Khan, Priyanka Chopra. (NR, 152 min.)* The film is a Bollywood remake of the Jim Carrey vehicle *Bruce Almighty*. @Tinseltown South, noon, 3, 6:15, 9:45pm.

**Knife in the Water (1962)** @Paramount, 9:20pm. (See Thu., 8/14.)

### SPACES

**Attack of the Aztec Mummy (1957)** *D: Rafael Portillo; with Ramón Gay, Rosa Arenas, Crox Alvarado, Luis Aceves Castañeda. (NR, 80 min.)* **Mexico-Arte Museum and KOOP Radio.** The horror film is screening as part of the museum's "Aztec and Maya Revival" exhibition, where other 1950s horror films from the Aztec Mummy Collection will be showing in the museum's re-creation of the Aztec Theater. See [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org) and "Mummy's the Word," p.53, for more on the movie. @Mexic-Arte Museum, 7pm; \$6, KOOP Radio and Mexic-Arte Museum members free.

## SATURDAY 16

**Burning Man: Beyond Black Rock (2004)** See p.84.

**God Tussi Great Ho (2008)** @Tinseltown South, noon, 3, 6:15, 9:45pm. (See Fri., 8/15.)

**Jurassic Park (1993)** *D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Bob Peck, Martin Ferrero, B.D. Wong.* **Master Pancake.** See the Pancake merrymakers make light of the prehistoric beasts and their human intruders in this Spielberg classic. (\*) @Alamo Ritz, 6:30, 9:15pm.

**Madonna: 50th Birthday Sing-Along** @Alamo Ritz, 12mid. (See Thu., 8/14.)

**Parents Afternoon Out** The Village Alamo Drafthouse teams up with its shopping-center neighbor Body Business every third Saturday of the month to provide child care for kids under the age of 7, while parents catch lunch and a movie at the theatre. See [www.originalalamo.com/show.aspx?id=4890](http://www.originalalamo.com/show.aspx?id=4890) for all

the details and ticket purchases. @Alamo Drafthouse Village, 2:30pm.

**The Red Shoes (1948)** *D: Michael Powell and Emeric Pressburger; with Anton Walbrook, Marius Goring, Moira Shearer. (NR, 133 min.)* **Summer Film Classics: Driven by the Dance.** To follow the demands of her art or her heart: That's the dilemma faced by the ballerina in this movie, which tells a story that has piqued young girls' interest in ballet for the last 60 years. The film also contains some fabulous footwork. @Paramount, 3:30pm.

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**The Sand Pebbles (1966)** See p.86.

### SPACES

**The Mighty Ducks (1992)** *D: Stephen Herek; with Emilio Estevez, Joss Ackland, Lane Smith, Heidi Kling. (PG, 100 min.)* **Rolling Roadshow.** This kids hockey movie is being shown on the ice, so bring lawn chairs or blankets. Ice skating starts at 1pm. Concessions available. See [www.chaparrallice.com](http://www.chaparrallice.com) for more info. (\*) @Chaparral Ice, 3pm; \$12 ice-skating, shoe rental, and movie.

**Slap Shot (1977)** *D: George Roy Hill; with Paul Newman, Strother Martin, Michael Ontkean, Jennifer Warren, Lindsay Crouse. (R, 123 min.)* **Rolling Roadshow.** The programming turns more adult-focused in the evening with a screening of this hilarious hockey comedy on the ice, so heed these words: Dress warmly. Food and drinks will be available for purchase. See [www.chaparrallice.com](http://www.chaparrallice.com). @Chaparral Ice, 7pm; free, donations accepted for the Youth Hockey Foundation of Austin.

## SUNDAY 17

**Burning Man: Beyond Black Rock (2004)** See p.84.

**The Killing (1956)** See p.86.

**The Red Shoes (1948)** @Paramount, 7pm. (See Sat., 8/16.)

**The Sand Pebbles (1966)** See p.86.

### SPACES

**How to Lose a Guy in 10 Days (2003)** *D: Donald Petrie; with Kate Hudson, Matthew McConaughey, Adam Goldberg, Michael Michele, Shalom Harlow, Robert Klein, Bebe Neuwirth, Kathryn Hahn, Rebecca Harris. (PG-13, 116 min.)* **Movies in the Park.** Outdoor screening. (\*) @Republic Square Park, 8:30pm; free.

**Career-Building Classes From Austin School of Film** An excellent slate of adult classes (a **Lighting for Film and Video** class from **Spencer Parsons** and this year's **Script to Screen** from **Kat Candler** are coming up soon!) are available for your cinematic advancement at the Austin School of Film. Also, you can become an **Apple Pro Certified Final Cut Pro** user. Tech up, cineastes. See website for details. [www.austinfilmsschool.org/classes](http://www.austinfilmsschool.org/classes).

**Media Justice: Filmmaker Matt Gossage Reports from Summer Conferences** Local filmmaker and media producer Matt Gossage will report on the issues covered at the National Conference on Media Reform in Minneapolis and the Allied Media Conference in Detroit and the national organizing movements that met there. *Thu., Aug. 21, 8pm.* MonkeyWrench Books, 110 E. North Loop, 407-6925. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).

**SXSW 2009: Call for Entries** Filmmakers are invited to submit their new works to the popular annual festival. SXSW considers any and all categories of filmmaking, from narrative to documentary, experimental to music video, short to feature. Complete submission rules and regulations are available on the website. Early deadline: Nov. 14. Final deadline: Dec. 12. [www.sxsw.com/film](http://www.sxsw.com/film).

**The Screenplay Workshop** All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include: Feature-Film Screenwriting Workshop, *Mondays, 7-10pm*, \$255 for six weeks, \$390 for 10 weeks; Screenwriting According to the Masters, *Tuesdays, 7-9:30pm*, \$270; Revising Feature Scripts, *Wednesdays, 7-10pm*, \$320. Also: Private Instruction & Story Consultation Packages, *7½ hours of instruction*, \$370. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

## MONDAY 18

**Performance (1970)** *D: Donald Cammell and Nicolas Roeg; with Mick Jagger, James Fox, Anita Pallenberg, Michèle Breton. (R, 105 min.)* **Music Monday.** In this legendary film, which seemed at the time of its 1970 release to sum up the Sixties, Fox plays a gangster who takes up refuge in the exotic manse inhabited by an effete rock star (Jagger) and his playmates. Identities merge, drugs are consumed, and genders are bent. As a meta-commentary on his rock & roll lifestyle, Jagger has rarely been so on point. @Alamo Ritz, 10:20pm.

**Unnecessary Sequels Part II: Group B Filmmaking Frenzy.** Teams of filmmakers were assigned genres, props, and a line of dialogue, and had one month to complete a trailer. These are the results. @Alamo Ritz, 8:15pm.

**Unnecessary Sequels Part II: Group A** @Alamo Ritz, 6pm.

### SPACES

**The Royal Tenenbaums (2001)** *D: Wes Anderson; with Gene Hackman, Anjelica Huston, Ben Stiller, Gwyneth Paltrow. (R, 108 min.)* **Monday Movies and Margaritas.** Margarita specials, 5-9pm; movie begins at sundown. (\*) @Belmont, 8:30pm; free.

### KIDS

**Monster House (2006)** *D: Gil Kenan; with the voices of Steve Buscemi, Michael Musso, Nick Cannon, Maggie Gyllenhaal. (PG, 91 min.)* **Summer Kids Camp.** Free. (\*) @Alamo Drafthouse South, 11am.

## TUESDAY 19

**Blazing Saddles (1974)** *D: Mel Brooks; with Brooks, Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn, Slim Pickens, David Huddleston, Alex Karras, Dom Deluise. (R, 93 min.)* **Summer Film Classics: How the West Was Fun.** Brooks' early reputation as a film director rests with the success of this raunchy Western spoof. A great cast is eclipsed by the hilarious performances of Korman and Kahn, who plays a Marlene Dietrich-like chanteuse. (Double bill: *Destry Rides Again.*) (\*) @Paramount, 7pm.

**Destry Rides Again (1939)** *D: George Marshall; with James Stewart, Marlene Dietrich, Charles Winninger, Brian Donlevy, Una Merkel, Jack Carson. (NR, 94 min.)* **Summer Film Classics: How the West Was Fun.** Dietrich croons "See What the Boys in the Back Room Will Have" in this Western parody in which Stewart tames a rowdy frontier town. (Double bill: *Blazing Saddles.*) (\*) @Paramount, 9pm.

**Unnecessary Sequels Part II: Group C** @Alamo Ritz, 7pm. (See Mon., 8/18.)

**Unnecessary Sequels Part II: Group A** @Alamo Ritz, 9:30pm. (See Mon., 8/18.)

### KIDS

**Monster House (2006)** @Alamo Drafthouse South, 11am. (See Mon., 8/18.)

## offscreen

**The Princess Bride (1987)** *D: Rob Reiner; with Cary Elwes, Billy Crystal, Mandy Patinkin, Wallace Shawn, Robin Wright Penn. (PG, 98 min.)* **Family Movie Night.** Free. @Howson Library, 6:30pm.

## WEDNESDAY 20

**Blazing Saddles (1974)** @Paramount, 9pm. (See Tue., 8/19.)

**Cirque du Soleil: Delirium** *D: David Mallet. (NR, 101 min.)* A presentation of the company's performance in the round, which includes remixed music, visuals, musicians, singers, and dancers. @Gateway, 7pm.

**Destry Rides Again (1939)** @Paramount, 7pm. (See Tue., 8/19.)

**So I Married an Axe Murderer (1993)** See p.84.

**Take Out (2004)** *D: Sean Baker and Shih-Ching Tsou; with Charles Jang, Jeng-Hua Yu, Wang-Thye Lee, Justin Wan, Jeff Huang. (NR, 87 min.)* **Austin Film Society: Texas Filmmakers' Production Fund Panelist Screenings.** This film drama presents a harshly real look at the daily lives of illegal Chinese immigrants in New York City. Co-director Baker will introduce the film and answer questions after the screening. @Alamo Drafthouse South, 7pm; free.

**Unnecessary Sequels Part II: Group B** @Alamo Ritz, 7pm. (See Mon., 8/18.)

**Unnecessary Sequels Part II: Group C** @Alamo Ritz, 9:30pm. (See Mon., 8/18.)

**The Watermelon Woman (1996)** See p.84.

**Wonder Women (1973)** *D: Robert Vincent O'Neill; with Nancy Kwan, Ross Hagen, Maria De Aragon, Roberta Collins, Sid Haig. (PG, 82 min.)* **Weird Wednesday.** A female doctor dispatches her kung-fu minions to steal the organs of male athletes to sell to seniors seeking the secret of youth. @Alamo Ritz, 12mid; free.

### SPACES

**Shag and Girls Just Want to Have Fun Dance Party Night.** Outdoor double bill continues biweekly throughout the summer to help raise funds for *PaperDolls*, a new online teen girls magazine. Refreshments for sale; bring blanket. @PaperDolls Headquarters (1610 Nickerson), 9pm; \$5 suggested donation.

### KIDS

**Monster House (2006)** @Alamo Drafthouse South, 11am. (See Mon., 8/18.)

## THURSDAY 21

**Blazing Saddles (1974)** @Paramount, 7pm. (See Tue., 8/19.)

**Cirque du Soleil: Delirium** @Gateway, 7pm. (See Wed., 8/20.)

**Dead & Buried (1981)** *D: Gary Sherman; with James Farentino, Melody Anderson, Jack Albertson, Robert Englund. (R, 92 min.)* **Terror Thursday.** Murdered tourists come back to life. @Alamo Ritz, 12mid; free.

**Destry Rides Again (1939)** @Paramount, 9pm. (See Tue., 8/19.)

**I.O.U.S.A.: Live With Warren Buffett, Pete Peterson, and Dave Walker (2008)** See p.87.

**The Jerk Mini-Feast & Quote-Along (1979)** *D: Carl Reiner; with Steve Martin, Bernadette Peters. (R, 94 min.)* A special menu of Jerk-inspired delights, including pizza in a cup. @Alamo Ritz, 7pm.

**90 Miles (2001)** *D: Juan Carlos Zaldivar. (NR, 76 min.)* **Austin Film Society: Texas Filmmakers' Production Fund Panelist Screenings.** Cuban-born filmmaker Zaldivar pieces together the twists – and consequences – of his family's journey into exile in America. The film is also a search for understanding and healing between father and son. Zaldivar will introduce the film and answer questions after the screening. @Alamo Drafthouse South, 7pm; free.

**Prince: 50th Birthday Sing-Along** @Alamo Ritz, 9:30pm.

### KIDS

**Monster House (2006)** @Alamo Drafthouse South, 11am. (See Mon., 8/18.)



***imax***

**Dolphins and Whales 3D: Tribes of the Ocean (2008)** D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.) Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees. Thu. (8/14)-Sat., 11am; Mon.-Thu. (8/21), 11am.

**Extreme (1999)** D: Jon Long. (NR, 40 min.)  
Here we see clips of champion athletes doing such things as climbing the highest mountains and surfing the biggest waves. (\*) Thu. (8/14)-Sat., 2:45pm; Mon.-Thu. (8/21), 2:45pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (8/14)-Sat., 10am; Mon.-Thu. (8/21), 10am.

**The Dark Knight: The IMAX Experience (2008)** D: Christopher Nolan; with Christian Bale, Heath Ledger, Gary Oldman, Aaron Eckhardt, Maggie Gyllenhaal, Michael Caine, Morgan Freeman. (PG-13, 152 min.) See the Chronicle's review, July 18. The IMAX Experience contains six additional sequences which have been filmed using IMAX cameras. Thu. (8/14) Sat., noon, 3:45, 6:30, 9:15pm; Sun., 1, 3:45, 6:30, 9:15pm; Mon.-Thu. (8/21), noon, 3:45, 6:30, 9:15pm.

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# Newsweek

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# music

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listings

## Evangelista



Mohawk, Wednesday 20

Xiu Xiu headlines; Common Eider, King Eider opens.

The second song on Evangelista's latest album, *Hello, Voyager* (Constellation), hits the nail on the head. Carla Bozulich howls, "I'm inclined to keep my mind,"

over a militaristic beat and flailing guitar, her rant punctuated by short screams. The song's called "Smooth Jazz."

Bozulich has always excelled in extremes – tension and release, light and dark – whether with the sexually charged punk of Ethyl Meatplow, more folksy Geraldine Fibbers, her experimental guitar work with Nels Cline in Scarnella, or her cover of Willie Nelson's *Red Headed Stranger*. For *Voyager*, her second album as Evangelista, she enlisted the help of members of Montreal's A Silver Mt. Zion for a droning, spaced-out wad of hellfire. Via e-mail from Berlin, she explains the feel(s) she was going for with Evangelista, live and on record:

"Shooting through, out, and up, crushing into an explosion of giant strength that it's gonna be difficult

for anyone to wash off. The best is that I don't exist in that flashing moment so that a burning rope swings out around us all and pulls us together in fire and sound."

Bozulich is indeed an evangelista, her voice often changing from purr to growl in one torturous, glorious stretch. When asked exactly what she might be channeling, this: "I'm channeling a giant monster that walks big, shaking steps, tumbling concrete and asphalt, making every machine everywhere I go malfunction. ... I've been all over the place with music but it is really just one thing to me, and any way you spin it, you come up with hope, desire, nonsense, and the end of the world. It doesn't matter what the vehicle is, as long as someone gets excited and claws their way out of their cage." – Audra Schroeder

## in-stores

Friday: **Hoodrats**, **Scrabble Robot**, **Dementia**, **Izzy Cox**, Trailer Space, 8pm

Saturday: **Hexcrusher**, **Gary B.**, End of an Ear, 6pm; **Who Calls So Loud**,

**Branch Davidian**, **Nicaragua**, **Hunt Club**, Trailer Space, 9pm

Sunday: The **Blood Royale**, **Sabbath Crow**, **Panther Zora**, Trailer Space, 6pm

Tuesday: **Cult Ritual**, **Total Abuse**, **Streetcleaner**, Trailer Space, 9pm



### ZANZIBAR SNAILS, STUMPTONE

Salvage Vanguard Theater, Friday 15

Only Church of the Friendly Ghost could produce a night of Texas noise this diverse. Via Denton, duo Zanzibar Snails unfurls the drone, and quartet Stumptime draws out warm waves of psych from latest LP *Gravity Suddenly Released*. More vibrations come courtesy of mysterious local guitar-drum duo Bulbs and Oakland electro duo Wave & Particle. Shawn David McMillen reaches into his bag of tricks to christen this night of aural projection. – Audra Schroeder

### HELLO LOVERS

Lamberts, Friday 15

The sweeping range and contorted vocal fluctuations of J.C. King on Hello Lovers' debut EP *Vanity Fair*, become gilded on new LP *Gone With the Wind* (Sixgunlover), delivering drama atop lush strings. Austin's Faith Delphi sets the stage with delicate, dreamy, lo-fi accordion folk and myriad unlikely percussion, along with Knife in the Water frontman Aaron Blount slicing solo. – Doug Freeman

### GOLDEN HORNET PROJECT

Salvage Vanguard Theater, Saturday 16

Peter Stopschinski and Graham Reynolds' Golden Hornet Project has grown into a remarkable local incubator for original compositions and musical events that whittle away the boundary between nightclubs and recital halls. Celebrate the Project's newly attained nonprofit status Saturday, with percussion aces Brannen Temple, Thomas Burritt, and Chuck Fischer performing compositions by Stopschinski, Reynolds, and the Invincible Czars' Josh Robins. – Greg Beets

### A PLACE TO BURY STRANGERS

Emo's, Sunday 17

Saturday night of South by Southwest 08, Downtown patrons filed into Cedar Street Courtyard for a casual drink. Within minutes, A Place to Bury Strangers cleared the place with an absolutely deafening set of Joy Division-inspired shoegaze from last year's self-titled debut. The effect was unintentional. Guitarist/singer Oliver Ackermann custom-designs the NYC-based trio's sonic effects, but beneath the grating layers of distortion are bona fide pop songs. Locals the Boxing Lesson and Ume open. Earplugs required. – Austin Powell

### JAMES JACKSON TOTH

Mohawk, Tuesday 19

As he helmed the countless incarnations of Wooden Wand, James Jackson Toth traversed the outskirts of folk with experimental musings, but the Tennessee native saved his best for himself. Toth's solo debut, *Waiting in Vain* (Rykodisc), delves soulfully into Southern balladry, unraveling the softer threads of Tom Petty, the Rolling Stones, and Robyn Hitchcock. Seattle duo the Dutchess & the Duke opens by burning through a spectrum of Sixties rock, pop, and folk. – Doug Freeman

### ALEX COKE CD RELEASE

Salvage Vanguard Theater, Tuesday 19

Internationally acclaimed Austin reedman Alex Coke believes *It's Possible* (VoxLox). His first CD in several years is a series of duos and trios with local vocal legend Tina Marsh and former Austinite/MacArthur Fellow Steve Feld on bass box. The opening set features these three long-time compadres in various combinations, and the second includes Amsterdam bassist Arjen Gorter and drummer Jefferson Voorhees for a full-on quintet. – Jay Trachtenberg

### THE COOL KIDS

Emo's, Wednesday 20

"88" is hardly a coincidental track name. With its dawn-of-Def Jam bang clamoring through June's *The Bake Sale* EP, Chi-Town's Cool Kids drop enough kick-snare minimalism to throw James Todd Smith for a loop. Out banging elbows with hip-hop's elite on this summer's Rock the Bells tour, Mikey Rocks and Chuck English split their Windy City time shopping fly gear and laying bars for *When Fish Ride Bicycles*, due out this fall. – Chase Hoffberger

## BY AUDRA SCHROEDER *soundcheck*

### SMOKIN' JOE KUBEK & BNOIS KING CD RELEASE

Saxon Pub, Friday 15

*Blood Brothers* make a pact with the blues.

### EYEDEA & ABILITIES

Beauty Bar, Friday 15

Minnesota duo matches beat and voice.

### KVRX CUPCAKE SOCIAL

Carousel Lounge, Saturday 16

Free cupcakes for the first 100 guests, plus more cavity-causing sounds from Fizzy Dino Pop, Lady Pterodactyl, and Rae Davis.

### PINETOP PERKINS & WILLIE 'BIG EYES' SMITH

Antone's, Saturday 16

The duo lived through the blues, literally.

### BLACK PANDA

Beerland, Tuesday 19

"Drunk rock" tastes like burning. With Lost Controls, Monkey Town, and Gospel Truth.

### EL VEZ

Continental Club, Wednesday 20

Still taking care of Vez-ness.

### SPINDRIFT

Beerland, Thursday 21

Psych dust via the West Coast, plus TX vibrations from Toko-Ri Get High, Restavrant, and the Viet Minh.

live music venues p.94 ● roadshows + club listings p.100



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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

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- 5) LOS LONELY BOYS  
Forgiven
- 6) DEDRINGERS  
Sweetheart of the Neighborhood
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 HAPPY HOUR 3-9PM

**THE TEXCELLORATORS**  
**LAWRENCE LANDERS** 10PM-2AM

**SUNDAY 8/17**  
**JT COLDFIRE**  
 9PM-1AM

**MONDAY 8/18**  
**MIKE MILLIGAN**  
 AND THE ALTAR BOYZ  
**BLUE MONDAY**

**TUESDAY 8/19**  
**LAWRENCE LANDERS** 11PM-2AM

**WEDNESDAY 8/20**  
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**SUPER SOUL MONDAYS**  
**FLYJACK**  
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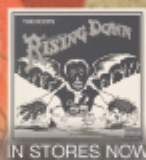
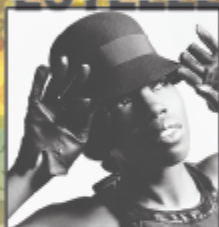


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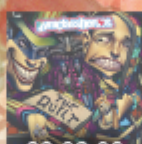
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**PRIVATE EVENT**

**SUNDAY AUGUST 17 / \$5**

ANDREA MARIE 12:15

& MAGNOLIA BAND

LEAH MARR 10:45

MAPS OF ASIA 9:30

THE GROWNUP NOISE 8

**MONDAY AUGUST 18 / \$5**

CHARLIE SHAFTER

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SALLY ALLEN 9

WOODY RUSSELL 8

MIKE McGEENEY 7

JOHN NELSON 9:45

DREW KENNEDY & MATT POWELL 5:15 NO COVER

**TUESDAY AUGUST 19 / \$5**

TOM GILLAM 10:15

JOSH HALVERSON 8:30

DW IDOLS 12:15

ROBIN SMITH 7

NO COVER HAPPY HR DAVID RAY REED 5:15

**WEDNESDAY AUGUST 20**

**DAN DYER** 9:30

WESLEY LUNSFORD 11

EMORY QUINN 12:30

WILL MAKAR 8

TINY TIN HEARTS 7

NO COVER HAPPY HR BRIAN POUNDS 5:15

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The Couch 10pm

Su 17 Open Mic w/ Pat, Holly & Nate 9pm

Mo 18 Shand Walton 6pm

Triple Tronica w/ Jon Dishon 10pm

Tu 19 Holly & Sean 6pm

Grand Ewing Band 9pm

We 20 Geoff Union 6pm

The Thrillbillies 9pm

Th 21 Joel Hoffman Band 6pm

El Tule 10pm

Fr 22 Ricky Lugo & Little Storm 6pm

Bloodshot Pyramid, Goodnight Goddess 10pm

Sa 23 The Skeletons, The Sandworms 10pm



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11pm

**THURSDAY, AUGUST 21, 8PM**

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NASTY'S, 606 Maiden, 453-4349

NUOVO LEÓN, 1501 E. Sixth, 479-0097

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OAKS, 10206 FM 973 N., Manor, 512/278-8788

THE OASIS, 6550 Comanche Trail, 266-2442

OILCAN HARRY'S, 211 W. Fourth, 320-8823

ONE 2 ONE BAR, 121 E. Fifth, 473-0121

ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

THE PARISH, 214 E. Sixth, 479-0



**Riley's** SINCE 1933 **TAVERN**

THU 8/14 **THE IN & OUTLAWS**  
 FRI 8/15 **STRETCH WILLIAMS**  
 SAT 8/16 **BUZZ CASON**  
 SUN 8/17 **OPEN MIC WITH GLENN ALLEN**  
 MON 8/18 **FREE POOL & JUKEBOX**  
 TUE 8/19 **BEVERLY HENSLEY & PAUL EASON**  
 WED 8/20 **ERIC HISAW**

**GRILL OPEN FRI-SUN**  
 BURGERS & MORE

8894 FM 1102 • HUNTER, TX • 512.392.3132  
 WWW.RILEYSTAVERN.COM

**BROKEN SPOT**  
 PHOTO BY M. DAPRA

**3201 South Lamar • 442-6189**

THU, AUG 14 **JESSE DAYTON** 9PM  
 DANCE LESSONS 8-9PM

FRI, AUG 15 **ALVIN CROW**  
**DERAILERS** 9:30PM  
 DANCE LESSONS 8-9PM

SAT, AUG 16 **ALVIN CROW & JAMES M. WHITE**  
**DOUG MORELAND**

TUE, AUG 19 **HARD CORE COUNTRY**  
 NO COVER  
 WED, AUG 20

**Nutty Brown**  
 CAFE & AMPHITHEATRE

WHEN YA SEE OUR NEON COWBOY, YOU'RE HERE!

12225 HWY 290 WEST  
 301-4648 • NUTTYBROWN.COM

**Cactus** 23RD & GUADALUPE ALL AGES ALL THE TIME  
 CAFE AND BAR  
**475-6515**  
 THUR • AUG 14 • 8:30PM

**THE BEST IN BLUEGRASS**  
**Two High String Band**  
 FRI • AUG 15 • 9PM

**LIVE @ THE CACTUS**  
**DAVID LINDLEY**  
 SAT • AUG 16 • 8:30PM  
 AN EVENING WITH  
**BUTCH HANCOCK**  
 WITH SPECIAL GUEST • GRAHAM WEBER  
 AUG 17 - AUG 26

**GONE FISHIN'**  
 WED • AUG 27 • 8:30PM • FREE SHOW!

**KISSINGER**  
 FREE SHOW  
 THUR • AUG 28 • 8PM  
**MOUNTAIN STAGE**  
 SONGWRITER SHOWCASE  
 FRI • AUG 29 • 9PM  
**CELTIC WONDERS**  
**CLANDESTINE**  
 TUE • SEPT 2 • 8:30PM

**ARI HEST**  
 WED • SEPT 3 • 8:30PM  
**THE RETURN OF**  
**BILL MORISSEY**  
 SAT • SEPT 6 • 8:30PM

**THE AUSTIN LOUNGE LIZARDS**  
 SUN • SEP 18 • 6:30PM & 9PM

**LIVE @ THE CACTUS**  
 FEATURING  
**THE PUNCH BROTHERS & CHRIS THILE**  
 (FROM NICKLE CREEK)  
 Two Shows! • 6:30PM & 9PM  
 TIX @ HEBs AND ERWIN CENTER BOX OFFICE  
 477-6060 OR TEXASBOXOFFICE.COM

**cactus.union.utexas.edu • All Ages**

8.30 AN IRISH SUMMER NIGHT	9.19 BOB SCHNEIDER
9.4 CORY BRANAN & GRAHAM WEBER	9.20 BUTTERCUP & SORTA
9.5 TOSCA & GLOVER GILL	9.27 JIMMY LAFAYE
9.13 KASEY CHAMBERS	9.28 TOMMY EMMANUEL
TIX @ TEXASBOXOFFICE.COM	TIX @ TEXASBOXOFFICE.COM
9.18 GUY CLARK	10.3 JACK-O-PIERCE
TIX @ TEXASBOXOFFICE.COM	TIX @ TEXASBOXOFFICE.COM
9.18 GUY CLARK	10.4 JACK-O-PIERCE
TIX @ TEXASBOXOFFICE.COM	TIX @ TEXASBOXOFFICE.COM

**All Ages All The Time**

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.  
 23rd & Guadalupe • 475-6515.  
 www.cactus@union.edu

**DRAUGHT HOUSE**  
 ★ PUB & BREWERY

*On Tap... ACE, ANCHOR, AVERY, BASS, BELLHAVEN, BEAR REPUBLIC, BODDINGTONS, BOSTEELS, DOGFISH HEAD, FULLER'S, GUINNESS, HACKER PSCHORR, HOEGAARDEN, INDEPENDENCE, LAGUNITAS, LINDEMAN'S, LIEFMAN'S, LIVE OAK, LEFT HAND, MAREDSOUS, MURPHY'S, NEW BELGIUM, NORTH COAST, PAULANER, REAL ALE, SIERRA NEVADA, STELLA ARTOIS, STONE, SMITHWICKS, ST. ARNOLD, ST. BERNARDUS, VICTORY, YOUNG'S, WARSTEINER, WOODCHUCK... since 1968*

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**Live Music**

THU AUG 14 **LADIES & '80s WITH THE FATAL ATTRACTIONS** 8PM

FRI AUG 15 **METAL SHOP** 9:30PM

SAT AUG 16 **TEXAS HOLD 'EM \$200 PRIZE** 3 & 6PM  
 IAN BELISLE 9PM  
 VALLEJO 10PM  
 MOTHER'S ANTHEM 11PM  
 18-20 COVER \$10, 21+ COVER \$6

SUN AUG 17 **SERVICE INDUSTRY NIGHT** 8PM

MON AUG 18 **TEXAS HOLD 'EM \$200 PRIZE** 6:30 & 9:30PM  
 SHOT A ROKE 11PM

TUE AUG 19 **ROCK & ROLL PIANO BAR** 9PM

WED AUG 20 **101X HOMEGROWN LIVE**

THU AUG 21 **LADIES & '80s WITH THE FATAL ATTRACTIONS** 8PM

FRI AUG 22 **LONESTAR BEER & 101 X NO CONTROL PRESENT**  
 TRIBUTE TO DIMEBAG DARRELL (PANTERA)  
 OPEN MIC! 9PM

*a bit of the WAREHOUSE district UP NORTH*

**MERKABA**  
 LOUNGE & GRILL

14106 NORTH I-35, STE. A  
 670-0404 MERKABALOUNGEANDGRILL.COM

**FLAMINGO CANTINA**  
 18 AND UP WELCOME  
 515 E. SIXTH ST. 512.494.9336  
 BRINGING LIVE MUSIC TO AUSTIN FOR 16 YEARS

THURSDAY 08.14 \*HIP HOP\* DOORS 9:00  
 BACKYARD RECORDINGS PRESENTS:  
**DUBB SICKS & ZEAL 32**  
 BROKEBREAD, SMOKE JUMPERS, PAIN KILLAZ  
 GRIM NASTY & GATOR

FRIDAY 08.15 \*ROCK\* DOORS 9:00  
**RIVAL CITY**

SATURDAY 08.16 \*REGGAE\* DOORS 9:00  
 PART II OF OUR SUMMER REGGAE SHOWCASE  
**TAJ WEEKES & ADOWA**  
 with MR. BROWN & DUBKIDS  
 ★ WINSTON'S CARIBBEAN KITCHEN WILL BE OPEN ★

**UPCOMING SHOWS**

08.20: GOOD VIBES WEDNESDAY with SUNGLASSES & MUSHROOMS, MIKE ANAYA, PROPPER VILLAIN, SNIGYSTM  
 08.21: VAN BUREN BOYS, MAGICALLY DELICIOUS SMOKING SKUNK MONKEY, THE JIM EXPERIMENT  
 08.22: RACIO LA CHUSMA, SUPEROSA UNION & SUPAPHAT  
 08.23: THE MIGHTY DIAMONDS with MYSTIC ROOTS  
 08.27: BEK-A-MOUSE! with DON CHANI  
 08.28: BEK-A-MOUSE! with THE MAU MAU CHAPLAINS  
 08.29: VINYL ENTERTAINMENT PARTY with VINYL CHARIMA, SODORIO RISING, RAGE RANGER  
 08.30: THE ITALS AND THE REDDIES

**WWW.FLAMINGOCANTINA.COM**

**FRIDAY, AUG • 15**  
**GUY FORSYTH**  
 — \$10 COVER • 7:30PM —

**SATURDAY, AUG • 16**  
**GRUPO FANTASMA**  
 — \$12 COVER • 7:30PM —

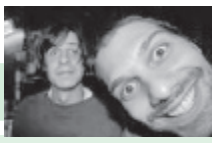
**SUNDAY BRUNCH**  
**LIVE MUSIC**  
*Java Jazz Band*  
 Breakfast Standards • Gourmet Features  
 \$2.50 Hand-Crafted Bloody Marys & Mimosas  
 Children's Play Area • Huge Oak-Shaded Patio

**COMING SOON**

8/23 ..... **AARON WATSON**

8/30 ..... **BOB SCHNEIDER'S 4TH ANNUAL LABOR OF LOVE FESTIVAL**



15  
FRI**EYEDEA  
& ABILITIES**w/ 3rd  
Party Feat, Global74, Prince  
Klassen, Bird Peterson, 9PM  
@ BEAUTY BAR

611 E. 7TH

THU 08/14 @ 9PM

**SPEW: GAY PUNK PARTY**

FRI 08/15 @ 9PM

**FLAMETRICK SUBS**, Black Irish, Hobbie (IN)  
**O'PIONEERS!**, Radioland Murders, Old  
Coyote, Ghost Town Trio, Tin Armour (OUT)

SAT 08/16 @ 9PM

**TO SCALE THE THRONE**, Bat Castle,  
By The Horns + more!

SUN 08/17 @ 9PM

**FREE SUMMER SUNDAYS!**Presented by JJ from ME TV w/  
Pocketful of Deng, Mr and Mrs Mays

TUE 08/19 @ 9PM

**INFERNAEON**, Manifestation,  
Whore of Babylon

WED 8/20 @ 9PM

**13TH VICTIM**, Whiskey Rebels,  
Pressure Point, Combat Shock

FRI 08/22 @ 9PM

**INTRONAUT**, Behold ... The Arctopus,  
Mouth of the Architect, Lions of Tsavo,  
Rise the Ruin

900 RED RIVER

SAT 08/16 @ 9PM

**COME LATELYS** w/ Deadman,  
Astronaut Suit

WED 08/20 @ 9PM

**PSYCHOTROPIC** w/ The Tunnels,  
DJ Scorpio & DJ Whiplash

FRI 08/22 @ 9PM

**THE LAUGHING** EP Release w/ The  
Cari and Jason Band, Magic Surprise

SAT 08/30 @ 9PM

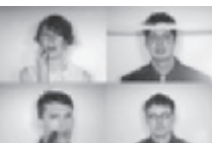
**CANDY & CIGARETTES VOL. 2**w/ Learning Secrets, A Faulty  
Chromosome, Lady Pterodactyl,  
International Waters**MONDAYS: 10PM**

FILM ON THE ROCKS

**WEDNESDAYS: 5-9PM****GEARS FOR BEERS:**  
Ride your bike and get \$3  
wells, \$3 Imperial pints**BIG SCREEN OLYMPICS**

ask about our olympic specials

## featured shows

20  
WED**XIU XIU**w/ Carla Bozulich, Common  
Eider, King Eider (8pm)  
@ MOHAWK

912 RED RIVER

THU 08/14 @ 10PM

**SUMMER WARDROBE**, Sea Legs

FRI 08/15 @ 10PM

**DJ JESTER "THE FILIPINO FIST"**w/ Black on Blonde, Satanic Punk  
International Conspiracy

SAT 08/16 @ 10PM

**MOONLIGHT TOWERS** w/  
Goldcure (cd release), Tyson Meade  
(Chainsaw Kittens)

TUE 08/19 @ 10PM

**JAMES JACKSON** (Wooden Hands) w/  
The Dutchess & the Duke, Restaurant

WED 08/20 @ 8PM

**XIU XIU** w/ Carla Bozulich, Common  
Eider, King Eider (8pm)

THU 08/21 @ 10PM

**BRAZOS** w/ White Denim, Zookeeper,  
Peel

FRI 08/22 @ 10PM

**THE REAL HEROES** w/ Yours For Now

401 WEST 2ND

THU 08/14

Jitterbug Vipers @ 7PM

**CONDIMENT SANDWICH** @  
10:30PM

FRI 08/15

**HELLO LOVERS**, Faith Delphi,  
Aaron Blount @ 10:30PM

SAT 08/16

Marshall Ford Swing Band @ 7PM

**FIVEHEAD, J.BE, ANNABELLA**  
@ 10:30PM

TUE 08/19

Glover Tango @ 7PM

WED 08/20

**DJ FUCKIN' A** @ 10:30PM

\*LOW CASH WEDNESDAYS\*

THU 08/21

Jitterbug Vipers @ 7PM

**SAM LIPMAN,**  
**ETHAN AZARIAN**  
@ 10:30PM

## upcoming shows

8/22 - Intronaut (Red 7), 8/29-30 - Wild Weekend Power Pop Fest (Mohawk), 8/31 - Antidote (Red 7),  
8/31 - Phobia (Red 7), 9/3 - Donkeys (Mohawk), 9/4 - Shearwater (Mohawk), 9/6 - Lemurs CD Release  
(Mohawk), 9/6 - Psyopus (Red 7), 9/8 - Why? (Mohawk), 9/10 - Witchcraft (Red 7), 9/12 - Evangelicals  
(Mohawk), 9/13 - Street Dogs (Red 7), 9/16 - Dan le Sac vs. Scroobius Pip (Beauty Bar), 9/20 - Pinback  
(Mohawk), 9/21 - The Queers (Red 7), 9/22 - Juan Maclean (Mohawk), 9/27 - Sunset Rubdown (Mohawk),  
9/29 - Thrasher presents: Dirty Devil Race to Hell (Red 7), 10/3 - Dayglo  
Abortions (Red 7), 10/8 - Yelle (Mohawk), 10/9 - Monotonix (Mohawk), 10/11  
- Say Hi (Mohawk), 10/14 - Anti Nowhere League (Red 7), 10/17 - Seaweed  
(Red 7), 10/17 - The Wedding Present (Mohawk), 10/17 - Astronautalis  
(Mohawk), 10/30 - Magnolia Electric Company (Mohawk), 11/12 -  
Charlie Parr (Mohawk), 11/18 - Danielson (Mohawk)

www.transmissionentertainment.com



**The Continental Club** IT'S ALL AT... CONTINENTALCLUB.COM

**THUR AUG 14**  
HAPPY HOUR  
**CHARLIE HURTIN**  
**AND THE HECKLERS**  
11:30PM

**MON AUGUST 18**  
**H. H. MARSHALL FORD SWING BAND**  
**DALE WATSON**  
**AND HIS LONESTARS**  
TUESDAY  
AUGUST 19  
HAPPY HOUR 6:30  
**Toni Price**  
WITH **RICH BROTHERTON**  
10PM

**HEARTLESS BASTARDS**  
10PM  
**Dustin Welch**  
10PM  
**FRIDAY AUGUST 15**  
**H. H. THE LEGENDARY**  
**BLUES SPECIALISTS**  
12AM

**ELVEZ FOR**  
11:30PM  
**PREZ 2008**

**DOUG MORELAND SHOW**  
**ELEVEN HUNDRED SPRINGS**  
10PM

**THURSDAY AUGUST 21**  
**H. H. JOEL GUZMAN & SARAH FOX**  
**Heartless Bastards**  
**Dead Black Hearts**  
12AM

**FRIDAY AUGUST 22**  
**H. H. THE LEGENDARY**  
**BLUES SPECIALISTS**  
**DERAILERS**  
**TWO HOOTS & A HOLLER**  
12AM

**SATURDAY AUGUST 16**  
**NO MATINEE TODAY**  
**DOORS OPEN AT 6:30PM AND 10PM**  
**SHOWS AT 7PM AND 10:30PM**  
**TRIBUTE TO THE KING**  
**Ted Roddy's**  
**KING CONJURE ORCHESTRA**  
PLUS **Shaun Young's**  
**New Blue Moon Boys**  
10PM

**SUNDAY AUGUST 17**  
**HEYBALE**  
WITH **REDD VOLKAERT**  
**AND EARL POOLE BALL**  
10:30PM

**SATURDAY AUGUST 23**  
**MATINEE 3-7PM**  
**REDD VOLKAERT**  
**BIG SAM'S**  
**Funky Nation**  
9:30PM  
**LZ LOVE**

**COMING SOON**  
8/27 **JON DEE GRAHAM** 8/30 **ARCHIE BELL, BARBARA LYNN & THE MIGHTY HANNIBAL**

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444



# 2008 OFFICIAL AUSTIN CITY LIMITS MUSIC FESTIVAL PRE/AFTERSHOWS



## AN EVENING WITH MANU CHAO

THUR SEPT 25  
STUBB'S WALLER CREEK AMPHITHEATER



## GNARLS BARKLEY WITH CSS

FRI SEPT 26  
STUBB'S WALLER CREEK AMPHITHEATER



## THE RETURN OF BUTTHOLE SURFERS WITH THE KILLS

SAT SEPT 27  
STUBB'S WALLER CREEK AMPHITHEATER

SPECIAL SATURDAY GOSPEL BRUNCH WITH MIKE FARRIS  
FEATURING THE ROSELAND RHYTHM REVUE

SAT SEPT 27  
STUBB'S INDOORS

MUGISON

SAT SEPT 27  
STUBB'S INDOORS

BLACK KEYS



WITH THE BLACK ANGELS AND JESSICA LEA MAYFIELD

SUN SEPT 28  
STUBB'S WALLER CREEK AMPHITHEATER



## DAVID BYRNE ON TOUR

SONGS OF DAVID BYRNE AND BRIAN ENO  
THUR SEPT 25  
PARAMOUNT THEATRE



## THE SWELL SEASON WITH BILL CALLAHAN

SAT SEPT 27  
PARAMOUNT THEATRE



## G. LOVE AND SPECIAL SAUCE

FRI SEPT 26  
LA ZONA ROSA



## CONOR OBERST AND THE MYSTIC VALLEY BAND WITH SPECIAL GUESTS JENNY LEWIS & M. WARD

SUN SEPT 28  
LA ZONA ROSA

JAMIE LIDELL

WITH BLACK JOE LEWIS AND THE HONEYBEARS

FRI SEPT 26  
THE PARISH



## DRIVE-BY TRUCKERS WITH SHOOTER JENNINGS

FRI SEPT 26  
EMO'S OUTDOORS

HEARTLESS BASTARDS

WITH DEAD CONFEDERATE AND WAX FANG  
FRI SEPT 26  
EMO'S INDOORS

CAR STEREO WARS

FRI SEPT 26  
EMO'S LOUNGE



## OKKERVIL RIVER WITH MAN MAN & CROOKED FINGERS

SAT SEPT 27  
EMO'S OUTDOORS

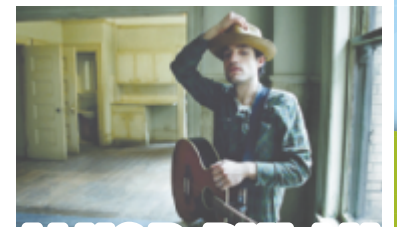
JOSE GONZALEZ

WITH NEVA DINOVA & MCCARTHY TRENCHING

SAT SEPT 27  
EMO'S INDOORS

CAR STEREO WARS

SAT SEPT 27  
EMO'S LOUNGE



## JAKOB DYLAN AND THE GOLD MOUNTAIN REBELS WITH BACK DOOR SLAM

SAT SEPT 27  
ANTONE'S

TICKETS ON-SALE ONLINE ONLY THIS SATURDAY 8/16 @ 10 AM  
THRU C3PRESENTS.FRONTGATETICKETS.COM

WWW.ACLFESTIVAL.COM/AFTERSHOWS



# WALLER CREEK AMPHITH

**THU SEP 4**



TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**FRI SEP 5**



TIX ON SALE FRI 8/15 @ 10AM THRU  
STUBBS.FRONTGATETICKETS.COM

**THU SEP 11**



TIX ON SALE SAT 8/16 @ NOON THRU  
STUBBS.FRONTGATETICKETS.COM

**FRI SEP 12**



TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**SUN SEP 14**



TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**MON SEP 15**



TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**TUE SEP 16**



TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**SAT SEP 20**



TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**SUN SEP 21**



TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**THU SEP 25**



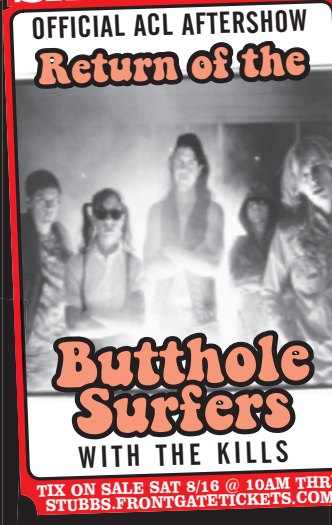
TIX ON SALE SAT 8/16 @ 10AM THRU  
STUBBS.FRONTGATETICKETS.COM

**FRI SEP 26**



TIX ON SALE SAT 8/16 @ 10AM THRU  
STUBBS.FRONTGATETICKETS.COM

**SAT SEP 27**



TIX ON SALE SAT 8/16 @ 10AM THRU  
STUBBS.FRONTGATETICKETS.COM

**SUN SEP 28**



TIX ON SALE SAT 8/16 @ 10AM THRU  
STUBBS.FRONTGATETICKETS.COM

**SAT OCT 4**



TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**WED OCT 8**



TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

Tickets Available at Stubb's & [stubbs.frontgatetickets.com](http://stubbs.frontgatetickets.com)



# EATER

★ BAR-B-Q COLD BEER LIVE MUSIC ★  
801 RED RIVER 480-8341

**SAT OCT 11**



**CAT POWER**  
with Appaloosa  
TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**SAT OCT 18**



**PEPPER**  
WITH **Super Villains** AND **PASSAFIRE**  
TIX ON SALE SAT 8/16 @ 10AM THRU  
STUBBS.FRONTGATETICKETS.COM

**IN THE CLUB**

FRI AUG 15  
BENEFIT FOR THEREPRESENTATION ALLIANCE  
**JIMMY LaFAVE**  
WITH SPECIAL GUEST  
**JIMMY DALE GILMORE**  
**LONESOME DAVE FISHER**  
AND **THE HYDMEN**  
SUN AUG 17

GOSPEL BRUNCH WITH  
**THE GOSPELS SILVERTONES**  
~ HOLY ~  
Rock-n-Rollin'

SUN AUG 17  
**I AM GHOST**  
WITH **EYES SET TO KILL**  
**THE URGENCY**  
AND **SCREAMING AT THE SKY**

WED AUG 20  
BENEFIT FOR MICHELLE'S ANGELS/KOMAN  
BREAST CANCER FOUNDATION FEATURING  
**ANNIE MADDEN BAND**  
AND **THE RUST TONES**

THU AUG 21  
MTV2 LIVE FILMING OF  
**VYNYL DHARMA**  
WITH **A FAULTY CHROMOSOME**  
AND **THE STORY OF**

SAT AUG 23 DOORS 3PM  
**THE TERRIBLE TWOS**  
I KIDS SHOW I  
SAT AUG 23 DOORS 9PM

**MATT PRYOR**  
WITH **KEVIN DEVINE**  
AND **DANNY MALONE**

WED AUG 27  
**THE DEVIL MAKES THREE**  
THU AUG 28

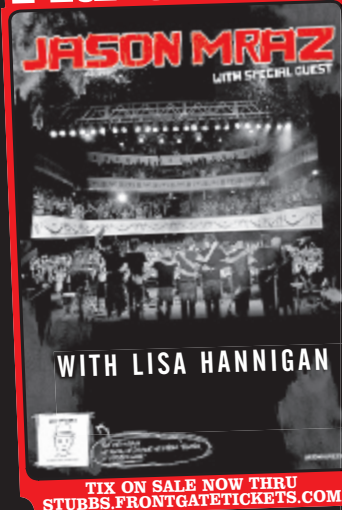
**ELECTRIC TOUCH**  
CD RELEASE PARTY  
WITH **THE STEPS**  
AND **LIVE OAK DECLINE**

FRI AUG 29  
**ANTHONY GREEN**  
SAT AUG 30

**THE BLACK & WHITE YEARS**

ACL AFTERSHOWS  
SAT SEP 27  
SPECIAL SATURDAY GOSPEL BRUNCH W/  
**MIKE FARRIS**  
FEAT. **THE ROSELAND RHYTHM REVUE**  
TIX ON SALE SAT 8/16 @ 10 AM  
CALL TO MAKE RESERVATION AND PURCHASE TIX  
SAT SEP 27 DOORS 11:30PM  
**MUGISON**  
TIX ON SALE SAT 8/16 @ 10 AM

**FRI OCT 24**



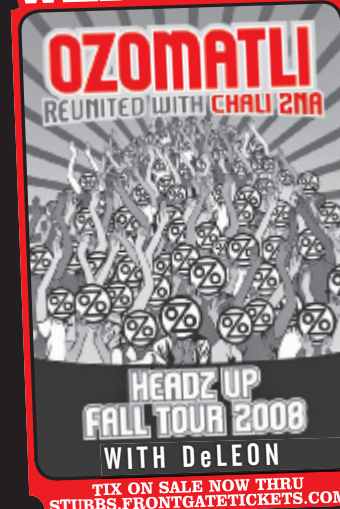
**JASON MRAZ**  
WITH SPECIAL GUEST  
**LISA HANNIGAN**  
TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**SAT OCT 25**



**BEN FOLDS**  
PRIMAL SMIRK  
TIX ON SALE FRI 8/15 @ 10AM THRU  
STUBBS.FRONTGATETICKETS.COM

**WED OCT 29**



**OZOMATLI**  
REUNITED WITH **CHALI 2NA**  
**HEADZ UP FALL TOUR 2008**  
WITH **DeLEON**  
TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

**THU OCT 30**



**TV ON THE RADIO**  
WITH **THE DIRTBOMBS**  
TIX ON SALE NOW THRU  
STUBBS.FRONTGATETICKETS.COM

for private events call 444-2001

Live  
Music  
Early ...



Late  
Night  
Loungein'

**Lucky**  
lounge

NO COVER • FREE SHOWS

THU AUG 14  
9PM  
THE RETURN OF HAPPY HOUR  
FEATURING  
**'THE LEGENDARY'**  
**IAN MCLAGAN**  
AND THE  
**BUMP BAND**  
LATER  
**JAMES SPEER**  
OPENS FOR  
**OVERLORD**

FRI AUG 15  
9PM  
**LUCAS COOKUS**  
LATER  
**DJ RAPID RIC**  
MIXES 'TIL 2AM!!

SAT AUG 16  
9PM  
**I NEED MORE COWBELL BAND**  
LATER **DJ PROTEGE**  
MIXES 'TIL 2AM

MON AUG 18, 10PM  
**MODELO MONDAY**  
BEER SPECIALS ALL NIGHT LONG  
FEATURING **CALLING JACK BURTON**

TUE AUG 19, 10PM  
**DJ RAPID RIC** OPENS FOR  
*the incomparable*

**BOOMBOX**

WED AUG 20  
10PM  
THE INEVITABLE RETURN OF  
**AJ VALLEJO'S JUICE**

THU AUG 21  
6PM  
THE RETURN OF HAPPY HOUR  
FEATURING  
**'THE LEGENDARY'**  
**IAN MCLAGAN**  
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## THURSDAY, AUGUST 14

INSIDE: **LA SNACKS** • **HOLLYWOOD GOSSIP**  
BEE VS MOTH • WE WERE WOLVES

LOUNGE: **THE DRAWING BOARD** • A.U.X • MRANDMRSMAYS

## FRIDAY, AUGUST 15

INSIDE: **INVINCIBLE CZARS** • **TUBRING**  
MERCYY • CONFUZATRON

LOUNGE: **THE BANNER YEAR** • **SHE CRAVES**  
6 PACK DEEP • LITANY FOR THE DEPARTED

## SATURDAY, AUGUST 16

INSIDE: **REND** • (THE RETURN OF) **AZOTH**  
DEAD EARTH POLITICS • DIE AMONG HEROES • DEAD POOL

LOUNGE: **CEX** • **STOVE BELOW**  
BEST FWENDS • MANY BIRTHDAYS

OUTSIDE:  
101X PRESENTS **OLIVER FUTURE**  
FEATURING SPECIAL GUEST  
**PUDGE ZEPPELIN • PJ & THE BEAR**  
TIX ON SALE FOR \$1.01

## SUNDAY, AUGUST 17

INSIDE: **A PLACE TO BURY STRANGERS**  
THE BOXING LESSON • UME

## WEDNESDAY, AUGUST 20

INSIDE: **MILLIONAIRES** • **HYPER CRUSH**  
BROKENCYDE • THE ARRIVAL

OUTSIDE:  
**THE COOL KIDS**  
FREE SOL • DJ MEL

## THURSDAY, AUGUST 21

INSIDE: **NAKED EMPIRE** • **XCELLA** • **ST. ELIAS**  
IN OR LOUNGE: **FOLLOWED BY STATIC**

## FRIDAY, AUGUST 22

INSIDE: **WATCHING THE MOON** • **TOTAL ABUSE**  
WE'LL GO MACHETE • EARTH EATER

OUTSIDE: 101X NO CONTROL PRESENTS  
**THE MELVINS** • **BIG BUSINESS**  
LOUNGE: **FLOWERS TO HIDE** • **THE LITTLE BICYCLES**  
THE SOUR NOTES • ALL IN THE GOLDEN AFTERNOON

## SATURDAY, AUGUST 23

OUTSIDE: **REGGIE & THE FULL EFFECT**  
MC CHRIS • LEATHERMOUTH • WARSHIP

INSIDE: **BALMORHEA** • **MOM**  
VOICES & ORGANS • BEKAR BEKAR

LOUNGE: **WEST COAST PINUPS** (MEMBERS OF  
LIL\* MIKEY & THE SODA JERKS WHITE GHOST SHIVERS)

## SUNDAY, AUGUST 24

**NAS**  
**TALIB KWELI**  
JAY ELECTRONICA • DJ GREEN LANTERN  
SECOND SHOW ADDED  
SAME NIGHT!  
DOORS @6PM/9PM, TICKETS ON SALE NOW

COMING SOON: • 9/12 101X PRESENTS... TOKYO POLICE CLUB W/ THE WHIGS (OUTSIDE) • 9/12 DEATH VESSEL W/ MICAH BLUE SMALDONE (LOUNGE)  
• 9/15 CARCASS (REUNION, ONLY TX SHOW) • 9/16 THROW ME THE STATUE (INSIDE, ON SALE NOW) • 9/17 THE CRIBS (OUTSIDE, ON SALE NOW) / THESE ARE POWERS, 1997,  
NATIONAL PRODUCT (LOUNGE, ON SALE NOW) • 9/18 NIGHT MARCHERS, SPECIAL LOCAL GUEST • 9/23 THE EXPENDABLES W/ REBELUTION AND OPM (INSIDE, ONSALE 8/16)  
• 9/19 SILVER JEWS, JAMES JACKSON TOTH, CHARLES POTTS MAGIC WINDMILL BAND (OUTSIDE) • 9/20 THE TEMPLARS / EGYPT CENTRAL (LOUNGE, ON SALE 8/16) • 9/29 101X PRESENTS: CUT COPY, THE PRESETS (OUT-  
SIDE, ON SALE NOW) • 10/10 THE DEAD SCIENCE (LOUNGE, ON SALE NOW) • 10/12 THE HIGHER AND JUST SURRENDER W/ THE WHITE TIE AFFAIR AND THE MORNING OF (INSIDE, ON SALE 8/16)  
• 10/15 THE ROCKET SUMMER, PHANTOM PLANET, THE SECRET HANDSHAKE, THE MORNING LIGHT • 10/18 PORTUGAL, THE MAN, EARL GREYHOUND, WINTERSLEEP (OUTSIDE, ON SALE NOW)

\*ADVANCE TICKETS AVAILABLE AT [emosaustin.com](http://emosaustin.com), **Waterloo Records**, **End of an Ear records** & **Sound on Sound records**

## MONDAY, AUGUST 25

LOUNGE: **LEFT LANE CRUISER • RESTAURANT**  
JOHN SCHOLEY'S ONE MAN BAND • MARK MACMINN

## WEDNESDAY, AUGUST 27

INSIDE: **MEG & DIA** • **JONEZETTA**  
DANGER RADIO • DROPPING DAYLIGHT

LOUNGE: **101X HOMEGROWN LIVE**  
THE BOXING LESSON • THE FRONTIER BROTHERS  
LIVING BETTER ELECTRONICALLY

## THURSDAY, AUGUST 28

OUTSIDE: **GBH** **WHOLE WHEAT BREAD**  
**KRUM BUMS**

LOUNGE: **ZEST OF YORE!** CD RELEASE  
THE LITTLE GENTLEMAN • SAD LIKE CRAZY • GO ACTION TEAM

INSIDE: **HAUNTING OBOE MUSIC**  
PROM NITE • PRAYER FOR ANIMALS • TRANSMOGRAPHY

## SATURDAY, AUGUST 30

OUTSIDE & INSIDE:  
**KVRX BACK TO SCHOOL BLOWOUT**  
**{{{SUNSET}}}** • **RINGO DEATHSTARR**  
LOW RED CENTER • T-BIRD & THE BREAKS  
PHRANCHYZE • THE BREAKFAST CLUB CREW  
DEATH IS NOT A JOYRIDE • TRANSMOGRAPHY

LOUNGE: **BIG STAR BURLESQUE** • **BOX SPRING HOGS**

## EMO'S 16TH ANNIVERSARY WEEK

## TUESDAY, SEPTEMBER 2

OUTSIDE: **LYMBYC SYSTEM**  
THIS WILL DESTROY YOU • HOTEL HOTEL

## WEDNESDAY, SEPTEMBER 3

OUTSIDE: **GZA** PERFORMING  
**LIQUID SWORDS**

## THURSDAY, SEPTEMBER 4

LOUNGE: **ADVENTURE** • **DIAGONALS**  
(CAR PARK RECORDS) AWESOME COOL DUDES

INSIDE: **ELUVIUM**

## FRIDAY, SEPTEMBER 5

INSIDE: **WEEDEATER** • **LIONS OF TSAVO** • **THE ROLLER**

## SATURDAY, SEPTEMBER 6

OUTSIDE: **MUDHONEY • OM • CRACKPIPES**  
LOUNGE: **THE PAUL GREEN SCHOOL OF ROCK 7-9**  
**FOOT PATROL** • **AUTOMUSIK** • **OBNOSTICON**

**OFFICIAL**  
**ACL**  
**AFTERSHOWS:**  
TIX ON SALE 8/16  
**FRIDAY, SEPTEMBER 26**

OUTSIDE, DOORS@10P: **DRIVE BY TRUCKERS** WITH SHOOTER JENNINGS  
INSIDE, DOORS@10P: **HEARTLESS BASTARDS**  
**DEAD CONFEDERATE** • **WAX FANG**  
LOUNGE, DOORS@10P: **CAR STEREO WARS**

## SATURDAY, SEPTEMBER 27

OUTSIDE, DOORS@10P:  
**OKKERVIL RIVER** WITH MAN MAN  
**CROOKED FINGERS**

INSIDE, DOORS@10P: **JOSE GONZALEZ**  
**NEVA DINOVA** • **MCCARTHY TRENCHING**  
LOUNGE, DOORS@10P: **CAR STEREO WARS**

TIX ON SALE THRU  
C3PRESENTS.FRONTGATETICKETS.COM

# club listings

## THU 14

**219 WEST** Acoustic Jungle  
(8:00)

**311 CLUB** Joe Valentine (8:30)  
**ANTONE'S** Johnny Goudie, the  
Lifters, American Graveyard

**ARTZ RIB HOUSE** The Flyin' A's  
(6:30)

**B.D. RILEY'S IRISH PUB** Hosea  
Hargrove

**BEERLAND** Bear Claw  
**BENNIGAN'S** Andy Fiegall (7:00)

**BOTTICELLI'S** Shawn Nelson  
**BROKEN SPOKE** Jesse Dayton

**THE BROWN BAR** DJ Gmau  
**CACTUS CAFE** Two High String Band  
(8:30)

**CAROUSEL LOUNGE** Shy Tree, Elvis  
Recycled

**CEDAR STREET** Kent Mayhew, LC  
Rocks (6:00)

**CENTRAL MARKET NORTH** Paul Green  
School of Rock Music (6:30)

**CENTRAL MARKET SOUTH** Quebe  
Sisters (6:30)

**CHEATHAM STREET WAREHOUSE** Jason  
Marbach

**CLUB DE VILLE** Pink Nasty, Dana  
Falconberry, Danny Malone

**CONTINENTAL CLUB** Trio Gallerio  
(6:30), Dustin Welch (10:00),  
Heartless Bastards (11:00)

**COPA BAR & GRILL** Salsa Lessons  
w/ Tony, the Brew (8:00)

**DETOUR BAR & GRILL** Ma Ferguson  
**DONN'S DEPOT** Murphy's Inlaws

**THE DRISKILL HOTEL** Rigel Thurston,  
Anthony Farrell

**EDDIE V'S EDGEWATER GRILLE** Mark  
Goodwin Trio (7:30)

LISTINGS ARE FREE AND PRINTED ON A  
SPACE AVAILABLE BASIS. Acts are listed  
chronologically. Schedules are subject to  
change, so call clubs to confirm lineups.  
Start times are provided where known  
and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music  
listings deadline is Monday mornings,  
9am, for that week's issue, published  
on Thursday. Please indicate roadshows  
and residencies. Send venue name,  
address, phone, acts, and start times to:  
Club Listings, PO Box 49066, Austin, TX  
78765; fax, 458-6910; phone, 454-5766  
x159; e-mail, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

Austin bands: We want to hear from  
you. If you haven't registered and  
uploaded your MP3s to the Musicians  
Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is  
mentioned, your music will be featured.

# roadshows

## august

### THU 14

**Shy Tree**, Carousel Lounge  
**Nth Synthesis**, Elysium  
**We Were Wolves**, Emo's  
**Dubb Sicks**, Flamingo Cantina  
**Hammer**, Lucy's on the Square  
**Terri Fann**, the Oaks  
**B Foundation**, Ballyhoo, the  
Parish

**Bindle Stiffs**, the Parlor  
**Burning Witches**, Red Eyed Fly  
**Atomic Pink**, Room 710  
**Vandevander**, Speakeasy  
**Ouachita**, Triple Crown

### FRI 15

**The May Fire**, Monte Negro,  
**Astra Heights**, Antone's  
**The Lovers**, Austin City Hall Plaza  
**Eyedeas & Abilities**, Beauty Bar  
**David Lindley**, Cactus Cafe  
**Eleven Hundred Springs**,  
Continental Club  
**Alex Hoffman**, Kiki Balla,  
Elephant Room  
**Tub Ring**, **Six Pack Deep**, Emo's  
**Carley Wolf**, Flipnotics  
Coffeespace

**Delbert McClinton**, **Clay**  
**McClinton**, Gruene Hall  
**DJ Jester the Filipino**  
**Fist**, **Black on Blonde**,  
**Satanic Punk International**  
**Conspiracy**, Mohawk  
**Bobby Caldwell**, One World  
Theatre  
**Jonathan Tyler & the Northern**  
**Lights**, the Parish  
**The Factory Party**, the Parlor  
**Ghost Town Trio**, **Tin Armour**,  
Red 7  
**Hunt Club**, Room 710

**Zanzibar Snails**, **Stumptime**,  
**Wave & Particle**, Salvage  
Vanguard Theater  
**Steve Porter**, Sky Lounge

### SAT 16

**Willie "Big Eyes" Smith**, Antone's  
**Sons of Hercules**, Beerland  
**Butch Hancock**, Cactus Cafe  
**Oliver Future**, **Cex**, **Stove**  
**Blow**, Emo's  
**Hexcrusher**, End of an Ear  
**Taj Weekes & Adowa**, Flamingo  
Cantina  
**Autumn**, Jovita's  
**Killah Priest**, Lucy's on the Square  
**Tyson Meade**, Mohawk  
**Joe Firstman**, **Tony Lucca**,  
**Brian Wright & the Waco**  
**Tragedies**, the Parish  
**Hunt Club**, the Parlor  
**Clay McClinton**, the Pier on  
Lake Travis

**To Scale the Throne**, **Lightning**  
**Swords of Death**, **Valdur**,  
**Secrets She Kept**, Red 7  
**Rigor Mortis**, **One Inch Punch**,  
Room 710  
**Who Calls So Loud**, Trailer  
Space Records & Events Center  
**Hockey**, **Monument to No One**,  
Trophy's

### SUN 17

**A Place to Bury Strangers**, Emo's  
**Flawless Victory**, Lucy's on the  
Square  
**Maps of Asia**, Momo's  
**The Nouns**, **Freudian Slip**, **Ed**  
**Browning**, Red 7  
**The Dickies**, Room 710  
**I Am Ghost**, **the Urgency**,  
**Eyes Set to Kill**, **Gospel**  
**Silvertones**, Stubb's  
**Kevin Welch**, Threadgill's World HQ

### MON 18

**Bitter:Sweet**, the Parish  
**Butcher Slim**, the Parlor  
**Foamy**, Trophy's

### TUE 19

**Toni Price**, Continental Club  
**The Dutches & the Duke**,  
**James Jackson Toth**, Mohawk  
**Infernaeon**, Red 7  
**Mystic Journey**, Room 710

### WED 20

**Doug Day**, Antone's  
**Hacienda**, Beauty Bar  
**El Vez**, **Lysa Flores**, Continental  
Club  
**Millionaires**, **Brokencyde**, **the**  
**Arrival**, **the Cool Kids**, **Free**  
**Sol**, Emo's  
**Michael Thomas**, Hill's Cafe  
**Xiu Xiu**, **Carla Bozulich**, Mohawk  
**Emory Quinn**, Momo's  
**Pressure Point**, **Combat**  
**Shock**, Red 7  
**The Ignorant**, **Mutant Press**,  
Room 710  
**Doyle Bramhall**, Zilker Park Rock  
Island

### THU 21

**Homer Hiccolm & the**  
**Rocketboys**, **Dignan**, Antone's  
**Jefferson Colby**, Beauty Bar  
**Spindrift**, **Restavrant**, Beerland  
**Trashy & the Kid**, Elysium  
**St. Elias**, Emo's  
**Amanda Jo Cevallos**, Poodie's  
Hilltop Bar & Grill  
**Sick of Society**, **Brass**  
**Knuckle Saints**, Red 7  
**People vs. De la Rosa**, **Novice**,  
Room 710  
**Effron White**, Scoot Inn & Bier  
Garten  
**Vinyl Dharma**, Stubb's

## for your benefit

### THU 14

**PoolSide Live**, **Save Our Springs Benefit**  
w/ Alex Coke Trio, **Barton Springs**

**Enchanted Forest Benefit** w/ Righteous  
Tidings, DJ MaryMac, **Ruta Maya**

### FRI 15

**Representation Alliance Benefit** w/ the  
Hydmen, Lonesome Dave Fisher, Jimmy  
LaFave, **Stubb's**

### SAT 16

**Percussion VI**, **Golden Hornet Project**  
**Nonprofit Kickoff** w/ Brannen Temple,  
Peter Stopschinski, Graham Reynolds,  
**Salvage Vanguard Theater**

**Austin Underground Film Festival Benefit**  
w/the Little Morts, Bus Stop Stallions, the  
Little Gentlemen, DJ Soundfounder, **Scoot Inn**  
& **Bier Garten**

### SUN 17

**Music March for Heroes** w/ BettySoo, Kevin  
Welch, Jimmy LaFave, **Threadgill's**

### WED 20

**Michelle's Angels**, **Komen Foundation**  
**Benefit** w/ Annie Madden, the Rustones,  
**Stubb's**

See [austinchronicle.com](http://austinchronicle.com) for complete listings.



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--saturday-- **DJ MichaelAngelo** --saturday--

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THRS.	BRIAN MULLIN	7PM
FRI.	CORINA RACHEL & HER DREAMLAND BAND	7PM
SAT.	NOLTEY (ACOUSTIC SET)	8PM
SUN.	WYNN TAYLOR	12PM
SUN.	AUSTIN MUSICIAN'S JAM PROJECT	3PM

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<b>AMOS LEE &amp; HIS BAND</b> WITH MUTLU	<b>SEP 18</b>
<b>SECONDHAND SERENADE</b>	<b>SEP 19</b>
<b>OFFICIAL ACL AFTERSHOW</b> G.LOVE & SPECIAL SAUCE	<b>SEP 26</b>
<b>OFFICIAL ACL AFTERSHOW</b> CONOR OBERST & THE MYSTIC VALLEY BAND W/SPECIAL GUESTS JENNY LEWIS & M. WARD ON SALE THIS SATURDAY AT 10AM	<b>SEP 28</b>
<b>BUCKETHEAD</b> ON SALE THIS SATURDAY AT 10AM	<b>NOV 05</b>

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8

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SA **DOCTOR G & THE MUDCATS**  
MO **CHEATHAM STREET ALL-STARS**  
TU **JORDAN MINOR & THE BOTTOM DOLLAR BAND**  
WE **KENT FINLAY'S SONGWRITERS CIRCLE**

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Saturday 08/16 **Mike Maven & the Goodlife**  
Monday 08/18 **Date Night**

Friday 08/15 **Ryan Davis Band**  
Sunday 08/17 **Shut Up & Sing!**  
Tuesday 08/19 **Drink Specials**  
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WEDNESDAY & THURSDAY 6:30 - 9 PM  
SUNDAY 2:30 - 3 PM

FRIDAY, AUGUST 15 **PAULA NELSON**  
americana

SATURDAY, AUGUST 16 **RUBY JANE**  
15 year old americana fiddle sensation

SUNDAY, AUGUST 17 **ALEX COKE**  
jazz

FRIDAY, AUGUST 22  
OPENING DAY OF THE HATCH CHILE FESTIVAL  
**SEU JACINTO**  
latin  
Meet artist Federico Archuleta

THURSDAY, AUGUST 14 **QUEBE SISTERS BAND**  
country, western swing

SUNDAY, AUGUST 17 **CIENFUEGOS**  
cuban

WEDNESDAY, AUGUST 20 **JEAN SYNODINOS**  
singer-songwriter

THURSDAY, AUGUST 21 **MISS LAUREN MARIE**  
country, rockabilly

**upcoming at central park:** FRIDAY, AUGUST 22ND, 6:30 - 9 PM  
Nationally known Austin graphic graffiti artist Federico Archuleta will be displaying his art in the café at Central Market North Lamar for the opening of Central Market's 13th annual Hatch Chili Festival. Come see his inspired "Tex-Mex-Sexy" art and see his famed "Chile con Carnal Knowledge" masterpiece. Meet the artist, see his work, take home some signed T-shirts and stenciled prints. www.graffitiwestern.com  
Listen to the Latin dance rhythms of Seu Jacinto. Eat creative Hatch Chili specials featured in the Café by Central Market's Executive Chef, Larry Guilbeau. Take home roasted Hatch Chile's and Central Market's Hatch Chile Recipe Book.

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.  
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

**ELEPHANT ROOM** Violet Crown Revue w/ Liz Morphis, Chris Maresh & Sidstreet (6:00)  
**ELYSIUM** Nth Synthesis, Paral-lel  
**EMO'S** We Were Wolves, Bee vs. Moth, Hollywood Gossip, La Snacks  
**FLAMINGO CANTINA** Gator, Grim Nasty, Pain Killaz, Smoke Jumpers, Brokebread, Zeale 32, Dubb Sicks (10:00)  
**FLIPNOTICS AT THE TRIANGLE** Southpaw Jones (8:00)  
**FLIPNOTICS COFFEESPACE** Jim Stringer, Pastor Cory Cross & the Good Ole Band (8:00)  
**FREDDIE'S PLACE** Steve Power (6:00)  
**FRIENDS** Rusty Trapps & the Blue Lites  
**GARRISON PARK HARBOR** Bill Browder, Freddie Steady, Cam King (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Robert Chevier (9:00)  
**GRUENE HALL** Ruby Jane Smith (7:00)  
**HANOVER'S** Karaoke w/ Dan the Man  
**HEADHUNTERS** Black Toe Down  
**HILL'S CAFE** Los Texas Wranglers  
**HOLE IN THE WALL** Time Out (9:00)  
**HOMER'S BAR & GRILL** Karaoke w/ Brian (10:00)  
**HYATT REGENCY AUSTIN** Vitera (5:00)  
**JOVITA'S** Jodi Adair (5:30), The Cornell Hurd Band (8:00)  
**LA PALAPA** Adam Trevino  
**LAMBERTS** The Jitterbug Vipers (7:00), Condiment Sandwich (10:30)  
**LATITUDE 30** Jordan Tanner (9:00)  
**LIGHT BAR** Roots Reggae Night w/ Nazarite Soundsystem  
**THE LOADING DOCK** Open Mic (7:00)  
**LOUIE'S 106** Kenny Luna (7:00)  
**LUCKY LOUNGE** Ian McLagan & the Bump Band, James Speer, Overlord (6:00)  
**LUCY'S ON THE SQUARE** Ransom Jack, Hammer (9:30)  
**MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)  
**MERKABA LOUNGE & GRILL** The Fatal Attractions (10:00)  
**MOHAWK** Sea Legs, the Summer Wardrobe (10:00)  
**MOMO'S** Mo McMorrow, Joseph Langham, Douglas Jay Boyd, Nakia & His Southern Cousins, Mulholland Drive (5:00)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)  
**NUTTY BROWN CAFE** Basil's Band  
**THE OAKS** Bill Cade, the Love Band, Dana Mac, Patty Finney, Mo McMorrow, Terri Fann  
**ONE 2 ONE BAR** Anagen (10:00)  
**THE PARISH** Ballyhoo, B Foundation, 11-Fingered Charlie  
**THE PARLOR** Shootin' Pains, Bindle Stiffs  
**PATSY'S COWGIRL CAFE** Quicksand Soup (8:00)  
**RANCH 616** Lucas Hudgins (8:00)  
**RED 7 SPEW:** Gay Punk Party  
**RED EYED FLY** Burning Witches, Country Willie & the Cosmic Debris, Joe's Rocket Shoppe, Willie & the Surroundings  
**RED FEZ** Twilight Broadcast, Weekend Warm-Up (8:30)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)  
**RILEY'S TAVERN** The In & Outlaws  
**ROOM 710** Izzy Cox, Atomic Pink, Duke, Open Casket, Hoodrats  
**RUATA MAYA** Enchanted Forest Benefit w/ Righteous Tidings, DJ MaryMac (8:00)  
**SAXON PUB** James Hand (6:00), Sugar Bayou, Sons of the Revolution, Josh Tatum (8:00)  
**SCOOT INN & BIER GARTEN** Emerson Biggens, JWW & the Prospectors, the Shake 'Em Ups (8:00)  
**SHENANIGANS** Karaoke w/ Billy D.  
**SHERLOCK'S BAKER ST. PUB & GRILL** The Rustones  
**SPEAKEASY** Vandevander (9:30)  
**THREADGILL'S OLD NO. 1** Buzz Cason (8:00)  
**THREADGILL'S WORLD HQ** Guy Forsyth (9:00)  
**TRAILER SPACE RECORDS & EVENTS** CENTER Harlem, Oscar's Mad (2:00)  
**TRIPLE CROWN** Bill Jerram, Ouachita, Phlying Tygers  
**TROPHY'S** Two Hoots & a Holler  
**WATERLOO ICE HOUSE SLAUGHTER** LANE Blacktop Bend (7:00)  
**Z'TEJAS** Lucky Strikes (6:00)

FRI 15

**290 WEST BAR & GRILL** Open Mic w/ Dixie Beal (8:00)  
**ALAMO DRAFFHOUSE AT THE RITZ** The Dirty Hearts, the Platforms (9:30)  
**ANDERSON MILL TAVERN** Nothing 2 Fear (10:00)  
**ANGEL'S ICEHOUSE** Bo Porter & His Dixie Rockits (7:30)  
**ANTONE'S** Astra Heights, Monte Negro, the May Fire (8:00)  
**ARTZ RIB HOUSE** Jerry Sires (7:30)  
**AUSTIN CITY HALL PLAZA** The Lovers, the Noise Revival Orchestra Experience, Najeeb Sabour (7:00)  
**B.D. RILEY'S IRISH PUB** The Barley Guild  
**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels & Dano  
**BEAUTY BAR** Prince Klassen, Eyedea & Abilities  
**THE BELMONT** Komson (10:00)  
**BOAT HOUSE GRILL** Teri Joyce  
**BOTTICELLI'S** About: Blank  
**'BOUT TIME** DJ Element  
**BROKEN SPOKE** Alvin Crow  
**CACTUS CAFE** David Lindley (9:00)  
**THE CANARY ROOST** Karaoke w/ Nicole  
**CAROUSEL LOUNGE** Chapparal Dixielanders, In & Outlaws, Horse Opera  
**CENTRAL MARKET NORTH** Paula Nelson (6:30)  
**CHEATHAM STREET WAREHOUSE** Ponty Bone (9:30)  
**CONTINENTAL CLUB** The Blues Specialists (6:30), Eleven Hundred Springs, Doug Moreland (10:00)  
**COTTON CLUB** Chaparral w/ Jeff Hughes (8:30)  
**COUNTY LINE ON THE LAKE** Woode Wood  
**DETOUR BAR & GRILL** The Steps  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL HOTEL** Rigel Thurston, Patricia G. (7:00)  
**DRY CREEK SALOON** Damon Bramblett (8:00)  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (8:00)

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TUESDAYS MARSHALL FORD SWING BAND  
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COME DISPLAY YOUR BIKES IN OUR BACKYARD & ENJOY DRINK SPECIALS ALL DAY & ALL NIGHT

FRI 8/15 **LAURA MARIE SLICK FIST**  
**ADRENALINE FACTOR**

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SUN 8/17 **FREE POKER** 5 & 8PM

EVERY MONDAY, TUESDAY, & WEDNESDAY **SIN NIGHT** 10PM-1AM

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WED 8/20 **OPEN MIC WITH CARSON ALEXANDER** 8PM  
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# T.U.B.

TEXAS UNLIMITED BAND

FRIDAY 9:30

# buzzfuel

\*\*\*\*\*  
saturday 9:30



HAPPY HOUR 6-8		HEADLINERS 9:30	
THU	14	TJE AUSTIN	RADIO STAR
FRI	15	BRYAN ANDREW LEE	T.U.B. <small>texas unlimited band</small>
SAT	16		buzzfuel
SUN	17		suede
MON	18	IN THESE SHOES	RADIO RETRO
TUE	19	LEAH ZEGER	11-FINGERED CHARLIE
WED	20	GRAND HOTEL	SPAZMATICS



208 W.4th St. Warehouse District 512.495.9669

# WATERLOO

## Ice House

☆☆ THIS WEEK ☆☆

### 6TH & LAMAR

#### SUMMER AT THE 'LOO

HAPPY HOUR 4-8PM 25¢ WINGS, \$2 OFF APPETIZERS & 50¢ OFF BEER

THURSDAY, AUGUST 14, 6-9PM: **THE HUDSONS**

FRIDAY, AUGUST 15, 8-10PM: **BUZZ CASON**

TUESDAY, AUGUST 19, 6-8PM: **TODD DEATHRIDGE**

WEDNESDAY, AUGUST 20, 6-9PM:

BERNARD ENTERTAINMENT SHOWCASE **"UNSIGNED GIANTS"**

### 38TH & MEDICAL

TUESDAY, AUGUST 12, 7PM: **WILL DUNLAP**

WEDNESDAY, AUGUST 13, 8PM: **PTARMIGAN**

FRIDAY, AUGUST 15, 7PM: **SLACKEY FAMILY BAND**

SUNDAY, AUGUST 17, 7PM: **JIM'S COUNTRY JAM**

### 9600 ESCARPMENT

THURSDAY, AUG 14, 7PM-9PM: **VICTOR MURILLO**

FRIDAY, AUGUST 15, 7PM-9PM: **BOBBY KENNEDY**

**LIVE MUSIC EVERY  
THURSDAY AND FRIDAY 7-9PM**

### SOUTHPARK MEADOWS

THURSDAY, AUGUST 14, 8PM-12AM:  
**SHUT UP AND SING PRESENTS SOUNDOFF**

FRIDAY, AUGUST 15:  
**THE HABANERO BROTHERS 10PM-1AM**  
**FREE TX HOLD 'EM POKER TOURNAMENT 9PM & 11:30PM**

SATURDAY, AUGUST 16, 10PM-1AM: **WYNN TAYLOR**

SUNDAY, AUGUST 17, 8PM-12AM:  
**ZACH BAKER & AJ VALLEJO**

TUESDAY, AUGUST 19, 8PM:  
**FREE TX HOLD 'EM POKER TOURNAMENT 8:30PM & 11PM**

WEDNESDAY, AUGUST 27, 9PM-12AM:  
**THE JEREMY MILLER BAND**

**WATERLOOICEHOUSE.COM**



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BAR LOUNGE PATIO

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**FRIDAY, AUGUST 15 RAYVON 9:30PM**

**SATURDAY, AUGUST 16 ROTEL & THE HOT TOMATOES 9:30PM**

**MONDAY, AUGUST 18 S.I.N. JONATHAN TERRELL 9:30PM**

**TUESDAY, AUGUST 19 THE WILL EVANS PROJECT 9:30PM**

**WEDNESDAY, AUGUST 20 LATIN WEDNESDAY THE BREW 9:30PM**  
**SALSA LESSONS 9PM**

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# CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

## CLUB LISTINGS FROM FRIDAY

**ELEPHANT ROOM** Rusty Trapps & the Blue Lites, Kiki Balla & Alex Hoffman w/ Marc Devine (6:00)

**EMO'S Lounge:** Litany for the Departed, Six Pack Deep, She Craves Banner Year; Inside: Confuzatron, Mercy, Tub Ring, Invincible Czars

**EVANGELINE CAFE** LeRoi Brothers (10:00)

**FADÓ** Mysterious Ways (10:00)

**FLAMINGO CANTINA** Rival City (9:00)

**FLIPNOTICS AT THE TRIANGLE** Autumn Boudakis (9:30)

**FLIPNOTICS COFFEESPACE** Ben Mallot, Carley Wolf (9:00)

**FREDDIE'S PLACE** Josh Allen & the Whiskey Bros. (6:00)

**FURR'S FAMILY DINING** Carlton Lombard (6:00)

**GARRISON PARK HARBOR** Erin Jaimes (9:00)

**GINNY'S LITTLE LONGHORN SALOON T.** Jarrod Bonta (9:00)

**GRUENE HALL** Clay McClinton, Delbert McClinton (8:00)

**HANOVER'S** Adrenaline Factor

**HILL'S CAFE** Weldon Henson

**HOLE IN THE WALL** Spooly Show (6:00), Pillow Queens, Spirit of Space CD Release, School Police (10:00)

**HYATT REGENCY AUSTIN** Gina Chavez (5:00)

**IGUANA GRILL** Southern Drive (6:30)

**JOVITA'S** Girl Guitar, the Johns, Leeann Atherton (6:30)

**LA PALAPA** Karaoke w/ Big Jim (8:00)

**LAMBERTS** Hello Lovers, Faith Delphi, Aaron Blount (10:30)

**LOCKER ROOM SPORTS BAR** Still Sic

**LOUIE'S 106** Kenny Luna (6:30)

**LUCKY LOUNGE** Lucascookus, DJ Rapid Ric (9:00)

**LUCY'S ON THE SQUARE** Quickly Now (10:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00)

**MOHAWK** Awesome Cool Dudes, Satanic Punk International Conspiracy, Black on Blonde, DJ Jester the Filipino Fist (10:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**NUTTY BROWN CAFE** Guy Forsyth

**ONE 2 ONE BAR** Eric Tessmer (10:00)

**ONE WORLD THEATRE** Bobby Caldwell (7:00, 9:30)

**THE PARISH** Apeshits, Jonathan Tyler & the Northern Lights, Black Joe Lewis

**THE PARLOR** Trains to Holland, the Factory Party (9:00)

**PATSY'S COWGIRL CAFE** Texas Swing Kings (8:00)

**THE PIER ON LAKE TRAVIS** Andy McIntyre

**POODIE'S HILLTOP BAR & GRILL** Bruce Smith, the Fabs

**QUACK'S MAPLEWOOD BAKERY** Space Invader Orchestra, Ghost of Monkshood, Underwater Sleep Project (9:00)

**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)

**RED 7** Tin Armour, Ghost Town Trio, Radioland Murders, O Pioneers!, Hobble, Black Irish, Flametrick Subs

**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)

**RILEY'S TAVERN** Stretch Williams

**ROMEO'S** Rob Greenfield

**ROOM 710** Tia Carrera, Red X Red M, Hunt Club, Megazilla CD Release, Lick Lick

**SALVAGE VANGUARD THEATER** Wave & Particle, Shawn David McMillen, Bulbs, Stumpton, Zanzibar Snails (8:00)

**SÃO PAULO'S** Three Jazz Collective (7:30)

**SAXON PUB** The Regulars (6:00), Bobby Whitlock & CoCo Carmel, Smokin' Joe Kubek (8:00)

**SCOOT INN & BIER GARTEN** Sad Like Crazy (9:00)

**SEGOVIA SPANISH RESTAURANT** Spirit of Flamenco

**SHENANIGANS** Mary's Distraction

**SHERLOCK'S BAKER ST. PUB & GRILL** The Max

**SHOOTERS BILLIARDS** Capital Suspects (9:00)

**SKI SHORES WATERFRONT CAFE** Stephen Doster & Will Sexton (6:30)

**SKY LOUNGE** Tritonal, Jesse Brede, Steve Porter (10:00)

**SPEAKEASY** Rayvon (9:30)

**STUBB'S** Representation Alliance Benefit w/ the Hydmen, Lonesome Dave Fisher, Jimmy LaFave (7:00)

**THE STUDIO** All U Need (9:00)

**THE THIRSTY NICKEL** Mark Hendricks' Texas Dynamite (8:00)

**THREADGILL'S OLD NO. 1** Lisa Tingle (9:00)

**THREADGILL'S WORLD HQ** Colin Gilmore, Joel Guzman & Joe Ely (9:00)

**TRIPLE CROWN** Bruce Smith, Lug

**TRIUMPH CAFE** The Stonecastle Family Band (7:00)

**TROPHY'S** Crown Dregs, Johnny Gobbs, Bombs Away Baby, the Pelicks

**WATERLOO ICE HOUSE SLAUGHTER LANE** Bobby Kennedy (8:00)



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# CHRONTOURAGE

Saturday, August 16, 9pm

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Wednesday, August 20, 8pm

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# THE Parish

<b>ELEVEN FINGERED CHARLIE</b> WITH <b>B FOUNDATION &amp; BALLYHOO!</b> THU 14 AUG	<b>BLACK JOE LEWIS &amp; THE HONEYBEARS</b> WITH JONATHAN TYLER & THE NORTHERN LIGHTS AND THE APE SHITS FRI 15 AUG	<b>JOE FIRSTMAN</b> WITH BRIAN WRIGHT & THE WACO TRAGEDIES & TONY LUCA SAT 16 AUG
<b>BITTER:SWEET OHN</b> MON 18 AUG	<b>SOUTH AUSTIN JUG BAND</b> FRI 12 SEP CHRISTIAN KJELLVANDER	<b>DR. DOG</b> SAT 13 SEP DELTA SPIRIT SETH KAUFFMAN
<b>MIKE DILLION'S GO GO JUNGLE</b> HAIRY APES BMX TODD SICKAFOOSE BAND WED 20 AUG	<b>BUN B</b> MON 22 SEP PRESENTED BY SCION	<b>DIASPORIC</b> MUCHOS BACKFLIPS D-MADNESS PROJECT SAT 23 AUG
<b>PNUMA TRIO</b> DJ PROTEGE THU 28 AUG	<b>REDMAN</b> WED 17 SEP	<b>MONAHANS</b> DOUG BURR FRI 29 AUG
<b>ELIOT LIPP</b> SUB ID SAT 30 AUG	<b>GREEN MOUNTAIN GRASS</b> FRI 19 SEP NEW MONSOON THE BLUE HIT	

**UPCOMING SHOWS:**

9/26: OFFICIAL ACL AFTERSHOW: JAMIE LIDELL w/ BLACK JOE LEWIS & THE HONEYBEARS - ONSALE 8/16	10/11: 101X CHILLVILLE PRESENTS: THE RUMBLE STRIPS
9/28: PAPALACTIC AFTABLASTA!!!	10/14: ROBERT POLLARD'S BOSTON SPACESHIPS
10/1: JONATHAN RICHMAN	10/25: MATT NATHANSON - ONSALE 8/16
10/10: THE WALKMEN - ONSALE 8/16	10/30: SONYA KITCHELL FEATURING THE SLIP

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- THURSDAYS: **80'S NIGHT!**
- FRIDAYS: **Ladies Lounge**
- SATURDAYS: **Hip Hop**

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### SAT 16

**ANDERSON MILL TAVERN** Johnston Bros. (10:00)  
**ANTONE'S** Lou Ann Barton, Willie "Big Eyes" Smith, Pinetop Perkins (9:00)  
**ARTZ RIB HOUSE** Grazmatics (7:30)  
**AUSTIN FARMERS' MARKET DOWNTOWN** Buscando el Monte (10:00am)  
**B.D. RILEY'S IRISH PUB** Joe Richardson  
**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels  
**BARTON SPRINGS PoolSide Live**, Save Our Springs Benefit w/ Alex Coke Trio  
**BEERLAND** Teen Sensations, Sons of Hercules  
**THE BELMONT** Trey Lopez (10:00)  
**BOAT HOUSE GRILL** Kimberly Connelly & Lonesome County  
**BOOMERZ** Cheap Sunglasses (9:30)  
**BOTTICELLI'S** Jade Day  
**'BOUT TIME** DJ Element (9:00)  
**BROKEN SPOKE** Dance Lessons, the Derailers (8:00)  
**THE BROWN BAR** DJ Gmau  
**CACTUS CAFE** Butch Hancock (9:00)  
**CAFE CAFFEINE** Jean Synodinos (7:00)  
**THE CANARY ROOST** Karaoke w/ Nicole  
**CAROUSEL LOUNGE** Cupcake Social w/ Rae Davis, Lady Pterodactyl, Fizzy Dino Pop  
**CENTRAL MARKET NORTH** Ruby Jane Smith (6:30)  
**CHEATHAM STREET WAREHOUSE** Dr. G. & the Mudcats  
**CLUB DE VILLE** Astronaut Suit, Deadman, the Come Latelays  
**CONTINENTAL CLUB** Shaun Young's New Blue Moon Boys, Ted Roddy & the King Conjure Orchestra (7:00, 10:00)  
**COTTON CLUB** Dave Jorgenson (8:30)  
**COUNTY LINE ON THE HILL** Woode Wood  
**DETOUR BAR & GRILL** The Rhythm Dawgs  
**DONN'S DEPOT** Nash Hernandez Orchestra  
**THE DRISKILL HOTEL** Bruce Smith, Patricia G. (7:00)  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (8:00)  
**ELEPHANT ROOM** Red Young (9:30)  
**EMO'S** Inside: Dead Pool, Die Among Heroes, Dead Earth Politics, Azoth, Rend; Outside: Many Birthdays, Best Fwends, Stove Blow, Cex; Lounge: Pudge Zeppelin, Oliver Future

**END OF AN EAR** Gary B CD Release, Hexcrusher CD Release (6:00)  
**EVANGELINE CAFE** Freight Train Troubadours (10:00)  
**FLAMINGO CANTINA** Mr. Brown & Dub Kids, Taj Weekes & Adowa (9:00)  
**FLIPNOTICS AT THE TRIANGLE** Bossa Nova Queen (9:30)  
**FLIPNOTICS COFFEESPACE** Lee Simmons, Jane Bond (9:00)  
**FREDDIE'S PLACE** Hollywood Indians (6:00)  
**GARRISON PARK HARBOR** Shiny Object, Dr. Zog  
**GIDDY UPS** Roadhouse Rockers  
**GINNY'S LITTLE LONGHORN SALOON** Two Hoots & a Holler (9:00)  
**GRUENE HALL** Cary Swinney (1:00), Patricia Vonne, Joe Ely, Joel Guzman (9:00)  
**HANOVER'S** Skyrocket!  
**HILL'S CAFE** Doug Warriner  
**HOLE IN THE WALL** Corinne Rose, Sybil, Attack Formation (10:00)  
**HOMER'S BAR & GRILL** Karaoke w/ Brian (10:00)  
**HYATT REGENCY AUSTIN** No Show Ponies (4:00)  
**IGUANA GRILL** Adam Raven (6:30)  
**JOVITA'S** Aly Tadors, LaVonne, Autumn, Kari K (6:30)  
**LA PALAPA** Karaoke w/ Big Jim (8:00)  
**LAMBERTS** Marshall Ford Swing Band (7:00), Fivehead, J.Be, Annabelle (10:30)  
**LOCKER ROOM SPORTS BAR** Ted Hall & the Pleasure Cats  
**LOUIE'S 106** Kenny Luna (6:30)  
**LUCKY LOUNGE** I Need More Cowbell, DJ Protege (9:00)  
**LUCY'S ON THE SQUARE** DJ Notion, Young Nick, the Word Association, Killah Priest (9:00)  
**MOHAWK** Tyson Meade, Goldcure CD Release, Moonlight Towers (10:00)  
**MONARCH EVENT CENTER** Swing With the Divas w/ James Polk Big Band, Mandy Gaines Quartet (9:30am)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (11:30am)  
**MS. B'S AUTHENTIC CREOLE RESTAURANT** Three Jazz Collective (6:30)  
**NUTTY BROWN CAFE** Grupo Fantasma  
**OLILCAN HARRY'S** GLBT Summer Music Series w/ Flamin' Desire, Psychic Cowboys (8:00)  
**ONE 2 ONE BAR** Summer Showcase w/ Shane Alexander, Kevin Hahn (9:00)

**THE PARISH** Brian Wright & the Waco Tragedies, Tony Lucca, Joe Firstman (8:00)  
**THE PARLOR** Hunt Club, Summer of Blood, Hoodrats (9:00)  
**PATSY'S COWGIRL CAFE** Jon Emery (9:30)  
**THE PIER ON LAKE TRAVIS** Clay McClinton  
**POODIE'S HILLTOP BAR & GRILL** The Fabs (7:00), the Band in Black, Lindsay Wells (9:30)  
**RED 7** By the Horns, Secrets She Kept, Valdur, Lightning Swords of Death, To Scale the Throne  
**RED FEZ** DJ Kurv (10:00)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)  
**RILEY'S TAVERN** Buzz Cason  
**ROMEO'S GEORGETOWN** Kirk Hale (6:30)  
**ROOM 710** Distempered, One Inch Punch, Disfigured, HOD, Rigor Mortis  
**SALVAGE VANGUARD THEATER** Percussion VI, Golden Hornet Project Nonprofit Kickoff w/ Brannen Temple, Peter Stopschinski, Graham Reynolds (8:00)  
**SAXON PUB** W.C. Clark, the Belleville Outfit (8:00)  
**SCOOT INN & BIER GARTEN** Austin Underground Film Festival Benefit w/ the Little Morts, Bus Stop Stallions, the Little Gentlemen, DJ Soundfinder (8:00)  
**SEGOVIA SPANISH RESTAURANT** Spirit of Flamenco  
**SHERLOCK'S BAKER ST. PUB & GRILL** The Max  
**SKI SHORES WATERFRONT CAFE** Tracie Lynn (6:30)  
**SPEAKEASY** Rotel & the Hot Tomatoes (9:30)  
**THREADGILL'S OLD NO. 1** Randy Weeks (9:00)  
**THREADGILL'S WORLD HQ** Jana Pochop, Terri Hendrix (9:00)  
**TRAILER SPACE RECORDS & EVENTS CENTER** Faithdealer, Who Calls So Loud (9:00)  
**TRIPLE CROWN** The Couch, Molly & the Hatchets, Hognose  
**TROPHY'S** Monument to No One, Hockey

### SUN 17

**ANTONE'S** Aaron Cuadras' Circle of Songs w/ Jeff Plankenhorn (9:00)  
**ARTZ RIB HOUSE** Bert Rivera (6:30)  
**B.D. RILEY'S IRISH PUB** Irish Tunes Session (8:00)  
**BEERLAND** Comedy Trainwreck



# Starlight at The OASIS



Friday  
August 15th



Saturday  
August 16th



Sunday  
August 17th

**All bands play from 7-10 pm in our new covered Starlight overlooking beautiful Lake Travis! Sunset this weekend is at 8:12 pm, so come early to get a great seat and a Perfect Margarita!**

Join us for dance lessons every Monday from 7-8pm & open dancing from 8-10pm! Cover is \$5 at the door, or free with proof of entrée purchase.  
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# **3RD SHOW ADDED!**

## **FRIDAY SEP 5**



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# Saxon Pub

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**THE SONS OF THE REVOLUTION** 10:15 \$5  
**JOSH TATUM** 12:30 \$5  
**SUGAR BAYOU** 8:00 \$5  
 No Cover Happy Hour at 6:00 - **JAMES HAND**  
**THURSDAY AUG 14**

107.1 KGSR LONE STAR STATE OF MIND RADIO SHOW  
**SMOKIN' JOE KUBEK** 11:00 \$10  
**BOBBY WHITLOCK & COCO CARMEL** 9:00 \$10  
**THE REGULARS** No Cover Happy Hour  
**FRIDAY AUG 15**

**W.C. CLARK**  
 Austin's Godfather of the Blues  
 8:00 \$10  
**THE BELLEVILLE OUTFIT** 11:00 \$10  
**SATURDAY AUG 16**

**THE RESENTMENTS** 7:30 \$7  
**BOBBY WHITLOCK & COCO CARMEL** 10:15 \$10  
**THE SALINGERS** 12:00 \$5  
**SUNDAY AUG 17**

**BOB SCHNEIDER'S LONELYLAND** 8:30 \$10  
**MATT THE ELECTRICIAN** 7:00 \$10  
**DAVID NEWBOULD** 11:00 \$5  
**JEREMY NAIL** 12:30 \$5  
**MONDAY AUG 18**

**THE BAND OF HEATHENS** 8:00 \$10  
**BRUCE HUGHES** 10:00 \$5  
**LUCAS COOKUS** 12:30 \$5  
 5:30 No Cover Happy Hour  
**ROBBIE & THE ROGUES**  
**TUESDAY AUG 19**

**PAULA NELSON** 10:00 \$10  
**MEAGAN TUBB & SHADY PEOPLE** 8:00 \$5  
**JANE BOND** 12:00 \$5  
 No Cover Happy Hour 6:00  
**WEDNESDAY AUG 20 BO PORTER**

Coming soon to the Saxon Pub:  
**AUG 23 - MONTE WARDEN**  
**WALT WILKINS & LIZ ROSE**  
**AUG 28 - SHURMAN**  
**AUG 29 - CAROLYN WONDERLAND**  
**AUG 30 - JON DEE GRAHAM**  
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## No Bad Days

# Poodie's Hilltop ROADHOUSE

Thursday, August 14  
**DON TURNLEY**

Friday, August 15  
**THE FABs**  
 OPENER - BRUCE SMITH

Saturday, August 16  
**LINDSAY WELLS**  
 OPENER - THE BAND IN BLACK - JOHNNY CASH TRIBUTE BAND

Thursday, August 21  
**AMANDA JO CEVALLOS**

Friday, August 22  
**FEVER TREE RISING**  
 OPENER - RU COLEMAN & TEXAS BOOGIE

Saturday, August 23  
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**JOHNNY DEE & THE ROCKET 88s!**  
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## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SUNDAY

**'BOUT TIME** Karaoke w/ AJ Kline (8:00)

**THE CANARY ROOST** Karaoke w/ Brian

**CAROUSEL LOUNGE** Chris Beirne & the Lost & Found, Adopted Highway (7:30)

**CENTRAL MARKET NORTH** Alex Coke Fourtet (6:30)

**CENTRAL MARKET SOUTH** Cienfuegos (noon)

**CONTINENTAL CLUB** Heybale! (10:00)  
**COTTON CLUB** Can't Hardly Playboyz (7:00)

**DOLCE VITA GELATO & ESPRESSO BAR** Paul Sonnenberg (8:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Brett Butler Trio (9:30)

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

**EMO'S** Ume, the Boxing Lesson, A Place to Bury Strangers

**FLIPNOTICS COFFEESPACE** The Band House Band, Todd Deatherage (8:00)

**FREDDIE'S PLACE** Sarah Hughes (6:00)

**FRIENDS** Open Mic Blues Jam (8:00)

**GARRISON PARK HARBOR** Patterson Barrett, Jimi Lee Band

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)

**GREEN PASTURES** Jacques Vilmain (11:00am)

**GRUENE HALL** The Hudsons (12:30), Sarah Pierce (5:00)

**HOLE IN THE WALL** Diasporic (6:00), Suzanne Hall, Boonesboro, Ted Hadji & the Wholly Ghosts (10:00)

**HOMER'S BAR & GRILL** Karaoke w/ Eryn A. (10:00)

**LAKEWAY RESORT & SPA** Live at the Lake w/ Fastball (6:00)

**LATITUDE 30** Luke Jackson (9:00)

**LONG CENTER FOR THE PERFORMING ARTS** Terrace Lawn: Austin Symphony Orchestra Woodwinds/Brass Ensemble (7:30)

**LUCY'S ON THE SQUARE** Assyrian, Lie & Wait, Flawless Victory, Indigust (9:00)

**MANUELS** Paul Glaspe (11:30am)

**MERKABA LOUNGE & GRILL** DJ Tetsuo (9:00)

**MOMO'S** The Grownup Noise, Maps of Asia, Leah Marr (8:00)

**NUEVO LEÓN** Mariachi Relampago (1:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am)

**THE OASIS** The Brew

**THE PARLOR** Dash Kizer, Cash Cooper (8:00)

**THE PIER ON LAKE TRAVIS** Andy McIntyre

**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)

**RAIN ON 4TH** Hedda Layne (6:00)

**RED 7** Rational, Blue Dog, Ed Browning, Far Beyond Pluto, Freudian Slip, the Nouns

**RED FEZ** DJ Kurupt (10:00)

**RILEY'S TAVERN** Open Mic w/ Glenn Allen

**ROMEO'S** Rob Greenfield

**ROOM 710** Cocker Spaniels, the Dickies, Seven Black Tornadoes

**SAN MARCOS RIVER PUB & GRILL** The Belleville Outfit (7:30)

**SAXON PUB** The Resentments, Bobby Whitlock & CoCo Carmel, the Salingers (7:00)

**SHENANIGANS** Karaoke w/ Billy D

**SKI SHORES WATERFRONT CAFE** Marvin Dykhuis (5:30)

**STUBB'S** Gospel Silvertones (11am), Screaming at the Sky, Eyes Set to Kill, the Urgency, I Am Ghost (10:00)

**THREADGILL'S OLD NO. 1** Bluegrass Brunch w/ the Sieker Band (11:00am)

**THREADGILL'S WORLD HQ** Music March for Heroes w/ BettySoo, Kevin Welch, Jimmy LaFave (8:00)

**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

**WATERLOO ICE HOUSE 360** Sunday Brunch w/ Buzz Guerra

**Z'TEJAS** Cienfuegos (6:00)

**MON 18**

**ANTONE'S** Flyjack (9:00)

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)

**B.D. RILEY'S IRISH PUB** Eric Heard Showcase

**BEERLAND** World-Famous Karaoke

**BOTTICELLI'S** Izzy Cox

**'BOUT TIME** Karaoke w/ AJ Kline (9:00)

**CHEZ ZEE** Rich Demarco (6:30)

**CONTINENTAL CLUB** Marshall Ford Swing Band (6:30), Dale Watson & His Lone Stars (10:00)

**DONN'S DEPOT** Kenny Luna

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Leah Zeger (6:00), Michael Mordecai's Jazz Jam (9:30)

**EVANGELINE CAFE** Charles Thibodeaux (6:30)

**FLIPNOTICS AT THE TRIANGLE** T. Jarrod Bonta (8:00)

**GARRISON PARK HARBOR** Open Mic w/ Marvin Bottera (7:00)

**GENUINE JOE COFFEEHOUSE** Gilmer & Moore (8:00)

**GUERO'S TACO BAR** Trio Indiano (6:30)

**HOLE IN THE WALL** Tom Petty Hoot (6:00), Followed by Static, Alexander's Dark Band, Elvis (10:00)

**HOMER'S BAR & GRILL** Karaoke w/ Eryn A. (10:00)

**LA PALAPA** Baby Dallas

**LATITUDE 30** Carson Alexander (9:00)

**LUCY'S ON THE SQUARE** Robbie's Open Mic (9:00)

**MOHAWK** Decline of the 21st Century (5:00)

**MOMO'S** Drew Kennedy, Matt Powell, Mike McGeeney, Misty Boyle, Sally Allen, Charlie Shafter & the Gnomes, Bukka Allen (5:00)

**MOZART'S COFFEE ROASTERS** John Wilson & Joley Flowers

**MUGSHOTS** Open Mic w/ Acoustic Odyssey (8:00)

**THE PARISH** Bitter:Sweet, Chillville (9:00)

**THE PARLOR** Butcher Slim; Furly, the Unsurpassed Profit (9:00)

**POODIE'S HILLTOP BAR & GRILL** Ru Coleman & Texas Boogie

**RED FEZ** DJ Jeff Jupiter (10:00)

**ROOM 710** Heart & Soul Sound System (8:00)

**SAM'S TOWN POINT** Breck's Stormy Open Blues Jam (8:30)

**SAXON PUB** Matt the Electrician, Bob Schneider, David Newbould (7:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Wood

**SPEAKEASY** Jonathan Terrell

**THREADGILL'S OLD NO. 1** Greezy Hour w/ Cleve & Sweet Mary (8:00)

**THREADGILL'S WORLD HQ** Marvin Dykhuis, Floyd Domino, Will Sexton, Lee Duffy (7:30)

**TRIPLE CROWN** Shand Walton, Triple Tronica w/ Jon Dishon (6:00)

**TROPHY'S** Foamy

**TUE 19**

**ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)

**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)

**B.D. RILEY'S IRISH PUB** Suzanne Smith

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Thurs 08/14 | **Guy Forsyth**  
9:00pm \$10 Cover

Fri 08/15 | **Joe Ely & Joel Guzman** Colin Gilmore  
9:00pm \$20 Advance/\$25 Door

Sat 08/16 | **Terri Hendrix** & Special Guest Jana Pochop  
9:00pm \$15 Advance/Door

Sun 08/17 | Gospel Brunch w/ **Bells of Joy**  
11:00am Indoors/free

Sun 08/17 | **Kevin Welch** Betty Soo  
8:00pm \$10 Cover

Mon 08/18 | **Lee Duffy w/ Will Sexton** Every Monday  
**Floyd Domino & Marvin Dykhuil!**  
8:00pm Indoors/free

Thurs 08/21 | A Mighty Blow w/ **Steam Heat**  
47x His Own Weight, Beto y Los Fairlanes & Starerost  
9:00pm \$10 Cover

Fri 08/22 | **The Steps** The Daze  
9:00pm \$7 Cover

Sat 08/23 | **Will Taylor** & Strings Attached \*Rubber Soul\*  
9:00pm \$15 Advance/\$20 Door

Tues 08/26 | **nelo**  
9:00pm \$10 Cover

Thurs 08/28 | **Corb Lund/The Band of Heathens**  
9:00pm \$10 Cover

Fri 08/29 | **Uncle Lucius** Lucas Hudgins & the First Cousins  
9:00pm \$7 Cover

Sat 08/30 | **Eliza Gilkyson**  
9:00pm \$15 Advance/Door

Sun 08/31 | **Soulhat**  
8:00pm \$10 Advance/\$15 Door

Fri 09/12 | **The Gourds**  
9:00pm \$15 Advance/Door

Sat 09/13 | **Jimmy LaFave** Lisa Mills  
8:00pm \$15 Advance/Door

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10/04 New Riders of the Purple Sage  
10/12 **Leon Russell**

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Fri 08/15 **Lisa Tingle**  
Sat 08/16 **Randy Weeks & Tony Gilkyson**  
Mon 08/18 **The Super Greezy Hour** w/ Cleve & Sweet Mary (Every Monday!)  
Tues 08/19 **James Hand** 9pm, \$5 Cover  
Weds 08/20 **Holli Day**  
Thurs 08/21 **Dave Insley**  
Fri 08/22 **The Fireants**  
Sat 08/23 **The Lost Pines**  
Weds 08/27 **Freddie Steady Krc** w/Special Guest

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Saturday, Aug. 30  
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# CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

## CLUB LISTINGS FROM TUESDAY

**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BEERLAND** Monkey Town, Lost Controls, Black Panda  
**THE BELMONT** Dale Watson & His Lone Stars (7:00)  
**BOTTICELLI'S** The Trim  
**'BOUT TIME** Karaoke w/ AJ Kline (9:00)  
**BROKEN SPOKE** Alvin Crow's Hardcore Country Band  
**CHEATHAM STREET WAREHOUSE** Jordan Minor & the Bottom Dollar Band  
**CONTINENTAL CLUB** Toni Price & Rich Brotherton (6:30), David Garza (10:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL HOTEL** Anthony Farrell, Cella Blue Trio (7:00)  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:00)  
**ELEPHANT ROOM** Paul Ostermeyer w/ Suzi Stern (9:30)  
**ELYSIUM** '90s Night w/ DJ Boba Fett, DJ Minimus  
**EVANGELINE CAFE** Kevin Gallagher & Greg Anderson  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)  
**GARRISON PARK HARBOR** The Fyre Flys (9:00)  
**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)  
**GUERO'S TACO BAR** Trio Indiano (6:30)  
**HANOVER'S** Kevin Havron & Steven Franks (8:30)  
**HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice

**HOLE IN THE WALL** Clyde & Clem's Whiskey Business (10:00)  
**HOMER'S BAR & GRILL** Karaoke w/ Homer (10:00)  
**JOVITA'S** Girl Guitar (6:00)  
**LA PALAPA** Baby Dallas  
**LAMBERTS** Glover Tango (7:00)  
**LATITUDE 30** Wynn Taylor (9:00)  
**LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)  
**LUCY'S ON THE SQUARE** Fite (9:00)  
**MOHAWK** The Dutches & the Duke, James Jackson Toth (10:00)  
**MOMO'S** David Ray Reed, Robin Smith, Josh Halverson, Tom Gilliam, DW Idols (5:00)  
**MS. B'S AUTHENTIC CREOLE RESTAURANT** Meg Johnson Trio (6:30)  
**ONE 2 ONE BAR** Fallen All-Starz Jam (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**RANCH 616** Lucas Hudgins (8:00)  
**RED 7** Infernaeon  
**RED FEZ** Twist Up w/ DJ Manny (10:00)  
**RILEY'S TAVERN** Beverly Hensley & Paul Eason  
**ROOM 710** Vo/Shots, Mystic Journey, the Ramifications  
**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)  
**SALVAGE VANGUARD THEATER** Alex Coke CD Release w/ Tina Marsh, Steve Feld (7:15)  
**SAM'S TOWN POINT** Open Mic w/ Nate Vancil (9:00)  
**SAXON PUB** Robbie & the Rogues (5:00), Band of Heathens, Bruce Hughes, Lucascocookus (8:00)

**SHENANIGANS** Karaoke w/ Rae Rae  
**SHERLOCK'S BAKER ST. PUB & GRILL** Five Ways From Sunday  
**SPEAKEASY** Will Evans Project (9:30)  
**THREADGILL'S OLD NO. 1** James Hand (8:00)  
**TRIPLE CROWN** Holly & Sean, Grant Ewing Band  
**TROPHY'S** Singer-Songwriter Showcase w/ Mike Premeau  
**WATERLOO ICE HOUSE 38TH STREET** Will Dunlap (7:00)

## WED 20

**219 WEST** Breezy (7:00)  
**ABUELO'S MEXICAN FOOD EMBASSY** Mark Turk w/ Juancho  
**ANTONE'S** Eric Tessmer, Doug Day Birthday (9:00)  
**APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville  
**ARTZ RIB HOUSE** Shelley King, Susan Gibson (7:30)  
**AUSTIN MOOSE LODGE NO. 1735** Lonesome Dave Fisher (9:00)  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)  
**B.D. RILEY'S IRISH PUB** Hosea Hargrove  
**BEAUTY BAR** Petals, Hacienda, the Ugly Beats  
**BEERLAND** Diagonals, Belaide, When Dinosaurs Ruled the Earth  
**BOTTICELLI'S** P.J. Herrington  
**BROKEN SPOKE** Doug Moreland  
**CAROUSEL LOUNGE** A Crack in the Wall, the Tangle (7:00)  
**CEDAR STREET** Trent & Dave, the Spazmatics (6:00)

**FRIDAY, AUG 15 • 10PM • \$5**  
**LEROI BROTHERS**  
**SATURDAY, AUG 16 • 10PM • \$5**  
**FREIGHT TRAIN TROUBADOURS**  
**MONDAY, AUG 18 • 6:30PM**  
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**TUESDAY, AUG 19**  
**BEAR & THE ESSENTIALS** 6PM  
**KEVIN GALLAUGHER & GREG ANDERSON** 8PM  
**WEDNESDAY, AUG 20 • 7PM**  
**FREDDIE STEADY KRC**

3 DAYS, 8 STAGES, 130 BANDS  
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It's estimated that this year's ACL Music Festival will bring more than 100,000 visitors to Austin. This event deserves special attention, and *The Austin Chronicle* will be covering it with a special pullout supplement produced as part of our Sept. 26 issue, with 90,000 copies distributed citywide at 1,800 locations. We will also be distributing an additional 20,000 copies starting Monday, Sept. 22, at key locations around town so visitors and Austinites can get a jumpstart on planning their ACL activities. Locations include: Zilker Park ticket office; Waterloo Records; Austin Convention Center Visitor's Bureau; and various hotels, restaurants, and clubs.

Call your account executive today for more information on how to take part in the ACL supplement.

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Can You Find the Typo? Last Week's Answer: Horseshoe

Thu 8.14  
**THE HOODRATS**  
**THE OPEN CASKET**  
**DUKE**  
**ATOMIC PINK** 8pm: Izzy Cox

Fri 8.15  
**LICK LICK**  
**MEGAZILLA** CD Release and Tour Kick-Off Party  
**HUNT CLUB** From NY  
8pm: Tia Carrera **RED X RED M**

Sat 8.16  
**RIGOR MORTIS** 11:30pm  
**HOD**  
**DISFIGURED**  
**1NCH PUNCH** 1am: Distempered

Sun 8.17  
**7 BLACK TOMATOS**  
**THE DICKIES**  
**THE COCKER SPANIELS**

Mon 8.18  
**HEART & SOUL**  
**SOUND SYSTEM**

Tue 8.19  
**THE RAMIFICATIONS**  
**MYSTIC JOURNEY**  
**VOSOTS**

Wed 8.20  
**THE IGNORANT** From CA  
**SHRINER THREAT**  
**MUTANT PRESS**  
**UPCOMING SHOWS**  
8.21 Sabbath Crow, Maneaters of Tavo 8.22 Grand Champen, Ripe, The Bellfuries 8.23 Summer of Blood, Sore Losers 8.30 Scott H. Brown

**Beauty BAR**

**AUGUST**

8/14 **BIRD PETERSON W/ FUCKIN A**

8/15 **EYED EA & ABILITIES**

8/16 **DJ MEL & BETA PLAYER W/ NEILYO**

8/19 **ALEXANDER SPEED W/ Monuments & Dj Scorpio & Scandalizer**

8/20 **HACIENDA W/ UGLY BEATS & PETALS**

8/21 **DJ AYRES of (the Rub NYC) & Dirty Hearts / AJ Vincent / Jefferson Colby**

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th 14 closed: gone to thunderdome

fr 15 The Dikes of Holland, Bearclaw, ELVIS, Horn of Afrika Chameleon Kings @8pm

sa 16 Sons of Hercules, Deadly Companions, Teen Sensations

su 17 Austin Comedy Trainwreck

mo 18 Rock and Roll Karaoke

tu 19 Black Panda, Lost Controls, Monkey Town, Gospel Truth

we 20 When Dinosaurs Ruled the Earth, Dikes of Holland, Follow That Bird, Horn of Afrika

th 21 Viet Minh, Spindrift, Toko Ri Get High, Restavrant

fr 22 Digital Leather, Young, Teeners.

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8/14 (R) BLACK TOE DOWN, BOUND, A SPY RING, AMBER LUCILLE

8/15 (F) DEVOLA, BUTCHERWHITE, SUNCOPTERS, LEFTOUT, PATIO STAGE: RUM REBELLION, THE UPPER ECHELON, & JAMIE THOMAS HAPPY-HOUR

8/16 (S) KNOCKED OUT STIFFS, SHOOTIN PAINS (Members of THE DICKS), HEAD PANIC, BINDLE STIFFS, SOBER DAZE

8/17 (S) ATOMIC HONKY TONK-THE ORIGINAL MEXICAN BOB, HORSE OPERA, MALLORY VALENTINE, NFL PRESEASON (PATIO)

8/19 (T) SANCTUARY, A TRIBUTE TO SHANNON LEIGH, BILL DAVIS' SINGER/SONGWRITERS (PATIO)

8/20 (W) GOSPEL GOSSIP, SLABTRASH, MATT'S OPEN-MIC NIGHT (PATIO)

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**WILLY & THE SURROUNDINGS**  
**JOE'S ROCKET SHOPPE**  
**COUNTRY WILLIE & THE COSMIC DEBRIS**  
**BURNING WITCHES**

FRIDAY-AUGUST 15  
**HONKY**  
**ROCKLAND EAGLES**  
**BLACK EYED VERMILLION**  
**AMERICAN GRAVEYARD**

SATURDAY-AUGUST 16  
**MUSIC LAB**  
**RAW REAL PRODUCTIONS**  
**BATTLE OF THE BANDS IX FINALS**  
**SIXES EIGHTS**  
**KNIGHTS**  
**NOCTURNAL SUN**  
**ZLAM DUNK**  
**EVEREST ASSAULT**  
**QUARTER LIFE CRISIS**

SUNDAY-AUGUST 17  
**SPACE DONKEY**  
**TIME FORNERS**  
**BILDERBERG**  
**KLANK LA LUNE**  
**HORSE OPERA**  
**ALICE F. KING BOUND**  
**HIGHER THAN WHY**  
**HARVEY KRUZEK**  
**THE HEYMAKER 3**  
**RYAN KULLIGERSON**

MONDAY-AUGUST 18  
**KITSCH**  
**WOOLGATHER**  
**TESSA CANZONA**  
**THE STUMBLERS**

TUESDAY-AUGUST 19  
**CONTAGION**  
**FORESIGHT**  
**MORE BANDS TBA**  
**BOOKING INFO CALL 479-2084**

WEDNESDAY-AUGUST 20  
**MATTHEW'S IPOD WEDNESDAYS**  
**EL CHARCO**  
**SHEEP THRILLS**  
**SAFETY MEETING**

THURSDAY-AUGUST 21  
**THE SHRIEKS**  
**ROYALTY FOR A DAY**  
**FAR BEYOND DRIVEN**  
**STARS COLLIDE**

FRIDAY-AUGUST 22  
**BROKEN TEETH**  
**BIG BALLS**  
**GENTLEMEN SOCIAL CLUB**  
**THE HEROINE**

SATURDAY-AUGUST 23  
**SNAKESKIN PRISON**  
**BOUND**  
**VELVET BRICK**  
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**UPCOMING SHOWS**

08/24 - THE SCOTLAND YARDSALE, HERMITWATER, DRIVER E. THE EASTERN SEA

08/29 - ALL IS TAKEN, PHOENIX JACKSON, DEAD HAVEN, NITHERA

08/30 - SPIN ALLEY, IN S. VULCAN'S AMVIL, W.A.R.M.

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Sunday • Aug 17 **REGRESSION**  
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Tuesday • Aug 19 **90'S NIGHT**  
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Wednesday • Aug 20 **MID-WAVE**  
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Thu. Aug 28 • Live! Happy Panjoma, GOBI, Carbon Theory

Wed. Sep 10 • Live! THE ROYAL DEAD

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## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM WEDNESDAY

**CENTRAL MARKET SOUTH** Jean Synodinos (6:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)  
**CHEZ ZEE** Jacinta (7:00)  
**THE COCKPIT** Club Inclusive w/ Julie Nolan (9:00)  
**CONTINENTAL CLUB** Shotgun Party (6:30), Lysa Flores, El Vez (10:00)  
**CREEKSIDE LOUNGE** Kill the DJ, Smash-Ups, Robot, DJ Alib, GhettoTech w/ DJ Orion (9:30)  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**DONN'S DEPOT** Frank & the Station Masters  
**THE DRISKILL HOTEL** Hilary York, Anthony Farrell (7:00)  
**EDDIE V'S EDGEWATER GRILLE** Abra Moore (7:00)  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Monster Big Band (9:30)  
**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister  
**EMO'S** Outside: DJ Mel, Free Sol, the Cool Kids; Inside: The Arrival, Brokencyde, Millionaires  
**EVANGELINE CAFE** Freddie Steady  
**FLAMINGO CANTINA** Proper Villain Soundsystem, Mike Anaya, Sunglasses & Mushrooms (9:00)  
**FLIPNOTICS AT THE TRIANGLE** Paul K. (8:00)  
**FLIPNOTICS COFFEESPACE** Brian Birdwell, Joe Reyes (8:00)  
**GARRISON PARK HARBOR** Max Myers (5:00)  
**GIDDY UPS** Open Blues Jam w/ Nick  
**GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)  
**GRUENE HALL** Zack Walther & the Cronkites (7:00)  
**HANOVER'S** Drew Womack, Steven Franks  
**HILL'S CAFE** Michael Thomas, Ryan Turner  
**HOLE IN THE WALL** Shawn Nelson, Austin Collins (6:00), Haleyanna Finley & Starboat, Emmerson Biggins, Woodsboss, Leo Rondeau (9:00)  
**HOMER'S BAR & GRILL** Karaoke w/ Eryn A. (10:00)  
**JOVITA'S** James Bullard, Teddy Long Band (6:30)  
**LA PALAPA** Gina Chavez  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LATITUDE 30** Patty David (9:00)  
**LOUIE'S 106** Red Young (6:30)  
**LUCKY LOUNGE** AJ Vallejo (10:00)  
**LUCY'S ON THE SQUARE** Electric Mayhem (9:00)  
**MAGGIE MAE'S** Patrick Fleming (10:00)  
**MOHAWK** Outside: King Eider, Carla Bozulich, Xiu Xiu; Inside Later: Death Is Not a Joyride (9:00)  
**MOMO'S** Brian Pounds, Tiny Tin Hearts, Will Maker, Dan Dyer, Wesley Lundsford, Emory Quinn (5:00)  
**MULLIGAN'S** Karaoke w/ Stormy (9:00)  
**ONE 2 ONE BAR** 80H Project (10:00)  
**THE PARLOR** Deadly Companions, the No No No Hopes (9:00)  
**PARMER LANE TAVERN** Pete Benz (9:00)  
**PLUSH** Weight w/ the Herd  
**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Fond Kiser (8:00)

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED 7** Combat Shock, Pressure Point, Whiskey Rebels, 13th Victim  
**RED FEZ** Atash (10:00)  
**RILEY'S TAVERN** Eric Hisaw  
**ROADHOUSE** Karaoke w/ Billy D.  
**ROOM 710** Expiration Unknown, Mutant Press, Shriner Threat, the Ignorant  
**RUTA MAYA** Salsa Lessons, Cienfuegos (7:30)  
**SAXON PUB** Bo Porter (6:00), Paula Nelson, Meagan Tubbs, Jane Bond (8:00)  
**SCHOLZ GARTEN** Town Dance w/ Bruce Robison (7:30)  
**SCOOT INN & BIER GARTEN** Austin Poetry Slam (8:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Radiostar  
**SPEAKEASY** Salsa Lessons, the Brew (9:00)  
**STUBB'S** Michelle's Angels, Komen Foundation Benefit w/ Annie Madden, the Rustones  
**THREADGILL'S OLD NO. 1** Holli Day (8:00)  
**TRIPLE CROWN** Geoff Union, the Thrillbillies (6:00)  
**TROPHY'S** Space Donkey, Shy One Horse, Renegades of Disaster  
**WATERLOO ICE HOUSE 38TH STREET** Ptarmigan (7:00)  
**Z'TEJAS** Stephen Doster, Will Sexton & Bill Carter  
**ZILKER PARK ROCK ISLAND** Blues on the Green w/ Gary Clark Jr., Doyle Bramhall (7:30)

THU 21

**219 WEST** Acoustic Jungle (8:00)  
**311 CLUB** Joe Valentine (8:30)  
**ANTONE'S** Jets Under Fire, Dignan, Homer Hiccolm & the Rocketboys (9:00)  
**ARTZ RIB HOUSE** Byrd & Street (7:30)  
**B.D. RILEY'S IRISH PUB** Julieann & the Activates  
**BEAUTY BAR** Jefferson Colby, AJ Vincent, Dirty Hearts  
**BEERLAND** Restavrant, Toko-Ri Get High, Spindrift  
**BENNIGAN'S** Andy Fiegal (7:00)  
**BROKEN SPOKE** Jesse Dayton  
**THE BROWN BAR** DJ Gmau  
**CEDAR STREET** Kent Mayhew, LC Rocks (6:00)  
**CHEATHAM STREET WAREHOUSE** Rich O'Toole  
**CONTINENTAL CLUB** Sarah Fox & Joel Guzman (6:30), Dead Black Hearts, Heartless Bastards (10:00)  
**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)  
**DETOUR BAR & GRILL** Del Rossi  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**ELEPHANT ROOM** The Band House Band, Alex Coke Quartet (6:00)  
**ELYSIUM** Dented, Trashy & the Kid, Staci Grim  
**EMO'S** Followed by Static, St. Elias, Xcella, Naked Empire  
**EVANGELINE CAFE** George Enslé (7:00)  
**FLAMINGO CANTINA** The Jim Experiment, Magically Delicious Smoking Skunk Monkey, the Banes, the Van Buren Boys (9:00)  
**FLIPNOTICS AT THE TRIANGLE** Southpaw Jones (8:00)  
**FLIPNOTICS COFFEESPACE** \$24K (8:00)  
**GARRISON PARK HARBOR** Freddie Steady V, Bill Browder, Cam King (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Robert Chevrier (9:00)  
**GRUENE HALL** Bret Graham (7:00)  
**HANOVER'S** Karaoke w/ Dan the Man  
**HILL'S CAFE** Shad Blair  
**HOMER'S BAR & GRILL** Karaoke w/ Brian (10:00)  
**JAVA LOUNGE AT AUSTIN JAVA** Third Coast Showcase w/ Mark Ambrose, Mike Jasper, Mark Viator & Susan Maxey, Jim Patton & Sherry Brokus (8:00)  
**JOVITA'S** The Cornell Hurd Band (8:00)  
**LA PALAPA** Frank Gomez  
**LAMBERTS** The Jitterbug Vipers (7:00), Sam Lipman, Ethan Azarian (10:30)  
**LATITUDE 30** Jordan Tanner (9:00)  
**LIGHT BAR** Roots Reggae Night w/ Nazarite Soundsystem  
**THE LOADING DOCK** Open Mic (7:00)  
**LOUIE'S 106** Kenny Luna (7:00)  
**LUCKY LOUNGE** Ian McLagan & the Bump Band, JJ Usher (6:00)  
**LUCY'S ON THE SQUARE** Sounds Under Radio, Mother's Anthem (9:00)  
**MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)  
**MERKABA LOUNGE & GRILL** The Fatal Attractions (10:00)  
**MOHAWK** Peel, Zookeeper, White Denim, Brazos  
**MOMO'S** Courtney Fairchild, Vanessa Lively, the Lost Pines, Nakia & His Southern Cousins, Three Weed Salad (5:00)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauer (6:00)  
**ONE 2 ONE BAR** Derrick Davis (10:00)  
**THE PARLOR** Palit (9:00)  
**PATSY'S COWGIRL CAFE** Quicksand Soup (8:00)  
**POODIE'S HILLTOP BAR & GRILL** Amanda Jo Cevallos, Don Turnley  
**RANCH 616** Lucas Hudgins (8:00)  
**RED 7** Brass Knuckle Saints, Sick of Society  
**RED FEZ** Twilight Broadcast, Weekend Warm-Up (8:30)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)  
**RILEY'S TAVERN** Michael Wren  
**ROOM 710** Novice, People vs. De la Rosa, Maneaters of Tsavo, Sabbath Crow  
**SAXON PUB** James Hand (6:00), Ray Bonneville, Matt Powell, James Bullard (8:00)  
**SCOOT INN & BIER GARTEN** Effron White, JWW & the Prospectors  
**SHENANIGANS** Karaoke w/ Billy D.  
**SHERLOCK'S BAKER ST. PUB & GRILL** Afrofreque  
**SPEAKEASY** Much Love (9:30)  
**STUBB'S** A Faulty Chromosome, the Story Of, Vinyl Dhama  
**THREADGILL'S OLD NO. 1** Dave Insley (8:00)  
**THREADGILL'S WORLD HQ 47** X Its Own Weight, Starcross, Beto y los Fairlanes, Steam Heat (9:00)  
**TRIPLE CROWN** Joel Hofmann Band, El Tule (6:00)  
**TROPHY'S** Two Hoots & a Holler  
**VICTORY GRILL** Word/Jazz Low Stars (8:00)  
**Z'TEJAS** Trés (6:00)

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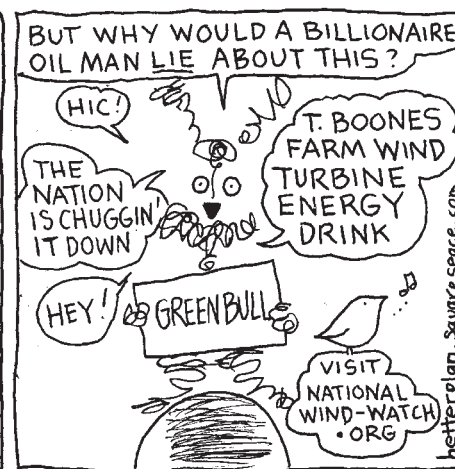
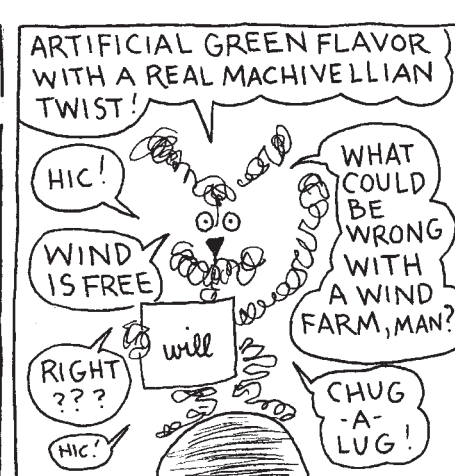
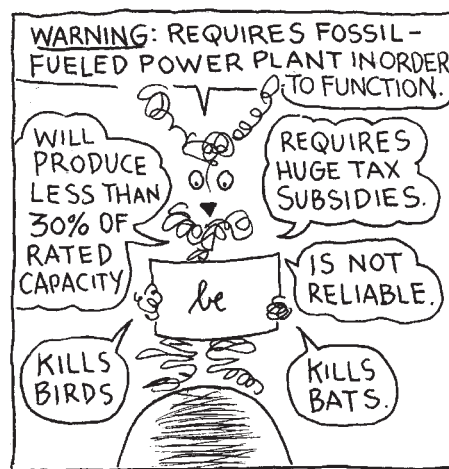
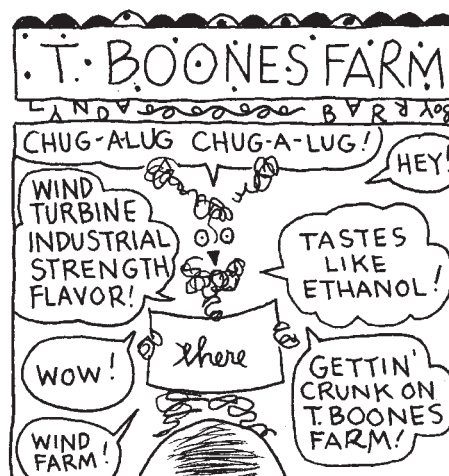
WWW.TMCM.COM

## TROUBLETOWN

By LLOYD DANGLE



©2008 WWW.TROUBLETOWN.COM



betterplan.squareSpace.com

## EYEBEAM

by Sam Hurt



## MR. SMARTY PANTS KNOWS



According to a recent study, adding lemon to your cup of tea increases the amount of antioxidants your body absorbs.

**Terpsichore is the Greek muse of dance.**

According to *The New York Times*: "In 1970, the average American ate about 16.4 pounds of food a week, or 2.3 pounds daily. By 2006, the average intake grew by an additional 1.8 pounds a week."

**Haint blue is a color seen on doors, shutters, trim, entire buildings, and most commonly on porch ceilings. The color is believed to ward off and deter spirits, particularly evil spirits.**

Cockroaches can't walk backward.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



# TRADE UP

454-5767

austinchronicle.com/tradeup

# CLASSIFIEDS

## 100 JOBS

**110** Art/Design  
**115** Beauty/Salon/Spa  
**120** Entertainment/  
Casting  
**125** General  
**130** Healthcare  
**135** Hospitality  
**140** Legal  
**145** Office/Clerical  
**150** Non-Profit  
**155** Professional  
**160** Research Study  
**165** Retail  
**170** Sales/Marketing  
**175** School/Training  
**180** Technical

## 200 HOUSING

**210** Reader Notice  
**215** Apartment/  
Condo/Townhome  
**220** Duplex/Houses  
**225** Vacation  
**230** Commercial  
**235** Roommates  
**240** Real Estate For Sale

## 300 BUY/SELL/TRADE

**310** Antiques/  
Collectibles  
**315** Appliances  
**320** Baby/Kids Stuff  
**325** Clothing  
**330** Computers  
**335** Electronics  
**340** Free Stuff  
**345** Furniture  
**350** Garage/  
Estate Sales  
**355** General  
**360** Jewelry/  
Accessories  
**365** Pets/Pet Supplies  
**370** Recreational  
**375** Tickets/  
Entertainment  
**380** Tools  
**385** Trades  
**390** Wanted to Buy

## 400 SERVICES

**410** Business  
**415** Computers  
**420** Counseling  
**425** Health/Wellness  
**430** Home  
**435** Financial  
**440** Fitness/Training  
**445** Legal  
**450** Licensed Massage  
**455** Psychic/Astrology  
**460** Travel  
**465** Miscellaneous

## 500 NEIGHBORHOOD

**510** Activities  
**515** Classes/Workshops  
**520** Discussion Groups  
**525** Events  
**530** General  
**535** Lost & Found  
**540** Volunteers  
**545** Legal Notices

## 600 MOTOR

**610** Cars  
**615** Trucks  
**620** SUV's  
**625** Motorcycles  
**630** Recreational  
**635** Parts  
**640** Repairs

## 700 MUSIC

**710** Equipment for Sale  
**715** Music Instruction  
**720** Musicians Available  
**725** Musicians Wanted  
**730** Recording Studios  
**735** Rentals/Services  
**740** Shameless  
Promotion

## PERSONALS

Lovers Lane  
Easy Street  
Shot in the Dark  
Messages



## 115 BEAUTY SALON/SPA

**HAIRSTYLISTS / NAIL TECHS** Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

**MASSAGE THERAPIST** Needed FT/PT, Start Immediately: \$20-\$30/hour. mechanic@mybodymechanic.com, 3110 Guadalupe, Austin 78705

## 125 GENERAL

**ALL** 30 individuals needed in campus are copyshop for various temporary positions including copy clerk, binding, computer help, and cashier. From \$7.50/hr. Call 478-0871.

**ALL** High Speed Copier Operators wanted. Must have experience. 3 shifts available. Call 472-5353.

**CUSTOMER SERVICE CUSTOMER SUPPORT REPRESENTATIVE POSITIONS!**

Great call center technical support role. Will manage service orders and customer requests. F/T job, hours may include weekends, evenings or holidays. Great pay + Benefits. Please call Dione or Jennifer at 512-329-2709 and email jenniferh@mobileintegration-group.com or dionec@mobileintegration-group.com

**DRIVER** Tiff's Treats looking for FT/PT delivery drivers & other positions too. Day availability a plus. Current drivers avg \$10-18/hr. Apply: http://www.cookieidelivery.com/austin/applications.asp

## 120 ENTERTAINMENT CASTING

**ALL** Experienced Actors, Models & Dancers to perform at various events. Tours, theme parties, festivals, national events. Male/Female, ethnic encouraged, call today, work today! (512) 440-7171 or send pic/bio to keito1@hotmail.com

**WEBSITE** Browse our classifieds section online! austinchronicle.com

**Extend-A-Care for Kids**

**NOW HIRING!**  
Work hours 2:15-6:30pm, M-F. Starting pay \$9-\$9.80/hr. EOE. Sites at 63 elementary schools in AISD, DVISD, and HCISD. Apply at Extend-A-Care for Kids, 55 N. I-35, www.eackids.org, or call 472-9929 x408.

## DRIVERS

### Drivers: New Pay Increases

### Get Pre-Hired Now!

Swift has Local CDL Training and Employs - Dedicated, Regional & OTR Fleets.

800-397-2627

## FISH TANK CLEANING

**HOBBYISTS!!** If You Can Clean Fish Tanks, You Can Make A Lot Of Money! Over \$50,000 Part-Time!! (215)785-0758; http://www.MyTropicalFishPlan.com (AAN CAN)

## MAINT TECH PLUMBER

Maintenance Tech V (Plumber) Requires HS graduation or equivalent, 5 yrs full-time plumbing exp, and completion of apprenticeship or journeyman certification as a plumber. Pleasant working environment w/state benefits. Salary \$2379-2695/month. Call or visit us on the web for more details: www.tsbvi.edu/hr 1100 W. 45th St.; 206-9129; fax: 512-206-9403 State of Texas Application required. EOE

## PART TIME



### Children are our future.

Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-6:30 p.m. M-F. Starting pay \$9.00-\$9.60/hr. EOE. Sites at 64 elementary schools. Spanish speakers needed. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

## 130 HEALTHCARE

### HEALTHCARE

### GET PAID FOR CARING

We need Support Home Living staff to work various part time hours/week working with cognitive challenged clients in their homes in Austin and surrounding areas. \$9/hr. Flexible hrs.

Call 1-800-867-0047 for Dana. Apply at 1106 Clayton Lane, Ste. 250W, Austin, TX 78723;

fax resume to 512-338-1555; email resume dmcbride@empowermentptions.com. EOE

## 135 HOSPITALITY

### ALL

Tired of the same restaurant?

Try Japanese.

Potential for big money. Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.



**AREA REPS** Enrich Your life! Place and supervise High School exchange students. Work PT and earn Travel Income and Bonuses! Also looking for host families for '08/'09 school year. ASAI Call Larisa at 1-800-891-3643 or 972-625-0391.

**BAR AND COCKTAILS** Little Woodrow's in Bee Cave is accepting applications for bar & cocktails. Apply on site located behind The Backyard next to Lowe's at 71/620.

**CASHIERS** Quality Seafood needs PT weekend (F-SA) cashiers with flexible hours. Apply within. 5621 Airport Blvd.

**COLD LINE PREP** Also hiring Bussers. Some experience required, pay commensurate with experience. Apply in person, Tues thru Thur, 5-7:30pm. Backstage Steakhouse, Spicewood, TX, 264-2223

**COOK** Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

## DANCERS & WAITRESSES

### The Landing Strip

#### MAKE BIG \$\$\$

FT/PT flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

### HEAD WAITSTAFF

Dirty Martin's Hamburgers is now hiring F/T head waitstaff. Exp. & Ref. Req. Apply in person M-F 3-5pm 2808 Guadalupe St.

### MEMBER SERVICE ASSC

Member Service Associate Lost Creek Country Club - Golf Dept. Seeking individuals to assist Members and Guests in the golf operations. Must be available on weekends. FT/PT available. Apply in person. 2612 Lost Creek Blvd. (golf shop) Troy Dickson, PGA Head Golf Professional 512-892-2032

**WAITSTAFF** 888 Pan Asian Restaurant is now hiring new wait staff to expand its business. Excellent Tips and Great career opportunity. Please call 512-584-9196 or Apply at 2400 E.Oltorf Suite 1A, Austin TX.

**WAITSTAFF** Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F 3-5. 2808 Guadalupe St.

**WAITSTAFF COOKS** /// BOOT RANCH Cooks/Servers/ Bartenders/ Dishwashers Needed ASAP for Opening of Clubhouse in January. Great Pay and Medical Benefits Available Now!! Starting @ \$10-\$13/hr + Medical Benefits Paid For\*!!! Call Now 830-265-7567 or Email: Jlemos@bootranch.com

## 145 OFFICE/CLERICAL

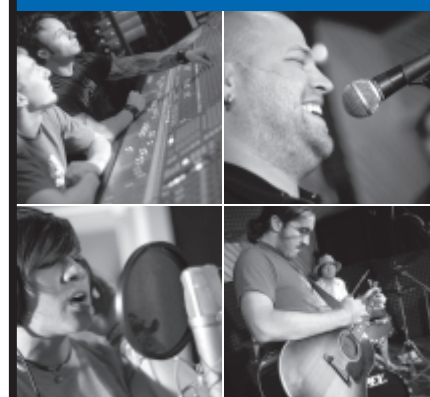
### ADMIN. ASSISTANT

**Landscape Resources Inc.** has immediate full time opening. The successful candidate needs experience in A/R A/R, P/R time sheets, producing multiple recurring management reports, vendor contact, keep office supplies stocked, and act as a receptionist. Must take initiative, be organized, detail oriented and be able to tackle the ever-changing administrative needs of the company. Proficiency in QuickBooks Pro and Microsoft Office software is required. Being bilingual in Spanish is an advantage. Initial salary is \$32,000 per year paid every two weeks including holidays and vacation. Send resumes to hilary@landscapersources.us

**Landscape Resources, Inc.** Exceptional Landscape Services www.landscapersources.us

**WEBSITE** Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

## Turn Your Passion Into Your Profession



From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios, call

512.447.2002

Austin Campus  
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RECORDING  
ARTS  
PROGRAM

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Financial Aid available to those who qualify  
Job placement assistance after graduation • Accredited School, ACCSCT

Please check your ad for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm

Deadlines: Tuesday, 1pm Phone: 512-454-5767

Email: classifieds@austinchronicle.com



**CSR** Do you want to work for a Fun, Energetic, Tropical Shirt/Shorts kind of Company? We believe in Working Hard in a Fast Paced Environment. The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Position pays \$10 per hour. Scanner and Confirmation callers wanted \$9.00 hr. Full time and part time. Nights and Weekends are a must. South Austin, on Bus Line Send your resume to [hr@satcountry.com](mailto:hr@satcountry.com). We want to hear from you!!

**PHONE SURVEYOR** Growing Central Austin Market Research Company seeks individuals for heavy phone work. Responsibilities will include administering various market research projects and questionnaires by telephone. **NO SELLING INVOLVED.** All candidates must be extremely articulate, hardworking and personable. Exceptional communications skills a must. Training provided to right candidates. Full-time/Permanent \$12/Hr, plus incentives & benefits. Excellent earning potential. For immediate consideration send your resume to: [recruiting@czcompanies.net](mailto:recruiting@czcompanies.net), or fax to 512-857-6598. Only qualified candidates will be considered and contacted.

## 150 NON-PROFIT

### ACTIVISM

**512-326-5655**

...Excuse me Mr.  
**isn't that your oil in the sea  
and the pollution in the air,  
Mr. whose could that be?...**

Grassroots, political organizers have always been the catalyst for social change. Now, its your turn.

- \* \$375-450/wk
- \* Bonuses, Benefits
- \* Paid Training
- \* Leadership/Travel Opps.
- \* A Clear Conscience
- \* A Sweet Dress Code



[www.texasenvironment.org](http://www.texasenvironment.org)

### ACTIVISM

**Campaign Jobs To**

#### ELECT OBAMA

Work for Grassroots Campaigns Inc. on behalf of the National Democratic Party to help elect Senator Obama and Democrats everywhere.

**\$1200 - \$2000**

**Per Month**

**Call 512-476-1788**

### ACTIVISM



#### Pay Your Rent... Work FOR the Earth!!

4.5 billion year old planet in search of dedicated activists and students to affect environmental justice issues

- \*\$375-450/wk (PT Avail.)
- \*Bonuses/Paid Trng/Benefits
- \*Leadership/Travel Opps.
- \*Some College/Exp. Pref'd.

Call today, start tomorrow!  
Contact Lani at 512-362-5655  
or visit

[www.texasenvironment.org](http://www.texasenvironment.org)

**FREE ADS** Got a car you need to sell? Looking for a roommate?

Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians?

All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE.

Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print!

Ads run online for 30 days, and are posted immediately.

After all, immediate gratification takes too long!

## 155 PROFESSIONAL

### ALL

**BECOME AN AGENT  
OF CHANGE.**  
Join The AppleCare team.

The best products. The best people. The best career move. Are you ready to join the digital revolution?

We are hiring qualified people to join the AppleCare team in Austin. If you're looking to inspire customers with technology that empowers their lives, and you want to get your foot in the door at Apple, this is one opportunity you don't want to miss.

For more information on job openings, call 1-866-238-6785

[apple.com/jobs/us/austin](http://apple.com/jobs/us/austin)  
We are committed to diversity. Apple is an Equal Opportunity Employer.

**HVAC TECHNICIAN** with 3-5 years commercial exp. is sought by a large, well established and growing Austin company. Competitive pay with excellent benefits, incl: Sign on bonus, ins., 401k, year round work, continuous training. Clean driving, background and drug screen are required work, continuous training. Clean driving, background and drug screen required. Send work history to: [austinhvac@gmail.com](mailto:austinhvac@gmail.com). Or fax to: 512-454-0025, ATTN: HVAC Tech. Our employees know of this ad.

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

**LED SCIENTIST** Position with Illumitex, Inc. in Austin, Texas. Submit resumes referencing LED Scientist and job code AUS80725 to HR, Illumitex, Inc., 5307 Industrial Oaks Blvd. Suite 100, Austin, Texas 78735.

## 160 RESEARCH STUDY

### DEPRESSION

**HAVE YOU BEEN  
DIAGNOSED?**

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

**(512) 323-2622**

<http://www.communityclinical.com>



### DONOR PROGRAM

#### SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

#### SCHIZOPHRENIA CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical

Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

**(512) 323-2622**

<http://www.communityclinical.com>



**RESEARCH** You've given blood for money. Donated plasma for money.

We won't even mention all the other things you've done for a little extra cash.

Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

### SEX ABUSE

#### HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

**(512) 232-4805**

All calls are confidential.

## 165 RETAIL

**RETAIL AND SALES** Scuba & Swim Retail Sales - FT/PT Tom's Dive & Swim is seeking energetic, self-motivated, and friendly individual. Sales experience required. Email Resume to [Warren@Tomsscuba.com](mailto:Warren@Tomsscuba.com) & phone 512-451-3425.

**RETAIL SALES** The PATAGONIA STORE is hiring full and part-time retail sales assoc. Benefits for full/pt incl. med, vac/sick pay, 401k, and more. Req: knowledge/use of Patagonia products, commitment to local enviro issues, strong cust svc/ sales skills. Send resume and cover letter to [retailjobs@patagonia.com](mailto:retailjobs@patagonia.com). EOC patagonia.com

### STORE MANAGER

#### COW HALLOWEEN

Seeks energetic, responsible, motivated, and self-sufficient managers, assistant managers, and employees for South Austin retail store located at I-35 and William Cannon Rd. Employment approx August 7 - November 15. Please call our employment hotline at

**(877) 373-7850**

## 170 SALES MARKETING

**SALES** Seeking Sales Professionals. 6-figure income potential 1st yr. No travel, no commute. Call 888-229-7456.

**SALES** Sales Executives: Potential to earn like a CEO without the stress. Call 800-320-5645, Ext. 6044.

## 175 SCHOOL TRAINING

**HIGH SCHOOL DIPLOMA** Fast, Affordable & Accredited FREE Brochure. Call NOW! 1-888-583-2101 <http://www.continentalacademy.com> (AAN CAN)

**WEBSITE** Browse our classifieds section online! [austinchronicle.com](http://austinchronicle.com)

## \$1000 SIGN ON BONUS

after 1 year employment. Are you looking for a change and want a meaningful purpose? Empowerment Options is dedicated to serving persons with mental challenges. We need Live-in House Managers in North Austin. Previous exp working with mentally-challenged consumers required. We offer medical, life insurance, and 401(k), paid leave and absence time. Number of weekends off is negotiable.

Email your resume to [rpeek@empowermentoptions.com](mailto:rpeek@empowermentoptions.com) or call Rob @

**512-338-4493 EXT 120.**

*Be a Part of Our  
Caring Team!  
EOE*



## CSR-Do you want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"

*We believe in working hard in a fast-paced environment.*

The **Customer Service Representative (CSR)** is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills, plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Position pays \$10/hr. Scanner and Confirmation callers wanted \$9/hr. Full and Part time. Nights and Weekends are a must. South Austin, on bus line.

Send your resume to [hr@satcountry.com](mailto:hr@satcountry.com).

We want to hear from you!!

## Labatt Food Service

### LINE DRIVERS

- Home every day / Routes between Austin and San Antonio
- Stable work / Guaranteed Pay
- Work Sunday - Thursday nights
- Texas Class A CDL with doubles endorsement required
- Experience hauling doubles required

**SIGN-ON  
BONUS!**

Benefits:

- Health Insurance • Dental Insurance
- Vision Insurance • Life Insurance
- 401K • 5 Paid Holidays • Paid Vacation
- Direct Deposit • Paid Weekly

All candidates must pass a drug and background check

\* Valid Texas State ID card or drivers license is needed at time of application.

Apply Mon.-Wed.-Fri. from 8-10am OR 1:30-3:30pm at

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512-383-3460

Equal Opportunity Employer

# Looking to HIRE?

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To take advantage of special advertising rates contact your classified sales representative at 512/454-5767.

THE **AUSTIN CHRONICLE**

[austinchronicle.com](http://austinchronicle.com)





## Become an agent of change. Join the AppleCare team.

The best products. The best people. The best career move. Are you ready to join the digital revolution?

We are hiring qualified people to join the AppleCare team in Austin. If you're looking to inspire customers with technology that empowers their lives, and you want to get your foot in the door at Apple, this is one opportunity you don't want to miss.

For more information on job openings, call 1-866-238-6785.

**apple.com/jobs/us/austin**

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IS A CLINICAL TRIAL

Right for you?

Ask Your Doctor

Or call  
Community  
Clinical  
Research

For No Obligation Free Information

Medical Research And Clinical Trials Allow  
People To Have The Opportunity To Try  
Investigational Medications Or Treatment  
That Would Otherwise Be Unavailable.

**(512) 323-2622**



www.communityclinical.com

### DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

### SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

### INSOMNIA

For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?

CONTINUED

**175**  
**SCHOOL**  
**TRAINING**

**SCHOOL** From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios, CALL 512-447-2002. Austin Campus 200 Academy Drive, Ste. A Austin, TX 78704 www.mediatechinstiute.com

**SWIM INSTRUCTOR** Tom's Dive & Swim seeking energetic, & self motivated individual to teach year-round swim. Indoor Heated Pool. Full/part time. 512-451-3425 & email resume to Warren@TomsScuba.com

**180**  
**TECHNICAL**

**ENGINEER** Controls Engineer needed, minimum 2 years experience in programming multiple platforms of PLCs and HMI/SCADA software packages. Send resume to lynda.hargroder@champstechnology.com

#### ENGINEER

**QUALCOMM, INC.**

has the following experienced and degreed position available in Austin TX:

#### SR HW ENG II

(F-SM2-P). Multiple openings available. Mail resume with job code to **QUALCOMM Inc., P.O. Box 919013, San Diego, CA, 92191-9013**. EOE

**HVAC TECHS NEEDED** Nat. Co. looking for cert. techs with 1-2 yrs exp. for long term position. Must pass background check/drug screen and have a clean driving record. Resumes can be emailed to Chris.hancock@accentcompanies.com or faxed to 713-334-7117.

**WEBSITE** Get the Austin Chronicle every day!

Check out **austinchronicle.com**, fresh every Friday, and available

24 hours a day!



**215**

**APT/CONDO**  
**TOWNHOME**

**ALL** www.austindowntownliving.com Unique apartments, lofts and townhomes throughout central and downtown Austin for lease and for sale! Call Team Real Estate for show! (512)416-8333.

#### CENTRAL

**CAMPUS/HYDE PARK**  
**AVAILABLE 9/19**

Walk, bike, shuttle to campus, restaurants, Triangle, shopping! EFF... \$595

Gas/Water Paid, 425sqft. Dishwasher, CACH & more. Free parking! Some Bills Paid!

**OWNER MANAGED**  
**WAUGH PROP., INC**  
**(512) 451-0988**

**CENTRAL** Brand new SOCO condo! Walk to Doc's. 2-2 starting at \$1459, firstcal-austin.com, 448-4800.

#### CENTRAL



See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

**Give us a call at 828-4470.**

**CENTRAL** http://AustinCool.com 693-7231 Loft, walk downtown, rooftop terrace, concrete floors, \$990.

**CENTRAL** http://AustinCool.com 693-7231 Dntown high-rise, open loft style, panoramic views, 24hr concierge, pool terrace, \$1,295.

**CENTRAL** http://www.austindowntownliving.com Near Zilker Park, 50ft to Greenbelt entrance! 1/1 \$750. Rare unit! 2BDRM flat \$950. Completely remodeled. \$500 off 1st month rent! Ready for move-in! Call Team Real Estate for show! (512)416-8333.

**CENTRAL** 2/1 on Campus, 1907 Robbins Pl, \$925. Available immediately. Laundry room onsite, off street parking. Beck and Company (512) 296-0076.

**CENTRAL** http://AustinCool.com 693-7231 Dntwn SoCo cool studio, walk to cafes/shops, \$750 ABP!

**CENTRAL** 2316 Enfield, 3/2.5 units available, 2 living areas, 2 story, \$1395/mo, nestled into Tarrytown, minutes from downtown, cozy townhomes facing quiet Elton Ln. Call Brad 474-1551 at Beck and Company for price and more details brad@beckandco.com

**CENTRAL** 2/1 on Campus, 1913 Robbins Pl, \$1100. Immediate move-in. Large 1st floor of house, wood floors, W/D connections. Beck and Company (512) 296-0076.

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**CENTRAL** http://AustinCool.com Cool apartments, lofts & condos for rent and sale. 693-7231.

**CENTRAL** http://AustinCool.com 693-7231 Mary St. neighborhood 78704, wood floors, min. to dwntwn, \$785.

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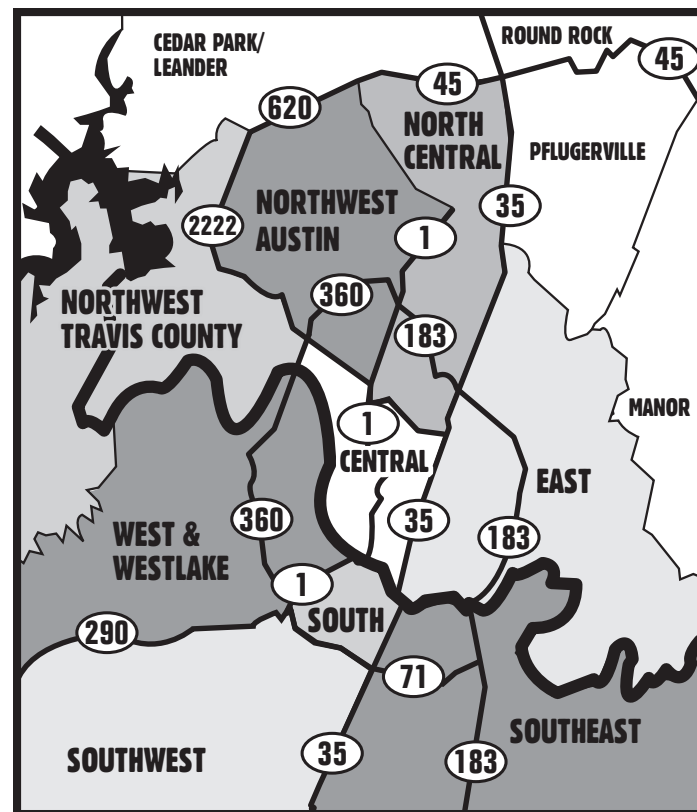
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**CENTRAL** Tarrytown tree-house garage apt!!! Hardwoods, covered parking, decorator colors, window units a/c's, cats welcome, no W/D connections, Avail Aug. 1, \$850. 1509-B Elton. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** 8516 Shenandoah, 3/2 house, just north of 183 and I-35 in established neighborhood, 2 living areas, covered patio, 2 car garage, \$1150/mo. Call Brad 474-1551 at Beck and Company for price and more details brad@beckandco.com

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**CENTRAL** 1940's vintage duplex avail 8/17. 2/1, hardwoods, CACH, W/D. 1302 Kirkwood. www.barkleyhouses.com. 472-2123. \$1225/mo.

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**CENTRAL** 3/2 w/hardwood 2705 E.22nd \$1150/mo Lease & Deposit Avail.Sept. (512) 524-4719

**CENTRAL** Large 1/1 in Travis Heights- Open Living with W/D Connections. Available Now! 1009-B Bonham Terrace. Lanier Realty, Cindy Spears 825-4663

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**NORTH** Female wanted to share 2 bed \$295 near Mopac/Parmer. Washer/dryer, large fenced yard. 497-6870

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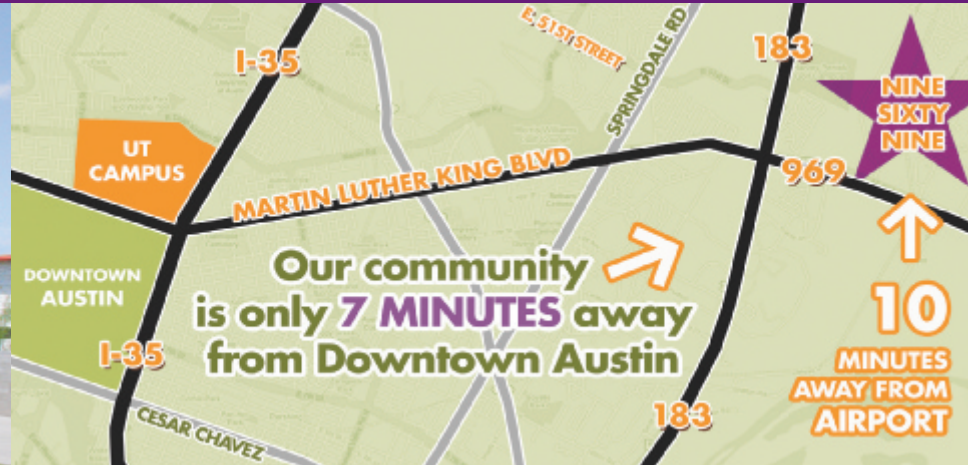
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3/2 each side, near IBM;  
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2.5 bath, Master downstairs  
with separate garden tub  
and  
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with pool! \$175,000

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2.5, close to golf course &  
marina. \$213,500

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MOVE IN NOW! 20801 Penny  
Royal - 4/2.5/2 house, two  
story, master suite downstrs;  
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MOVE IN NOW - 2404 Magin  
Meadow - 5/2 house, Master  
Suite downstairs with separ-  
ate garden tub and shower;  
gameroom - \$1395/mo

AVAILABLE AUGUST 15th -  
3139 Jazz Street - 4/2.5/2  
house, tile downstairs,  
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upstairs, near community  
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clean & ready ONLY  
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Jo Dr. 4 bedrooms 3 bath-  
rooms with 3,756 sqft on 1/3  
acre. Two levels, two master  
bedrooms, two kitchens, two  
living areas, two fireplaces,  
two car garage with private  
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bath, new AC, new fridge, new  
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Long leaf pine floors, antique  
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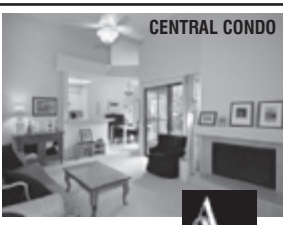
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## Myles Davis

Hey there, cool cats! I'm Myles Davis, a young, male Lhasa Apso. As you can see from my picture, I've got a winning smile and an awesome hairdo. I'd love to be part of your family. Come visit me today!

**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
[CENTRALTEXASSPCA.COM](http://CENTRALTEXASSPCA.COM)

**CHRONICLE**

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**ALTERNATIVE** lmt 31534

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**GENERAL** Comfortable, quiet, considerate, careful and thoughtful. 470-6525 (LMT013588).

**GENERAL NOW OPEN.** Relax - Relieve - Enjoy. Swedish Massage, Deep & Soft Tissue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. LMT#39907. Call 698-1615 or 905-7668

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MASSAGE. Experienced, professional. N. Austin / Spicewood Springs Rd. M-Sat. 10am-7pm. Cash only. By appointment only. 258-1592. LMT 042276.

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To a luxurious deep-tissue Swedish massage from a very empathetic therapist. Located East Central/University area. Kasey Smith, LMT#17406.

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Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

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## 455 PSYCHIC ASTROLOGY

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## 510 ACTIVITIES

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8:00pm-midnight  
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Free intro class at 8:15

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**WEBSITE** Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

**Lot 12-B, Resubdivision of Lot 12, Block C, Georgian Acres, Plat No. 9/129 as described in Volume 2138, Page 520 and Probate Cause No. 52,001 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$39,035.21 Dollars in

## 545 LEGAL NOTICES

479608

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered 479608, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College and County Education District are plaintiffs, and Norma Jean McAdams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Norma Jean McAdams and F.D.I.C. in its corporate capacity as receiver for Guaranty National Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$39,035.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 14, 2000.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants, to-wit:

**Lot 12-B, Resubdivision of Lot 12, Block C, Georgian Acres, Plat No. 9/129 as described in Volume 2138, Page 520 and Probate Cause No. 52,001 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$39,035.21 Dollars in

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The Ultimate Experience in Relaxation  
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Full Body Massage • Herbal Baths  
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**BEST**  
• Swedish & Sports Massage  
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Sugaring & Body Treatments  
10AM-10PM, 7 Days a Week  
363 8331 or 698 3458  
spaboyblu@yahoo.com  
LMT# 105875



favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06457

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered 94-06457, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and James O. Harrel, Bonnie J. Harrel, F.D.I.C. in its corporate capacity as Receiver for Local Federal Savings and Loan Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,066.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on March 4, 1998.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 12296, Bar-K Ranches Plat 12, Plat No. 61/84 as described in Volume 8431, Page 422 of the deed record sof Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,066.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### CITATION BY PUBLICATION

**THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL LLOYD ARGALL, Deceased,** No. 89120, in Probate Court Number One of Travis County, Texas.

KRISTINA ARGALL and SYDNEY ARGALL and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 5th day of August, 2008 an Application for Letters of Administration and Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MICHAEL LLOYD ARGALL, Deceased, and their respective shares and interest in such estate.

Said application will be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 5th day of August, 2008.

DANA DEBEAUVOIR  
County Clerk,

Travis County, Texas

P.O. Box 149325,  
Austin, Texas 78714

By Deputy: /s/ O. Ruiz

#### CITATION BY PUBLICATION

**THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF REGINA CAROL YANEZ, Deceased,** No. 89128 in Probate Court Number One of Travis County, Texas.

DANIEL LAREN BELIVEAU and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 6th day of August, 2008, an Application for Determination of Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said REGINA CAROL YANEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 6th day of August, 2008.

DANA DEBEAUVOIR  
County Clerk,

Travis County, Texas

P.O. Box 149325,  
Austin, Texas 78714

By Deputy: /s/ O. Ruiz

#### CITATION BY PUBLICATION

##### THE STATE OF TEXAS

**CAUSE NO: D-1-GN-08-001887**

To: GAVINO LOPEZ Defendant(s), in the herein-after styled and numbered

cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 8th DAY OF SEPTEMBER, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 30, 2008, a default judgment may be taken against you. Said suit being number D-1-GN-08-001887, in which CONSUELO SANCHEZ Plaintiff(s), and GAVINO LOPEZ Defendant(s), and the nature of which said suit is as follows:

SUIT SEEKING TO CLEAR THE TITLE OF REAL PROPERTY LOCATED AT 5339 WESTMINSTER DRIVE, AUSTIN, TRAVIS COUNTY, TEXAS AND TO OBTAIN A JUDGMENT, AN EQUITABLE LIEN THAT DEFINES THE TERMS IN WHICH THAT LIEN MAY BE ENFORCED OR FORECLOSED AND FOR ALL OTHER RELIEF TO WHICH SHE MAY BE ENTITLED.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 25, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Iris Laryea, Deputy REQUESTED BY: JAMES E. COUSAR  
98 SAN JACINTO STE 1900  
AUSTIN, TX 78701  
BUSINESS PHONE: (512)469-6100

#### CITATION BY PUBLICATION

##### THE STATE OF TEXAS

**CAUSE NO: D-1-FM-08-003928** To: ADOLFO MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR CHANGE OF NAME OF A CHILD OF BRENDIA VELA-BUENROS-TRO Petitioner(s), filed in said court on JULY 31, 2008, against ADOLFO MARTINEZ Respondent(s), and said suit being entitled "IN THE MATTER OF THE CHANGE OF NAME OF ABIGAIL REGINE MARTINEZ", the nature of which suit is a request NAME CHANGE

The Name, Birth date, and Place of Birth of said is as follows:

ABIGAIL REGINE MARTINEZ  
JANUARY 26, 1996  
AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship,

the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 31, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Danielle Littleton, Deputy

REQUESTED BY: BRENDIA VELA BUENROSTRO  
1259 OLD LOCKHART RD  
LOCKHART, TEXAS 78644

#### CITATION BY PUBLICATION

##### THE STATE OF TEXAS

**CAUSE NO: D-1-FM-08-002445** To: PHUC VAN HOANG and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, on or before 10:00 A.M. on the Monday next following the expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on MAY 12, 2008, and said suit being number D-1-FM-08-002445 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF HANH KIEU and PHUC VAN HOANG".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, August 04, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

1000 Guadalupe,  
P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Amber Billy, Deputy REQUESTED BY:

JOSHUA A. ROMERO  
100 CONGRESS SUITE 1100  
AUSTIN, TX 78701

BUSINESS PHONE: (512)236-2000  
FAX: (512)236-2002

#### CITATION BY PUBLICATION

##### THE STATE OF TEXAS

**Cause No. D-1-GV-07-000669**

**AUSTIN CHRONICLE** To: JOSE R. RODRIGUEZ,

Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM of Monday the 8th day of

SEPTEMBER, 2008, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 of Plaintiff(s), filed in the 167TH Judicial District Court of Travis County, Texas, on the 20th day of APRIL, 2007, a default judgment may be taken against you. Said suit being number D-1-GV-07-000669, in which THE STATE OF TEXAS Plaintiff(s) and 1999 JEEP CHEROKEE VIN# 1J4GW68N6XC714590 Defendant(s) and the nature of which suit is as follows:

ON OR ABOUT THE 6TH DAY OF JANUARY, 2006, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, this the 22nd day of JULY, 2008.

Amalia Rodriguez-Mendoza  
District Clerk

Travis County, Texas

By /s/ CHRISTINA CARTER, Deputy

Requested By:

Robert Smith

P.O. BOX 1748

Austin, Texas 78767

(512)854-9795

#### CITATION BY PUBLICATION

##### THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ALICE RUTH FINLEY, DECEASED, Cause No. 88755, in Probate Court Number One of Travis County, Texas.

WILLIAM BRYAN FINLEY, JR and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 4th day of AUGUST, 2008, an Application for Independent Administration and Letters of Administration and Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ALICE RUTH FINLEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 4th day of August, 2008.

DANA DEBEAUVOIR,  
County Clerk

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ O. Ruiz

#### CITATION BY PUBLICATION

##### THE STATE OF TEXAS

**NO. 08-1146-FC4**

TO: BOBBIE BRANDON FRYMIRE - and to all whom it

may concern,

RESPONDENT(S)

GREETINGS: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF FORTY TWO DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU.

THE ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP of Misty Caffey, Petitioner, was filed in the said Court of Williamson County, Texas, on this the 9th day of May, 2008, against Bobbie Brandon Frymire, Respondent, numbered 08-1146-FC4 and entitled:

IN THE INTEREST OF TYLER WILLIAM FRYMIRE

A CHILD

The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN PETITION.

The date and place of birth of the child(ren) who is/are the subject of the suit:

TYLER WILLIAM FRYMIRE/  
DOB: 06-17-2006

The Court has the authority in this suit to enter any judgment or decree in the child(ren)'s interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child(ren)'s adoption.

ISSUED AND GIVEN UNDER MY HAND AND THE SEAL of said Court at office, on this the 25th day of June, 2008.

ADDRESS OF PETITIONER OR ATTORNEY FOR PETITIONER:

Harold L. Hardy, II

202 W. Central Texas Expressway

Killeen, TX 76541

OAG# (if applicable)

LISA DAVID, DISTRICT CLERK

Williamson County, Texas

P.O. Box 24, 405 M.L.K.

Street

Georgetown, Texas 78627-0024

/s/ By: Selina Williams, Deputy

D-1-GV-06-001984

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-06-001984, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Cassandra Dean Wheelles, agent and attorney in fact for the Beatrice Louise Anderson Dean Living Trust, City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,507.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 5, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 3, Block L, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 11673, Page 918 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,507.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-000755

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-000755, wherein Austin Community College, Travis County, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7, Travis County Farm to Market Road, Travis County Hospital District nka Travis County Healthcare District are plaintiffs and Intervenor is Leander Independent School District, and Jefferson C. Crow and Nita I. Crow, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jefferson C. Crow and Nita I. Crow, and Antonia Esmeralda Brisenro fka Antonia Esmeral-

## AV0828 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES  
IMPOUNDED BY ORDER OF THE CHIEF OF  
POLICE IN ACCORDANCE WITH SECTION  
683.011 ET SEQ., TEXAS TRANSPORTATION  
CODE, REGULATING THE IMPOUNDING  
AND SALE OF ABANDONED VEHICLES BY  
DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO  
THE MOTOR VEHICLE FREE AND CLEAR OF  
ALL LIENS AND CLAIMS OF OWNERSHIP  
AND IS ENTITLED TO REGISTER THE PUR-  
CHASED MOTOR VEHICLE AND RECIEVE A  
CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION  
TO THE HIGHEST BIDDER FOR CASH  
IN THE CITY OF AUSTIN, TRAVIS COUNTY,  
TEXAS, THE FOLLOWING DESCRIBED MOTOR  
VEHICLES WHICH HAVE NOT BEEN  
REDEEMED BY THE OWNERS, THEREOF TO  
WIT;

**AUGUST 28, 2008 @ 10:00 AM  
@ AUSTIN POLICE DEPT.,  
4308 TERRY-O LANE,  
AUSTIN, TX 78745**

082000541	1998	MAZD 4DR	689KCV TX	1YVG622CXW5719665
082141365	1990	GMC PK	02PPY5 TX	1GTDCL14K8LZ540223
085039742	1992	JEEP LL	T69HDX TX	1J4T58S9NL246355
085039749	1989	MERZ 4DR	X09CWKTX	WDBDA29D5KF609471
085039752	1989	FORD PK	6WVVW53TX	1FTCR10A6NUA27849
085039761	1991	ACUR 4DR	113XMT TX	JH4KA6766MC043120
085039766	1995	NISS LL	T456KY TX	JN8HD17Y5SW033878
085039769	1979	MAZD 2DR	OLVELO TX	SA22C518696
085039774	1998	CHRY 2DR	280NST TX	4C3AU52N9WE012273
085039786	1997	PLYM VN	597DXN TX	2PA4FP2530VR325650
085039790	1996	PLYM 4DR	N13GCD TX	1P3ES27C6TD708021
085039792	1990	BUIC 4DR	Z63MGDTX	1G4HF54C5LH444816
085039794	1995	MERC VN	313CVX TX	4M2DV11W1SDJ14901
085039895	1987	DODG LL	19JVS2 TX	3B4GW12T9HMM706304
085039998	1993	NISS 4DR	CPV761 TX	1N4BU31F1PC226919
085040730	1999	MITLS LL	BLK730 TX	JA4LS31HBX019369
085040752	1994	MAZD 4DR	T71MDWTX	JM1BG62242R0784646
085040761	1975	ALFA 4DR	005XNG TX	1163300025055
085040937	1991	MERC 4DR	NNP84MTX	1MECM5340MG624423
085040939	1999	OLDS 2DR	P48GBMTX	1G8KJ12T0XC358995
085040940	1995	LINC 4DR	329SLS TX	1LNLNM97V6S7697679
085041190	1978	CADI 4DR	P77MZT TX	6569B8Q478368
085041199	2000	MITLS 4DR	H10MXMTX	4A3AA4669Y01E5590



da Rangel are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **\$14,480.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 126th District Court of Travis County, Texas, on April 28, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing Number 197916**

**Lot 78, Sandy Creek Ranches, Phase Four, Plat Number 63/43 as described in Volume 12083, Page 57 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,480.51** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-001051**



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

## 'LATE RENT' PENALTIES AND CASH RENTAL PAYMENTS

*Are "late rent" penalties enforceable?*

Yes, if there is a late rent (also known as "late fee") provision is in the lease agreement. Most leases require a tenant to pay an additional late fee if the rent is paid after the due date and any additional grace period. This is allowable under Texas law, even though there is no statute in Texas that specifically addresses late fees. Late fees are normally in the \$25-50 range for typical residential leases. A tenant could try to challenge a late fee that is extremely excessive (sometimes referred to as "unconscionable"), but it is uncertain how a court would view the high fees. Be sure to read your lease carefully before signing it so that you understand what penalties will apply if your rent payment is late.

*My landlord refused to take cash and forced me to come back and pay her with a personal check. Does my landlord have the right to refuse to accept cash as my rent payment?*

It depends on the terms of your lease agreement. As a general rule, Texas law requires a landlord to accept a tenant's timely cash rental payment unless the written lease between the landlord and tenant specifically states that the rental payment must be made by some other means than cash. For example, some leases might require that all rental payments are by check, money order, or other negotiable instrument. Paying your landlord with a check or other traceable means is most likely in your best interests, because there will be a clear record of your payment.

Keep in mind that if you decide to pay in cash in the future (assuming your lease does not prohibit you from paying in cash), Texas law requires your landlord to do several things in order to have a record of the transaction. First, any landlord that receives a cash rental payment must provide the tenant with a written receipt. Second, the landlord must enter the payment date and amount in a record book maintained by the landlord. A tenant may file suit against the landlord requiring compliance with the law if the landlord refuses to give you a written receipt for cash payment. A tenant that files suit may recover the greater of one month's rent or \$500 for each time the landlord refused to provide a written receipt, court costs, and reasonable attorneys' fees.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-001051, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Joe John Barron (for the years 1984-2002 only), Guadalupe C. Barron (for all years) and Travis County, Lago Vista Independent School District, Lago Vista MUD and Travis County Rural Fire District No. 2 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,364.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 16035, Bar-K Ranches Plat 16, Plat No. 66/78, Travis County, Texas, and being more particularly described in Volume 7179, Page 937 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,364.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-001246**

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered D-1-GV-07-001246, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Bank of America, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,222.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M.,

have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A portion of Lots 14 and 15, G.M. Brass Subdivision (Olt. 27, Div. A), Plat No. 1/56, plus the 1/2 adjacent vacated alley, Travis County, Texas and being more particularly described in Volume 6368, Page 531 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,222.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-001273**

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-001273, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Thomas A. Coughlin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Thomas A. Coughlin are defendant(s), in favor of said plaintiffs, for the sum of **\$5,493.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 7, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 9088, Bar-K Ranches Plat 9, Plat Number 60/1 as described in Volume 10671, Page 993 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,493.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-001537**

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-001537, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District are plaintiffs, and Juanita Crayton, Bruce Crayton, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Juanita Crayton and Bruce Crayton, Laverne Crayton, City of Austin (In Rem Only), Cheryl Collins (In Rem Only), Bridgett Brown (In Rem Only) and Sears Roebuck and Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,008.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on April 28, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8, Block A, Flournoy Heights, Section 1, Plat No. 19/12 as described in Volume 9256, Page 178 and Probate Cause Number 80362 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,008.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-001806**

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered D-1-GV-07-001806, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Olen C. Haynes, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Olen C. Haynes, Loral Vivian Haynes, NRC, Inc. formerly known as National Resort Communities, Inc. also known as Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,246.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 28, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 15139, Bar-K Ranches, Section 15-A, Plat Number 79/142 as described in Volume 10293, Page 363 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,246.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-001838**

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-001838, wherein Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Andy Cortez are defendant(s), in favor of said plaintiffs, for the sum of **\$8,249.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1136, Lago Vista Estates, Section 4, Plat No. 47/71, Travis County, Texas and being more particularly**

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract One: Billing Number 454408**

**.874 of an acre out of the Santiago Del Valle Grant, being a portion as described in Volume 6424, Page 198 and Volume 8496, Page 192 and as shown on the attached parcel map of the deed records of Travis County, Texas**

**Tract Two: Billing Number 366564**

**Lot 7, Block G, Silverstone, Phase 2, Section 1, Plat No. 84/146C, being a portion as described in Volume 6778, Page 666, Volume 6993, Page 966 and Volume 8496, Page 192 and as shown on the attached plat map of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing # 454408 = \$15,171.17 and Billing # 366564 = \$6539.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-002475**

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-002475, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Andy Cortez are defendant(s), in favor of said plaintiffs, for the sum of **\$8,249.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1136, Lago Vista Estates, Section 4, Plat No. 47/71, Travis County, Texas and being more particularly**

**described in Volume 9311, Page 237 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,249.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-002479**

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-002479, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Linda D. Terrell are defendant(s), in favor of said plaintiffs, for the sum of **\$7,481.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 21141, Highland Lake Estates, Section 21, Plat No. 55/59, Travis County, Texas and being more particularly described in Volume 11054, Page 809 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,481.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU



HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

**GV-301937  
CONSTABLE'S NOTICE OF  
SALE**

**REAL PROPERTY DELIN-  
QUENT TAXES**

BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 98th District Court of Tra-  
vis County, on the 21st day  
of July, 2008 in a certain  
cause numbered GV-301937,  
wherein City of Lago Vista,  
Lago Vista Independent  
School District, Travis County  
and Travis County Emergen-  
cy Services District No. 1 are  
plaintiffs, and Daniel William  
Henson, if alive and if de-  
ceased, the unknown own-  
ers, heirs, assigns and suc-  
cessors of the Estate of Da-  
niel William Henson are  
defendant(s), in favor of said  
plaintiffs, for the sum of  
**\$3,551.89** Dollars, together  
with all costs of suit, that be-  
ing the amount of judgment  
recovered by the said plain-  
tiffs, in the 98th District Court  
of Travis County, Texas, on  
February 17, 2004.

I, on the 30th day of July,  
2008, at 2:00 o'clock PM.,  
have levied upon, and will,  
on the 2nd day of Septem-  
ber, 2008 at 10:00 o' clock,  
A.M., at 1000 Guadalupe in  
the City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**Lot 10039, Bar-K Ranches  
Plat No. 10, Plat No. 63/25  
as described in Volume  
7469, Page 523 of the deed  
records of Travis County,  
Texas.**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for **\$3,551.89** Dollars in favor  
of plaintiffs, together with the  
costs of said suit, and the  
proceeds applied to the sat-  
isfaction thereof.

Witness my hand this 31st  
day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE FUR-  
THER ADVISED THAT PUR-  
CHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

**GV-402535  
CONSTABLE'S NOTICE OF  
SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 126th District Court of  
Travis County, on the 21st  
day of July, 2008 in a certain  
cause numbered GV-402535,  
wherein City of Lago Vista,  
Lago Vista Independent  
School District, Travis  
County, Travis County Emer-  
gency Services District No. 1  
and Travis County Hospital  
District are plaintiffs, and  
Donald Earl Newland and  
Inez Floyd Newland, if alive  
and if deceased, the un-  
known owners, heirs, assign-  
s and successors of the Estate  
of Donald Earl Newland and  
Inez Floyd Newland are  
defendant(s), in favor of said  
plaintiffs, for the sum of  
**\$4,025.67** Dollars, together  
with all costs of suit, that be-  
ing the amount of judgment  
recovered by the said plain-  
tiffs, in the 126th District  
Court of Travis County, Tex-  
as, on March 7, 2005.

I, on the 30th day of July,  
2008, at 2:00 o'clock PM.,  
have levied upon, and will,  
on the 2nd day of Septem-  
ber, 2008 at 10:00 o' clock,  
A.M., at 1000 Guadalupe in  
the City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**Lot 7, Block J, Emerald  
Bend, Section 1, Plat No.  
36/2 as described in Vol-  
ume 8330, Page 695 of the  
deed records of Travis  
County, Texas.**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for **\$4,025.67** Dollars in favor  
of plaintiffs, together with the  
costs of said suit, and the  
proceeds applied to the sat-  
isfaction thereof.

Witness my hand this 31st  
day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE FUR-  
THER ADVISED THAT PUR-  
CHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

**GV-504153  
CONSTABLE'S NOTICE OF  
SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 201st District Court of  
Travis County, on the 21st  
day of July, 2008 in a certain  
cause numbered GV-504153,  
wherein City of Lago Vista,  
Lago Vista Independent  
School District, Travis  
County, Travis County Emer-  
gency Services District No. 1,  
Austin Community College,  
City of Austin, Travis County  
Hospital District, Lake Travis  
Independent School District,  
Water Control Improvement  
District No. 17 and Travis  
County Emergency Services  
District No. 6 are plaintiffs,  
and Primera Homes, Ltd.,  
and Coastal Enterprises, LP  
(In Rem Only) are  
defendant(s), in favor of said  
plaintiffs, for the sum of  
**\$3,539.97** Dollars, together  
with all costs of suit, that be-  
ing the amount of judgment  
recovered by the said plain-  
tiffs, in the 201st District  
Court of Travis County, Tex-  
as, on December 1, 2006.

I, on the 30th day of July,  
2008, at 2:00 o'clock PM.,  
have levied upon, and will,  
on the 2nd day of Septem-  
ber, 2008 at 10:00 o' clock,  
A.M., at 1000 Guadalupe in  
the City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**Lot 90, Cardinal Hills Es-  
tates, Unit 15, Plat No.  
52/13, Travis County, Texas  
and being more particularly  
described in document  
number 2004118768 of the  
deed records of Travis  
County, Texas.**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for **\$3,539.97** Dollars in favor  
of plaintiffs, together with the  
costs of said suit, and the  
proceeds applied to the sat-  
isfaction thereof.

Witness my hand this 31st  
day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE FUR-  
THER ADVISED THAT PUR-  
CHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUN-  
SEL OF YOUR CHOICE.

**NOTICE** Schroeder Con-  
struction Company, Ltd. is  
soliciting bids from MBE/WBE  
subcontractors for the fol-  
lowing City of Austin Project:  
Water Replacement Project A,  
PWC0187, bidding August 28,  
2008 at 11:30 AM. Areas  
of specialty include: Erosion  
Control, Traffic Control &  
Signs, Hauling, Surveying,  
Concrete, Photography &  
Pipe/Valve Suppliers, Call Su-  
san 512 219-6001 or fax your  
quote to 512 219-7977.

**NOTICE OF ABANDONED  
VEHICLES** Pursuant to Texas  
Abandoned Motor Vehicle  
Act, the following vehicles  
will be auctioned off unless  
charges are satisfied within  
10 days.

1991 FORD  
1FACP50U0MG103902  
1990 TOYOTA  
1NXAE91A1LZ145803  
1994 MAZDA  
JM1BG2324R0745487

1993 PONTIAC  
1G2HZ52L5P1271643

**AUCTION August 22, 2008  
@ 6:00 A.M.**

**ADVANCED TOWING &  
RECOVERY  
1810 BENCH MARK DR  
AUSTIN, TX 78728  
(512) 402-0024**

**NOTICE OF ABANDONED  
VEHICLES PURSUANT OF  
TEXAS ABANDONED MO-  
TOR VEHICLE ACT, THE  
FOLLOWING WILL BE SOLD  
AT PUBLIC SALE UNLESS  
CHARGES ARE SATISFIED  
WITHIN 30 DAYS.**

GARAGE KEEPER: SOUTH-  
SIDE WRECKER, 8200 S  
CONGRESS , AUSTIN, TX.  
78745.

1978 BUICK  
4N37Y8C120305  
2001 CHEVY  
2G1WW12M8T9144901

**NOTICE OF ABANDONED  
VEHICLES** Pursuant of Texas  
abandoned motor vehicle  
act, the following will be  
sold at public sale unless  
charges are satisfied within  
30 days. Garage

keeper: Assured Towing Inc.,  
4416 Brandt Rd., Austin, TX.  
78744.

1977 AMX A7M0370238244

1980 DODGE  
D14AEAS122545

OLDSMOBILE  
3M69FAR427461

1985 OLDSMOBILE  
LP:CTG783

CHEVY MEXICO LP:427-T-  
JW7

1990 VW  
WWWRA21G1WL597074

1994 FORD 1FTCE10A1R  
LP:CO/EP37151

GMC CHECKER  
11434500589D

DATSON NO PLATE OR VIN  
ORANGE

CHEVY 1XZ7DSK101213

VW BEETLE NO PLATE OR  
VIN WHITE

1968 YELLOWSTAR CAPRI  
TRAILER

CHEVY 3500 LP:5081AT

1987 OLDSMOBILE DELTA  
88 LP:IN/45Z3723

1992 CHEVY G20  
1FALP52U1SG177159

DODGE PU NO VIN OR LP  
GREEN

FORD TAURUS  
1FALP52U1SG177159 SIL-  
VER

HONDA CIVIC SHELL  
BURNED

1997 BUICK LESABRE  
LP:931BMW GREY  
FORD BRONCO LP:377TFS  
BLUE

CHEVY CAMINO NO PLATE  
OR VIN

1985 BUICK LESABRE NO  
PLATE 1G4BP69Y7FH859043

1992 DODGE 1500 LP:MX/  
PB31176

3B7HE16X2NM574263

1988 PLYMOUTH RELIANT  
LP:195GVO

1P3BP46D3JF245914

1993 NISSAN PU  
1N6SD11YXPC416232

TOYOTA CAMRY LP:T37SMB

TOYOTA CELICA  
LP:2UHH904 RA42244658

PONTIAC GRAND PRIX  
1N6SD11YX1F166603

1992 PONTIAC GRANDAM  
1G2NE54D2NC219313

1966 FORD F100  
F10ARB17422

FORD F150 BURNED NO  
PLATE OR VIN

MG GHN5UL486624

TRIUMPH SPITFIRE  
LP:CF769V

BUICK LESABRE  
LP:IEU45(OK)

1982 CADILLAC FLEET-  
WOOD LP:FYP17D

1G6AB6982C9186170

1977 OLDSMOBILE CUT-  
LASS LP:YCT722N

3M57R7R103756

1991 TOYOTA TERCEL  
JT2EL44A5M0021772

CHEVY BROWN  
CGL2597189161

1986 CHEVY CAMARO  
1G1FP87S8GN123837

1995 DODGE CARAVAN  
2B4GH2537SR15113

1967 BUICK CENTURY  
Y94877H917289

HONDA ACCORD  
1HGCAS5536JA096496

1990 MERCURY SABLE  
1MECM50U9LG617392

CHEVY BEL-AIR BLUE NO  
VIN OR PLATE

FORD MUSTANG GREEN NO  
VIN OR PLATE

BUICK LESABRE GREY  
1CA4N377XEH907829

1987 BUICK REGAL  
1G4GM11Y8HP400772

**NOTICE OF PUBLIC HEAR-  
ING Notice of Public Hear-  
ing on the Fiscal Year 2008/  
2009 Budget for the City of  
Sunset Valley Texas.** Notice

is hereby given that the bud-  
get of the City of Sunset Val-  
ley, Texas for the fiscal peri-  
od beginning October 1,  
2008 and ending September  
30, 2009, has been prepared  
by the Mayor and submitted  
and filed in accordance with  
the law and that Public Hear-  
ings will be held on Tuesday,  
September 2, 2008 at 7:00  
pm and on Tuesday, Sep-  
tember 16, 2008 at 7:00 pm  
at regular meetings of the  
City Council in the Municipal  
Building, 3205 Jones Road,  
Sunset Valley, Texas, at  
which hearings the said bud-  
get will be considered by the  
City Council, and any citizen  
of the City of Sunset Valley  
and all interested persons  
will have the right to be  
present and participate in  
such hearing and will be giv-  
en the opportunity to be  
heard or to present written  
suggestions.

S/Vanessa Shrauner

Acting City Secretary

**NOTICE OF PUBLIC SALE**  
In accordance with the pro-  
visions of Chapter 59 of the  
Texas Property Code, there  
being due and unpaid charges  
for which the undersigned  
is entitled to satisfy an owner's  
lien of the goods herein-

after described and stored at  
Stor Self Storage locations  
listed below: And due notice  
having been given, to the  
owner of said property and  
all parties known to claim an  
interest therein, and the time  
specified in such notice for  
payment of such having ex-  
pired, the goods will be sold  
at public auction at the fol-  
lowing addresses to the high-  
est bidder or otherwise dis-  
posed of on the following  
dates. No one under 16 al-  
lowed. Cash only.

Stor Self Storage 2508 W. Pe-  
can Street, Pflugerville, Texas  
78660 512-990-1000 on

9/5/08 at 12:00 noon: Unit  
#336 (7.5 x 10) Kurt Walton -  
table, computer, lamp stand  
bed frames, TV stand, folding  
chairs, iron and boxes.

Stor Self Storage 2508 W. Pe-  
can Street, Pflugerville, Texas  
78660 512-960-1000 on

9/5/08 at 12:00 noon: Unit  
#215 (5 x 10) Jennifer Pala-  
cios - boxes with clothes,  
luggage, queen mattress  
w/box spring, baby car seat,  
stroller, walker, table

TOYOTA CELICA  
LP:2UHH904 RA42244658

PONTIAC GRAND PRIX  
1N6SD11YX1F166603

1992 PONTIAC GRANDAM  
1G2NE54D2NC219313

1966 FORD F100  
F10ARB17422

FORD F150 BURNED NO  
PLATE OR VIN

MG GHN5UL486624

TRIUMPH SPITFIRE  
LP:CF769V

BUICK LESABRE  
LP:IEU45(OK)

1982 CADILLAC FLEET-  
WOOD LP:FYP17D

1G6AB6982C9186170

1977 OLDSMOBILE CUT-  
LASS LP:YCT722N

3M57R7R103756

1991 TOYOTA TERCEL  
JT2EL44A5M0021772

CHEVY BROWN  
CGL2597189161

1986 CHEVY CAMARO  
1G1FP87S8GN123837

1995 DODGE CARAVAN  
2B4GH2537SR15113

1967 BUICK CENTURY  
Y94877H917289

HONDA ACCORD  
1HGCAS5536JA096496

1990 MERCURY SABLE  
1MECM50U9LG617392

CHEVY BEL-AIR BLUE NO  
VIN OR PLATE

FORD MUSTANG GREEN NO  
VIN OR PLATE

BUICK LESABRE GREY  
1CA4N377XEH907829

1987 BUICK REGAL  
1G4GM11Y8HP400772

**NOTICE OF PUBLIC HEAR-  
ING Notice of Public Hear-  
ing on the Fiscal Year 2008/  
2009 Budget for the City of  
Sunset Valley Texas.** Notice

is hereby given that the bud-  
get of the City of Sunset Val-  
ley, Texas for the fiscal peri-  
od beginning October 1,  
2008 and ending September  
30, 2009, has been prepared  
by the Mayor and submitted  
and filed in accordance with  
the law and that Public Hear-  
ings will be held on Tuesday,  
September 2, 2008 at 7:00  
pm and on Tuesday, Sep-  
tember 16, 2008 at 7:00 pm  
at regular meetings of the  
City Council in the Municipal  
Building, 3205 Jones Road,  
Sunset Valley, Texas, at  
which hearings the said bud-  
get will be considered by the  
City Council, and any citizen  
of the City of Sunset Valley  
and all interested persons  
will have the right to be  
present and participate in  
such hearing and will be giv-  
en the opportunity to be  
heard or to present written  
suggestions.

S/Vanessa Shrauner

Acting City Secretary

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of  
Texas Property Code, **LOCK-  
AWAY STORAGE** will hold a  
public auction of property to  
satisfy landlord's lien. Sale is  
at **9:30 a.m., September 5,**  
2008. Property will be sold to  
highest bidder for cash at the  
time of auction. Cleanup and  
removal deposit may be re-  
quired. Seller reserves right  
to withdraw property from  
sale or not accept any bid-  
der. Property will be sold in

batches (entire contents of  
each individual storage unit.)

Property includes furniture,  
clothes, and other misc.  
household items of following  
tenants:

STEPHEN LORANC,  
JASON L. COX, JESSE BURK,  
BECKY ACREE, JAMES  
MAHER, FLOYD M. RAY,II,  
KELLI A. ARCHER.

you may contact Lockaway  
Storage, 9910 Slaughter  
Creek Dr., Austin, TX. 78748  
or Phone 512-282-7807

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF WARREN  
D. GROBMAN, DECEASED**

Notice is hereby given that in  
Cause No. 89042, styled Es-  
tate of Warren D. Grobman,  
Deceased (the "Estate"),  
pending in the Probate Court  
Number One of Travis  
County, Texas, original letters  
testamentary were issued on  
August 7, 2008, to April M.  
Schweighthart.

Claims may be presented  
and addressed to the Inde-  
pendent Executor of the es-  
tate in care of her attorneys  
at the following address:

c/o LAW OFFICE OF DAVID  
GOODMAN

114 W. 7th Street, Suite 900  
Austin, Texas 78701

All persons having claims  
against this estate are re-  
quired to present them within  
the time and in the manner  
prescribed by law.

DATED the 8th day of Au-  
gust, 2008.

LAW OFFICE OF DAVID  
GOODMAN

114 W. 7th Street, Suite 900

Austin, Texas 78701

Tel. No. (512)457-5009

Fax No. (512)322-0168

By: /s/ David Goodman

State Bar Number: 08151850

ATTORNEYS FOR INDE-  
PENDENT EXECUTOR

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF SINA LOU  
SNEED BRYAN, DE-  
CEASED** NOTICE is given  
that Letters Testamentary in  
the Estate of SINA LOU  
SNEED BRYAN, DECEASED,  
were granted to JACK C.  
BRYAN, Jr. on August 12,  
2008, by Probate Court No.  
1, Travis County, Texas,  
Cause No. 89,057.

All persons having claims  
against said estate must  
present same within the time  
prescribed by law, and be-  
fore said estate is closed, in  
care of ATTORNEY RICHARD  
W. CHOTE, 3305 Northland  
Drive #500, Austin, Texas  
78731.

JACK C. BRYAN, JR.

Independent Executor

Estate of SINA LOU SNEED  
BRYAN, DECEASED

By: RICHARD W. CHOTE

Attorney at Law

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF SUNNY LU  
PEER** Notice is hereby given  
that original Letters Testa-  
mentary for the Estate of  
Sunny Lu Peer, Deceased,  
were issued on August 12,  
2008, in Cause No. 89028,  
pending in the Probate Court  
Number One of Travis  
County, Texas, to the estate's  
independent executor without  
bond, Ronnie Dean Gauny,  
Sr. All persons having claims  
against the estate currently  
being administered are re-  
quired to present them within  
the time required by law.

Claims should be addressed  
in care of the representative's  
attorney, Lawrence A. Rus-  
sell, 9951 Anderson Mill  
Road, Suite 200, Austin, Tex-  
as 78750. Dated this the 12th  
day of August, 2008.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF MERT  
STARNES, DECEASED** No-  
tice is hereby given that ori-  
ginal Letters Testamentary for  
the Estate of Mert Starnes

were issued to Robin

McKeever, on August 7,  
2008, in Cause No. 89,017,  
now pending in Probate  
Court No. One, Travis  
County, Texas, Sitting in Mat-  
ters Probate.

The residence of the Inde-  
pendent Executor is 2507  
Bluffview, Austin, Travis  
County, Texas 78704. All per-  
sons having claims against  
this Estate, which is currently  
being administered, are re-  
quired to present them within  
the time and in the manner  
prescribed by law.

DATED August 7, 2008.

WALKER ARENSON, Attorney  
for Robin McKeever



# car TALK

by Tom and Ray Magliozzi

## COOL IDEA FOR TRANSMISSION

Dear Tom and Ray:

*I have a disagreement with my son. Well, actually I have many, but one in particular goes like this: He says an add-on transmission cooler (small radiator) will enhance the performance and life of the transmission. I say it doesn't help unless you have high-stress demands, such as a lot of towing. Who wins this one?* — George

TOM: I think your kid's just looking for something to do, George. And if you don't let him put a transmission cooler on your car, he's going to build an intercontinental ballistic missile in the basement.

RAY: I'm afraid the kid's theory is correct, though. While it won't enhance the car's performance, a separate cooler will lengthen the life of the transmission.

TOM: The transmission should last the life of the car without an auxiliary cooler. Of course, it doesn't always work out that way, as the people at AAMCO can happily tell you.

RAY: While there are many ways a transmission can fail, overheating fluid certainly is a leading cause. When the fluid overheats, it breaks down. And then it stops lubricating properly, which is what ultimately harms the transmission.

TOM: To give you an idea of how hot transmission fluid gets, even under normal conditions, almost every car runs the transmission fluid through the radiator coolant to cool it off. The radiator coolant is 200-plus degrees. That's being used to *cool* the transmission fluid!

RAY: So, if you want to buy some extra insurance for your transmission, a transmission cooler is the way to go.

TOM: Does everybody need one? No. Most people don't keep their cars forever. And even those who do often find that something else leads to the car's demise before the tranny goes — like bad rings or a run-in with a bread truck. So we're not saying everyone should go out and buy a transmission cooler.

RAY: The people who should get one are those who tend to put the greatest stress on their transmissions. And as you correctly say, George, that comes from activities like towing things, driving in the mountains, or loading up the car with a couple of mothers-in-law.

TOM: But your kid is right. In general, a transmission that runs cooler will last longer.

\*\*\*

Why do unmitigated cheapskates like Tom continue to buy nothing but old clunkers? Find out by ordering Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

\*\*\*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to *Car Talk* each Saturday at 9am on

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Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).

### OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Excess Workers' Compensation, P080263-OJ

Opens: September 2, 2008 10:00 a.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Storm and Mobile Home Window Replacements, B080264-DR

Opens: August 18, 2008 @ 10:00 a.m.

2.Commercial Correctional Institutional Plumbing Parts, B080287-NB

Opens: September 2, 2008 @ 12:00 p.m.

3.Janitorial Services - Various Locations, B080279-LD

Opens: September 2, 2008 @ 1:00 p.m.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 20, 2008 @ 10:00 A.M.**

4.Telecommunications Cabling Systems, B080295-SW

Opens: September 2, 2008 @ 2:00 p.m.

5.Safety Supplies, B080265-NB

Opens: September 3, 2008 @ 1:00 p.m.

6.Portable Medical X-Ray Imaging Equipment, B080273-NB

Opens: September 4, 2008 @ 2:00 p.m.

7.Forklift-Electric Narrow Aisle Lift Truck, B080289-NB

Opens: September 4, 2008 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### OFFICIAL PUBLIC NOTICE TO PROPOSERS

#### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Electronic Medical Records and Pharmacy Information Management System, RFP P080266-SW

Opens: August 25, 2008 @ 2:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### X99-07182

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered X99-07182, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Charles H. Weary and Alice S. Weary are defendant(s), in favor of said plaintiffs, for the sum of **\$4,270.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 25, 2002.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 4053, Bar-K Ranches, Plat No. 4, Plat No. 56/89 as described in Volume 7433, Page 57 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,270.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



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**NEW!!!! 1995 HONDA** Accord, tudor coupe. Loaded with leather, sun-roof. Just 76,000 miles, and clean as a whistle. Full warranty. \$5,500. The Auto Depot. 909 Prairie Trail. 836-9767. [www.autodepotatx.com](http://www.autodepotatx.com)

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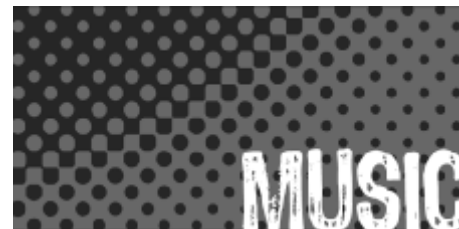
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**NEW!! 2002 DODGE DURANGO, \$6,500.** 105K, looks, drives as new, never wrecked, never smoked in. Beautiful.

**NEW!! 2006 FORD FOCUS SE, \$10,500.** Auto. Looks, drives as new. Never wrecked, only 26K miles. Can trade.

**NEW!! 1993 TOYOTA CAMRY, \$4,250.** 4 cyl., This is the most amazingly clean 15 year old car we have ever seen. Never wrecked, never smoked in. A '10'.

**NEW!! 1995 HONDA ACCORD, \$5,500.** Tudor coupe, loaded with leather sunroof. Just 76k miles and clean as a whistle. Full warranty.

**NEW!! 1997 TOYOTA TERCEL, \$4,250.** Just 61k miles, like new. Auto, warranty.  
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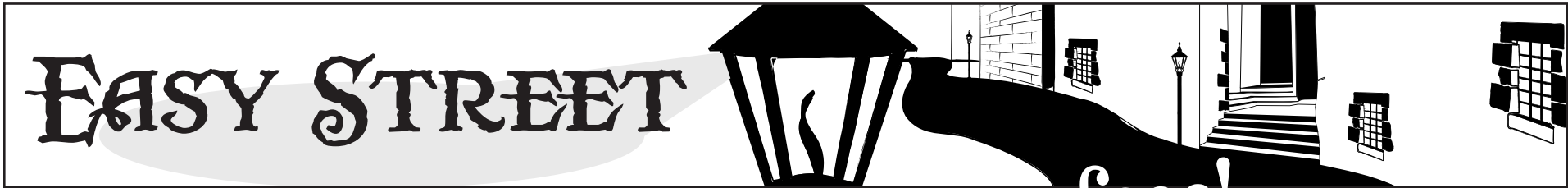
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
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**HOT AND BOTHERED**

want a man or a small group of men who crave, desire, need, worship, just can't live without a big redheaded woman who simply loves sex. **bikebroad**, 43,  **#127105**

**FUN LOVING**

looking to have a good time...FUN!! **jccc**, 33, **#127045**


**WANT TO PLAY?**

Tired of the ball and chain! just want a discreet, fun one-on-one! If you want to do things around town that is ok too. **classygurl**, 35, **#126645**

**SWEETLIPS FIRMTOUCH**

tall, atheletic, artistic female seek stable helpfull lover. **sweetlips**, 38, **#126582**

**WOMAN AFFAIR (W/MAN)**

I am a VERY sexual, hot,in VERY good shape woman. You: Between 5'5"6'11"; 25-42 yrs... no facial hair, not bald, HWP, DDF, in shape, not super hairy...and good looking...submit picture. **austmilf1**, 36,  **#126326**


**BBW LOOKING**

28 yo. single BBW looking for a friend with benefits to satisfy her every aching need. Must not currently be in a relationship, DDF, safe sex only, into pleasing women. **quadtitty**, 28, **#126058**

**JUST PEAKING**

Wow didn't know this was out there.I am single and would love to meet my "match".Tend to be attracted to that tall mr. all american cut but with a devil inside. **bettyboo**, 36, **#124984**

**MALE BODY LOVER**

Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 34,  **#124473**

**HOT MAMA**

Looking for fun in Austin. **curves44**, 45, **#122575**

**WILDERNESSGIRL SEEKS TRANS/CROSS**

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. **pleime**, 42, **#122521**

**MARRIED MAN LOOKING**

Looking for single female 21 ñ 45 for friendship and sexule fun . Must be willing to get to know us and be friends with both of us. **Tiger69**, 38, **#127250**

**FEMALE FOR FEMALE**

hey wuz the deal 5'3, brown eyes ,double d tits , lousious and very beautiful. **mannyynash**, 21, **#127145**


**COUPLE SEEKING COUPLE**

She 35 he 45. We have done some MFM threesomes and want to try other couples. He is straight and she is BI-curious. We are discreet and expect the same. **Lizzy72**, 35, **#127223**

**COUPLE SEEKS SUB**

We would love to meet a sub bisexual woman who is looking for a triad relationship or maybe just a fun friendship. We like to play in the BDSM space. **Allyf62**, 45, **#127187**

**HOT ADVENTUROUS COUPLE**

hot couple looking for female play-mate.sex only,no relationship.Wife 5'6",slender,green eyes.Husband 6' muscular,long hair,brown eyes.Both have tattoos.very sensual,open minded.no men. **carpelobo**, 39,  **#127162**

**WANTING TO EXPERIMENT**

looking 4 a couple we would like to fall into a naked pile and make each others fantacies cum true. **newbies**, 36, **#127079**


**REGULAR FRIENDSHIP PLUS?**

Are you healthy? N-smoker, eat well, peaceful mind, clear direction, no addictions, compassionate, have a normal Body Mass Index value? **regularfriendship**, 50, **#127059**

**A MELICIOUS INTENT**

I am a very SEXUAL, HOT, IN SHAPE WOMEN! **ameliciousintent**, 37,  **#127039**

**THE ONE!**

Fun, out-going. Looking to meet an uninhibited person for fun and play. **Pie**, 32,  **#126451**

**DERANGED PISCES STRANDED**

Short semester.Need enthusiastic tutor with a place to teach willing student. **maewest**, 28, **#126315**

**PUSHING THE LIMITS**

I have a wild side. I love women, all kinds of women. The crazier the better. looking for hot descrete encounters that leave you daydreaming and frustrated when you're away. **pushing\_the\_limits**, 35, **#126259**

**HOT RED HEAD**

OPEN MINDED SEEKS SAME. **hot-pussy4u**, 23, **#126247**


**GIRLS ONLY PLEASE**

Im looking for a cute girl who I can go out with on a night out on the town, go to the movies, or just mess around with. **xoxo**, 19, **#126164**


**WANT TO EXPERIMENT**

I am a closeted bi-sexual woman, who would like to experiment with this side. Looking to fulfil my lovers fantasy. **willfullilgirl**, 35, **#124987**


**TAKE NY DIGNITY**

12 inch Sista Snack. **E**, 25,  **#127270**


**EROTIC, NUDE MESSAGES**

Handsome, athletic, HM with two strong hands, seeks good-looking, muscular/athletic masculine WM studs, 30-50, for erotic, nude massages. Tatoos drive me crazy when giving massages to HOT guys. **nakedboy**, 45,  **#127232**


**SUBBOTTOM SKSMASC TOP**

sub bottom to please masc top. oral and into kissing. very discreet and safe. your place hotel. I love to please a man with my body. you wont be disappointed. **bttnmdstop**, 39,  **#127228**


**CHASTITY FUN?**

Would you like attention, affection, adoration when and how YOU Want it? Can the key to your heart be worn on the same necklace as key to my CB Cage? **Yours**, 39,  **#127186**

**PLAYING BOY**

hi there try to find me ok zionismael7 and en hotmail doth com add me .... i only here for play ..nothing serious. **baobeizion**, 24,  **#127137**

**M4T**

hey whats up i am an 18 year old male looking for a transgender male to female to hang out with. **scotty78735**, 18,  **#127269**


**LET'S GO EXPLORING1**

New to Austin from the Midwest, looking to find some Texas heat! Knowledgeable guide(s) would be appreciated. **timmm**, 46, **#127248**


**BI LOVER**

Bi male into a lot of different things depending on my mood. I love older women, BBW, small tits, large natural tits well endowed men, just to name a few. **TexasGuy62**, 46, **#127206**

**LET'S HAVE FUN**

looking for women or a couple to have some clean fun with everything goes but pain. **cfish0718**, 50,  **#127134**

**HOT, CLOSET CD**

looking for a good looking, 30 to 40's y.o. woman who would like to dominate me sexually, be (snuggle after sex!)friends. i'm reasonably intelligent,sensitive, artistic person. **shelley**, 55,  **#124543**

**EXHIBITIONIST SHOWS OFF**

I love when men are checking me out at hippie hollow but it is "not cool". Do you have somewhere I can perform for you? CallMeJackie. **jackie69**, 50, **#101254**


**CHERISH PETIT MORT**

More... **Ximbalo**, 43,  **#121871**


**TV FEMME FATALE**

well-endowed sensual lover, pretty face, sexy body, classy dresser, loves lingerie, make-up wigs - seeks erotic adventures with same or very feminine woman that loves lingerie, imaginative, uninhibited & discrete. **LorettaM**, 44, **#118431**


**SEXY TS**

iim a very sexy, very hot passable transsexual. iim 5i10i 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole\_anais**, 31,  **#115140**

**BLONDE SHEMALE TOP**

Hot Blonde TS girl, likes to have late night fun(no strings). Seeking HOT FIT WHITE JOCK-TYPE GUYS for some FUN new adventure. sign in online, and say HI to me. **BlondeHot-tie**, 33,  **#101055**


**LET HAVE FUN.**

umm live in austin for about seven month moved form laredo n looking for a friend to hang out or is up of any thing so ladys watup n letgout. **spsanchez**, 21,  **#127286**

**LONGHAIR HARDWORKING MAN**

just looking for ocassional discret, kiny, sex or whatever open to ideas,. **curlyblu**, 48, **#127259**


**BIG DICK DADDY**

Hey ladies, I'm a single guy looking for women that enjoy a well endowed man. If that's you send me a message. **bigmactx25**, 29,  **#127263**

**LOVES OLDER WOMEN!**

Hey Folks, I just turned 20 and am interested in older women, 40+. Pretty open-minded. Enjoy Fantasy and Role Play. I'm in good shape, ddf, and can be discrete. Thanks! **Jim\_Guitar**, 20, **#127242**

**LETS GET SWEATY**

healthy, strong, want to do it like a marathon. **kinkyluvtoy**, 27,  **#116843**

**FIVE DOLLAR FOOTLONG**

Looking for friends with benefits. im tall, skinny, and well endowed. **Slynn**, 24, **#127221**

**SEX ANYONE**

SEX SEX SEX SEX WHAT ELSE? **Ig183**, 44,  **#127215**

**WANTING SOME FUN**

I am a married male looking for something on the side because I'm not getting anything a home. **lookin4fun74**, 33, **#127214**

**BIGBOI**

im lookin 4 sum great moments 2 spend and have fun wit sum intrestin people. **c21los**, 23, **#127210**

free!

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▼ **USAGISTAR182**

**WILLING TO TRY ANYTHING**

Him (27)and me (23), We're a pretty easygoing couple looking for a woman. I'm interest in exploring the lil bi-curious girl in me! If possible, willing to invite a couple!

read the rest of **USAGISTAR182's** profile or enter your own profile for **FREE** online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)

**THE LUV DOC**

**Madonna 50th Birthday Sing-Along • Fri., Aug. 15 12mid • Alamo Drafthouse at the Ritz 320 E. Sixth , [www.originalalamo.com](http://www.originalalamo.com)**

This Saturday, Madonna turns 50. That means Blondie must be hobbling around on a tennis-ball walker somewhere. Or maybe she's launching a comeback tour under the name "Grayie." She's probably doing the Four Seasons Retirement Home circuit, playing back-to-back shows at 8:30 and 10:30am, croaking out, "Once I had prunes, and they gave me gas" for her big encore, which is inspired by the soft patter of well-medicated hands. Polite applause is about the best you can hope for anyway. You don't want the Q-tips pelting you with lingerie purchased out of a medical-supply catalog. Titter if you want, but working the activities center stage (well, to be accurate, it's not really a stage but generally the most well lit corner of the room – usually where they keep the fake Ficus) is a tough gig. So *respek*, yo. Madonna, on the other hand, probably just finished wet-nursing baby Banda last week – and not just for pleasure. If 50 is the new 30, Madonna is still 25. She could cougar a 12-year-old if she really wanted to and if it were legal, which it might actually be in England. Plus, any Italian chick who routinely pisses off the Vatican in order to sell more records is infallibly hot. Why? Because she knows her hell ticket's already punched. So really, what's a wild night on a Motel 6 vibrating bed with a midget, a goat, and a couple of gallons of Vaseline? Does she care? Hard to say. The pope gets to spend eternity in heaven with Jesus and His Dad, but Madonna played Seven Seconds in Heaven with Britney Spears and Christina Aguilera on national TV. There hasn't been a pope with that kind of mack since at least the 11th century. Jealous anyone? It's a nonissue anyway, considering the current pope is probably a huge Blondie fan. It's easy to ride the high horse of celibacy when you're an octogenarian, but that doesn't mean you need to piss holy water on the head of every fishnet-wearing pop star who incorporates masturbation into her stage show ... unless ... it's mutually consensual. More than anything, Madonna is a globe-straddling (yeah, that's hot too) icon of her hedonistic, self-absorbed generation who turned all preachy once she popped out a couple of guppies (and then borrowed one from another fishbowl). You get the feeling that if you were to attend a high tea with her and Bono, they would bore you to death with their hot-winded bullshit – right up until you whipped out the Bolivian marching powder and cranked up the Erasure. At that point, all bets are off. Just cover your exposed holes, and try not to give the paparazzi a decent angle. If you're like most people who haven't been permanently crossed off the pope's "nice" list, you don't need that kind of scenario to have a good time. Some good music, beer, and a roomful of fun-loving people should do the trick. You can get just that this Friday night when the Alamo Drafthouse hosts the Madonna 50th Birthday Sing-Along. Get into the groove with a Madonnalicious night of revelry celebrating the birth and, more importantly, the dogged resilience of one of America's ... scratch that ... England's greatest pop-culture icons.


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women  
SEEKING  
men

???  
In my free time I love to read, ride my bike, see live music, go camping, and hang out at Barton Springs. **Mo**, 23, **#127289**  
**STEELE GUITAR DJ**  
It's best to just go through life with a sense of purpose...in the moment. I live on the edge because I dig the view. Natalie Steele. **kerriminal**, 35, **#127265**

**REAL MEN APPLY.**  
Looking for some one who is not afraid of kids. I am a serious person with a great sense of humor. Or at least I think I am funny. **mhenning0150**, 32, **#127255**

**HEARTFULCREATIVE ANDMUSICAL**  
Love to find someone who is also on the path to self-betterment, enjoys music, the outdoors, travel, is honest, communicative, open, genuine, a good listener, and has his own passions. **HeartfulandInspired**, 33, **#127249**

**FRESH OUTTA JERZ**  
I boldly packed my life into nine boxes and moved across the country by myself, with noone here i know, just because they all said I wouldn't. **jersey**, 22, **#127230**

**BOOKISH, CLOSET WILD-CHILD**  
sometimes when you look for something too hard, you miss it. when did flirty, random meet-n-greets in public become passe? i teach, love beer, and have curves. how about you? **SinceSlicedBread**, 31, **#127220**

**ECLECTIC TASTES**  
My feet are learning to dance,still can laugh & smile at life's crazy curveballs. If you can make me laugh, way ahead of the game. **capriel**, 51, **#127182**

**EVERYTHING IN BETWEEN.**  
I can be pretty cool. Try me. **surgnngnl**, 31, **#119687**

.....

Ruella ▼

THIS IS AN EXPERIMENT

All I really want to do is see the world and make stuff with my hands,they are my most prized possession; they are my tools of self expression and often know more than the rest of me.

I think people should think before they open their mouths, but rarely do we.

read the rest of **RUELLA's** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**

.....

**A LONG SHOT**  
25 y.o. hapa woman writer weary of dating white men seeks socially conscious artists/kindred spirits of color for friendship/love/solidarity. Extra points if you like farming and dancing. **EastSideLady**, 25, **#127146**

**QUITE HIPPIE LADY**  
Moved to Austin with no job and 1 friend. Looking for someone to explore the greenbelt, go canoeing, rollerblading and ending the day with a huge meal. **hiiamcatie**, 20, **#127113**

**CRAZY, SEXY, COOL!**  
BF looking for someone who wants to enjoy all that is Austin. I'm open to many adventures, won't you join me? **lee0101**, 38, **#127011**

MANY MORE ADS ONLINE!  
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**WASSUP?**  
I'm black and beautiful, love to cook, love to take long walks in the park and I love spoil my man! I love to be spoiled too! I love me! **Clinique61**, 47, **#127078**

**IT'S AN EXPERIMENT...**  
All I want to do is see the world and make stuff with my hands,they are my tools of expression and often know more than the rest of me. **ruella**, 28, **#127115**

**CONFUSED CLUMSY CLANDESTINE**  
once there was a potato named charlie. the main thing about charlie is that he had a strong dislike for belts and condiments. message me to hear more. **situationalcomedy**, 26, **#127122**

**RELAXED. LIVELY. BRAINY.**  
you are: very smart, gentle-hearted, wildly passionate. You need a woman who can keep up with your intellect and passion. You love fine things AND dive bars. Tuxedos AND t-shirts. **bklyn**, 43, **#127107**

**CIRCUS DREAMS**  
I roller skate. I want to fly on a trapeze. I am learning to ride a unicycle. vivacious people who would like to play and collaborate creatively. **crick-etdreams**, 40, **#127023**

**EXCITED ABOUT LIFE**  
easy going and love to laugh at dumbass stuff. Barton Springs, healthy food, checkin out the city on foot, goin for coffee, live music- these are things that I enjoy. **Sweet\_P**, 26, **#127076**

**HEAD IN CLOUDS**  
more later. **Bleeo**, 31, **#127058**

**INCOGNITO ROCK STAR**  
Striking,curvaceous,native Betty. Intelligent/ independent, but believe in chivalry. Looking for a worthy adversary that is well-versed in music, movies, metaphysics,and humor. Pet-friendly a must because I enjoy the dog park. **RedBetty**, 33, **#127053**

**WITTY AND SPARKLY**  
I just graduated college, traveled around Europe for a while and moved to Austin all in the span of two months, would love to meet someone as ambitious as that. **LucyMcgee**, 25, **#127014**

men  
SEEKING  
women

**NATIVE2THA04, PLAYMUSIC. GETWETOUTSIDE**  
looking for a girl that likes to hang out, go swimming/camping, see live music, lazy days doing nothing.Im a musician w/a steady job. not looking to pay bills. no kids. **Bass77**, 30, **#127291**

**ENERGETIC CREATIVE FUNNY**  
Looking for woman who likes to dance, play or listen to music, ride bikes, watch movies, eat out, snuggle, and is looking for one good man. **violinbicycleman**, 56, **#122789**

**CRAZY OUTDOORS FUN**  
Lean 28yo gentlemen seeking beautiful companion for outdoors fun. I love music, hiking, and travel. Explore this amazing world with me. **Outdoors\_Guy**, 28, **#124569**

**BIG BROWN HAIRY**  
Laid back guy looking for a laid back lady to hang out and chill with. Not looking for anything too serious yet, maybe eventually. I really heart sleeping and swimming. **Tavo**, 21, **#127271**

**SIMPLETON ONTHA LOOSE**  
Well I love a rainy night (2x) I love to hear the thunder Watch the lightning When it lights up the sky -E. Rabbit. **ghostheat**, 34, **#127252**

**NOCAR TREE LOVER**  
I'm tired of thinking I'm not ready for a relationship just because I can't keep my apartment clean. I have gone seven years without asking any girl to be mine. **strangeboy**, 27, **#127264**

**GEARHEAD, BIKER, NICEST**  
i am an honest guy. My friends and my cars are the most important things in my life. I like to go on long drives in my motorcycle. **ac7874**, 21, **#127261**

**EXPLOSIVELY MUNDANE POWERHOUSE**  
Film-lover seeks someone with girly bits. Chemistry is elusive, please be tolerant of horror films and 1/4 of my itunes playlist. Like long talks, Draft-house. Dislike Us Magazine, barhop-ping. **presspause**, 32, **#127257**

**NEW IN AUSTIN.**  
Check out my online ad. **davis83**, 25, **#127254**

**"AUSTIN SOUTH SIDER"**  
Open-minded,humorous ,and out-going. Very mellow and nice. Caring and loving towards others. Always happy never worried about the future. I love life and enjoy the beauty it offers. **danno**, 27, **#127253**

**TAKE A CHANCE**  
i will be there for you, whenever you need me. **iwillspoilyou**, 37, **#115836**

**MY LIFES AWESOME**  
i like doing anything that has potential fun involved, playing sports, and being me so as bland as that sounds its an example of me being me (lazy lol). **its\_starting\_2\_make\_sence**, 20, **#127240**

**GOT ONE LIFE**  
I love to learn new things as much as possible so I guess that means I am open-minded. Also I am a very out-spoken person. I practice love and tolerance. **Shaggy5656**, 25, **#127226**

**SARCASTIC, SHY, FUNNY**  
I moved to Austin 1.5 years ago from So Cal. I am loving it here. I enjoy the outdoors, movies and some music. **Kheldan**, 38, **#127225**

**BE HERE NOW**  
ISO earthy natural woman that love's farmer's markets,lives positivity,adventure,kindness.The sexiest dress you own was one you got on Phishtour in 99'.you live for the surf beach and sunshine. **mag-noliamtn**, 32, **#127205**

**WHERE ARE YOU**  
i am pretty laid back. i like to be out-side. **billiekool**, 36, **#127191**

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women  
SEEKING  
men

men  
SEEKING  
women

**OPENMINDED, LOVEABLE, HARDWORKER**  
I'm just looking for someone that can be honest and outgoing.I'm 420 friendly and I love going to a bar and having a few beers with some live music. **crazylatina**, 23, **#127219**

**LET'S PLAY...**  
What's up, I'm a simple guy looking for someone to take over the world with. Is it you? **deuce1079**, 28, **#127224**

**UP FOR ANYTHING**  
I want a girl-I've been with men in the past, but haven't found what I want-I'm sober-I love outdoors and being active-I take my career seriously and am extremely motivated. **poppy**, 22, **#127211**

**NO-PRESSURE CONNECTION**  
Just seeking a nice-but-scandalous and easygoing girl or boy interested in casual dating OR making friends. I'm 34, reasonably cute and somewhat butch, stable, dorky, intellectual, social, active and outdoorsy. **smartymcsmarty**, 34, **#120641**

**FUN PRETTY FEMME LOOKING4 MS.RIGHT**  
I am looking for someone that doesn't complete me but accentuates me, and I would like to do that for them. Must like cats,movies,eating out, going out,exercise,travel,fun and me. **femme\_feline\_fun**, 43, **#127193**

**CUSPOFBEAUTY**  
I'm distracted because my friend is yapping on her phone and Clueless is on in the background. TBC. **FakeName04**, 21, **#127091**

**PUNKY MUSICIAN TRIATHLETE**  
Looking for a nice, cute, fun girl to hang out with. Must love working out or own a bike and some running shoes. Also shopping, artsy stuff and rock shows! **punkrockchic**, 28, **#127055**

**FUN FREAKIN' FIRECRACKER**  
BiWF, 33, passionate, activist-minded, femme needing good political conversation and outdoor activity. Leads to more?...Great! Animal/420 friendly, green eyes, big pouty lips, hippie at heart. Love concerts, booze, greenbelt, earth. **starmama**, 33, **#127013**

**GUY IN BUDA**  
seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 41, **#126941**

**HOW YOU DOIN?**  
Im a very laid back easy going type guy I like to read Like the outdoors animals nature etc Im looking for someone who is somewhat on the aggressive side. **mgf2008**, 45, **#126209**

**HONESTY SINCERITY SUBSTANCE**  
I am an established professional. It is time for me to put an effort into finding someone special and give the the same time I have given my career. **Sincerity01**, 41, **#126033**

**BE MINE.**  
I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37, **#125648**

**GAYBOY CODY**  
IAm 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23, **#125639**

**QUALITY GUY**  
Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 44, **#125317**

**LIKES LONG HAIR**  
SWM seeks same for fun, friendship, possibly romance. Men in their 20-30s preferred, long to medium-length hair a plus. I enjoy dining out, going to the movies, exercising, and club-hopping. **shylbrn**, 39, **#122286**


**SOBER GUY AUSTIN**  
I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest , communicative. **soberguy**, 61, **#125183**


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## JUST friends


### LONESTAR BEER

I get distracted easily when you talk about things that don't truly matter or have a meaning. Unless we are Tim and Eric. **vintageshirt**, 23,  **#127262**


### MEETING PEOPLE IS EASY

Here's the deal, I'm a Michigander looking at moving to Austin, visiting until Sunday and looking for a tour guide. I'll buy dinner in exchange\_ for\_showing\_me some of the awe-someness that I hear Austin has. **AsaNisiMasa**, 25,  **#127236**


### LAKE,WALK,DINE?

Living downtown by the lake-Love the outdoors, walk around the city,hit the bars, dine out and would love it more to do it with a friend or some one special. **austinie\_downtownner**, 29,  **#127173**

### I KICK ASS

I am looking for a few good people to show me around and network with. **BlondeRedhead**, 23,  **#127282**

### "ICEBERG STRAIGHT AHEAD"!

I'm new to Austin having just moved back from Argentina. LTtryinookin to meet new buddies to and see where the road takes me. hit me up.:). **heaviestD**, 25,  **#127132**

## messages

**SINCE THERE ARE** no more boundaries, should we touch like women do or should I take you like a man! It can't get any hotter so chop-chop my friend.


**BRIAN DEKLE...** I will never stop loving you. I will never forget all we have shared. You'll always be the best friend I've ever had... my everything. ~L

**NICE TO MEET** you Miss Melanie. Hope to see you again soon.

**I AM FALLING** down. You are not catching me. J.

**HWH- JUST MOMENTS** now. It will be unlike any other. -RRR

### CENTRAL MARKET STUNNER

Ran by twice at central mkt ( North Lamar) 8/5 Noon. You petite,attractive, mid-length hair great smile , Me tall, short blonde hair.W drink in hand. Coffee /live music sometime? **When: Tuesday, August 5. Where: Central Mkt N Lamar near checkout. You: Woman. Me: Man.  #903267**

### ANTHONY VESPAIO 8/4

your enormous stature (missing bicep aside) kept bumping into me which wasn't a nuisance but anticipated...you got my matches... let's start a fire and cure your heart-burn... **When: Monday, August 4. Where: vespaio. You: Man. Me: Woman. #903266**

### RANDI MOTLEY CRUE

You lost your phone. We kissed and had fun for a while with my man until the cops came!Let's have drinks and kiss some more!! Blond in red and black! **When: Wednesday, July 23. Where: Motley Crue Concert. You: Woman. Me: Woman. #903265**

### LOST JUROR GEORGETOWN

You:#17, blue jeans, blue polo, awesome smile. Me #434, all black. My 1st day on job so I left. Wish we could've hung out during breaks. Wanna hear from you! **When: Monday, August 4. Where: Jury Duty Georgetown. You: Man. Me: Woman. #903264**

### BEERLAND SAT. 08/02

Short-haired blonde with white shirt, belt and white pumps. Jaw dropped when I saw you. Me dark hair,black shirt,far end of the bar. acknowledging your memory in my head. **When: Saturday, August 2. Where: Beerland. You: Woman. Me: Man. #903263**

### BARTON SPRINGS BEAUTY

Early Monday evening, 8/4, around 5-6. You: beautiful, dark brown hair; had a thick book. Me: athletic, short brown hair. Blue and orange swim-suit, book in hands. Kicking myself now... **When: Monday, August 4. Where: Barton Springs Pool. You: Woman. Me: Man. #903262**

### TACO BELL BUDA

I don't know you and all I could see of you was your face in the mirror i was in red intrepid behind you bought my lunch thank you **When: Monday, August 4. Where: taco bell buda. You: Woman. Me: Man. #903259**

### DOES MY LOBSTER love me

**CAVEY: REMEMBER YOUR** front porch after Mexico... the last sunset of the year at Mt. Bonnell... Duke... waking up in each others arms? I'll never forget & I know you won't either. You are still my everything... until my last breath. Always yours. ZOIDBERG

### STARSEEDS BULLRING MAMA.

i wish lunch was a contact sport. i'd be all over you.


### ALLISON. FANTASTIC NAME

I met you at creekside. we talked about our fav polvos boys. next time you're there, wanna meet me behind the wall for more girltalk?

### TALL BEAUTY TCBY

I saw you with an older guy (trainer?) at TCBY the other night. You took my breath away - I wish I was the yogurt you were tasting. **When: Thursday, July 31. Where: tcby. You: Woman. Me: Man. #903258**

### WHOLE FOODS DINER

Friday August 1 6:00p.m. Me: short muscle guy wearing bucket hat at checkout. You: tall guy, dark hair wearing a green tshirt eating. Let's meet for dinner at Whole Foods. **When: Friday, August 1. Where: Whole Foods. You: Man. Me: Man.  #903257**

### HEB JOLLYVILLE SATURDAY

you, green dress, beautiful Brunette,curvy size 12-14, me, red visor, blue shirt, slender blond, you shopping with friend. coffee? I was too shy to say anything. curves galore! 6 pm. **When: Saturday, August 2. Where: Heb Jollyville. You: Woman. Me: Man.  #903255**

### HYDE PARK GROCERY

I was looking at the sick golden and you were the green-eyed blonde who said you had also thought about getting him. I hope our paths cross again someday. **When: Sunday, August 3. Where: Hyde Park Grocery. You: Woman. Me: Man. #903254**

### HERO WORKSHOP IMPROV

Joseph Campbell workshop, Improv, Wimberly You were just returning from a workshop, I was on my way to the theatre. Would love to visit more. **When: Sunday, July 27. Where: Whole Foods Checkout. You: Man. Me: Woman. #903253**

### HABANA SOCO AZN/WAITER

SeXy Asian Male who waited on me in past. You brought me the banana sandwich... ;) I loved every last bite of it. Mojito and a scooter ride...hot stuff? **When: Sunday, August 3. Where: Habana SoCo. You: Man. Me: Woman. #903252**

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## FREE WILL ASTROLOGY

by Rob Breznsy for August 15 - August 21

**LEO (JULY 23-AUG. 22):** Douglas Engelbart got the idea for the computer mouse in 1950 and actually invented it in 1964. But it was slow to be recognized for the brilliant technology it was and didn't begin to reach a mass audience for another 20 years. Luckily, he was persistent, never losing faith in his vision. I suspect you're on the cusp of a comparable experience, Leo. One of your good ideas is either ahead of its time or beyond the capacity of your cohorts to imagine. I'm sure you won't have to wait as long as Engelbart did, but the fruition of your brainchild may take more time than you'd like. Let's see how dogged and determined you can be.

**VIRGO (AUG. 23-SEPT. 22):** Do you believe in invisible things? No? You say you only trust information that comes to you through your five senses? Then what's your position on radio waves, infrared light, electricity, and X-rays? Do you believe in them, even though your senses have no contact with them whatsoever? It's true that scientists have developed instruments that detect those invisible things. But what if there are other hidden forces and secret energies the scientists have yet to develop instruments to find? Let these thoughts be the starting point for your meditations in the coming week, Virgo. It's prime time for you to recognize, engage with, and benefit from what has been concealed from you up until now.

**LIBRA (SEPT. 23-OCT. 22):** Twenty years ago, I ran for City Council in Santa Cruz, Calif. As one of my campaign promises, I told voters I would regularly consult with the spirit of America's third president, Thomas Jefferson, with whom I'd established a telepathic rapport. I fell a few hundred votes short of winning a council seat, but I kept my pledge anyway: I've been communing with Jefferson ever since. Last night I met with him in my dreams. I told him you're in an astrological phase that's favorable for seeking out new teachers and teachings, and I asked if he had any advice. He suggested that you do what I do: Have conversations, either in dreams or fantasies, with a historical figure you deeply respect.

**SCORPIO (OCT. 23-NOV. 21):** The most striking feature on the planet Jupiter is the Great Red Spot, a storm that resembles a giant, unblinking eye. It has lasted for more than 300 years and is wider than the planet Earth. I invite you to regard it as your symbol of power in the coming weeks. Think of it whenever you'd like to use your eyes to see in bigger and better ways or whenever you want to draw on the inspirational power of a beautiful storm or whenever you'd like to transform some disturbance in your life into a long-lived source of dazzling energy.

**SAGITTARIUS (NOV. 22-DEC. 21):** For more than a decade, members of the world-wide Garden Gnome Liberation Front have been stealing garden gnomes from the yards of people's homes and relocating them into their natural home in the forests. While I admire their pranks, I can't in good conscience advise you to join their ranks. Your instinct for freedom is exceptionally high these days, true, but it would be a shame to waste it on helping inanimate objects. Instead, please devote your tremendous emancipatory energies to practical causes and living beings.

**CAPRICORN (DEC. 22-JAN. 19):** It's clear to me that a part of you needs to come out of hiding. I'm not exactly sure what that means, though. Maybe there's a talent you've buried that's ready to emerge into the light. It could be that a question you've been trying to ignore is finally ripe to be asked. Perhaps you've been stoically putting up with a tweaked situation that you really should rise up and transform. What do you think it is, Capricorn?

**AQUARIUS (JAN. 20-FEB. 18):** My favorite places on the moon are the Sea of Clouds, Sea of Fertility, Sea of Ingenuity, and Sea of Nectar. They're not actual bodies of water. The old astronomers who named them didn't know they are actually dark plains formed by ancient volcanic eruptions. But the great thing about the moon is that it piques our imaginations and messages our dreams as much as it speaks to our rational minds. And I encourage you to take advantage of that power now. Here's one possible way: Daydream a story about a heroic quest in which you acquire four magical boons, one each at the Sea of Clouds, Sea of Fertility, Sea of Ingenuity, and Sea of Nectar.

**PISCES (FEB. 19-MARCH 20):** Tony Blair, former prime minister of the UK, chose an unlikely context to propose marriage to his future wife: She was kneeling in front of the toilet wielding a scrub brush. I expect a comparable event in your near future, Pisces: An appealing invitation or big opening will come your way while you're in a humble position. The only advice I have is to put down your scrub brush before responding.

**ARIES (MARCH 21-APRIL 19):** Golden Globe-winning actress Edith Evans had some advice for actors who were just coming into their full power: "Don't indulge yourself by showing off; the moment that you begin to find that you can do something well, you must control it and do it more selectively." This recommendation would serve you well in the coming weeks, Aries, no matter what your work is. You have reached a higher level of self-expression; you have achieved a degree of mastery in a skill you've been struggling to learn. Now it's time to practice wielding your new command with enhanced discernment and discipline. (Evans' quote comes from John Gielgud's book *An Actor and His Time*.)

**TAURUS (APRIL 20-MAY 20):** By the time Cal was 7 years old, he was lit up with a desire to know how things work. Sometimes that caused problems. When he dismantled the toaster to examine its innards, for instance, his parents reprimanded him. In a working-class family of 12 kids, losing a valued appliance caused a financial crunch. But Cal kept taking things apart to understand them better. In time his research led him to develop a skill for putting things back together again, often in better shape than they were before he got ahold of them. As an adult, Cal creates interactive robots that perform in shows all over the world; he's a master builder. I hope you'll try a telescoped version of his story in the coming week, Taurus: disassembling stuff in order to ultimately make it work even better.

**GEMINI (MAY 21-JUNE 20):** In the Gospel of Matthew, Jesus advises his disciples to be "as shrewd as serpents and as innocent as doves" as they do their work in the world. (A different translation says "as wise as serpents and harmless as doves.") That's the two-toned attitude I suggest you embody in the coming week, Gemini. Evaluate every situation with all the cunning at your disposal, but don't act like a scheming strategist. Rather, be open-hearted and humble, almost childlike in your willingness to see with fresh eyes. Mastering this combination will allow you to avoid the pitfalls and reap the blessings of the paradoxes you encounter.

**CANCER (JUNE 21-JULY 22):** A teacher at an all-girl Japanese elementary school decided her class would put on a performance of *Snow White* and *The Seven Dwarfs*. But when she selected a certain student to play Snow White, the parents of the other 24 kids went ballistic. Through a campaign of harassment, they bullied the teacher into changing the script so that there would be 25 Snow Whites, no dwarfs, and no wicked witch. In my opinion, that's the wrong way to apply democratic principles. I'm more anti-hierarchical than anyone I know, and yet even I would draw the line at, say, no more than five Snow Whites. Please be vigilant for the possibility that a similar misapplication of egalitarianism will take place in your personal sphere. Make sure there's at least one dwarf.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TALE MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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~JAX  
"SHE SINGS TO ME AT NIGHT, AND IN THE CAR,  
AND ON WALKS, AND ... I LOVE IT."  
~L

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